

female leg irons

female leg irons have a long and complex history, serving various roles from security restraints to historical artifacts and even as collectible items. This article delves into the origins, evolution, and modern uses of female leg irons, exploring how these devices differ from standard leg irons, their construction, and their impact on both security practices and popular culture. Readers will gain insight into the materials and designs used, their application in law enforcement and corrections, and the ethical considerations surrounding their use. Additionally, the article highlights the importance of safety, comfort, and legal regulations associated with female leg irons. Whether you are a collector, professional in security, or simply interested in historical restraints, this comprehensive guide provides factual and SEO-optimized information on female leg irons.

- History of Female Leg Irons
- Design and Construction of Female Leg Irons
- Uses of Female Leg Irons in Modern Times
- Differences Between Female and Male Leg Irons
- Safety, Comfort, and Legal Considerations
- Female Leg Irons in Popular Culture and Collectibles
- Maintenance and Care of Female Leg Irons
- Conclusion

History of Female Leg Irons

Female leg irons have been used for centuries, evolving alongside society's approach to law enforcement, punishment, and security. Originally crafted from iron or steel, these restraints were designed to limit movement, particularly during prisoner transport or incarceration. In the early days, leg irons were generic, often failing to consider anatomical differences between male and female wearers. Over time, the need for more tailored restraints became evident, leading to the creation of female-specific leg irons.

Origins and Early Use

The earliest leg irons date back to ancient civilizations, where they were used to prevent escape and exert control over prisoners. Female leg irons were less common in ancient times, as the majority of prisoners and slaves were male. However, as societies evolved, women became more frequently

involved in legal systems, necessitating restraints adapted to their physiology.

Evolution Through the Ages

By the Victorian era and into the 20th century, leg irons for women were refined to be smaller, lighter, and less abrasive, reflecting changing attitudes toward female prisoners and detainees. The evolution of materials and locking mechanisms provided greater security while aiming to reduce discomfort and injury.

Design and Construction of Female Leg Irons

Modern female leg irons are designed with both security and wearer comfort in mind. Differences in anatomy have led manufacturers to produce leg irons that are specifically sized and shaped for women's legs, ankles, and calves. The construction of these restraints considers not only effectiveness but also safety and legal standards.

Materials Used

- **Stainless Steel:** Offers durability and resistance to rust.
- **Carbon Steel:** Used for its strength and cost-effectiveness.
- **Nickel-Plated Finishes:** Provide additional corrosion resistance and a smoother surface.

Locking Mechanisms

Female leg irons typically feature double-lock systems to prevent overtightening and accidental release. Some models utilize padlocks, while others incorporate integrated locking devices. These mechanisms are engineered to withstand tampering and provide reliable security during transport or detention.

Size and Ergonomics

Manufacturers produce female leg irons with smaller cuffs and adjustable chains to accommodate varying leg sizes. The ergonomic design aims to minimize pressure points and reduce the risk of injury, making them suitable for extended wear when necessary.

Uses of Female Leg Irons in Modern Times

Today, female leg irons are employed in a range of settings, from corrections and law enforcement to private security and transportation. Their use is often dictated by regulations, safety protocols, and the need for humane treatment of detainees.

Law Enforcement and Corrections

In prisons and jails, female leg irons are used to secure inmates during movement between facilities or court appearances. Policy dictates careful application to ensure compliance with legal standards and human rights.

Transport and Security

During prisoner transport, female leg irons prevent escape while allowing enough mobility for walking. Security personnel are trained to apply these restraints correctly, balancing effective control and the comfort of the individual.

Differences Between Female and Male Leg Irons

While the primary function of leg irons remains unchanged, there are notable differences between female and male models. These distinctions are crucial for proper fit, safety, and legal compliance.

Anatomical Considerations

- **Smaller Cuff Diameter:** Female leg irons often feature a reduced cuff size to fit slimmer ankles.
- **Shorter Chain Length:** Designed to accommodate shorter stride and leg length.
- **Rounded Edges:** Minimize abrasiveness and risk of injury for sensitive skin.

Weight and Bulk

Female leg irons are typically lighter and less bulky than male versions, contributing to greater comfort and practicality. These adjustments reflect both anatomical differences and evolving standards for humane restraint.

Safety, Comfort, and Legal Considerations

Safety and comfort are paramount when using female leg irons. Legal frameworks require that restraints do not cause unnecessary harm or discomfort, and that their use is justified and proportionate.

Application Guidelines

- **Check Fit:** Ensure cuffs are snug but not overly tight.
- **Double-Lock:** Engage double-lock to prevent overtightening.
- **Monitor Skin:** Regularly inspect for signs of irritation or injury.
- **Comply with Legal Standards:** Adhere to local, state, and federal regulations regarding use.

Human Rights and Ethics

International conventions and national laws emphasize the humane treatment of all detainees. The use of female leg irons must always respect dignity, avoid excessive force, and be subject to oversight and review.

Female Leg Irons in Popular Culture and Collectibles

Beyond their practical application, female leg irons have become objects of historical interest and popular culture. Collectors seek antique and vintage examples, while movies and television have featured them in dramatic scenes.

Collecting Female Leg Irons

Collectors value leg irons for their historical significance, craftsmanship, and rarity. Antique female leg irons are particularly sought after, often displayed in museums or private collections.

Media Representation

Films, television shows, and literature have depicted female leg irons in various contexts, from historical dramas to crime thrillers. These portrayals have shaped public perception and contributed to ongoing discussions about restraint devices.

Maintenance and Care of Female Leg Irons

Proper maintenance ensures female leg irons remain functional and safe. Regular inspection and cleaning are essential, especially for devices used in institutional settings.

Cleaning and Storage

- **Disinfect After Use:** Use approved cleaning agents to prevent infection.
- **Inspect for Damage:** Regularly check for wear, rust, or malfunction.
- **Store Securely:** Keep leg irons in a locked cabinet to prevent unauthorized access.

Periodic Servicing

Scheduled maintenance, including lubrication of moving parts and replacement of worn components, extends the lifespan of female leg irons and ensures reliable performance.

Conclusion

Female leg irons represent a unique intersection of history, security, and design innovation. Their evolution reflects changing attitudes towards restraint, with modern models emphasizing safety, comfort, and legal compliance. Whether used for professional purposes or collected as historical artifacts, understanding the differences, applications, and responsibilities associated with female leg irons is essential for anyone involved with these devices.

Q: What are female leg irons and how do they differ from standard leg irons?

A: Female leg irons are restraint devices specifically designed for women, featuring smaller cuffs,

shorter chains, and ergonomic shapes to accommodate anatomical differences. They differ from standard leg irons primarily in size, weight, and comfort features.

Q: What materials are commonly used in the construction of female leg irons?

A: Common materials include stainless steel, carbon steel, and nickel-plated finishes. These materials offer durability, corrosion resistance, and strength while reducing the risk of skin irritation.

Q: Where are female leg irons most commonly used?

A: Female leg irons are most commonly used in correctional facilities, law enforcement, and during prisoner transport to ensure security and prevent escape.

Q: Are there legal restrictions on the use of female leg irons?

A: Yes, the use of female leg irons is regulated by local, state, and federal laws, as well as international human rights standards. Their application must be justified, humane, and subject to regular review.

Q: How should female leg irons be applied to ensure safety?

A: Female leg irons should be fitted snugly but not tightly, double-locked to prevent overtightening, and monitored for signs of discomfort or injury. Personnel must follow established guidelines and legal standards.

Q: Are there antique or collectible female leg irons?

A: Yes, antique and vintage female leg irons are sought after by collectors for their historical value and unique craftsmanship. They can be found in museums and private collections.

Q: What maintenance is required for female leg irons?

A: Regular cleaning, inspection for damage, and secure storage are essential. Periodic servicing, such as lubrication and part replacement, ensures safe and reliable operation.

Q: Do female leg irons appear in movies or television?

A: Female leg irons have been depicted in various films, TV shows, and literature, often in historical or crime-related contexts, contributing to their visibility in popular culture.

Q: What are the ethical concerns associated with female leg irons?

A: Ethical concerns include ensuring humane treatment, avoiding unnecessary harm, and respecting the dignity of detainees. Oversight and compliance with human rights standards are vital.

Q: Can female leg irons cause injury if not used properly?

A: Yes, improper use can lead to skin irritation, bruising, or more serious injury. Proper training, application, and monitoring are crucial to prevent harm.

Female Leg Irons

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-w-m-e-07/Book?trackid=VOr81-1604&title=mammals-of-southern-africa.pdf>

Female Leg Irons: A Comprehensive Guide

Introduction:

Are you searching for information on female leg irons? Perhaps you're a researcher delving into historical uses, a prop master needing authentic-looking restraints for a film, a security professional investigating restraint options, or even a writer crafting a thrilling scene. Whatever your reason, this comprehensive guide provides a detailed overview of female leg irons, covering their history, types, modern applications, and ethical considerations. We'll delve into the nuances of design, materials, and the important legal and ethical implications surrounding their use. This guide aims to be your one-stop shop for everything you need to know about female leg irons.

A Journey Through History: The Evolution of Female Leg Irons

Leg irons, in their simplest form, are restraints designed to restrict movement. While historically used across genders, specific designs for women emerged over time, often reflecting societal norms and the roles women played. Early iterations were often simple, heavy metal bands, but later designs incorporated features like adjustable straps and locking mechanisms for improved security and ease

of use. These early designs were primarily used for prisoners, both criminal and political. The materials varied depending on the era and availability of resources, ranging from basic iron to more sophisticated metals. Understanding the historical context is crucial for appreciating the evolution of these devices and their varied applications.

The Shifting Societal Context

The design and usage of leg irons for women also reflects societal changes. In earlier eras, the restraints were often harsher and less sophisticated, reflecting a patriarchal system that imposed stricter control. Later periods saw a shift, with a focus on creating restraints that were more comfortable (relatively speaking) and less prone to causing injury, though the primary function remained the same: restricting movement and preventing escape.

Types of Female Leg Irons: A Detailed Look

Modern female leg irons encompass a wide range of designs. While the core function remains the same, variations exist in materials, locking mechanisms, and overall design.

Lightweight & Portable Options

These are generally used in situations requiring ease of transport and application. They are often smaller, lighter, and made from more durable materials like hardened steel.

Heavy-Duty, High-Security Leg Irons

Intended for maximum security situations, these irons are significantly heavier and more robust, often incorporating multiple locking mechanisms to prevent tampering. They're typically found in high-security prisons and specialized law enforcement scenarios.

Adjustable Leg Irons

Adjustable leg irons are designed to fit a wider range of leg sizes and shapes, enhancing comfort and suitability for various individuals. This adaptability is crucial for proper fit and preventing injury.

Modern Applications of Female Leg Irons: Beyond Confinement

While the immediate association with leg irons is confinement, their applications extend beyond prison settings.

Film and Theater Productions

These restraints are often used as props in movies, television shows, and theatrical performances to add realism and enhance the dramatic effect. Replica leg irons are frequently employed for these purposes to avoid the legal and ethical concerns associated with actual restraints.

Security and Law Enforcement

Specific, ethically sourced and legally compliant leg irons may be used in specialized law enforcement contexts, typically for the temporary restraint of individuals posing an immediate threat to themselves or others. This use requires strict adherence to legal protocols and guidelines.

Historical Reenactments and Museums

Authentic or replica leg irons are frequently used in historical reenactments and museum exhibits to provide a tangible connection to the past. These displays help educate the public about historical methods of confinement and social control.

Ethical Considerations and Legal Implications

The use of any type of restraint, particularly leg irons, raises serious ethical and legal questions. The application should always adhere to strict legal frameworks and be undertaken only when absolutely necessary and with appropriate oversight. Inappropriate use can lead to serious legal consequences, including charges of assault, battery, or false imprisonment. It's crucial to prioritize the safety, well-being, and rights of the individual involved.

Conclusion:

This comprehensive guide has explored the history, types, applications, and ethical considerations surrounding female leg irons. From their historical uses to their modern applications in various fields, it's evident that these restraints carry complex implications. A thorough understanding of their significance, both historically and ethically, is vital for anyone encountering this topic, whether through research, professional work, or personal curiosity.

FAQs:

1. Are there any significant differences in the design of leg irons for men and women? Yes, historically, and to a lesser extent today, designs often considered the differing physical characteristics between genders, focusing on fit and comfort (relative comfort in restraint).
2. Where can I find replica female leg irons for historical reenactment? Many online retailers specializing in historical props and costumes offer replica leg irons. Ensure you verify the legality of purchasing and displaying these items in your specific location.
3. Are the use of leg irons regulated by law? Yes, absolutely. The use of restraints like leg irons is subject to strict legal regulations that vary widely by jurisdiction. Inappropriate use is a serious offense.
4. What materials are typically used in modern female leg irons? Modern leg irons commonly utilize hardened steel for durability and strength, often with a powder-coated finish for protection against corrosion.
5. What are the ethical concerns surrounding the use of leg irons? The primary ethical concern involves the potential for misuse, leading to physical harm, psychological trauma, and violations of human rights. The use must always be justified, necessary, and legally compliant.

female leg irons: *Executed Women of 20th and 21st Centuries* L. Kay Gillespie, 2009-06-15
Executed Women of the 20th and 21st Centuries provides a look into the lives, crimes, and executions of women during the 20th and 21st centuries. Rather than dealing with these women as numbers and statistics, this book presents them as human beings. Each of these women had lives, histories, and families. The purpose is not to condone their actions, but to suggest that those we executed are, in fact, humans—rather than monsters, as they are often portrayed.

female leg irons: Looking with Robert Gardner Rebecca Meyers, William Rothman, Charles Warren, 2016-09-20
During his lifetime, Robert Gardner (1925–2014) was often pigeonholed as an ethnographic filmmaker, then criticized for failing to conform to the genre's conventions—conventions he radically challenged. With the release of his groundbreaking film *Dead Birds* in 1963, Gardner established himself as one of the world's most extraordinary independent filmmakers, working in a unique border area between ethnography, the essay film, and poetic/experimental cinema. Richly illustrated, *Looking with Robert Gardner* assesses the range and magnitude of Gardner's achievements not only as a filmmaker but also as a still photographer, writer, educator, and champion of independent cinema. The contributors give critical attention to Gardner's most ambitious films, such as *Dead Birds* (1963, New Guinea), *Rivers of Sand* (1975, Ethiopia), and *Forest of Bliss* (1986, India), as well as lesser-known films that equally exemplify his mode of seeking anthropological understanding through artistic means. They also attend to his films about artists, including his self-depiction in *Still Journey OnM* (2011); to his roots in experimental film and his employment of experimental procedures; and to his support of independent filmmakers through the Harvard Film Study Center and the television series *Screening Room*, which provided

an opportunity for numerous important film and video artists to present and discuss their work.

female leg irons: A Comprehensive Study of Female Offenders Martin Guevara Urbina, 2008 Few empirical studies have focused on women in prison. In the last few years, though, a number of studies have demonstrated that there are fundamental differences between male and female prisoners in an ever-changing penal system. Consequently, there has been a need for more comprehensive studies of female offenders for three primary reasons: (1) imperative research gaps remain to be bridged; (2) the female prison experience is not constant; and (3) prison rates for female offenders, especially minority offenders, have increased considerably in the last few years. A central goal of this book.

female leg irons: The History, Evolution, and Current State of Female Offenders Alana Van Gundy, Shauntey James, 2022-01-20 The History, Evolution, and Current State of Female Offenders: Recommendations for Advancing the Field summarizes what the field has learned about females and crime; details the status of legislation and criminological research focused on female criminality; and provides recommendations for advancing the field. Van Gundy and James present the material from a gendered approach with the goal of analyzing the current understanding of the relationship between gender and crime. Tracing the intellectual history of feminist criminology from its foundations to the present time, the authors follow four primary themes: What do we know about the relationship between gender and crime? What special needs do female offenders have? What works and doesn't work for female offenders? What can or should we do from here? Reaching back to Carol Smart's seminal 1976 book, *Women, Crime and Criminology: A Feminist Critique* (available through Routledge Revivals), the authors note that in some ways, modest progress has been made, but large gaps in research and policy still exist. This much-needed book provides an overarching view of the history and evolution of the understanding of the relationship between gender and crime, detailed analysis of seminal work and criminological studies, an exploration of incarceration, reentry and programing, and concrete recommendations for future research. These recommendations focus on the importance of creating and utilizing theoretical models that measure the role of gender and identity, inclusion of female-specific variables when examining and responding to criminality, and the necessity of policymakers and legislators to address female criminality from a gendered lens. The book will appeal to those who are interested in females and criminality, race and ethnicity, policy and evaluation, criminal behavior, criminology, and students in courses in sociology, psychology, women and gender studies, social justice, black world studies, gerontology, and criminology/criminal justice, as well as policymakers and practitioners in the field. It will inspire researchers to ask the kinds of questions that will advance the field of feminist criminology in the future.

female leg irons: The Women of Colonial Latin America Susan Migden Socolow, 2015-02-16 A highly readable survey of women's experiences in Latin America from the late fifteenth to the early nineteenth centuries.

female leg irons: Women and the Noose Richard Clark, 2011-10-24 From Sarah Malcolm, sentenced to be executed for multiple murders in the early eighteenth century, to Ruth Ellis, the last woman to be hanged in Britain in 1955, *Women and the Noose* traces the history of female crime through the cases of seventy women who met their end on the hangman's gallows. In this detailed account, each woman's story is revealed: her background, criminal acts and execution. Through their tales, historian Richard Clark highlights the wide range of crimes once punishable by death, from cold-blooded murder and crimes of passion to burglary and petty theft. He also shows how, as time went on, execution methods evolved, from burning at the stake to death by hanging, and how the public came to prefer a more humane, private death over the cruel, public scenes of earlier periods. Clark's frank treatment of events, combined with sympathetic revelations about the women's private lives, makes this revised and updated edition of *Women and the Noose* a chilling and surprisingly moving read.

female leg irons: Female Piety in Puritan New England Amanda Porterfield, 1992 This treatise documents the claim that, for Puritan men and women alike, the ideals of selfhood were conveyed by

female images. It argues that these images taught self-control, shaped pious ideals and established the standards against which the moral character of real women was measured.

female leg irons: To Love Anew Bonnie Leon, 2007-08 Hannah Talbot is banished from London and taken to Australia. Aboard a ghastly, nineteenth-century prison ship, she is about to cross paths with destiny. Book 1 in the Sydney Cove series.

female leg irons: Slangs Dictionary of Unconventional English Salim Khan Anmol, 2020-01-08 Slangs Dictionary of Unconventional English -is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! - Sakha Global Books

female leg irons: Alias Blind Larry Rob Wills, 2016-05-05 Alias Blind Larry is a convict story, an adventure story, a colonial story, a Jewish story, a theatrical story. A story of cruelty, resilience, cheek and humour, and it is (mostly) true. Born in London in 1793, the son of a poor diamond cutter, young James Laurence travelled to Jamaica, the USA and Canada, clerking, acting, impersonating, singing, forging and defrauding before he was transported to NSW in 1814 for jewel theft. He served time in every penal settlement in NSW, singing and thieving when he was free. He wrote his memoir on Norfolk Island in 1842, just before his release. Then even more adventures followed. A fascinating piece of history, untold until now. Through the narrative of Laurence's life, Alias Blind Larry re-creates a whole period of history.

female leg irons: Daily Life of Women [3 volumes] Colleen Boyett, H. Micheal Tarver, Mildred Diane Gleason, 2020-12-07 Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections

on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.

female leg irons: *The Pirate Woman* Aylward Edward Dingle, 2019-12-06 *The Pirate Woman* by Aylward Edward Dingle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

female leg irons: *Dead Woman Walking* Anette Ballinger, 2019-05-24 This title was first published in 2000: Between 1900 and 1950 130 women were sentenced to death for murder in England and Wales. Only 12 of these women were actually executed. Thus, 91 per cent of women murderers had their sentence commuted, whereas if we examine the corresponding figures for men, only 39 per cent had their sentence commuted. It would appear that state servants working within the criminal justice system were far more reluctant to hang women than men. However, this text argues that a closer examination of this apparent discrepancy reveals it to be a misconception which has come about as a result of the statistics regarding infanticide. That is to say - unlike men - the vast majority of women murderers have killed their own child or children. Once this is taken into account we find that women who had murdered an adult had less hope of a reprieve than men. Thus, the author shows that the large proportion of women murderers as killers of their own children has created a false impression of how female murderers fared inside the criminal justice system.

female leg irons: *Committed to Memory* Cheryl Finley, 2022-08-30 How an eighteenth-century engraving of a slave ship became a cultural icon of Black resistance, identity, and remembrance One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was—shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the slave ship icon was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of Black resistance, identity, and remembrance. Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by Black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film—and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors. Beautifully illustrated, *Committed to Memory* features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary Black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to terms with its legacy.

female leg irons: *Undesirable Practices* Jessica Cammaert, 2016-07-01 Originally presented as the author's thesis (doctoral)--Queen's University, 2014.

female leg irons: *Interagency Committee on Women in Federal Law Enforcement* , 1985

female leg irons: *Scottish Women's Gothic and Fantastic Writing* Monica Germana, 2013-03-05 This book provides a critical survey of the gothic texts of late twentieth-century and contemporary Scottish women writers including Kate Atkinson, Ellen Galford, A.L. Kennedy, Ali Smith and Emma Tennant focusing on four themes: quests and other worlds, w

female leg irons: *A Lady's Guide to Mischief and Mayhem* Manda Collins, 2020-11-10

[Manda] Collins is a delight (Elizabeth Hoyt) in this fun and flirty historical rom-com, where an intrepid female reporter matches wits with a serious, sexy detective -- perfect for fans of Tessa Dare, Julia Quinn, and Netflix's Enola Holmes! England, 1865: Newspaper columnist Lady Katherine Bascomb finds herself the subject of speculation when her latest article leads to an arrest in the murders plaguing London. The English believe women ought not to write about such vulgar things as crime, and a particularly attractive detective inspector is incensed that she's interfered with his investigation. To escape her sudden notoriety, Katherine heads to the country-only to witness a murder upon her arrival. Detective Inspector Andrew Eversham is appalled when Lady Katherine entangles herself in one of his cases-again. Her sensationalist reporting already nearly got him kicked off the police force, and he'll be damned if he permits her to meddle a second time. Yet, her questions are awfully insightful, and he can't deny his attraction to both her beauty and brains. As the clues point to a dangerous criminal, the two soon realize their best option is working together. But with their focus on the killer lurking in the shadows, neither is prepared for the other risk the case poses to their hearts.

female leg irons: Feminist Legal Theory Nancy E. Dowd, Michelle S. Jacobs, 2003 Feminist Legal Theory is a groundbreaking collection of feminist work proceeding from the core assumption that the differences among women are essential to feminist analysis. Rather than presenting feminist legal theory sequentially, with "African American feminism" or "critical race feminism" added on at the end, the volume thoroughly integrates key readings from non-white, non-middle class, and non-mainstream writers throughout. The volume explores the intersections of race, class, and gender in such areas as theory, family, work and economic issues, and violence against women. Each section of the book begins with an introduction providing context and insights into how the particular pieces included challenge norms and create new paradigms. This vibrant, challenging collection of work by a broad range of authors represents the cutting edge of feminist theory in concrete applications essential to gender equality. Contributors include: Patricia Hill Collins, Bonnie Thornton Dill, Angela P. Harris, Sylvia A. Law, Mari Matsuda, Martha Minow, Esther Ngan-Ling Chow, John A. Powell, Jenny Rivera, and Maxine Baca Zinn.

female leg irons: Contemporary Irish and Welsh Women's Fiction Linden Peach, 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty-first century women writers from Ireland, Northern Ireland and Wales. This work is of interest to students interested in women's studies, gender studies, and cultural studies as well as Welsh, Irish and Celtic studies.

female leg irons: Women in Early Modern Britain, 1450-1640 Christine Peters, 2017-03-09 Although in its infancy, the history of women in Wales and Scotland before and during the Reformation is now thriving. A longer tradition of historical studies has shed light on many areas of women's experience in England. Drawing on this historiography, Christine Peters examines the significance of contrasting social, economic and religious conditions in shaping the lives of women in Britain. Gender assumptions were broadly similar in England, Wales and Scotland, but female experience varied widely. Women in Early Modern Britain, 1450-1640 explores how this was influenced by various factors, including changes in clanship and inheritance, the employment of single women, the punishment of pregnant brides and scolds, the introduction of Protestantism, and the fusion of fairy beliefs with ideas of demonological witchcraft. Peters' text is the first comparative survey and analysis of the diversity of women's lives in Britain during the early modern period.

female leg irons: Film and Ethics Jacqui Miller, 2014-08-26 This book forms part of the multi-disciplinary Studies in Ethics Series from Liverpool Hope University. It explores the slipperiness of ethics as a concept and demonstrates the multiplicity of intellectual inquiry within contemporary Film Studies. At first glance, 'ethics' is not necessarily a subject conventionally associated with film. Film is often regarded as a form of 'lowbrow' popular culture, either offering bland entertainment or deliberately setting out to shock - or, more cynically, generate box office revenue - through gratuitous inclusion of sex and violence. Certainly, there have always been a minority of films based on the stereotypically 'ethical' subject of religion, but these have often generated the most controversy, from the studio system decree that it was blasphemous to represent

the corporeal body of Christ to the furore surrounding Martin Scorsese's *The Last Temptation of Christ* (1988). This book shows that from the silent era to the present day, film has been inherently concerned with ethical issues. In this light, the definition of ethics that informs the volume and is taken as the starting point of each of the chapters is the notion of personal or institutional motivation; most usually because a character or industry figure makes a decision or choice based on their own moral – or ethical – code. Once this is defined, the ethical dimension to films is immediately evident. This book takes as its central theme the difficulty of decisions refracted through personal ethical codes, and thus recognises that what counts as ethics, or morality, is always subjective. Some of the chapters explore films which take conventionally 'good' ethical standpoints, others investigate why 'bad' decisions were made; at least one explores the celebration of practices invoking popular disgust, but all the contributions study ethical decisions within film that represent the strongly felt convictions of those involved and, moreover, address aspects of filmmaking which force the spectator to be an active and reciprocal participant in the creation of meaning, thus implicitly acknowledging that ethics are subjective and in perpetual flux rather than fixed, objective truths.

female leg irons: *Peace Came in the Form of a Woman* Juliana Barr, 2009-11-30 Revising the standard narrative of European-Indian relations in America, Juliana Barr reconstructs a world in which Indians were the dominant power and Europeans were the ones forced to accommodate, resist, and persevere. She demonstrates that between the 1690s and 1780s, Indian peoples including Caddos, Apaches, Payayas, Karankawas, Wichitas, and Comanches formed relationships with Spaniards in Texas that refuted European claims of imperial control. Barr argues that Indians not only retained control over their territories but also imposed control over Spaniards. Instead of being defined in racial terms, as was often the case with European constructions of power, diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power, grounded in gendered terms of kinship. By examining six realms of encounter--first contact, settlement and intermarriage, mission life, warfare, diplomacy, and captivity--Barr shows that native categories of gender provided the political structure of Indian-Spanish relations by defining people's identity, status, and obligations vis-a-vis others. Because native systems of kin-based social and political order predominated, argues Barr, Indian concepts of gender cut across European perceptions of racial difference.

female leg irons: *The Concise New Partridge Dictionary of Slang and Unconventional English* Terry Victor, Tom Dalzell, 2007-12 Reviews of the two-volume New Partridge Dictionary of Slang and Unconventional English, 2005: The king is dead. Long live the king! The old Partridge is not really dead; it remains the best record of British slang antedating 1945 Now, however, the preferred source for information about English slang of the past 60 years is the New Partridge. James Rettig, Booklist, American Library Association Most slang dictionaries are no better than momgrams or a rub of the brush, put together by shmegegges looking to make some moola. The New Partridge Dictionary of Slang and Unconventional English, on the other hand, is the wee babes. Ian Sansom, The Guardian The Concise New Partridge presents, for the first time, all the slang terms from the New Partridge Dictionary of Slang and Unconventional English in a single volume. With over 60,000 entries from around the English-speaking world, the Concise gives you the language of beats, hipsters, Teddy Boys, mods and rockers, hippies, pimps, druggies, whores, punks, skinheads, ravers, surfers, Valley girls, dudes, pill-popping truck drivers, hackers, rappers and more. The Concise New Partridge is a spectacular resource infused with humour and learning its rude, its delightful, and its a prize for anyone with a love of language.

female leg irons: *Daring Pirate Women* Anne Wallace Sharp, 2002-01-01 Profiles pirates throughout history, especially women pirates of Europe, America, and Asia, such as Princess Alvilda, Ingean Ruadh, Grany Imallye, Elizabeth Killegrew, Anne Bonny, and Lai Cho San.

female leg irons: *Esther* Jessica North, 2019-04-01 The little-known rags to riches love story of a convict girl who arrived in Australia on the First Fleet. Much like another, better-known colonial woman, Elizabeth Macarthur, Esther successfully managed her husband's property and became a

significant figure in the new colony. Shortlisted for the Society of Women Writers NSW Book Awards Esther only just escaped the hangman in London. Aged 16, she stood trial at the Old Bailey for stealing 24 yards of black silk lace. Her sentence was transportation to the other side of the world. She embarked on the perilous journey on the First Fleet as a convict, with no idea of what lay ahead. Once on shore, she became the servant and, in time, the lover of the dashing young first lieutenant George Johnston. But life in the fledgling colony could be gruelling, with starvation looming and lashings for convicts who stepped out of line. Esther was one of the first Jewish women to arrive in the new land. Through her we meet some of the key people who helped shape the nation. Her life is an extraordinary rags-to-riches story. As leader of the Rum Rebellion against Governor Bligh, George Johnston became Lieutenant-Governor of NSW, making Esther First Lady of the colony, a remarkable rise in society for a former convict. 'North skilfully weaves together one woman's fascinating saga with an equally fascinating history of the early colonial period of Australia. The resulting true story is sometimes as strange and thrilling as a fairytale.' - Lee Kofman, author of *The Dangerous Bride*

female leg irons: Commission of Inquiry Into Certain Events at the Prison for Women in Kingston Commission of Inquiry into Certain Events at the Prison for Women in Kingston (Canada), Louise Arbour, 1996 Concerned with events that happened at the prison in 1994 and with the response of the Correctional Services of Canada to these events.

female leg irons: *The Female Body : A journey through Law, Culture and Medicine* Thérèse Callus, Brigitte Feuillet - Liger, Kristina Orfali, 2013-12-18 Object of fascination and fantasy, the female body can be idealized, reified or shrouded. "It is we who make women what they are worth and that is why they are worthless", proclaimed Mirabeau in the days of the Enlightenment, to which Aragon later replied: "Woman is the future of Man". The ambiguities of the female body are therein exposed. This work examines the relationship between the female body and biomedicine. Many possibilities are offered to women through biomedical techniques: from assistance to procreate (with assisted reproduction) to refusal to do so (contraception, voluntary sterilization, termination of pregnancy); to be informed of genetic predispositions (through the use of available genetic tests); or to improve their physical appearance with cosmetic surgery. But a recurrent question arises: with its rapid progress and its extreme medicalization of the body, can biomedicine liberate women? Or rather, given the risks of the commodification of the body or its parts, is it not a source of exploitation? The authors of this work, jurists, anthropologists, philosophers, sociologists and doctors, have explored these questions. The contributions from nineteen countries in this international multidisciplinary study analyse the reality of the amazing developments of biomedicine on the female body. Numerous systems are compared for the first time; European, African, North and South American, but also Chinese and Japanese. Beyond highlighting differences, and identifying similarities in the development of "enhancement medicine", the objective of this work is ultimately to show the complexity surrounding the question of a woman's freedom over her body and the extent to which this is limited by the State.

female leg irons: *Jamaica Ladies* Christine Walker, 2020-04-17 *Jamaica Ladies* is the first systematic study of the free and freed women of European, Euro-African, and African descent who perpetuated chattel slavery and reaped its profits in the British Empire. Their actions helped transform Jamaica into the wealthiest slaveholding colony in the Anglo-Atlantic world. Starting in the 1670s, a surprisingly large and diverse group of women helped secure English control of Jamaica and, crucially, aided its developing and expanding slave labor regime by acquiring enslaved men, women, and children to protect their own tenuous claims to status and independence. Female colonists employed slaveholding as a means of advancing themselves socially and financially on the island. By owning others, they wielded forms of legal, social, economic, and cultural authority not available to them in Britain. In addition, slaveholding allowed free women of African descent, who were not far removed from slavery themselves, to cultivate, perform, and cement their free status. Alongside their male counterparts, women bought, sold, stole, and punished the people they claimed as property and vociferously defended their rights to do so. As slavery's beneficiaries, these women

worked to stabilize and propel this brutal labor regime from its inception.

female leg irons: Women in the Criminal Justice System Tina L. Freiburger, Catherine D. Marcum, 2015-07-29 This book provides a rare up-to-date examination of women both as offenders and employees in the criminal justice system. It presents the current state of females in the system through contributions by expert authors. It discusses the criminal justice system's reaction to women, as well as the successes and failures of its responses and current and future consequences. It outlines the history of women in the context of the criminal justice system, discusses specific women's issues in focused chapters, and highlights key concepts, statistics, and legislation. Each chapter ends with discussion questions to enhance understanding.

female leg irons: Running from Bondage Karen Cook Bell, 2021-07 A compelling examination of the ways enslaved women fought for their freedom during and after the Revolutionary War.

female leg irons: Challenging Confinement Bonnie L. Ernst, 2023-10-31 Examines how the feminist movements in the late twentieth century ignited prison protests, activism, and reform in women's prisons While the late twentieth century brought about greater rights for women, it also saw a rapid increase in the number of female prisoners. Before their confinement, many incarcerated women had gained access to work and higher education. But once behind bars, they found the only programs available for them perpetuated misogynistic norms. Challenging Confinement is about how incarcerated women incorporated strategies from feminist movements into their activism behind bars. Facing long sentences, overcrowded prisons, and a lack of rehabilitation programs, incarcerated women protested, organized, and filed lawsuits to advocate for gender and racial equality in prison. Drawing on prison grievance reports, oral histories, state archives, and private collections, Bonnie L. Ernst tells the story of how women's movements, beginning in the 1920s and ending in the era of mass incarceration, infused prison activism in Michigan with new energy. Female prisoners and attorneys successfully persuaded the federal court to force state prisons to offer more programming and access to legal services. Mass incarceration swallowed up many of those efforts, but this history demonstrates how core principles of women's movements encouraged incarcerated women to form coalitions and challenge their jailers. By bringing together histories of race, gender, and punishment, Challenging Confinement reveals how incarcerated women worked together to resist, in an era of mass imprisonment.

female leg irons: Captive Bodies Gwendolyn Audrey Foster, 1999-04-23 Captive Bodies examines the film industry's fascination with bondage and captivity, seeking to revisualize American cinema through the lens of critical discourse on captivity narratives, slave narratives, and postcolonial critiques of cinematic constructions of whiteness, blackness, gender, and sexuality. Captivity is also examined here in relation to both those in front and behind the camera. Are we subject to others? Are we bound and captive in images? Are we captive bodies and captive audiences, held hostage to the spectacles of voyeuristic pleasure? Are those behind the camera involved in a process not unlike that of the slave system, enslaving the body in the image? To answer these and other questions, Captive Bodies draws upon a wide range of critical methodologies, including postcolonial studies, feminist film criticism, anthropology, and phenomenology.

female leg irons: The Reluctant Emigre Tony Breeze, 2021-02-24 The year is 1789. A naive young woman ran away with a soldier and lived for a while in London lodgings. The soldier was called away and the rent went unpaid until the landlady accused the woman of theft and pawning of metal fire cheeks. She was arrested and due to a false witness was found guilty. The opening of the play finds her shackled in leg irons, about to be taken abroad to a new colony in Botony Bay, Australia. CHARACTERS (Unless otherwise directed, each actor may use any accent with which they are comfortable in order to add colour to their character) Miss Goodbody..... Tough prison warden, sent to London to escort Sarah Whitlam who is to join a convict ship to New South Wales and then to act as the escort to the others during the voyage. Sarah Whitlam.....Innocent young country woman who has fallen foul of the law after falling in love with a soldier, being left by him in lodgings and later accused of theft by her greedy landlady. Elizabeth Whitlam

Distraught mother of Sarah who comes to London to see her daughter off before she is transported.
 Hannah Smith.....Ex-law-abiding shop worker who was paid off when the men came back
 from the war and took her job so was forced to turn to shop-lifting Mary
 Bellamy.....Ex-maid who was paid off and had to steal a silver spoon from employers to
 survive Mariah Marshall..... Sullen troublemaker & recidivist, who refuses to kow-tow to
 authority of any kind (may double later as Liza Kestlewray) Meg Marchant.....Old recidivist
 who was sentenced for clipping coins and narrowly avoided the death sentence. Charlotte &
 Charlene Grey ...Juvenile thieves who have known nothing but crime all their short lives (characters
 may be combined) Olivia GascoigneFoul-mouthed thief and prostitute Phoebe Moulton
 Friend of the above, of similar background Mrs BarnsleyWell-to-do lady
 convict with lots of money whose brother is rumoured to be a highwayman. Liza Kestelwray.
Recidivist thief and witness who originally identified Sarah Whitlam (May double as
 Mariah Marshall)

female leg irons: Victorian London Slums Seven Dials Terry Trainor, 2012-05-08 In Dubious
 Battle What though the field be lost? All is not lost the unconquerable will, And study of revenge,
 immortal hate, And courage never to submit or yield: And what is else not to be overcome? Milton
 Paradise Lost. The Argume

female leg irons: Writing on the Body Katie Conboy, Nadia Medina, Sarah Stanbury, 1997
 This work comprises a collection of influential readings in feminist theory. It is divided into four
 sections: Reading the Body; Bodies in Production; The Body Speaks; and Body on Stage.

female leg irons: Taxidermy and Zoological Collecting William Temple Hornaday, William
 Jacob Holland, 1891

female leg irons: Femininity and Domination Sandra Lee Bartky, 2015-11-24 Bartky draws on
 the experience of daily life to unmask the many disguises by which intimations of inferiority are
 visited upon women. She critiques both the male bias of current theory and the debilitating
 dominion held by notions of proper femininity over women and their bodies in patriarchal culture.

female leg irons: Introduction to Criminal Justice Kenneth J. Peak, Pamela M. Everett,
 2015-12-08 Introduction to Criminal Justice: Practice and Process, Second Edition uses a proven
 problem-based learning approach to enhance the critical thinking and analytic skills of students.
 Best-selling authors Kenneth J. Peak and Pamela M. Everett explain the importance of criminal
 justice and show students how key trends, emerging issues, historical background, and practical
 lessons apply to their future careers. Students learn core topics—policing, corrections, criminal
 behavior, criminal law, and courts—as well as special topics such as ethics, juvenile justice,
 terrorism, and the changing war on drugs, while learning how to solve problems they are likely to
 face as criminal justice practitioners. Packed with new examples and drawing on the authors' years
 of experience in the field, this student-friendly book offers a palpable, real-world flavor typically
 missing in other texts for the course.

female leg irons: 'Gio Suzanne Gray, 1997

Back to Home: <https://fc1.getfilecloud.com>