

henry ford the international jew

henry ford the international jew is a phrase that echoes through both automotive history and the annals of controversial literature. This article explores the origins, content, and profound impact of "The International Jew," a set of publications by Henry Ford, the famed American industrialist. We will examine why Ford, a pioneer in mass automobile production and founder of the Ford Motor Company, became associated with a notorious series of anti-Semitic writings. Readers will gain insights into the social and historical context in which these works emerged, how they influenced public opinion in the United States and abroad, and the enduring legacy and debates surrounding these texts. In addition, the article will discuss Ford's motivations, the public response, and the long-term ramifications for both his reputation and wider society. By understanding the multifaceted story behind "henry ford the international jew," readers will be better equipped to consider its place in American history and its lessons for the present day.

- Background of Henry Ford and His Influence
- The Origins and Publication of "The International Jew"
- Key Themes and Content of the Series
- Public Response and Controversy
- Long-Term Impact and Legacy
- Modern Perspectives and Reassessment

Background of Henry Ford and His Influence

Henry Ford's Rise in American Industry

Henry Ford was a transformative figure in early 20th-century America, best known for revolutionizing automobile manufacturing through the assembly line and making cars affordable for the average person. As the founder of the Ford Motor Company, his innovations not only changed transportation but also shaped the modern industrial landscape. Ford's reputation as a businessman and inventor made him a household name, placing him among the most influential Americans of his era. His widespread influence extended beyond manufacturing to social and cultural spheres, including his forays into publishing.

Ford's Ideological Beliefs and Public Platform

Beyond his business ventures, Henry Ford was known for his outspoken views and willingness to share his opinions with the public. Through his ownership of the Dearborn Independent newspaper, Ford gained a platform to disseminate his beliefs on a range of topics. While celebrated for his

achievements in industry, Ford also became known for expressing controversial ideas, particularly those related to race, society, and international affairs. This background set the stage for Ford's involvement with "The International Jew."

The Origins and Publication of "The International Jew"

Creation and Motivations Behind the Series

"The International Jew" was a series of articles published in the Dearborn Independent between 1920 and 1922. Motivated by Ford's personal beliefs and influenced by contemporary conspiracy theories, the series sought to examine what the authors claimed were the activities and influence of Jewish people in global affairs. These articles reflected widespread anti-Semitic sentiments in post-World War I America and Europe, as well as Ford's own suspicions about international finance and media.

Compilation and Global Distribution

Following their initial publication in the Dearborn Independent, the articles were compiled into four volumes under the title "The International Jew: The World's Foremost Problem." These books were widely distributed in the United States and internationally, translated into several languages, and circulated far beyond their original newspaper audience. The Ford Motor Company's resources and Ford's fame contributed significantly to the reach and influence of these publications.

Key Figures Involved in the Writing

While Henry Ford's name became synonymous with "The International Jew," much of the writing was attributed to his close associates, including Ernest G. Liebold and William J. Cameron. These collaborators helped shape the tone and direction of the series, drawing upon existing anti-Semitic literature and conspiracy theories. Nevertheless, Ford's endorsement and funding ensured the series' prominence and long-lasting impact.

Key Themes and Content of the Series

Main Claims and Arguments

"The International Jew" centered on a range of claims regarding Jewish influence in various sectors, including banking, media, and politics. The series repeatedly asserted that Jews were orchestrating global events for their own benefit, drawing upon stereotypes and unfounded accusations. The content was heavily influenced by earlier anti-Semitic texts, notably the notorious forgery "The Protocols of the Elders of Zion."

Structure and Volume Breakdown

- Volume 1: The World's Foremost Problem
- Volume 2: Jewish Activities in the United States
- Volume 3: Jewish Influence in American Life
- Volume 4: Aspects of Jewish Power in America

Each volume focused on different aspects of the perceived "Jewish problem," blending pseudo-historical analysis, anecdotal evidence, and conspiracy theories. The series promoted the idea of a hidden, coordinated Jewish agenda influencing world events.

Use of Language and Rhetoric

The language used in "The International Jew" was direct, inflammatory, and designed to provoke suspicion and fear. The articles employed repetition and selective use of sources to reinforce their claims, contributing to the spread of anti-Semitic stereotypes. The rhetoric was intended to appeal to readers' anxieties about social change and economic uncertainty in the postwar period.

Public Response and Controversy

Reactions in the United States

The publication of "The International Jew" sparked significant controversy across the United States. Jewish organizations, civil rights groups, and many members of the public condemned the series as inflammatory and dangerous. Protests, legal challenges, and public campaigns sought to counteract its influence and hold Ford accountable for disseminating hate-filled propaganda.

International Reactions and Influence

The series also found an audience overseas, particularly in Germany, where it was translated and distributed by anti-Semitic groups. Adolf Hitler and other Nazi leaders cited Ford and "The International Jew" as influential in shaping their views, further amplifying the work's notoriety. The international reception underscored the dangers of such propaganda in fueling broader movements of hatred and discrimination.

Ford's Response to Criticism

In the face of mounting backlash, Henry Ford initially defended the series, claiming it was based on factual research. However, by 1927, following a libel lawsuit initiated by a prominent Jewish lawyer

and mounting public pressure, Ford issued a formal apology and withdrew the books from circulation. Despite this, the material continued to circulate unofficially for decades.

Long-Term Impact and Legacy

Effect on Ford's Reputation

"The International Jew" left a lasting stain on Henry Ford's legacy. While still celebrated for his industrial achievements, Ford's association with anti-Semitic propaganda has been widely condemned by historians and the public alike. His name remains linked to the spread of dangerous conspiracy theories, complicating the narrative of his life and work.

Influence on Anti-Semitic Movements

The publication's impact extended beyond its immediate audience, providing ideological ammunition for anti-Semitic movements worldwide. The widespread distribution and adoption of these ideas by extremist groups contributed to enduring myths and stereotypes, echoing through history and into modern times.

Continuing Availability and Repercussions

Despite Ford's later attempts at retraction, "The International Jew" has remained available through underground channels and online sources. Its continued presence in hate literature underscores the persistent threat of misinformation and the importance of confronting historical prejudice.

Modern Perspectives and Reassessment

Historical Re-evaluation

Contemporary historians and scholars have extensively analyzed "The International Jew" in the context of early 20th-century America. The work is now widely recognized as a case study in the spread of conspiracy theories and the dangers of unchecked hate speech. Efforts to educate the public about its origins and impact form part of broader initiatives to combat anti-Semitism and promote historical awareness.

Ford Motor Company and Public Statements

The Ford Motor Company has distanced itself from the views expressed in "The International Jew." Corporate leaders have repeatedly condemned anti-Semitism, emphasizing the company's commitment to diversity and inclusion. These statements reflect ongoing efforts to address and rectify the harm caused by the actions of its founder.

Lessons for the Present Day

The history of "henry ford the international jew" serves as a reminder of the power of influential figures to shape public opinion—for better or worse. It highlights the need for vigilance against hate speech and the critical role of education in preventing the spread of harmful ideologies. By understanding this chapter in history, society can work towards a more informed and inclusive future.

Q: What is "The International Jew" and who authored it?

A: "The International Jew" is a series of anti-Semitic articles published by the Dearborn Independent newspaper, primarily overseen and funded by Henry Ford. Although Ford's associates, including Ernest G. Liebold and William J. Cameron, contributed to the writing, Ford's name and influence are closely associated with the publication.

Q: Why did Henry Ford publish "The International Jew"?

A: Henry Ford published "The International Jew" due to his personal beliefs and suspicions about Jewish influence in global finance and media. Motivated by prevailing conspiracy theories of the time, Ford used his platform to promote these views, believing he was exposing what he considered a global threat.

Q: How did "The International Jew" impact Ford's reputation?

A: The publication of "The International Jew" significantly damaged Henry Ford's reputation, associating him with anti-Semitism and hate propaganda. While his industrial innovations remain recognized, this chapter of his life is widely condemned and continues to affect his legacy.

Q: What were the main claims made in "The International Jew"?

A: The main claims of "The International Jew" centered around unfounded accusations of Jewish control over banking, media, and politics, and the existence of a supposed coordinated Jewish conspiracy influencing world events. These claims have been thoroughly debunked and are recognized as anti-Semitic propaganda.

Q: Did Henry Ford ever apologize for publishing "The International Jew"?

A: Yes, in 1927, Henry Ford issued a public apology for the content of "The International Jew" following legal action and public pressure. He also withdrew the books from circulation, although they continued to be distributed unofficially.

Q: How did the public and Jewish organizations respond to "The International Jew"?

A: Jewish organizations, civil rights groups, and many individuals condemned "The International Jew" as inflammatory and harmful. They organized protests, pursued legal action, and launched public campaigns to counteract its influence and to hold Ford accountable.

Q: What role did "The International Jew" play internationally, particularly in Germany?

A: "The International Jew" was translated into German and widely circulated by anti-Semitic groups. It notably influenced Nazi leaders, including Adolf Hitler, and was cited as a source for their own anti-Semitic ideology, contributing to the spread of hate in Europe.

Q: Is "The International Jew" still available today?

A: Despite Ford's retraction and apology, "The International Jew" continues to circulate in underground and online hate literature. Its persistence highlights ongoing challenges in combating misinformation and anti-Semitic propaganda.

Q: How has the Ford Motor Company addressed this part of its founder's legacy?

A: The Ford Motor Company has publicly condemned the anti-Semitic views expressed in "The International Jew" and emphasized its commitment to inclusion and diversity. The company has distanced itself from the actions and beliefs of Henry Ford in this regard.

Q: What lessons can be learned from the history of "The International Jew"?

A: The history of "The International Jew" demonstrates the dangers of influential individuals spreading conspiracy theories and hate speech. It underscores the importance of education, vigilance, and public accountability in preventing the spread of harmful ideologies.

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Henry Ford: The International Jew - A Critical Examination of a Controversial Book

The infamous antisemitic text, *The International Jew*, published by Henry Ford in his newspaper, *The Dearborn Independent*, remains a stain on the legacy of the automotive magnate. This post delves into the origins, content, and lasting impact of this deeply problematic work, providing a critical analysis that goes beyond simple condemnation to examine its historical context and the enduring questions it raises about prejudice, power, and the dangers of unchecked misinformation. We'll explore the book's arguments, its reception, and its significance in understanding the rise of antisemitism in the 20th century.

H2: The Genesis of *The International Jew*

Henry Ford, despite his revolutionary contributions to the automobile industry and mass production, harbored deeply ingrained antisemitic beliefs. *The International Jew*, a series of articles published between 1920 and 1922 before being compiled into a book, wasn't a spontaneous outburst but rather the culmination of years of simmering prejudice nurtured by various sources. Ford's close associates, some of whom held explicitly antisemitic views, likely influenced his thinking. Furthermore, prevalent antisemitic tropes circulating within society at the time, fueled by conspiracy theories and scapegoating, likely found fertile ground in Ford's worldview. The post-World War I period, characterized by economic instability and social unrest, provided an atmosphere ripe for the spread of such hateful ideologies.

H2: Key Arguments and Antisemitic Tropes within *The International Jew*

The book's central thesis accuses Jewish people of orchestrating a global conspiracy to control finance, media, and politics for their own nefarious purposes. It employs numerous classic antisemitic tropes, including:

H3: Financial Control: The book alleges Jewish dominance of global finance, portraying Jewish bankers as manipulative and greedy, seeking to exploit non-Jewish populations for their profit. This taps into long-standing prejudices against Jewish involvement in commerce and finance.

H3: Media Manipulation: *The International Jew* claims that Jews control the media, using it to disseminate propaganda and influence public opinion to their advantage. This accusation, frequently repeated in antisemitic literature, aims to undermine the credibility of information sources and sow distrust.

H3: Political Subversion: The book asserts that Jews are actively undermining established governments and working to create a world order favorable to their interests. This trope paints Jewish people as a subversive force, constantly working against the established order.

H2: The Reception and Impact of *The International Jew*

Upon publication, *The International Jew* received widespread dissemination, particularly within

certain segments of society receptive to its antisemitic message. The book's impact was significant, contributing to a surge in antisemitism in the United States and internationally. Its influence extended beyond its immediate readership, serving as a source material and inspiration for later antisemitic propaganda. The book's distribution in Germany helped fuel the Nazi party's anti-Jewish rhetoric and contributed to the horrific events of the Holocaust.

H2: Ford's Later Retraction and Lasting Legacy

While Ford initially defended the book, he eventually issued a retraction in 1927, ostensibly due to mounting pressure and criticism. However, this retraction did little to mitigate the harm already done. The book's legacy continues to serve as a stark reminder of the devastating consequences of unchecked antisemitism and the power of misinformation. It highlights the need for constant vigilance against hate speech and the importance of critical thinking in evaluating information.

H2: The Historical Context: Antisemitism in the Early 20th Century

Understanding *The International Jew* requires examining the broader context of antisemitism in the early 20th century. This period saw a resurgence of antisemitic sentiment fueled by various factors, including economic anxieties, social unrest, and the rise of nationalist movements. The book capitalized on and amplified these pre-existing prejudices, contributing to a climate of fear and intolerance.

Conclusion:

Henry Ford's *The International Jew* remains a deeply troubling and influential work of antisemitic propaganda. While Ford's retraction attempted to mitigate the damage, the book's lasting impact on the spread of antisemitism and its contribution to the climate that allowed the Holocaust to occur cannot be ignored. The book serves as a cautionary tale about the dangers of prejudice, misinformation, and the devastating consequences of unchecked hate speech. It's crucial to study and understand this history to prevent similar atrocities from happening again.

FAQs:

1. Was Henry Ford a Nazi sympathizer? While not explicitly a member of the Nazi party, Ford's antisemitism and the dissemination of *The International Jew* in Germany significantly aligned with Nazi ideology, and he received awards from the Nazi regime.
2. What was the official response to *The International Jew* at the time? The book faced criticism from various Jewish organizations and some individuals, but it also found a receptive audience amongst those already holding antisemitic views.
3. How did *The International Jew* influence the Holocaust? While not a direct cause, the book contributed to the climate of antisemitism that allowed the Holocaust to occur. Its dissemination of hateful propaganda fueled existing prejudices.
4. Are there any surviving copies of *The International Jew*? Yes, copies exist in archives and libraries, serving as historical documents for researchers studying antisemitism and propaganda.

5. What lessons can be learned from *The International Jew*? The book underscores the dangers of unchecked prejudice, the power of misinformation, and the importance of critical thinking in combating hate speech and promoting tolerance.

henry ford the international jew: The International Jew: The World's Foremost Problem

Henry Ford, 195? Why discuss the Jewish Question? Because it is here, and because its emergence into American thought should contribute to its solution, and not to a continuance of those bad conditions which surround the Question in other countries. The Jewish Question has existed in the United States for a long time. Jews themselves have known this, even if Gentiles have not. There have been periods in our own country when it has broken forth with a sullen sort of strength which presaged darker things to come. Many signs portend that it is approaching an acute stage. Not only does the Jewish Question touch those matters that are of common knowledge, such as financial and commercial control, usurpation of political power, monopoly of necessities, and autocratic direction of the very news that the American people read; but it reaches into cultural regions and so touches the very heart of American life. This question reaches down into South America and threatens to become an important factor in Pan-American relations. It is interwoven with much of the menace of organized and calculated disorder which troubles the nations today. It is not of recent growth, but its roots go deep, and the long Past of this Problem is counterbalanced by prophetic hopes and programs which involve a very deliberate and creative view of the Future. This little book is the partial record of an investigation of the Jewish Question. It is printed to enable interested readers to inform themselves on the data published in *The Dearborn Independent* prior to Oct. 1, 1920. The demand for back copies of the paper was so great that the supply was exhausted early, as was also a large edition of a booklet containing the first nine articles of the series. The investigation still proceeds, and the articles will continue to appear as heretofore until the work is done. The motive of this work is simply a desire to make facts known to the people. Other motives have, of course, been ascribed to it. But the motive of prejudice or any form of antagonism is hardly strong enough to support such an investigation as this. Moreover, had an unworthy motive existed, some sign of it would inevitably appear in the work itself. We confidently call the reader to witness that the tone of these articles is all that it should be. The International Jew and his satellites, as the conscious enemies of all that Anglo-Saxons mean by civilization, are not spared, nor is that unthinking mass which defends anything that a Jew does, simply because it has been taught to believe that what Jewish leaders do is Jewish. Neither do these articles proceed upon a false emotion of brotherhood and apology, as if this stream of doubtful tendency in the world were only accidentally Jewish. We give the facts as we find them; that of itself is sufficient protection against prejudice or passion.

henry ford the international jew: The Protocols of the Learned Elders of Zion

Sergei Nilus, Victor Emile Marsden, 2019-02-26 *The Protocols of the Elders of Zion* is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for *The Protocols* across Europe and even in America, thanks to Henry Ford and others.

henry ford the international jew: The International Jew Henry Ford, 2004-02-01

henry ford the international jew: Henry Ford And The Jews Neil Baldwin, 2001-12-03

Drawing upon oral history transcripts, archival correspondence, and unpublished family memoirs, independent scholar Baldwin describes Henry Ford's rabid anti-Semitism and the Jewish American community's response to him. Topics include Ford's hateful essays in *The Dearborn Independent*, his publication of treatises on the alleged international Jewish banking conspiracy, and his impact on the anti-Semitic movement in Europe in the years leading up to World War II. Annotation copyrighted by Book News, Inc., Portland, OR

henry ford the international jew: The International Jew: The World's Foremost Problem

Henry Ford, 195? Why discuss the Jewish Question? Because it is here, and because its emergence into American thought should contribute to its solution, and not to a continuance of those bad

conditions which surround the Question in other countries. The Jewish Question has existed in the United States for a long time. Jews themselves have known this, even if Gentiles have not. There have been periods in our own country when it has broken forth with a sullen sort of strength which presaged darker things to come. Many signs portend that it is approaching an acute stage. Not only does the Jewish Question touch those matters that are of common knowledge, such as financial and commercial control, usurpation of political power, monopoly of necessities, and autocratic direction of the very news that the American people read; but it reaches into cultural regions and so touches the very heart of American life. This question reaches down into South America and threatens to become an important factor in Pan-American relations. It is interwoven with much of the menace of organized and calculated disorder which troubles the nations today. It is not of recent growth, but its roots go deep, and the long Past of this Problem is counterbalanced by prophetic hopes and programs which involve a very deliberate and creative view of the Future. This little book is the partial record of an investigation of the Jewish Question. It is printed to enable interested readers to inform themselves on the data published in *The Dearborn Independent* prior to Oct. 1, 1920. The demand for back copies of the paper was so great that the supply was exhausted early, as was also a large edition of a booklet containing the first nine articles of the series. The investigation still proceeds, and the articles will continue to appear as heretofore until the work is done. The motive of this work is simply a desire to make facts known to the people. Other motives have, of course, been ascribed to it. But the motive of prejudice or any form of antagonism is hardly strong enough to support such an investigation as this. Moreover, had an unworthy motive existed, some sign of it would inevitably appear in the work itself. We confidently call the reader to witness that the tone of these articles is all that it should be. The International Jew and his satellites, as the conscious enemies of all that Anglo-Saxons mean by civilization, are not spared, nor is that unthinking mass which defends anything that a Jew does, simply because it has been taught to believe that what Jewish leaders do is Jewish. Neither do these articles proceed upon a false emotion of brotherhood and apology, as if this stream of doubtful tendency in the world were only accidentally Jewish. We give the facts as we find them; that of itself is sufficient protection against prejudice or passion.

henry ford the international jew: *The International Jew* Henry Ford, Sr., 2000-01-01

henry ford the international jew: *The International Jew* Henry Ford, 2014-03 This Is A New Release Of The Original 1920 Edition.

henry ford the international jew: The International Jew Volumes I and II Henry Ford, 2014-07-11 FULL UNEXPURGATED VERSION. The famous American industrialist and automobile manufacturer Henry Ford purchased *The Dearborn Independent*, an independent journal, in 1918. Ford then used this newspaper to publish a series of 80 articles between 1920 and 1922 on what he identified as the Jewish Question in America. *The Dearborn Independent* was distributed nationwide to Ford dealer showrooms and was offered free of charge to the general public. At its peak, circulation reached 700,000 readers. The work's reach was worldwide and was quoted in Adolf Hitler's *Mein Kampf*. Henry Ford's picture hung in Hitler's office, and in July 1938, the German consul at Cleveland gave Ford, on his 75th birthday, the award of the Grand Cross of the German Eagle, the highest medal Nazi Germany could bestow on a foreigner. The 80 articles were later republished in book form but were severely redacted and edited, with an abridged version becoming the most widely circulated copy. This version is the full unexpurgated original of Ford's groundbreaking study of the Jewish Question, and contains all the content, prefaces included, of the books first published by *The Dearborn Independent* as Volume 1: *The International Jew: The World's Foremost Problem* (1920); and Volume 2: *Jewish Activities in the United States* (1921). The accompanying Volume III and IV in this new series contains Ford's other two original volumes: Volume 3: *Jewish Influence in American Life* (1921); and Volume 4: *Aspects of Jewish Power in the United States* (1922). Completely reset and hand-edited. Cover image: A poster from the Nazi film *The Eternal Jew* (1940) which used material from Ford's books.

henry ford the international jew: Henry Ford's War on Jews and the Legal Battle Against Hate Speech Victoria Saker Woeste, 2012-06-27 Henry Ford is remembered in American lore as the

ultimate entrepreneur—the man who invented assembly-line manufacturing and made automobiles affordable. Largely forgotten is his side career as a publisher of antisemitic propaganda. This is the story of Ford's ownership of the Dearborn Independent, his involvement in the defamatory articles it ran, and the two Jewish lawyers, Aaron Sapiro and Louis Marshall, who each tried to stop Ford's war. In 1927, the case of Sapiro v. Ford transfixed the nation. In order to end the embarrassing litigation, Ford apologized for the one thing he would never have lost on in court: the offense of hate speech. Using never-before-discovered evidence from archives and private family collections, this study reveals the depth of Ford's involvement in every aspect of this case and explains why Jewish civil rights lawyers and religious leaders were deeply divided over how to handle Ford.

henry ford the international jew: The American Axis Max Wallace, 2004-12-13 Henry Ford and Charles Lindbergh have long been exalted as two of the greatest American icons of the twentieth century. From award-winning journalist Max Wallace comes groundbreaking and astonishing revelations about the poisonous effect these two so-called American heroes had on Western democracy. In his wide ranging investigation, Wallace goes further than any other historian to expose how Ford and Lindbergh-acting in league with the Nazis-almost brought democratic Europe to the verge of extinction. With unprecedented access to declassified FBI and military intelligence files, Wallace reveals how the close friendship and ideological bond between automotive pioneer Ford and aviator Lindbergh culminated in an abuse of power that helped strengthen Hitler's regime and undermined the Allied war effort. Wallace traces Henry Ford's ties to Nazi Germany back as far as the 1920s, presenting compelling evidence of a financial paper trail proving that Ford subsidized the rise to power of Adolph Hitler, who described Ford as my inspiration. For the first time, the genesis of Ford's notorious Anti-Semitism is uncovered: The American Axis proves that Ford's private secretary and life-long confidante was a German spy, who channeled his employer's Jew-baiting crusades to further the cause of the Third Reich. Lindbergh's own anti-Semitism and white-Supremacist views captured the attention of the Nazis, who soon manipulated him in their clandestine Fifth Column efforts. As the first unauthorized biographer to gain access to the Lindbergh archives, Wallace paints a substantially more chilling portrait of Lindbergh's pre-war activities than any previous historian and produces new evidence that the Nazis secretly plotted to install Lindbergh as the leader of the movement to keep America out of World War Two. The most controversial corporate investigation since IBM and the Holocaust, the book reveals that the Ford Motor Company's military and political complicity in the Third Reich war effort was considerably stronger than the company has acknowledged and that a US Army post-war investigation concluded that the company had become an arsenal of Nazism. Wallace disputes a recent internal investigation into the use of slave labor at Ford's German plant during World War II - which company officials claimed as a vindication of its wartime activities - and reveals that corporate President Edsel Ford was about to be indicted by the US government for Trading With the Enemy at the time of his 1943 death. The American Axis is not only a mesmerizing, cautionary tale, but a compelling historical exposé.

henry ford the international jew: Henry Ford and the Jews Albert Lee, 1980

henry ford the international jew: The International Jew Volumes III and IV Henry Ford, 2016-10-24 The only complete set of all 80 unexpurgated articles published by the famous American industrialist and automobile manufacturer Henry Ford in his Dearborn Independent newspaper between 1920 and 1922. The topics included foreign and domestic politics, finance, the movie industry, stage and theater, the agricultural sector, media control and manufacturing, and contains by far the best analysis of how the United States was systematically taken over by Jews after they were allowed to immigrate to that than country in large numbers in the late 19th century. The work's reach was worldwide and was quoted in Adolf Hitler's Mein Kampf. Henry Ford's picture hung in Hitler's office, and in July 1938, the German consul at Cleveland gave Ford, on his 75th birthday, the award of the Grand Cross of the German Eagle, the highest medal Nazi Germany could bestow on a foreigner. The 80 articles were later republished in book form but were severely redacted and edited, with an severely abridged version becoming the most widely circulated copy.

Originally published by The Dearborn Independent as a four volume set, this new completely reset edition combines all the volumes into a handy two volume version, without losing any of the text. Completely reset and hand-edited. Volume III and IV contain the second set of 38 articles, while the companion Volume I and II contains the first 42 articles. Cover image: A poster from the Nazi film *The Eternal Jew* (1940) which used material from Ford's books.

henry ford the international jew: *The International Jew* Henry Ford, Sr., 2000-01-01

henry ford the international jew: *Henry Ford: the International Jew* Henry Ford, 2010-06-01
The *International Jew*, by auto magnate Henry Ford, is comprised of newspaper articles printed in 'The Dearborn Independent' during the 1920's. At the apex of his business career Henry Ford sensed that a terrific effort was being made to take his business from him and manipulate it into the hands of the money-changers. Henry Ford, who had the impression that these manipulators were being engineered by powerful Jewish financiers, called to his office the most intelligent research men within his acquaintance. He commissioned them to make a thorough study of the *International Jew* and publish their findings in *The Dearborn Independent*, which at that time was the official organ of the Ford Motor Company. No expense was spared, and it is estimated that literally millions of dollars were spent by Mr. Ford on this project. The original articles were carried first in *The Dearborn Independent*, and then published in book form. This book, *The International Jew*, provides a hard-hitting, easy-to-read introduction to what the renowned American automaker and industrialist called the world's foremost problem. This influential and much-discussed collection of essays, packed with facts and insights, is an eye-opening survey of the enduringly vexing Jewish question. Whether readers agree or disagree with the content of *The International Jew* and Ford's approach to the Jewish question, the book provides an important historical record that remains of interest today.

henry ford the international jew: *Jihad and Jew-hatred* Matthias Küntzel, 2007

henry ford the international jew: *The Jew in the Modern World* Paul R. Mendes-Flohr, Jehuda Reinharz, 1995
The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, *The Jew in the Modern World* features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the Holocaust, or European and American history.

henry ford the international jew: *The European Left and the Jewish Question, 1848-1992*

Alessandra Tarquini, 2021-07-02
This book examines how left-wing political and cultural movements in Western Europe have considered Jews in the last two hundred years. The chapters seek to answer the following question: has there been a specific way in which the Left has considered Jewish minorities? The subject has taken various shapes in the different geographical contexts, influenced by national specificities. In tandem, this volume demonstrates the extent to which left-wing movements share common trends drawn from a collective repertoire of representations and meanings. Highlighting the different aspects of the subject matter, the chapters in this book are divided in three parts, each dedicated to a major theme: the contribution of the theorists of Socialism to the Jewish Question; Antisemitism and its representations in left-wing culture; and the

perception of the Arab-Israeli conflict. Taken together, these three themes allow for a multidisciplinary analysis of the relationship between the Left and Jews from the second half of the nineteenth century to recent times.

henry ford the international jew: Hollywood and Anti-Semitism Steven Alan Carr, 2001 This book examines the role of American Jews in the entertainment industry, from the turn of the century to the outbreak of World War II. Eastern European Jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated by the 1920s. In this study, Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences. Analogous to the Jewish Question of the nineteenth century, which was concerned with the full participation of Jews within public life, the Hollywood Question of the 1920s, 30s, and 40s addressed the Jewish population within mass media. This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry.

henry ford the international jew: The New Jewish Canon Yehuda Kurtzer, Claire E. Sufrin, 2020-08-04 "Extraordinarily rich, lively and illuminating. ... [The editors] have succeeded magnificently in achieving their goal." —Jewish Journal The late twentieth and early twenty-first centuries have been a period of mass production and proliferation of Jewish ideas, and have witnessed major changes in Jewish life and stimulated major debates. The New Jewish Canon offers a conceptual roadmap to make sense of such rapid change. With over eighty excerpts from key primary source texts and insightful corresponding essays by leading scholars, on topics of history and memory, Jewish politics and the public square, religion and religiosity, and identities and communities, The New Jewish Canon promises to start conversations from the seminar room to the dinner table. The New Jewish Canon is both text and textbook of the Jewish intellectual and communal zeitgeist for the contemporary period and the recent past, canonizing our most important ideas and debates of the past two generations; and just as importantly, stimulating debate and scholarship about what is yet to come.

henry ford the international jew: The International Jew Henry Ford, 2003-07-01 In 1920 Henry Ford bought The Dearborn Independent, a virile and very independent journal published in his home town. He used it to publish his series of 81 articles (between 1920 and 1922) on the Jewish Question in America, which he called the world's foremost problem. The Dearborn Independent was distributed nationwide to Ford dealer showrooms and was offered free of charge to the general public. At its peak, circulation reached 700,000 readers. He later published the articles as a four-volume set of books. At the Nuremberg Tribunal, Baldur Von Shirach, Hitler Youth Leader, said he had been influenced through reading these books. The work was also quoted in Mein Kampf by Adolf Hitler. This volume reprints the articles from October 9, 1920 to March 19, 1921. This four-volume set is an important document in the history of anti-semiticism in America.

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Jews in human history.

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henry ford the international jew: Antisemitism in America Leonard Dinnerstein, 1995-11-02 Is antisemitism on the rise in America? Did the hymietown comment by Jesse Jackson and the Crown Heights riot signal a resurgence of antisemitism among blacks? The surprising answer to both questions, according to Leonard Dinnerstein, is no--Jews have never been more at home in America. But what we are seeing today, he writes, are the well-publicized results of a long tradition of prejudice, suspicion, and hatred against Jews--the direct product of the Christian teachings underlying so much of America's national heritage. In *Antisemitism in America*, Leonard Dinnerstein provides a landmark work--the first comprehensive history of prejudice against Jews in the United States, from colonial times to the present. His richly documented book traces American antisemitism from its roots in the dawn of the Christian era and arrival of the first European settlers, to its peak during World War II and its present day permutations--with separate chapters on antisemitism in the South and among African-Americans, showing that prejudice among both whites and blacks flowed from the same stream of Southern evangelical Christianity. He shows, for example, that non-Christians were excluded from voting (in Rhode Island until 1842, North Carolina until 1868, and in New Hampshire until 1877), and demonstrates how the Civil War brought a new wave of antisemitism as both sides assumed that Jews supported with the enemy. We see how the decades that followed marked the emergence of a full-fledged antisemitic society, as Christian Americans excluded Jews from their social circles, and how antisemitic fervor climbed higher after the turn of the century, accelerated by eugenicists, fear of Bolshevism, the publications of Henry Ford, and the Depression. Dinnerstein goes on to explain that just before our entry into World War II, antisemitism reached a climax, as Father Coughlin attacked Jews over the airwaves (with the support of much of the Catholic clergy) and Charles Lindbergh delivered an openly antisemitic speech to an isolationist meeting. After the war, Dinnerstein tells us, with fresh economic opportunities and increased activities by civil rights advocates, antisemitism went into sharp decline--though it frequently appeared in shockingly high places, including statements by Nixon and his Chairman of the Joint Chiefs of Staff. It must also be emphasized, Dinnerstein writes, that in no Christian country has antisemitism been weaker than it has been in the United States, with its traditions of tolerance, diversity, and a secular national government. This book, however, reveals in disturbing detail the resilience, and vehemence, of this ugly prejudice. Penetrating, authoritative, and frequently alarming, this is the definitive account of a plague that refuses to go away.

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henry ford the international jew: *Redcoats' Revenge* David Fitz-Enz, David G. Fitz-Enz, 2011-09 What if, on September 11, 1814, the United States had lost the close-run battle that Winston Churchill called the most decisive of the War of 1812? With a victory at Plattsburgh, would the British have eventually been able to regain control of their former colonies? Only one fleeting moment on Lake Champlain might have been needed to forever alter the young country's history and return it to the grip of King George III. *Redcoats' Revenge* brings the most successful field commander in history, the Duke of Wellington, to North America in 1814. A coalition of eight European countries has recently defeated Napoleon. With the emperor's threat to England eradicated, Wellington releases the most powerful military juggernaut for service in the Western Hemisphere. His audacious plan sends him and his avenging veteran redcoats plunging straight

south from Lake Champlain toward New York City. In Washington, the streets crackle with tension at the news of British ships on the Chesapeake. The White House is promptly evacuated and the capital left undefended when a diversionary force approaches the city and chokes off Baltimore. President James Madison must now decide which of his generals is capable of successfully facing off with the Iron Duke. No friend of the tyrannical Maj. Gen. Andrew Jackson, Madison finally agrees that he may be the only commander with any hope of matching Wellington. *Redcoats' Revenge* is a vivid montage of the personalities and battles--real and quite possible--of the War of 1812. With its clever and compelling premise, this exciting alternate history will enthrall readers and reveal just how close the United States was to becoming a British colony once again.

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henry ford the international jew: *FDR and the Jews* Richard Breitman, Allan J. Lichtman, 2013-03-19 Nearly seventy-five years after World War II, a contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. Defenders claim that FDR saved millions of potential victims by defeating Nazi Germany. Others revile him as morally indifferent and indict him for keeping America's gates closed to Jewish refugees and failing to bomb Auschwitz's gas chambers. In an extensive examination of this impassioned debate, Richard Breitman and Allan J. Lichtman find that the president was neither savior nor bystander. In *FDR and the Jews*, they draw upon many new primary sources to offer an intriguing portrait of a consummate politician-compassionate but also pragmatic-struggling with opposing priorities under perilous conditions. For most of his presidency Roosevelt indeed did little to aid the imperiled Jews of Europe. He put domestic policy priorities ahead of helping Jews and deferred to others' fears of an anti-Semitic backlash. Yet he also acted decisively at times to rescue Jews, often withstanding contrary pressures from his advisers and the American public. Even Jewish citizens who petitioned the president could not agree on how best to aid their co-religionists abroad. Though his actions may seem inadequate in retrospect, the authors bring to light a concerned leader whose efforts on behalf of Jews were far greater than those of any other world figure. His moral position was tempered by the political realities of depression and war, a conflict all too familiar to American politicians in the twenty-first century.

henry ford the international jew: *Nine Questions People Ask About Judaism* Dennis Prager, Joseph Telushkin, 1986-04-21 If you have ever wondered what being born Jewish should mean to you; if you want to find out more about the nature of Judaism, or explain it to a friend; if you are thinking about how Judaism can connect with the rest of your life -- this is the first book you should own. It poses, and thoughtfully addresses, questions like these: Can one doubt God's

existence and still be a good Jew? Why do we need organized religion? Why shouldn't I intermarry? What is the reason for dietary laws? How do I start practicing Judaism? The Nine Questions People Ask About Judaism was written for the educated, skeptical, searching Jew, and for the non-Jew who wants to understand the meaning of Judaism. It has become a classic and very widely read introduction to the oldest living religion. Concisely and engagingly, authors Dennis Prager and Joseph Telushkin present Judaism as the rational, moral alternative for contemporary man.

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