

globe theatre project

globe theatre project is a captivating topic that combines history, literature, architecture, and creativity. Whether you are a student, educator, or theatre enthusiast, exploring the Globe Theatre project offers a unique window into the world of William Shakespeare and Elizabethan drama. This article provides a comprehensive guide to the origins and significance of the Globe Theatre, the essential steps to complete a successful Globe Theatre project, and practical tips for bringing history to life. You will discover the historical context, design and construction ideas, educational benefits, and creative ways to present your project. Dive into the fascinating journey of recreating one of the most iconic theatres in history, and gain insights that will make your globe theatre project both educational and memorable.

- Understanding the Globe Theatre: Historical Background
- Essential Elements of a Globe Theatre Project
- Planning Your Globe Theatre Model
- Construction Materials and Techniques
- Presenting Your Globe Theatre Project
- Educational Benefits of the Globe Theatre Project
- Creative Ideas for an Impressive Globe Theatre Project

Understanding the Globe Theatre: Historical Background

The Globe Theatre stands as a symbol of English Renaissance drama and is closely linked with the legendary playwright William Shakespeare. Built in 1599 by Shakespeare's playing company, the Lord Chamberlain's Men, the original Globe Theatre was located in London and quickly became the center of entertainment for people from all walks of life. The open-air, circular structure could accommodate up to 3,000 spectators and hosted performances of some of the most famous plays in the English language.

The Globe Theatre's unique architecture featured a thrust stage that extended into the audience, surrounded by a multi-tiered wooden gallery. This design helped bridge the gap between actors and viewers, creating an immersive theatrical experience. The theatre was destroyed by fire in 1613, rebuilt in 1614, and ultimately demolished in 1644. Today, a modern reconstruction, Shakespeare's Globe, stands near the original site, serving as both a working theatre and an educational resource.

Essential Elements of a Globe Theatre Project

A successful globe theatre project captures the essence of the original structure while showcasing creativity and attention to detail. Understanding the core features of the Globe Theatre is crucial for any project, whether it is a physical model, a research paper, or a multimedia presentation.

Key Features to Include

- Round, open-air design with a central stage
- Multi-level seating: the yard, galleries, and box seats
- Thatched roof covering the galleries but not the yard
- Flag and turret indicating performance days
- Ornate decorations and period-appropriate materials

Research and Documentation

Comprehensive research is necessary to ensure historical accuracy. Gather information about the theatre's construction, performance practices, notable plays, and its cultural significance. Proper documentation not only strengthens the project's credibility but also enhances its educational value.

Planning Your Globe Theatre Model

Planning is a vital step in any globe theatre project. Before starting construction or creating materials, outline your objectives, resources, and timeline. Consider the scale of your model and the level of detail you wish to achieve.

Steps to Plan Your Project

1. Define the purpose: educational, artistic, or both
2. Set a timeline with milestones for research, design, and construction
3. Gather reference images, diagrams, and written descriptions

4. List required materials and tools
5. Sketch initial designs and floor plans

Choosing a Project Format

The globe theatre project can take various forms, including:

- Physical scale models made from cardboard, wood, or other craft materials
- Digital 3D models using computer-aided design (CAD) software
- Poster boards featuring drawings, photos, and informative text
- Multimedia presentations combining images, videos, and narration

Construction Materials and Techniques

Selecting appropriate materials and construction techniques is key to building a sturdy and visually appealing Globe Theatre model. The choice depends on the desired scale, realism, and available resources.

Recommended Materials

- Cardboard and poster board for walls and structural elements
- Balsa wood or craft sticks for beams and supports
- Paper or straw for thatched roofing
- Paint, markers, and colored pencils for details
- Glue, tape, and scissors for assembly

Tips for Accurate Construction

- Follow reference diagrams to preserve proportions

- Assemble the base and stage first for stability
- Layer gallery levels and add seating details
- Use texture techniques for realistic roofing
- Label key sections to enhance educational value

Presenting Your Globe Theatre Project

Effective presentation is essential for communicating your research and craftsmanship. Whether you are showcasing your project in a classroom or at a community event, clarity and creativity will make your work stand out.

Presentation Techniques

- Provide a brief oral or written summary of the Globe Theatre's history
- Highlight unique architectural features using labels or callouts
- Include a cast list or script excerpt to connect the model to Shakespeare's plays
- Engage your audience with interactive elements, such as removable roof sections
- Display supporting materials, such as photographs or research notes

Educational Benefits of the Globe Theatre Project

The globe theatre project offers a wealth of educational benefits across multiple disciplines. It promotes active learning, critical thinking, and a deeper appreciation for literature, history, and the arts.

Skills Developed Through the Project

- Research and analytical skills through historical investigation
- Creative problem-solving in model design and construction
- Collaboration and communication when working in groups

- Presentation and public speaking skills
- Understanding of theatre history and Shakespearean drama

Creative Ideas for an Impressive Globe Theatre Project

Adding creative touches can elevate your globe theatre project and make it more memorable. Think beyond basic construction and incorporate elements that engage both the mind and the senses.

Innovative Enhancements

- Incorporate LED lighting to simulate stage effects
- Create miniature actors in period costumes
- Add sound effects or recorded monologues from Shakespeare's plays
- Use augmented reality (AR) to provide a virtual tour of the theatre
- Design interactive activities, such as audience role-play or scene reenactments

Q&A: Trending Questions about the Globe Theatre Project

Q: What is the main purpose of a globe theatre project?

A: The main purpose is to explore and understand the historical, architectural, and cultural significance of the original Globe Theatre while developing research, creative, and presentation skills.

Q: Which materials are best for building a Globe Theatre model?

A: Ideal materials include cardboard, balsa wood, craft sticks, paper, straw, and basic art supplies like paint and markers for detailing.

Q: How accurate should my Globe Theatre project be?

A: Strive for historical accuracy in the layout and main features, but creative interpretations are encouraged, especially if you clearly explain your design choices.

Q: What are some unique ways to present a Globe Theatre project?

A: Unique presentations include interactive models with removable sections, digital 3D models, multimedia slideshows, and live mini-performances of Shakespearean scenes.

Q: Why is the Globe Theatre significant in history?

A: The Globe Theatre is significant for its association with Shakespeare and its role in shaping English Renaissance theatre, offering insight into Elizabethan society and performance practices.

Q: Can a globe theatre project be done as a group activity?

A: Yes, group projects are encouraged as they foster collaboration, division of labor, and the sharing of ideas, resulting in more comprehensive and creative outcomes.

Q: What challenges might arise during a globe theatre project?

A: Common challenges include sourcing accurate information, selecting appropriate materials, managing time, and ensuring structural stability in physical models.

Q: How can technology enhance a globe theatre project?

A: Technology can enhance projects through digital modeling, virtual tours, video presentations, and the integration of sound or lighting effects to create a dynamic experience.

Q: What skills do students develop through a globe theatre project?

A: Students develop research, analytical, design, crafting, teamwork, and public speaking skills, as well as a deeper appreciation for literary and historical subjects.

Q: Are there specific Globe Theatre plays that should be featured in the project?

A: Featuring plays such as "Hamlet," "Romeo and Juliet," or "Macbeth" helps connect the model to Shakespeare's repertoire and enriches the educational value of the project.

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Globe Theatre Project: A Deep Dive into Shakespeare's Legacy and Modern Interpretations

Are you fascinated by Shakespeare? Do you yearn to understand the magic behind his plays, not just from a textbook but from a visceral, experiential perspective? Then the "Globe Theatre Project" is something you need to explore. This in-depth guide unravels the multifaceted world of this significant undertaking, examining its history, its impact, and its continuing relevance in the 21st century. We'll delve into the reconstruction of the original Globe, explore educational initiatives, and uncover the diverse ways Shakespeare's work continues to be brought to life. Prepare to be transported back in time and captivated by the enduring power of the Globe.

H2: The Genesis of the Globe Theatre Project: A Reconstruction of History

The original Globe Theatre, built in 1599, stood as a testament to Elizabethan theatrical innovation. Its tragic destruction by fire in 1613 left behind a rich legacy and a yearning for its resurrection. The "Globe Theatre Project," while not a singular event but rather a continuous evolution, began with a desire to understand and recreate this iconic structure. This wasn't merely about constructing a replica; it was about understanding the architectural nuances, the staging techniques, and the very atmosphere of Shakespeare's London. The meticulous research and painstaking reconstruction that went into building the modern Globe - a feat of historical accuracy and theatrical ingenuity - are testaments to this ambitious project. The meticulous research involved in replicating the building's architectural designs, including the use of original materials wherever possible, showcases the dedication of the project's architects and builders.

H2: Educational Outreach: Bringing Shakespeare to Life for Future Generations

Beyond the physical reconstruction, the Globe Theatre Project encompasses a wide range of educational programs. These initiatives aim to make Shakespeare accessible and engaging for young people and adults alike, dispelling the often-perceived notion of Shakespeare as elitist or inaccessible. Workshops, interactive performances, and tailored curricula are designed to bring Shakespeare's language, themes, and stories to life. These programs go beyond simple rote learning; they encourage critical thinking, creative expression, and a deeper understanding of the historical and cultural contexts surrounding Shakespeare's works. The impact on educational engagement has been significant, sparking a renewed interest in Shakespeare across diverse demographics.

H2: Modern Interpretations and Productions: Reimagining Shakespeare for Contemporary Audiences

The Globe Theatre Project isn't confined to historical preservation; it's actively involved in the ongoing interpretation and performance of Shakespeare's plays. The unique structure of the Globe itself shapes performances, influencing staging, lighting, and the interaction between actors and audiences. Modern directors continuously find innovative ways to reimagine these classic works for contemporary audiences, tackling relevant themes and engaging new perspectives. This commitment to innovation ensures that Shakespeare remains relevant and resonates with audiences across generations. The project challenges traditional theatrical conventions and promotes creative explorations of Shakespeare's timeless themes and dramatic structure.

H2: The Globe's Impact on Tourism and the Cultural Landscape

The Globe Theatre has become a significant tourist attraction, drawing visitors from around the world who are eager to experience the magic of Shakespeare in a setting as close as possible to the original. This influx of tourism has had a positive impact on the local economy and has raised the profile of Shakespeare and Elizabethan England on a global stage. The Globe's commitment to accessibility and community engagement further enhances its cultural impact, making it a vital hub for artistic expression and educational opportunities. The project has proven that cultural preservation and economic prosperity can coexist successfully, enriching both the local community and international visitors.

H2: The Future of the Globe Theatre Project: Ongoing Evolution and Sustainability

The Globe Theatre Project is not a static entity; it's a constantly evolving endeavor. It continues to adapt to changing times, embracing new technologies and exploring innovative ways to engage audiences. The commitment to sustainability is also a crucial aspect of the project's ongoing evolution, ensuring that the legacy of Shakespeare and the Globe will continue to thrive for generations to come. This involves both the physical preservation of the building and the commitment to environmentally conscious practices in its operations. The project demonstrates a commitment to long-term preservation and accessibility, safeguarding Shakespeare's legacy for future audiences.

Conclusion:

The Globe Theatre Project is far more than just a reconstruction; it's a vibrant, evolving testament to the enduring power of Shakespeare's works and the importance of preserving cultural heritage. Through its dedication to historical accuracy, educational outreach, and innovative theatrical productions, the project continues to captivate and inspire audiences worldwide. It stands as a beacon of artistic excellence, demonstrating the timeless relevance of Shakespeare and the transformative power of theatre.

FAQs:

1. How can I get tickets to a performance at the Globe Theatre? Tickets can be purchased directly through the Globe's official website, often several months in advance due to high demand. Be sure to check their website for the latest scheduling information.
2. Are there educational programs for schools at the Globe? Yes, the Globe offers a wide array of educational programs tailored to different age groups and curricula. Their website provides detailed information on available workshops, performances, and resources for teachers.
3. What makes the Globe's reconstruction historically accurate? The reconstruction was based on extensive research of historical documents, including surviving drawings and descriptions of the original Globe. The builders used traditional construction techniques and materials whenever possible.
4. How accessible is the Globe Theatre for people with disabilities? The Globe strives for accessibility and provides information about accessibility features on their website. It's advisable to contact them directly in advance to discuss specific needs.
5. What are the ongoing conservation efforts at the Globe? The Globe is actively involved in preserving the building's structure and materials. They regularly conduct maintenance and restoration work to ensure the longevity of this iconic landmark.

globe theatre project: *The Globe Theatre Project* Rob Conkie, 2006 This book analyzes performances at the reconstructed Globe Theatre in London between 1996 and 2004 by focusing on the new Globe's most defining characteristic: authenticity. The book addresses the question of why authenticity has become so crucial in late 20th and early 21st century Britain and what productions of the authentic Shakespeare say about contemporary identities.

globe theatre project: Shakespeare at the Globe, 1599-1609 Bernard Beckerman, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the

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globe theatre project: *Shakespeare's Globe Rebuilt* J. R. Mulryne, Margaret Shewring, Andrew Gurr, 1997-06-12 The rebuilding of the Globe theatre (1599-1613) on London's Bankside, a few yards from the site of the playhouse in which many of Shakespeare's plays were first performed, must rank as one of the most imaginative enterprises of recent decades. It has aroused intense interest among scholars and the general public worldwide. This book offers a fully illustrated account of the research that has gone into the Globe reconstruction, drawing on the work of leading scholars, theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed. Documents of the period are explored afresh; the techniques of timber-framed building and the decorative practices of Elizabethan craftsmen explained; and all of this reconciled with the requirements of the actors and restrictions of modern architectural design. The result is a book that will fascinate scholarly readers and laymen alike.

globe theatre project: *Shakespeare's Globe* Toby Forward, 2005 In the present tense, tells of the times during which the Globe Theatre was built and gives its history; includes a pop-up theater, punch-out characters to use in it, and two booklets of scenes from Shakespeare's plays.

globe theatre project: *Hamlet, Globe to Globe* Dominic Dromgoole, 2017-04-26 A New York Times Notable Book: "A loving testament to the enduring ability of Shakespeare's play to connect in myriad ways across countries and cultures" (Pop Matters). For the 450th anniversary of Shakespeare's birth, the Globe Theatre undertook an unparalleled journey: to take Hamlet to every country on the planet, to share this beloved play with the entire world. The tour was the brainchild of Dominic Dromgoole, artistic director of the Globe, and in *Hamlet: Globe to Globe*, Dromgoole takes readers along with him. From performing in sweltering deserts, ice-cold cathedrals, and heaving marketplaces, and despite food poisoning in Mexico, the threat of ambush in Somaliland, an Ebola epidemic in West Africa, and political upheaval in Ukraine, the Globe's players pushed on. Dromgoole shows us the world through the prism of Shakespeare—what the Danish prince means to the people of Sudan, the effect of Ophelia on the citizens of Costa Rica, and how a sixteenth-century play can touch the lives of Syrian refugees. And thanks to this incredible undertaking, Dromgoole uses the world to glean new insight into this masterpiece, exploring the play's history, its meaning, and its pleasures. "The Shakespearean equivalent of Bourdain's TV series, *Parts Unknown*. . . . [Dromgoole's] aesthetic principle, or unprincipled aesthetic, makes him a natural tour guide for global Shakespeare . . . A comic epic." —The Washington Post

globe theatre project: *New Playwriting at Shakespeare's Globe* Vera Cantoni, 2017-12-14 Shakespeare's Globe Theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of Shakespeare and his contemporaries. But it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre. This is the first book to focus on the new drama commissioned and produced at the Globe, to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged. The author argues that far from being simply a monument to the past, the reconstructed theatre fosters creativity in the present, creativity that must respond to the theatre's characteristic architecture, the complex set of cultural references it carries and the heterogeneous audience it attracts. Just like the reconstructed 'wooden O', the Globe's new plays highlight the relevance of the past for the present and give the spectators a prominent position. In examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging, space, spectators, identity

and history - issues that are key to an understanding of much contemporary theatre. Howard Brenton's *In Extremis* and Anne Boleyn receive detailed consideration, as examples of richly productive connection between the playwright's creativity and the theatre's potential. For readers interested in new writing for the stage and in the work of one of London's totemic theatre spaces, *New Playwriting at Shakespeare's Globe* offers a fascinating study of the fruitful influences of both past and present in today's theatre.

globe theatre project: *The Multimedia Handbook* Tony Cawkell, 2003-09-02 *The Multimedia Handbook* provides a comprehensive guide to the wide range of uses of multimedia. The first part of the book introduces the technology for the non-specialist. Part Two covers multimedia applications and markets. Tony Cawkell details the huge array of authoring software which is now available, as well as the distribution of multimedia data by telephone, cable, satellite or radio communications. There is an extensive bibliography, a glossary of technical terms and acronyms and a full index.

globe theatre project: *Playing Indoors* Will Tosh, 2018-02-22 What have we discovered about performance practice in the Sam Wanamaker Playhouse since the opening of the intimate candlelit theatre at Shakespeare's Globe? *Playing Indoors* reveals the results of a two-year study into the performance of Elizabethan and Jacobean drama in this unique theatre, drawing together insights into early modern stage practice and the observations of today's actors and spectators. A history of the experiences of artists and audience members who experienced the space first, the book is also a study of the significance of re-imagined theatres like the Sam Wanamaker Playhouse and the Globe. Accessibly written and intended for a wide audience of students, scholars, artists and theatre-goers, *Playing Indoors* is a valuable contribution to the young field of early modern practice-as-research.

globe theatre project: *Theatre's Heterotopias* J. Tompkins, 2014-11-04 *Theatre's Heterotopias* analyses performance space, using the concept of heterotopia: a location that, when apparent in performance, refers to the actual world, thus activating performance in its culture. Case studies cover site-specific and multimedia performance, and selected productions from the National Theatre of Scotland and the Globe Theatre.

globe theatre project: *The Shakespearean World* Jill L Levenson, Robert Ormsby, 2017-03-27 *The Shakespearean World* takes a global view of Shakespeare and his works, especially their afterlives. Constantly changing, the Shakespeare central to this volume has acquired an array of meanings over the past four centuries. Shakespeare signifies the historical person, as well as the plays and verse attributed to him. It also signifies the attitudes towards both author and works determined by their receptions. Throughout the book, specialists aim to situate Shakespeare's world and what the world is because of him. In adopting a global perspective, the volume arranges thirty-six chapters in five parts: Shakespeare on stage internationally since the late seventeenth century; Shakespeare on film throughout the world; Shakespeare in the arts beyond drama and performance; Shakespeare in everyday life; Shakespeare and critical practice. Through its coverage, *The Shakespearean World* offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance, adaptation, criticism, and citation. While each chapter is a freshly conceived introduction to a significant topic, all of the chapters move beyond the level of survey, suggesting new directions in Shakespeare studies - such as ecology, tourism, and new media - and making substantial contributions to the field. This volume is an essential resource for all those studying Shakespeare, from beginners to advanced specialists.

globe theatre project: *Moving Shakespeare Indoors* Andrew Gurr, Farah Karim-Cooper, 2014-03-06 This book examines the conditions of the original performances in seventeenth-century indoor theatres.

globe theatre project: *Shakespeare's Face* Stephanie Nolen, 2004 In May 2001, Stephanie Nolen made a stunning announcement that ignited furious debate around the world - the discovery of a painting that may be the only portrait of William Shakespeare painted during his lifetime. In *Shakespeare's Face* she tells the extraordinary story: how the portrait came to reside under the bed of a Montreal grandmother and how her grandson, a retired engineer, painstakingly authenticated

the work in the face of numerous setbacks. An unparalleled international cast of experts in art and literature spiritedly weighs the evidence for and against the Sanders portrait, making this a fascinating tour of provenance, perfect for the Antiques Roadshow lover. In an entertaining manner, the experts examine telling scientific details such as the age and origin of the portrait's wood, the barely visible handwriting on the label affixed to its back, and the significance of the sitter's clothes. They explore our desire, repeated over the centuries, to find an image of Shakespeare that speaks to us, and they ultimately create a succinct but comprehensive biography of the Bard, a picture of his life and times. The face in the small oil-on-wood painting is an attractive one: mischievous, keen-eyed, enigmatic - not the bladder-faced burger, disparaged by Mark Twain, taken from images of the playwright created after his death. The smile is suggestive, for many, of the humorous, humane man who wrote the greatest plays in the English language. As this engrossing book demonstrates, Shakespeare's genius had many faces and the Sanders portrait may show us the most genuine and authentic of them all.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

globe theatre project: *Theorising Performance* Edith Hall, Stephe Harrop, 2010-03-25
Constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective.

globe theatre project: *Performing Early Modern Drama Today* Pascale Aebischer, Kathryn Prince, 2012-10-11 Recent performances of early modern plays are analysed in essays by practitioners and academics, featuring critical, pedagogical and practical approaches.

globe theatre project: *365 Days / 365 Plays* Suzan-Lori Parks, 2006-11-01 "Suzan-Lori Parks is one of the most important dramatists America has produced."—Tony Kushner "The plan was that no matter what I did, how busy I was, what other commitments I had, I would write a play a day, every single day for a year. It would be about being present and being committed to the artistic process every single day, regardless of the 'weather.' It became a daily meditation, a daily prayer celebrating the rich and strange process of a writing life."—Suzan-Lori Parks On November 13, 2002, the incomparable Suzan-Lori Parks got an idea to write a play every day for a year. She began that very day, finishing one year later. The result is an extraordinary testament to artistic commitment. This collection of 365 impeccably crafted pieces, each with its own distinctive characters and dramatic power, is a complete work by an artist responding to her world, each and every day. Parks is one of the American theater's most wily and innovative writers, and her "stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous" (TIME).

globe theatre project: *William Shakespeare & the Globe* Aliki, 2000-08-08 From Hamlet to Romeo and Juliet to A Midsummer Night's Dream, Shakespeare's celebrated works have touched people around the world. Aliki combines literature, history, biography, archaeology, and architecture in this richly detailed and meticulously researched introduction to Shakespeare's world-his life in Elizabethan times, the theater world, and the Globe, for which he wrote his plays. Then she brings history full circle to the present-day reconstruction of the Globe theater. Ages 8+

globe theatre project: *Theorising Performance* Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective. The last three decades have seen a remarkable revival of the performance of ancient Greek drama; some ancient plays - Sophocles, Oedipus, Euripides, and Medea - have established a distinguished place in the international performance repertoire, and attracted eminent directors including Peter Stein, Ariane Mnouchkine, Peter Sellars, and Katie Mitchell. Staging texts first written two and a half thousand years ago, for all-male, ritualised, outdoor performance in masks in front of a pagan audience, raises quite different intellectual questions from staging any other canonical drama, including Shakespeare. But the discussion of this development in modern performance has until now received scant theoretical analysis. This book provides the solution in the form of a lively interdisciplinary dialogue, inspired by a conference held at the Archive of Performances of Greek & Roman Drama (APGRD) in Oxford, between sixteen

experts in Classics, Drama, Music, Cultural History and the world of professional theatre. The book will be of great interest to scholars and students of Classics and Drama alike.

globe theatre project: *Shakespeare's Globe* Christie Carson, Farah Karim-Cooper, 2008-10-09 Actors, musicians, Globe Education staff and internationally renowned scholars assess the impact of the extraordinary Shakespeare's Globe Theatre in London.

globe theatre project: *Shakespeare Re-dressed* James C. Bulman, 2008 This collection covers a wide range of Shakespeare productions, from Granville Barker and Poel's experiments with cross-gender casting to recent performances by Cheek by Jowl, the National Theatre, and the new Globe; from early twentieth-century performances by women's companies in England and Japan to contemporary stagings by the Los Angeles Women's Shakespeare Company; from Mabou Mines' controversial *Lear* in New York to a more subtly transgressive *Tempest* by the Georgia Shakespeare Festival. These essays are comprehensive in their consideration of cross-gender-cast Shakespeare as it evolved over the past century. Theoretically informed yet grounded in the particularity of individual performances, they forge new connections between performance studies and gender theory and broach issues vital to anyone interested in Shakespeare.--BOOK JACKET.

globe theatre project: *Theatres of Memory* Raphael Samuel, 1994 This work offers an overview of how the past has been manipulated in art, politicized and sold to the consumer, yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia. The author covers a multitude of topics, such as the Festival of Britain and conservation.

globe theatre project: *A Theatre Project* Richard Pilbrow, David Collison, 2011-01-01

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globe theatre project: *The Routledge Guide to William Shakespeare* Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly, structured guide, Robert Shaughnessy: introduces Shakespeare's life and works in context, providing crucial historical background looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism and performance history provides detailed discussion of twentieth-century Shakespearean criticism, exploring the theories, debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth-century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources, including an interactive timeline and annotated weblinks.

globe theatre project: *Theatres of Memory: Past and present in contemporary culture* Raphael Samuel, 1994 This work offers an overview of how the past has been manipulated in art, politicized and sold to the consumer, yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia. The author covers a multitude of topics, such as the Festival of Britain and conservation.

globe theatre project: *Shakespeare on the Global Stage* Paul Prescott, Erin Sullivan, 2015-01-29 Long held as Britain's 'national poet', Shakespeare's role in the 2012 London Cultural Olympiad confirmed his status as a global icon in the modern world. From his prominent positioning in the Olympic and Paralympic ceremonies, to his major presence in the cultural programme surrounding the Games, including the Royal Shakespeare Company's World Shakespeare Festival and the Globe's Globe to Globe Festival, Shakespeare played a major role in the way the UK presented itself to its citizens and to the world. This collection explores the cultural forces at play in the construction, use and reception of Shakespeare during the 2012 Olympic Moment, considering what his presence says about culture, politics and identity in twenty-first century British and global life.

globe theatre project: *This Wide Night* Chloë Moss, 2008 Staged by Clean Break, leading theatre company working with women prisoners.

globe theatre project: *Performing Nostalgia* Susan Bennett, 2013-11-05 In this trenchant work, Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays. She addresses these issues from both the viewpoints of literary theory and theatre studies, shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and to consider them in the context of current theoretical debates on historiography, post-colonialism and canonicity.

globe theatre project: *Shakespeare in the Theatre: Mark Rylance at the Globe* Stephen Purcell, 2017-08-10 *Shakespeare in the Theatre: Mark Rylance at the Globe* Each volume in the *Shakespeare in the Theatre* series focuses on a director or theatre company who has made a significant contribution to Shakespeare production, identifying the artistic and political/social contexts of their work. The series introduces readers to the work of significant theatre directors and companies whose Shakespeare productions have been transformative in our understanding of his plays in performance. Each volume examines a single figure or company, considering their key productions, rehearsal approaches and their work with other artists. Since its opening in the late 1990s, the reconstructed Shakespeare's Globe Theatre has made an indelible impression on the contemporary British theatre scene. This book explores the theatre's first decade of productions under the pioneering leadership of Sir Mark Rylance. Drawing upon an extensive range of material from the theatre's archive, interviews with Globe practitioners, and Rylance's own personal archive, this book argues that the Rylance era was a ground-breaking and important period of recent theatre history. It concludes with an in-depth interview with Rylance himself. The book gives a unique insight into Rylance's practice and impact, and will be of interest to anyone studying Shakespeare in performance. Stephen Purcell is Associate Professor of English at the University of Warwick. His research focuses on the performance of the work of Shakespeare and his contemporaries on the modern stage and screen, and his publications include the books *Popular Shakespeare* and *Shakespeare and Audience in Practice*. He also directs for the open-air theatre company *The Pantaloons*. Series Editors: Bridget Escolme, Queen Mary University of London, UK, Peter Holland, University of Notre Dame, USA and Farah Karim-Cooper, Shakespeare's Globe, London, UK.

globe theatre project: *Great Shakespeareans Set IV* Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors and directors as well as novelists, poets, composers, and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies.

globe theatre project: *Shakespeare and the World of "Slings & Arrows"* Gary Kuchar, 2024-10-15 *Slings & Arrows*, starring Susan Coyne, Paul Gross, Don McKellar, and Mark McKinney as members of the New Burbage Theatre Festival, was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre. Shakespeare scholars, however, have been ambivalent about the series, at times even hostile. In *Shakespeare and the World of "Slings & Arrows"* Gary Kuchar situates the three-season series in its cultural and intellectual contexts. More than a roman à clef about Canada's Stratford Festival, he shows, it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society. Kuchar reads the television show – ever fluctuating between faith and doubt in the power of drama – as an allegory of Peter Brook's widely renowned account of modern theatre, *The Empty Space*, mirroring Brook's distinction between holy theatre, a quasi-sacred vocation, and deadly theatre, a momentary entertainment. Combining contextualized interpretations of the series with subtle formalist readings, Kuchar explains how *Slings & Arrows* participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship. The result is a demonstration of how and why Shakespeare continues to provide not just entertainment, but equipment for living.

globe theatre project: *First and Foremost* Richard D. Cheshire Ph.D., 2019-12-20 *America is*

under attack. Foreign adversaries are working to undermine our way of life. Domestic polarization is straining our community as a nation. American unity is at a premium. Americans urgently need to re-member our first principles which are set forth in the Preamble of the Constitution, the national purpose of the United States. As we re-member these principles and their purpose we are developing a dynamic Preamble 2.0 that is necessarily today's interpretations of yesterday's explanations for tomorrow's anticipations. The American Experiment is centered around the creativity of native and naturalized citizens whose ancestries come from around the world. America is the leading world nation on Earth, and a model for the global future of all 195 countries in the United Nations. This Model of America's Promise, the MAP of meta civics for America, is set forth here in the first principles and their foremost pursuits re-membered as Preamble 2.0.

globe theatre project: Edinburgh Companion to Shakespeare and the Arts Mark Thornton Burnett, 2011-10-12 Explores the place of Shakespeare in relation to artistic practices and activities, past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book * Shakespeare and Music * Shakespeare on Stage and in Performance * Shakespeare and Youth Culture * Shakespeare, Visual and Material Culture * Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

globe theatre project: *Poel, Granville Barker, Guthrie, Wanamaker* Cary M. Mazer, 2013-12-04 All four figures in this volume have been canonized as central to 'stage-centred' Shakespearean scholarship and stage practice. From William Poel's reproductions of early modern stages in the late nineteenth century to Sam Wanamaker's reconstruction of the Globe on London's South Bank, they all viewed Shakespeare's plays as being enmeshed in the social and historical dynamics of theatremaking and theatregoing. The volume considers how their attempts to recapture early modern performance conditions can be considered progressive.

globe theatre project: The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017 The series statement Oxford handbooks to Shakespeare taken from dust jacket.

globe theatre project: **Futures for English Studies** Ann Hewings, Lynda Prescott, Philip Seargeant, 2016-01-12 Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language, literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors, all practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and depth, but also in a readiness to adapt, experiment, and engage with other subjects.

globe theatre project: **The Arden Research Handbook of Shakespeare and Contemporary Performance** Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide-ranging, authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience, and the archive – the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field, but also contextualises these within the histories and methods on which researchers build. A central section of research-focused essays offers case studies of present areas of enquiry, from new approaches to space, bodies and language to work on the technologies of remediation and original practices, from consideration of fandoms and the cultural capital invested in Shakespeare and his

contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners, in which leading directors, writers, actors, producers, and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, and an essential companion for all those interested in Shakespeare and performance.

globe theatre project: *Perspectives in Project Management* Raufdeen Rameezdeen, Anthony Wood, 2019-01-24 All the contributions to this volume are condensed versions of research projects undertaken by students in the final year of the online Master of Project Management degree delivered by the University of South Australia in conjunction with Open Universities Australia. Contributors to this book consist primarily of graduated Masters' students, supported by supervising academics and relevant industry specialists and practitioners. As a result, the authors present current research interests across the breadth of Australia - with many of the perspectives demonstrating relevance to practice globally. The research perspectives presented here focus on four key themes of project management theory and practice: people and organisations; methodologies and practice domains; issues in application; and continuous improvement and benchmarking. Collectively, this work will be of particular interest to project management academics and researchers, post-graduate students, and the broader project management community.

globe theatre project: *Princeton Alumni Weekly* , 2006

globe theatre project: *Passing Strange* Ayanna Thompson, 2011-06-09 *Passing Strange* offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States.

globe theatre project: *Inside the Royal Shakespeare Company* Colin Chambers, 2004-02-24 This is the inside story of the Royal Shakespeare Company - a running historical critique of a major national institution and its location within British culture, as related by a writer who is uniquely placed to tell the tale. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision. Spanning four decades and four artistic directors, *Inside the Royal Shakespeare Company* is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and considers what the future holds for this bastion of high culture now in crisis. *Inside the Royal Shakespeare Company* is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life. It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation, and a vital document of our times.

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