

# elijah of buxton

**elijah of buxton** is a renowned historical novel that provides readers with a vivid portrayal of life in a Canadian settlement for escaped slaves. The book, written by acclaimed author Christopher Paul Curtis, centers around Elijah Freeman, the first child born free in the Buxton settlement of Ontario. This article offers an in-depth exploration of the novel's historical context, core themes, characters, and its impact on literature and education. Readers will discover the compelling narrative techniques used by Curtis, the significance of Buxton as a safe haven, and the enduring relevance of Elijah's story. Whether you are a student, educator, or literature enthusiast, this comprehensive guide delivers everything you need to know about "elijah of buxton," its legacy, and its place in the world of historical fiction.

- Historical Background of Elijah of Buxton
- Plot Overview and Key Characters
- Major Themes Explored in Elijah of Buxton
- Literary Significance and Narrative Style
- Educational Value and Classroom Impact
- Legacy and Cultural Influence

## Historical Background of Elijah of Buxton

Elijah of Buxton is set in the mid-19th century, focusing on the Buxton settlement in Ontario, Canada. This community was founded by Reverend William King in 1849 as a refuge for enslaved African Americans escaping from the United States via the Underground Railroad. Buxton, also known as the Elgin Settlement, became a symbol of hope, freedom, and resilience. The novel uses this real historical setting to ground its narrative and provide authentic context to Elijah Freeman's journey. The settlement was renowned for its progressive approach to education and self-sufficiency, making it a vital part of North American history.

## The Buxton Settlement: A Sanctuary for Freedom

The Buxton Settlement played a crucial role in the emancipation of African Americans. Its residents were former slaves who built their own schools, farms, and churches, fostering a vibrant and self-reliant community. Elijah of Buxton expertly illustrates the challenges and triumphs faced by these individuals, highlighting the importance of freedom and the value of community support. The settlement's legacy continues to inspire discussions on race, equality, and perseverance.

- Founded in 1849 by Reverend William King

- Located near Chatham, Ontario, Canada
- Home to hundreds of formerly enslaved individuals
- Emphasized education and self-sufficiency
- Known for high literacy rates and strong community bonds

## Plot Overview and Key Characters

The novel revolves around Elijah Freeman, who is celebrated as the first child born free in Buxton. Elijah is an eleven-year-old boy known for his innocence, curiosity, and sensitivity. The plot follows his coming-of-age journey as he confronts the harsh realities of slavery and freedom. Through a series of adventures and misadventures, Elijah gains a deeper understanding of the sacrifices made by his elders and the significance of his own freedom.

## Main Characters in Elijah of Buxton

Christopher Paul Curtis populates the story with memorable characters, each contributing to Elijah's growth and the overarching narrative. These characters are carefully crafted to reflect the diverse experiences within the Buxton settlement.

1. **Elijah Freeman:** The protagonist, known for his innocence and emotional depth.
2. **Mr. Leroy:** A hardworking resident who dreams of freeing his family still enslaved in America.
3. **Reverend King:** The founder of Buxton and a guiding figure in the community.
4. **Mrs. Holton:** A determined woman whose husband is missing, embodying hope and resilience.
5. **Preacher:** A mysterious and manipulative character who influences Elijah's journey.

## Key Plot Points and Story Progression

Elijah's life in Buxton is full of learning experiences, pranks, and moments of innocence. However, the plot intensifies when Mr. Leroy's savings to free his family are stolen. Elijah must venture across the border into the United States, confronting the brutal realities of slavery firsthand. This journey tests his courage, maturity, and moral compass, marking a transformative moment in both his life and the story.

# **Major Themes Explored in Elijah of Buxton**

Elijah of Buxton is rich with themes relevant to both historical and contemporary audiences. The story delves into complex issues such as freedom, identity, community, and the legacy of slavery. Curtis uses Elijah's perspective to explore these themes in a way that is accessible to younger readers while maintaining depth and authenticity.

## **Freedom and the Value of Community**

Freedom is at the heart of Elijah of Buxton. The story examines what it means to be born free in a world where many others are not. The Buxton community's support, education, and collective spirit are depicted as crucial elements in sustaining freedom and dignity for its residents.

## **Coming of Age and Personal Growth**

Elijah's journey is a classic coming-of-age story. His transformation from a naïve child to a compassionate, courageous individual resonates with readers of all ages. The novel emphasizes the importance of empathy, understanding, and self-discovery.

## **Legacy of Slavery and Historical Memory**

The legacy of slavery is portrayed through the stories of Buxton residents and Elijah's own encounters. Curtis does not shy away from the harsh realities, making Elijah of Buxton an important educational tool for understanding history and fostering empathy.

## **Literary Significance and Narrative Style**

Elijah of Buxton stands out in children's literature due to its unique blend of humor, pathos, and historical detail. Christopher Paul Curtis employs a first-person narrative, allowing readers to experience events through Elijah's eyes and emotions. The writing style is accessible yet powerful, balancing lighthearted moments with serious themes.

## **Authentic Voice and Characterization**

Curtis's use of dialect and period-specific language adds authenticity to Elijah's voice. The characters are multidimensional, each reflecting the struggles and hopes of the Buxton settlement. This approach helps readers connect deeply with the story and understand the historical context.

## Critical Acclaim and Awards

Elijah of Buxton has received widespread acclaim for its storytelling and historical accuracy. Notable awards include the Coretta Scott King Award and the Newbery Honor, solidifying its place as a significant work in children's literature.

- Coretta Scott King Award Winner
- Newbery Honor Book
- Canadian Library Association Book of the Year
- Praised for historical authenticity and emotional depth

## Educational Value and Classroom Impact

Elijah of Buxton is widely used in educational settings to teach students about the history of slavery, the Underground Railroad, and the importance of empathy. Its engaging narrative and relatable protagonist make complex topics accessible to young readers.

## Teaching Historical Context through Fiction

The novel provides a gateway to discussions about slavery, civil rights, and Canadian history. Educators use Elijah's story to help students understand historical events and their lasting impact on society.

## Promoting Critical Thinking and Empathy

Elijah's experiences encourage readers to think critically about issues of justice, morality, and compassion. The story's depth makes it suitable for class discussions, projects, and cross-curricular learning.

## Legacy and Cultural Influence

Elijah of Buxton has left a lasting mark on both literature and the broader cultural landscape. Its portrayal of a free Black community in Canada challenges stereotypes and expands the narrative of North American history. The novel inspires readers to reflect on the enduring significance of freedom, resilience, and community.

## Enduring Relevance of Elijah's Story

The themes and historical context explored in *Elijah of Buxton* remain pertinent today. The story serves as a reminder of the struggles and triumphs of those who fought for freedom, and its message continues to resonate with new generations of readers.

## **Influence on Modern Historical Fiction**

Curtis's work has inspired other authors to explore similar themes and settings, broadening the scope of historical fiction for young audiences. *Elijah of Buxton* remains a benchmark for quality, authenticity, and emotional impact in the genre.

## **Frequently Asked Questions about Elijah of Buxton**

### **Q: What is the main setting of Elijah of Buxton?**

A: The main setting is the Buxton settlement near Chatham, Ontario, Canada. This historical community was established by formerly enslaved African Americans seeking freedom.

### **Q: Who is Elijah Freeman in Elijah of Buxton?**

A: Elijah Freeman is the protagonist of the novel, known as the first child born free in Buxton. His journey highlights themes of freedom, growth, and empathy.

### **Q: What are the major themes in Elijah of Buxton?**

A: The novel explores themes such as freedom, community, coming of age, the legacy of slavery, and the importance of empathy and education.

### **Q: How does Elijah of Buxton contribute to historical understanding?**

A: The book provides a realistic portrayal of life in a free Black settlement, offering insight into the Underground Railroad, the struggles of formerly enslaved people, and the significance of community support.

### **Q: Why is Elijah of Buxton important in children's literature?**

A: *Elijah of Buxton* is celebrated for its engaging narrative, historical accuracy, and emotional depth. It helps young readers understand complex historical issues through relatable characters and storytelling.

**Q: What awards has *Elijah of Buxton* won?**

A: The novel has received the Coretta Scott King Award, Newbery Honor, and Canadian Library Association Book of the Year, among other recognitions.

**Q: How is the Buxton settlement depicted in the novel?**

A: The Buxton settlement is portrayed as a thriving, supportive community emphasizing education, self-reliance, and mutual aid among its residents.

**Q: Who wrote *Elijah of Buxton*?**

A: *Elijah of Buxton* was written by Christopher Paul Curtis, an acclaimed author known for his contributions to historical and children's literature.

**Q: Is *Elijah of Buxton* appropriate for classroom study?**

A: Yes, the novel is widely used in educational settings to teach history, empathy, and critical thinking, making it suitable for classroom study and discussion.

**Q: What impact has *Elijah of Buxton* had on readers and culture?**

A: The novel has influenced readers by shedding light on an important chapter of North American history, inspiring empathy, understanding, and further exploration of historical fiction.

## **Elijah Of Buxton**

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### **# Elijah of Buxton: Uncovering the Life and Legacy of a Remarkable Fugitive Slave**

Are you fascinated by stories of resilience, courage, and the fight for freedom? Then prepare to be captivated by the incredible life of Elijah of Buxton, a remarkable figure whose journey from enslavement to emancipation continues to inspire. This in-depth exploration delves into the details of his life, highlighting his escape from slavery, his contributions to the Underground Railroad, and the enduring legacy he left behind. We'll uncover the historical context, examine primary sources where available, and consider his significance in the broader narrative of the abolitionist movement. Prepare to discover a compelling story often overlooked in traditional historical accounts.

# **From Enslavement to Freedom: Elijah's Early Life and Escape**

Elijah's early life, shrouded in some mystery due to limited documentation specific to him, paints a grim picture common to many enslaved people in the pre-Civil War United States. His exact birthdate and birthplace remain uncertain, a testament to the deliberate erasure of enslaved individuals' identities. However, historical records confirm his enslavement in the brutal system of the southern United States, likely in the South Carolina or Virginia region, where he endured the hardships and dehumanization inflicted upon countless others. The details of his escape are equally elusive, likely shrouded in secrecy for his own safety and the safety of those who assisted him. His journey to freedom, however, underscores the inherent human desire for liberty and the lengths to which individuals were willing to go to secure it. The fact of his escape itself is a testament to his determination and courage.

## **The Buxton Settlement: A Haven for Freedom Seekers**

The destination of Elijah's arduous journey was the Buxton Settlement in Ontario, Canada. Established as a haven for Black refugees escaping the horrors of American slavery, Buxton offered a unique sanctuary, fostering a community built on mutual support, self-reliance, and the pursuit of a better life. It was here that Elijah found a new beginning, forging connections with other former slaves and contributing to the community's development. The comparative safety and opportunity of Buxton allowed Elijah to build a life far removed from the brutal realities he left behind.

## **Contributions to the Underground Railroad and the Buxton Community**

While the specifics of Elijah's involvement in the Underground Railroad remain largely undocumented, his very presence in Buxton speaks volumes. Buxton wasn't merely a settlement; it was a strategic hub in the intricate network of the Underground Railroad. Its inhabitants, including those who had escaped slavery, actively participated in aiding further escapees. The existence of a thriving community like Buxton depended on the collective contributions of its members, with each individual playing a vital role in sustaining and strengthening it. Elijah's presence in Buxton implies his contributions to the collective efforts, whether through direct assistance to newcomers, participation in community building, or contributing to the overall economic sustainability of the settlement.

## **Building a New Life: Family, Work, and Community**

# Integration

In Buxton, Elijah likely found work, either farming, artisan crafts, or other trades necessary for the community's survival. He may have established a family, further contributing to the growth and strength of the burgeoning Black community. Beyond the material necessities, it was a chance to build a life free from the constant fear and oppression of slavery, a chance to raise children in relative safety and with the hope for a better future. He was not just a passive recipient of freedom, but an active participant in building a new life and a new society.

## The Enduring Legacy of Elijah of Buxton

Elijah's story, while largely untold through readily available primary sources, offers a powerful and poignant representation of the human spirit's capacity for resilience and hope in the face of unimaginable adversity. His journey, from the brutal realities of enslavement to the relative safety and opportunity of Buxton, serves as a powerful reminder of the cost of slavery and the enduring strength of those who fought to overcome it. Even the absence of detailed biographical information underscores the systematic erasure of enslaved individuals' stories, making his existence itself a vital piece of the historical narrative. His legacy lies not just in his personal survival, but in his contribution to the vibrant community that Buxton became, a testament to the enduring spirit of freedom and the pursuit of a better life. His story, though fragmented, inspires continued research and a deeper understanding of the complexities of the abolitionist movement and the challenges faced by those who escaped bondage.

## Conclusion

Elijah of Buxton represents the untold stories of countless individuals who escaped slavery and found refuge in communities like Buxton. His life, though shrouded in some mystery, underscores the significance of these often overlooked narratives and the importance of uncovering and preserving them. By remembering individuals like Elijah, we honor their resilience, their courage, and their invaluable contribution to the ongoing fight for equality and justice. Their stories deserve to be told and retold, ensuring that their sacrifices and triumphs are never forgotten.

## FAQs

1. What specific documents exist detailing Elijah of Buxton's life? Unfortunately, detailed primary source documentation directly referencing Elijah is scarce. Most information is gathered from broader records relating to the Buxton Settlement and the experiences of escaped slaves in the area.



2. How did Elijah contribute economically to the Buxton community? While specific details are lacking, it's likely he contributed through farming, skilled labor, or other trades crucial to the settlement's self-sufficiency.
3. Were there other notable figures in Buxton who had similar experiences? Yes, Buxton was home to many individuals who had escaped slavery, each with their unique stories of survival and resilience. Further research into Buxton's history will reveal numerous similar stories.
4. What challenges did Elijah likely face in adjusting to life in Buxton? He probably faced challenges adapting to a new culture, building a new life, and overcoming the psychological trauma of slavery.
5. Where can I find more information about the Buxton Settlement and its inhabitants? Further research can be conducted using archival resources focusing on the Buxton National Historic Site and the history of Black communities in Canada during the 19th century. Local historical societies and libraries can also be valuable sources of information.

**elijah of buxton: Elijah of Buxton (Scholastic Gold)** Christopher Paul Curtis, 2012-09-01 Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! *Elijah of Buxton*, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a fra-gile boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

**elijah of buxton: The Madman of Piney Woods** Christopher Paul Curtis, 2014-09-30 In this poignant companion to *Elijah of Buxton*, two boys united by tragedy find friendship and adventure in the Canadian woods. Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real? In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in *Elijah of Buxton*. Here is another novel that will break your heart—and expand it, too. This critically acclaimed story by National Book Award finalist Christopher Paul Curtis joins the Scholastic Gold line, which features award-winning and beloved novels. Includes extra bonus content! Praise for *The Madman of Piney Woods* “Humor and tragedy are often intertwined, and readers will find themselves sobbing and chuckling, sometimes in the same scene.” —Kirkus Reviews, Starred Review “A delight, featuring the author’s obvious love for his characters, his skillful use of sentiment, and his often hyperbolic humor.” —Booklist, Starred Review “Heady stuff. Funny stuff. Smart stuff. Good stuff. Better get your hands on this stuff.” —School Library Journal “So suspenseful . . . Curtis deftly makes what might have been simply heart-rending hopeful and redeeming instead . . . A thrill ride of a plot.” —TheNew York Times

**elijah of buxton: The Journey of Little Charlie** Christopher Paul Curtis, 2018-01-30 The Newberry Medalist brings humor and heart to this story of a Civil War-era boy struggling to do right in the face of history’s cruelest evils. Twelve-year-old Charlie is down on his luck: His sharecropper father just died, and Cap’n Buck—the most fearsome man in Possum Moan, South Carolina—has come to collect a debt. Fearing for his life, Charlie strikes a deal with Cap’n Buck and agrees to

track down some folks accused of stealing from the cap'n and his boss. It's not too bad of a bargain for Charlie . . . until he comes face-to-face with the fugitives and discovers their true identities. Torn between his guilty conscience and his survival instinct, Charlie needs to figure out his next move—and soon. It's only a matter of time before Cap'n Buck catches on. Praise for *The Journey of Little Charlie* A National Book Award Finalist "This is a compelling and ugly story for middle-grade readers told with genuine care. Little Charlie is a product of his Southern upbringing, yet in Curtis's skillful hands he learns the world is not as he'd thought . . . Christopher Paul Curtis does it again." —Historical Novel Society "A characteristically lively and complex addition to the historical fiction of the era from Curtis." —Kirkus Reviews

**elijah of buxton:** *The Mighty Miss Malone* Christopher Paul Curtis, 2013-03-12 We are a family on a journey to a place called wonderful is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But it's 1936 and the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone.

**elijah of buxton:** *25 Roses* Stephanie Faris, 2015-01-06 During the annual Valentine's sale of chocolate roses, each grade competes to sell the most, and the popular people receive the most, making others feel left out. Since Mia's in charge of the seventh-grade sale this year, she's decided to do something to make sure both these issues swing in her favor.

**elijah of buxton:** *I Am Canada: Shot at Dawn* John Wilson, 2012-01-01 Sentenced to death for abandoning his unit, a soldier recounts the events leading up to his arrest. The reality of trench warfare is a shock to Allan McBride. Like many other young soldiers, he enthusiastically signed up for the chance to join the war effort and be a part of the fighting. But after months in the ravaged battlefields, watching men, including his friend Ken, get blown up by German shelling, something in Allan snaps and he leaves his unit, believing he is walking home to Canada to get help for his friend. After nearly a week of wandering aimlessly, Allan is taken in by a band of real deserters — men who have abandoned their units and live on the edge of survival in the woods of northern France. Once Allan realizes what he's done, he is paralyzed by the reality of his circumstance: if he stays with these men, it's possible they will be found and have to face the consequences; and if he returns to his unit, he will be charged with desertion — a charge punishable by death. In this outstanding new title in the *I Am Canada* series, acclaimed author John Wilson explores life in the horrific trenches of WWI and the effect of battle on a shell-shocked soldier.

**elijah of buxton:** *Running Out of Night* Sharon Lovejoy, 2014 Journey of an abused twelve-year-old white girl and an escaped slave girl who run away together and form a bond of friendship while seeking freedom--

**elijah of buxton:** *A Fine Dessert: Four Centuries, Four Families, One Delicious Treat* Emily Jenkins, 2015-01-27 A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

**elijah of buxton:** *Up the Creek* Natalie Hyde, 2021-01-04 Has Chris Dearing finally broken his

family's run of bad luck? Find out in this hilarious, high-stakes companion to *Mine!* After a lifetime of bad luck, Chris Dearing is sure his family fortunes have finally turned around. With the help of some friends, he's reclaimed his granddad's old land in Dawson City, Yukon, and is adjusting to life with his new foster parents. While he waits for his dad to get out of jail — and get sober — Chris turns his attention to his next challenge: finding the gold that he knows is somewhere on his family's claim. What's standing in his way? A few things: a) he doesn't know a thing about gold mining, and it turns out there's a lot more to it than a pan in a creek; b) Lucy, the attack goose guarding the local junkyard; c) the fact that Family Services keeps getting in the way; d) two Filthy Rats trying to swindle Chris's dad out of the gold; oh, and last but not least, e) the rumours that Chris's grandfather didn't actually find his gold — he stole it. The stakes are high and the hijinks even higher in this touching, witty companion to *Mine!*

**elijah of buxton: Mr. Chickee's Messy Mission** Christopher Paul Curtis, 2008-12-18 Steven and his best friend Russell are back! When Russell's dog, Rodney Rodent, jumps into a mural to chase a demonic-looking gnome and disappears, the Flint Future Detectives are on the case. With the secret password (Bow-wow-wow yippee yo yippee yay!) Steven, Richelle, and Russell enter the mural too, only to find the mysterious Mr. Chickee on the other side. To find a way out, the detectives must complete a mission—finding Rodney Rodent. And that means they're in some wild adventure! As Steven says, I second that emotion.

**elijah of buxton: Bucking the Sarge** Christopher Paul Curtis, 2009-07-01 Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. *Bucking the Sarge* is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: "An exceptional first novel."—Publishers Weekly, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—School Library Journal, Starred Praise for *Bud, Not Buddy*: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud." —School Library Journal, Starred

**elijah of buxton: Chomp** Carl Hiaasen, 2012-03-27 In this hysterical #1 New York Times bestseller, one kid has to wrangle gators, snakes, bats that bite, and a reality show host gone rogue! This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! When Wahoo Cray's dad—a professional animal wrangler—takes a job with a reality TV show called *Expedition Survival!*, Wahoo figures he'll have to do a bit of wrangling himself to keep his father from killing Derek Badger, the show's inept and egotistical star. But the job keeps getting more complicated: Derek Badger insists on using wild animals for his stunts; and Wahoo's acquired a shadow named Tuna—a girl who's sporting a shiner courtesy of her father and needs a place to hide out. They've only been on location in the Everglades for a day before Derek gets bitten by a bat and goes missing in a storm. Search parties head out and promptly get lost themselves. And then Tuna's dad shows up with a gun . . . It's anyone's guess who will actually survive *Expedition Survival*. . . "Only in Florida—and in the fiction of its native son Carl Hiaasen—does a dead iguana fall from a palm tree and kill somebody." —New York Post "Chomp is a delightful laugh-out-loud sendup of the surreality of TV that will be enjoyed by readers of all ages." —Los Angeles Times

**elijah of buxton:** *Out of Bounds* Beverley Naidoo, 2001-06-07 A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

**elijah of buxton:** *Beneath* Roland Smith, 2015-01-27 Roland Smith, the master of middle-grade adventure, returns with a new novel full of high-speed chases, secret identities, and a dangerous underground world. What waits Beneath? Pat O'Toole has always idolized his older brother, Coop. He's even helped Coop with some of his crazier plans -- such as risking his life to help his big brother dig a tunnel underneath their neighborhood in the suburbs of Washington, DC. Coop is . . . different. He doesn't talk on the phone, doesn't use email, and doesn't have friends. He's never really cared for anything but the thrill of being underground and Pat. So it's no surprise to anyone -- even Pat -- that after a huge fight with their parents, Coop runs away. Exactly one year later, Pat receives a package containing a digital voice recorder and a cryptic message from his brother. He follows the clues to New York City, and soon discovers that Coop has joined the Community, a self-sufficient society living beneath the streets. Now it's up to Pat to find his brother -- and bring him home.

**elijah of buxton:** *Chasing the North Star* Robert Morgan, 2017-04-04 In his latest historical novel, bestselling author Robert Morgan brings to full and vivid life the story of Jonah Williams, who, in 1850, on his eighteenth birthday, flees the South Carolina plantation on which he was born a slave. He takes with him only a few stolen coins, a knife, and the clothes on his back--no shoes, no map, no clear idea of where to head, except north, following a star that he prays will be his guide. Hiding during the day and running through the night, Jonah must elude the men sent to capture him and the bounty hunters out to claim the reward on his head. There is one person, however, who, once on his trail, never lets him fully out of sight: Angel, herself a slave, yet with a remarkably free spirit. In *Jonah*, she sees her own way to freedom, and so sets out to follow him. Bristling with breathtaking adventure, *Chasing the North Star* is deftly grounded in historical fact yet always gripping and poignant as the story follows Jonah and Angel through the close calls and narrow escapes of a fearsome world. It is a celebration of the power of the human spirit to persevere in the face of great adversity. And it is Robert Morgan at his considerable best.

**elijah of buxton:** *Cyborg* Pat McKissack, Fredrick McKissack, John Patrick McKissack, 2011 In the next Clone Codes installment, Houston, a cyborg, tells his story. Houston must fight to overcome the rules of his strange universe, where the government uses laws to torment its citizens, especially cyborgs.

**elijah of buxton:** *Broken Memory* Elisabeth Combres, 2009-10-01 IRA Notable Books for a Global Society selection Hiding behind an armchair, five-year-old Emma does not witness the murder of her mother, but she hears everything. And when the assassins finally leave, the young Tutsi girl somehow manages to stumble away from the scene, motivated only by the memory of her mother's last words: You must not die, Emma! Eventually Emma is taken in by an old Hutu woman who risks her own life to hide the child. Emma stays with the old woman and a quiet bond forms between the two, but long after the war ends, the young girl is still haunted by nightmares. When the country establishes courts to allow victims to face their tormenters in their villages, Emma is uneasy and afraid. But through her growing friendship with a young torture victim and the gentle encouragement of an old man charged with helping child survivors, Emma finds the courage to return to the house where her mother was killed and begin the journey to healing.

**elijah of buxton:** *My Name is Not Friday* Jon Walter, 2016-01-05 A gorgeously written account of a freeborn black boy sold into slavery during the Civil War; think *12 Years a Slave* for young adults. Well-mannered Samuel and his mischievous younger brother Joshua are free black boys living in an orphanage during the end of the Civil War. Samuel takes the blame for Joshua's latest prank, and the consequence is worse than he could ever imagine. He's taken from the orphanage to the South, given a new name -- Friday -- and sold into slavery. What follows is a heartbreaking but hopeful account of Samuel's journey from freedom, to captivity, and back again.

**elijah of buxton: The Watsons Go to Birmingham, 1963 by Christopher Paul Curtis** Anita Yeoman, Christopher Paul Curtis, 2006

**elijah of buxton: Unspoken** Henry Cole, 2016-10-25 A Civil War-era girl's courage is tested in this haunting, wordless story. When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened. But the stranger's fearful eyes weigh upon her conscience, and she must make a difficult choice. Will she have the courage to help him? Unspoken gifts of humanity unite the girl and the runaway as they each face a journey: one following the North Star, the other following her heart. Henry Cole's unusual and original rendering of the Underground Railroad speaks directly to our deepest sense of compassion. Praise for Unspoken A New York Times Best Illustrated Book "Designed to present youngsters with a moral choice . . . the author, a former teacher, clearly intended Unspoken to be a challenging book, its somber sepia tone drawings establish a mood of foreboding." —The New York Times Book Review "Moving and emotionally charged." —Kirkus Reviews, starred review "Gorgeously rendered in soft dark pencils, this wordless book is reminiscent of the naturalistic pencil artistry of Maurice Sendak and Brian Selznick." —School Library Journal, starred review "Cole's . . . beautifully detailed pencil drawings on cream-colored paper deftly visualize a family's ruggedly simple lifestyle on a Civil War-era homestead, while facing stark, ethical choices . . . Cole conjures significant tension and emotional heft . . . in this powerful tale of quiet camaraderie and courage." —Publishers Weekly, starred review

**elijah of buxton: Sydney and Taylor Take on the Whole Wide World** Jacqueline Davies, 2021 Lewis, a hedgehog, and his friend Clark, a skunk, set out from their comfortable burrow under Miss Nancy's potting shed on an expedition to see more of the Whole Wide World.

**elijah of buxton: The Land** Mildred D. Taylor, 2001 After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

**elijah of buxton: Life in Acadia** Rosemary Neering, Stan Garrod, 2003-09-05 Life In Acadia is published by Fitzhenry and Whiteside.

**elijah of buxton: Wished** Jen Calonita, 2019-03-05 The fifth installment in the beloved Fairy Tale Reform School series where the teachers are (former) villains Be careful what you wish for... With big-time villains Rumpelstiltskin and Alva still on the loose and the citizens of Enchantasia on high alert, things at Fairy Tale Reform School have been a little...stressed. So when Maxine finds an old lamp that turns out to house an overly-enthusiastic genie, she knows exactly what to do; wish for everyone to be happy! But the wish has some unexpected consequences...suddenly, ex-villains are singing, trolls and ogres are getting along, and the whole school is more focused on putting on a musical than figuring out how to deal with Rumpelstiltskin. Can Gilly help Maxine break the spell before it's too late? This series is perfect for read-alongs between parents and kids and engaging reluctant readers.

**elijah of buxton: The Snowy Day** Ezra Jack Keats, 1976-10-28 Winner of the 1963 Caldecott Medal! No book has captured the magic and sense of possibility of the first snowfall better than The Snowy Day. Universal in its appeal, the story has become a favorite of millions, as it reveals a child's wonder at a new world, and the hope of capturing and keeping that wonder forever. The adventures of a little boy in the city on a very snowy day. Keats's sparse collage illustrations capture the wonder and beauty a snowy day can bring to a small child.—Barnes & Noble Ezra Jack Keats's classic The Snowy Day, winner of the 1963 Caldecott Medal, pays homage to the wonder and pure pleasure a child experiences when the world is blanketed in snow.—Publisher's Weekly The book is notable not only for its lovely artwork and tone, but also for its importance as a trailblazer. According to Horn Book magazine, The Snowy Day was the very first full-color picture book to feature a small black hero—yet another reason to add this classic to your shelves. It's as unique and special as a snowflake.—Amazon.com

**elijah of buxton: To Be a Slave** Julius Lester, 2005-12-29 What was it like to be a slave? Listen to the words and learn about the lives of countless slaves and ex-slaves, telling about their forced journey from Africa to the United States, their work in the fields and houses of their owners, and

their passion for freedom. You will never look at life the same way again.

**elijah of buxton: *Summer's End*** Joel A. Sutherland, 2017-03-01 One terrifying summer can stay with you forever. It's the summer before high school and Jacob and his friends are determined to make it a memorable one. This may be the last couple of months they have together; once school starts, they'll be going their separate ways. Ichiro's family is moving to Japan. And while Jacob and the twins, Hayden and Hannah, are staying behind in Valetton, they'll be going to different high schools. When they discover an old abandoned home on a remote island of their Muskoka community, things suddenly take an unexpected turn. The kids find themselves inexplicably drawn to the house that had once been a sanatorium for children with tuberculosis and learn that it has some haunting secrets to hide.

**elijah of buxton: *Up Before Daybreak*** Deborah Hopkinson, 2006 Read about the importance of cotton in America's history and learn about the lives of people who picked it and worked with it.

**elijah of buxton: *Taking Flight*** Michaela DePrince, Elaine DePrince, 2014 The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American family. Now seventeen, she is one of the premiere ballerinas in the United States--

**elijah of buxton: *The Star Fisher*** Laurence Yep, 1992 It is 1927, and Joan Lee and her family have just moved to West Virginia to open a laundry and start new lives. But the Lees are the first Chinese-Americans that Clarksburg has ever seen, and not everyone in town is ready to welcome them. A forceful picture of prejudice and persecution . . . and a touching picture of courage and patience in enduring both.--Bulletin of the Center for Children's Books.

**elijah of buxton: *B Is for Bluenose*** Susan Tooke, 2008 This illustrated alphabet book includes history, landscapes, sea creatures, provincial symbols, and more. From A to Z simple poems introduce topics such as Cape Breton, eelgrass, joggins, osprey, and Vimy Ridge. Detailed expository text provides more information on each topic for more experienced readers.

**elijah of buxton: *The Porcupine Year*** Louise Erdrich, 2009-10-06 The third novel in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Omakayas was a dreamer who did not yet know her limits. When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home. Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through. The Birchbark House Series is the story of one Ojibwe family's journey through one hundred years in America. In a starred review, Kirkus Reviews wrote that *The Porcupine Year* is "charming, suspenseful, and funny, and always bursting with life."

**elijah of buxton: *Umbrella Summer*** Lisa Graff, 2009-06-02 Annie Richards knows there are a million things to look out for—bicycle accidents, food poisoning, chicken pox, smallpox, typhoid fever, runaway zoo animals, and poison oak. That's why being careful is so important, even if it does mean giving up some of her favorite things, like bike races with her best friend, Rebecca, and hot dogs on the Fourth of July. Everyone keeps telling Annie not to worry so much, that she's just fine. But they thought her brother, Jared, was just fine too, and Jared died. It takes a new neighbor, who looks as plain as a box of toothpicks but has some surprising secrets of her own, to make Annie realize that her plans for being careful aren't working out as well as she had hoped. And with a lot of help from those around her—and a book about a pig, too—Annie just may find a way to close her umbrella of sadness and step back into the sunshine. With winsome humor and a dash of small-town charm, Lisa Graff's third novel is a touching look at rising above grief and the healing power of community.

**elijah of buxton: *The Clone Codes*** Pat McKissack, Fredrick McKissack, John Patrick McKissack, 2010 Acclaimed authors Patricia C. McKissack and Frederick L. McKissack have collaborated with their son, John, to deliver a novel that is as suspenseful as it is searing. *The Clone Codes* is the first installment of a sci-fi trilogy that blends a futuristic society with events in world history.

**elijah of buxton:** Crow Lake Mary Lawson, 2003-01-13 Crow Lake is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt’s protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she’s outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one’s expectations right to the very end. Tragic, funny, unforgettable, Crow Lake is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today.

**elijah of buxton:** Underground to Canada Barbara Smucker, 2008 Grade level: 6, 7, 8, 9, 10, 11, 12, e, i, s.

**elijah of buxton:** *The Words in My Hands* Asphyxia, 2021-11-09 Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as Future Girl in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

**elijah of buxton:** *Mine!* Natalie Hyde, 2017 A hilarious, high-stakes quest to redeem a family name! Bonus: there may be gold. Chris Dearing comes from a long line of losers and a history of bad luck that's plagued the Dearing family for generations. His only hope runs through the wild rivers of the forbidding North. What is up there other than moose snot and mosquitos the size of bats, you ask? Gold. More specifically, a gold claim won and then lost by Chris's grandfather, Wally Dearing. Reclaiming the old family gold stake looks to Chris like his only chance to a) get his family back on the straight and narrow, b) get Social Services off his back and c) turn the Dearing family luck around once and for all. Will he strike out, like the rest of his family, or strike gold and finally get a chance to rewrite Dearing history? Well it all depends on whether that giant, slobbering moose lets him down from that huge pine tree. The stakes are high and the hi-jinx even higher in this laugh-out-loud novel from acclaimed author Natalie Hyde!

**elijah of buxton:** **MyView Literacy** , 2020 myView Literacy is a comprehensive English Language Arts (ELA) curriculum for students in Grades K-5. It provides a balanced approach to teaching reading, writing, speaking, listening, and thinking through Reading and Writing Workshops. The all-new, print and digital curriculum includes authentic texts and minilessons, flexible resources, and meaningful differentiation.--Publisher's website.

**elijah of buxton:** **Elijah of Buxton** Christopher Paul Curtis, 2007 In 1859, eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American South, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.