

edith hamilton greek mythology

edith hamilton greek mythology is a phrase that resonates with scholars, students, and enthusiasts of ancient myth. Edith Hamilton's work, especially her renowned book "Mythology," remains a cornerstone for anyone seeking a comprehensive and accessible introduction to Greek myths. This article offers an in-depth exploration of Edith Hamilton's contributions to Greek mythology, the enduring legacy of her interpretations, and the impact her work has had on modern understanding of ancient Greek stories. Readers will discover Hamilton's approach to storytelling, her major themes, and why her retelling continues to be a trusted resource for mythology studies. We will also examine key figures, motifs, and the influence of her work on literature and education. Whether you are new to Greek mythology or seeking deeper knowledge, this article provides a thorough and engaging guide, optimized for relevance and readability.

- Edith Hamilton: Life and Influence
- Overview of "Mythology" and Its Structure
- Hamilton's Approach to Greek Mythology
- Major Themes and Characters in Hamilton's Greek Myths
- Impact on Modern Understanding and Education
- Comparing Hamilton's Work with Other Mythology Sources
- Frequently Referenced Greek Myths in Hamilton's Book
- Enduring Legacy of Edith Hamilton's Greek Mythology

Edith Hamilton: Life and Influence

Edith Hamilton was an American educator and author whose work has profoundly shaped the study of Greek mythology. Born in 1867, Hamilton's academic background included studies at Bryn Mawr College and further research in Germany. Her career was dedicated to classical studies, and she became known for making ancient Greek and Roman literature accessible to the general public. Hamilton's influence extends beyond her books; she was a respected teacher and headmistress, promoting classical education in the United States. Her ability to translate complex mythological narratives into engaging prose remains a defining feature of her legacy. Today, her name is synonymous with Greek mythology, and her interpretations are frequently cited in educational settings and literary discussions.

Overview of “Mythology” and Its Structure

Edith Hamilton’s most famous work is “Mythology: Timeless Tales of Gods and Heroes,” first published in 1942. The book is meticulously organized, offering readers a logical progression through the major myths of Greece, Rome, and Norse traditions. Its structure allows for easy navigation between stories of gods, heroes, and mythical creatures. Each section is introduced with context, helping readers understand the cultural and historical significance of the myths. Hamilton’s book is designed for both students and casual readers, providing summaries, detailed retellings, and insightful commentary. The clarity and order of “Mythology” make it an enduring resource for anyone studying Greek mythology.

- Greek Gods and the Creation Myths
- Heroes of Greek Legend
- The Trojan War and Its Aftermath
- Major Greek Myths and Their Roman Equivalents
- Norse Mythology Overview

Hamilton’s Approach to Greek Mythology

Hamilton’s approach to Greek mythology is characterized by clarity, accessibility, and respect for the original sources. She draws primarily from classical texts such as Homer’s “Iliad” and “Odyssey,” Hesiod’s “Theogony,” and the works of Sophocles, Euripides, and Ovid. Her retellings avoid unnecessary embellishment and instead focus on preserving the themes and moral lessons inherent in the myths. Hamilton carefully contextualizes each myth, explaining its cultural importance and the values it reflects. She is known for translating ancient stories into plain English, making them understandable without losing their depth or nuance. This approach has made her work popular in classrooms and among general readers.

Major Themes and Characters in Hamilton’s Greek Myths

Key Themes in Edith Hamilton’s Greek Mythology

Hamilton’s retellings emphasize universal themes such as heroism, fate, morality, and the relationship between mortals and gods. The Greek myths she presents often explore the consequences of hubris, the nature of justice, and the pursuit of glory. Hamilton highlights how these stories reflect the values of ancient Greek society, including their views on honor, loyalty, and sacrifice. The interplay between free will and destiny is a recurring motif in her interpretations.

Significant Characters and Stories

- Zeus: King of the gods, symbolizing authority and justice.
- Athena: Goddess of wisdom, featured in many heroic tales.
- Hercules: The archetypal hero, known for his twelve labors.
- Perseus: Slayer of Medusa and rescuer of Andromeda.
- Odysseus: Hero of the “Odyssey,” famed for his intelligence and perseverance.
- Prometheus: The titan who gifted fire to humanity, representing rebellion and progress.
- Helen of Troy: Central figure in the Trojan War myths.

These characters are presented with depth, and Hamilton often discusses their symbolic meaning and influence on later literature.

Impact on Modern Understanding and Education

Edith Hamilton’s “Mythology” has played a crucial role in shaping contemporary views of Greek mythology. Her book is widely used in schools and universities, serving as an introductory text for students of literature, history, and philosophy. Hamilton’s interpretations have influenced generations of readers, providing a foundation for further study and appreciation of ancient myths. Her work has also inspired adaptations in theater, film, and popular culture, demonstrating the enduring relevance of Greek mythology in modern society. Educators value Hamilton’s clear prose and thoughtful analysis, which make complex myths accessible without sacrificing scholarly integrity.

Comparing Hamilton’s Work with Other Mythology Sources

Classical Sources and Scholarly Criticism

Hamilton’s work is often compared with direct translations of ancient texts and other modern retellings. While she draws on the original Greek sources, her interpretations are sometimes viewed as more narrative-focused than literal translations. Scholars appreciate her ability to synthesize multiple versions of myths, providing a cohesive overview without overwhelming the reader. Some critics note that Hamilton’s retellings occasionally omit certain details for clarity, but her commitment to the essence of the stories is widely respected.

Other Modern Retellings

- Robert Graves' "The Greek Myths" – Known for its encyclopedic detail and alternative interpretations.
- Stephen Fry's "Mythos" – Offers a humorous and modern take on Greek mythology.
- Thomas Bulfinch's "The Age of Fable" – Focuses on myths from various cultures, not just Greek.

Compared to these works, Hamilton's "Mythology" is praised for its balance of accessibility and scholarly rigor.

Frequently Referenced Greek Myths in Hamilton's Book

Edith Hamilton's "Mythology" covers a broad range of stories, but several Greek myths are particularly prominent in her retellings. These myths not only fascinate readers but also serve as essential references for understanding Greek culture and values.

1. The Creation Myths: Stories of Gaia, Uranus, and the Titans.
2. The Twelve Olympians: Detailed accounts of Zeus, Hera, Poseidon, and others.
3. The Labors of Hercules: Explores heroism and redemption.
4. The Perseus Saga: Adventure and triumph over monsters.
5. The Trojan War: The conflict, the fall of Troy, and the journey of Odysseus.
6. The Tragedy of Oedipus: Fate and destiny in Greek tragedy.
7. Pandora's Box: The origin of human woes and hope.

These stories are presented with context and analysis, allowing readers to grasp their significance and lasting impact.

Enduring Legacy of Edith Hamilton's Greek Mythology

The legacy of Edith Hamilton's Greek mythology endures in academic, cultural, and literary circles. Her book remains a trusted resource for students, teachers, and mythology enthusiasts worldwide. Hamilton's ability to blend narrative elegance with scholarly insight has set a standard for

mythological studies. Her retellings continue to inspire new generations to explore the myths, legends, and cultural heritage of ancient Greece. The enduring popularity of her work is evident in its continued use in curricula, literary discussions, and media adaptations. Hamilton's approach to Greek mythology has helped preserve these ancient stories, ensuring their relevance for years to come.

Q: Who was Edith Hamilton, and why is she important to Greek mythology studies?

A: Edith Hamilton was an American educator and author, best known for her book "Mythology: Timeless Tales of Gods and Heroes." Her accessible retellings made Greek mythology understandable to a broad audience and established her as a leading figure in classical studies.

Q: What makes Edith Hamilton's retelling of Greek myths unique?

A: Hamilton's retellings are notable for their clarity, narrative style, and faithful representation of original sources. She synthesizes complex stories into engaging prose, making them suitable for both academic and casual readers.

Q: Which Greek gods and heroes are featured prominently in Hamilton's work?

A: Her book highlights major Greek gods such as Zeus, Athena, and Poseidon, as well as heroes like Hercules, Perseus, and Odysseus. These figures are central to many of the myths she discusses.

Q: How has Edith Hamilton's "Mythology" influenced modern education?

A: Hamilton's book is widely used in schools and universities as an introductory text for Greek mythology. Its clear structure and insightful commentary make it a preferred resource for teaching ancient myths.

Q: What are the main themes explored in Edith Hamilton's Greek mythology?

A: Major themes include heroism, fate, morality, the relationship between mortals and gods, and the consequences of pride. Hamilton explores how these themes reflect ancient Greek beliefs and values.

Q: How does Hamilton's work compare to other mythology

retellings?

A: Hamilton's "Mythology" is praised for its accessibility and scholarly rigor compared to more detailed or modernized retellings by authors like Robert Graves and Stephen Fry.

Q: Are there Roman and Norse myths included in Hamilton's book?

A: Yes, while the primary focus is on Greek mythology, Hamilton's book also covers key Roman myths and provides a brief overview of Norse mythology.

Q: What are some of the most famous myths featured in Hamilton's "Mythology"?

A: Notable myths include the creation stories, the twelve labors of Hercules, the Trojan War, the adventures of Perseus, and the story of Pandora's Box.

Q: Why is Edith Hamilton's work still relevant today?

A: Hamilton's insightful analysis and engaging storytelling continue to captivate readers and serve as a foundation for understanding Greek mythology's impact on literature, culture, and education.

Q: What resources did Edith Hamilton use for her retellings?

A: She primarily relied on classical texts by Homer, Hesiod, Sophocles, Euripides, and Ovid, carefully interpreting and synthesizing these sources for her audience.

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Edith Hamilton's Greek Mythology: A Timeless Classic Reimagined

Introduction:

For generations, Edith Hamilton's *Mythology* has served as the gateway to the captivating world of ancient Greek myths. This isn't just another retelling; it's a masterful work of scholarship and storytelling that breathes life into gods, heroes, and monsters. This post dives deep into what makes Hamilton's *Mythology* so enduringly popular, exploring its impact on readers, its literary style, and its lasting legacy in the understanding and appreciation of Greek mythology. We'll analyze why it remains a crucial text for both casual readers and serious students of classical literature. Get ready to embark on a journey through time, guided by the insightful prose of Edith Hamilton herself.

The Enduring Appeal of Edith Hamilton's *Mythology*

Edith Hamilton's *Mythology*, first published in 1942, transcends the simple categorization of "children's book" or "academic text." Its appeal lies in its unique blend of accessibility and scholarly rigor. Hamilton's clear, concise prose makes complex narratives easy to follow, even for those with little prior knowledge of Greek mythology. She skillfully avoids overly academic language, opting for a style that is both engaging and informative. This accessibility, however, doesn't compromise the depth of her analysis. She delves into the nuances of the myths, exploring their underlying themes and examining their significance in shaping Western culture. This delicate balance is the key to the book's continued relevance and popularity.

Hamilton's Literary Style: Clarity and Insight

What sets Hamilton's *Mythology* apart is her masterful storytelling ability. She doesn't simply recount the myths; she interprets them. Her writing is characterized by its clarity and directness. She avoids flowery language, focusing instead on conveying the essence of each myth with precision and elegance. This clarity allows the reader to focus on the narrative itself, experiencing the drama, the tragedy, and the triumphs of the gods and heroes without the distraction of overly ornate prose. Moreover, her insightful commentary provides context and adds layers of meaning to the narratives, enhancing the reader's understanding and appreciation.

Beyond the Narrative: Exploring Themes

Hamilton's *Mythology* isn't just a collection of stories; it's a thoughtful exploration of universal human themes. Love, loss, ambition, betrayal, and redemption are all interwoven within the narratives, giving the myths a timeless resonance. She skillfully highlights the complexities of the characters, showing them not as simple archetypes but as flawed individuals grappling with the same human dilemmas we face today. This nuanced portrayal makes the myths relatable and profoundly impactful for contemporary readers.

The Impact and Legacy of Mythology

Hamilton's Mythology has had an immeasurable impact on the way we understand and appreciate Greek mythology. It has introduced countless individuals to this rich tapestry of stories, shaping their understanding of Western art, literature, and culture. The book's enduring popularity is a testament to its effectiveness in making these ancient narratives accessible and engaging to a modern audience. Its influence can be seen in countless adaptations, retellings, and analyses of Greek myths, solidifying its place as a seminal work in the field.

The Book's Continued Relevance in Education

Even today, Mythology remains a staple in classrooms across the globe. Its accessibility and comprehensive nature make it an ideal introductory text for students exploring classical literature and mythology. It provides a solid foundation for further study while simultaneously sparking an interest in the subject matter. The book's enduring popularity in educational settings underscores its importance in shaping the cultural literacy of future generations.

Conclusion: A Timeless Journey

Edith Hamilton's Mythology is more than just a book; it's a journey. A journey through time, through captivating stories, and through the enduring human experience as reflected in the myths of ancient Greece. Hamilton's masterful storytelling, coupled with her insightful commentary, makes this book a timeless classic that continues to inspire, educate, and captivate readers of all ages and backgrounds. Its clarity, its depth, and its enduring relevance ensure its continued place as the quintessential introduction to the world of Greek mythology.

FAQs

1. Is Edith Hamilton's Mythology suitable for children? While the language is accessible, some myths contain mature themes. It's best for older children (middle school and up) or with parental guidance.
2. Are there any other notable works by Edith Hamilton? Yes, she also wrote extensively on Greek tragedy and Roman mythology. Exploring her other works provides a more comprehensive understanding of her approach to classical literature.
3. How does Hamilton's Mythology compare to other retellings of Greek myths? Hamilton's version is praised for its clarity, scholarship, and accessibility, making it a preferred introduction for many compared to more embellished or modernized adaptations.

4. What makes Hamilton's interpretation of the myths unique? Hamilton focuses on the human element within the myths, exploring their psychological and thematic depth rather than purely focusing on the narrative events.

5. Where can I find a copy of Edith Hamilton's *Mythology*? It's widely available both in print and as an ebook from major online retailers and libraries.

edith hamilton greek mythology: *Mythology* Edith Hamilton, 2015-06-02 *Mythology* is one of the definitive collections of ancient myths – Greek, Roman, and Norse – in the English language, overshadowing the first part of the classic Bulfinch's *Mythology*. It is still commonly used in schools as a reference for ancient myth, and is one of the best, most accessible ways to learn about classic gods, monsters, and heroes like Achilles, Odysseus, Zeus, Loki, and many more. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

edith hamilton greek mythology: *Mythology - Timeless Tales of Gods and Heroes* James Scott, 2002-01 Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

edith hamilton greek mythology: *Mythology* Edith Hamilton, Aphrodite Trust, Apollo Trust, 2012-06-25 Dive into the timeless tales of gods and heroes in this bestselling A-to-Z encyclopedia detailing classic myths and legends—perfect for curious readers and academics alike. Edith Hamilton's *mythology* succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra*. Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

edith hamilton greek mythology: *Classical Mythology A to Z* Annette Giesecke, 2020-10-06 A beautifully illustrated, wonderfully engaging A-to-Z guide to more than 700 major and minor gods and goddesses, characters, creatures, and places of classical Greek and Roman mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

edith hamilton greek mythology: *Mythology (75th Anniversary Illustrated Edition)* Edith Hamilton, 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven

decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

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Rewview References to Mythology in Literature, Brief descriptions.

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School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

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edith hamilton greek mythology: *The Complete World of Greek Mythology (The Complete Series)* Richard Buxton, 2004-06-28 A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. *Contexts, Sources, Meanings* describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. *Myths of Origin* includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the

founding of communities. *The Olympians: Power, Honor, Sexuality* examines the activities of all the main divinities. *Heroic exploits* concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. *Family sagas* explores the dramas and catastrophes that befall heroes and heroines. *A Landscape of Myths* sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. *Greek Myths after the Greeks* describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

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edith hamilton greek mythology: The Ultimate Encyclopedia of Mythology Arthur Cotterell, Rachel Storm, 2012 Divided into two sections, Western mythology and Eastern mythology, this easy-to-use text details characters, locations, sites of interest, significant events, stories and symbols. It contains over 1000 images, with cross references throughout.

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edith hamilton greek mythology: *Zeus Grants Stupid Wishes* Cory O'Brien, 2013-03-05 Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

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forbidden romance, and feats of courage, then you'll love Astrid Arditi's heroic coming-of-age tale.

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edith hamilton greek mythology: Celtic Mythology Philip Freeman, 2017-02-01 Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend--among them writers like J. R. R. Tolkien and C. S. Lewis--have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures--gods, goddesses, and heroes--come to life for the modern reader.

edith hamilton greek mythology: The Tale of Troy Roger Green, 2012-05-03 The story of Helen and the judgement of Paris, of the gathering Heroes and the siege of Troy; of Achilles and his vulnerable heel, reared by the Centaur on wild honey and the marrow of lions; of Odysseus, the last of the Heroes, his plan for the wooden Horse and his many adventures on his long journey home to Greece. Also contains a beautiful introduction by best-selling author Michelle Paver, and additional endmatter including an author profile, who's who, activities, glossary and more.

edith hamilton greek mythology: The Echo of Greece Edith Hamilton, 1964 Tells of Greek life during the 4th century, the type of men it produced, and important events which took place.

edith hamilton greek mythology: The Greek Way Edith Hamilton, 1971 A picture of Greek thought and arts as revealed in the works of the writers of the Periclean Age

edith hamilton greek mythology: So We Read On Maureen Corrigan, 2014-09-09 The Fresh Air book critic investigates the enduring power of The Great Gatsby -- The Great American Novel we all think we've read, but really haven't. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great -- and utterly unusual -- So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, borne back ceaselessly into its thrall. Along the way, she spins a new and fascinating story of her own.

edith hamilton greek mythology: Summary of Edith Hamilton's Mythology (75th Anniversary Illustrated Edition) Everest Media,, 2022-03-27T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Titans were the first gods, and they were supreme in the universe. They were of enormous size and incredible strength. The

twelve great Olympians were their descendants, and they ruled over the other gods.

edith hamilton greek mythology: The Lost Books of the Odyssey Zachary Mason, 2010-04-01 A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

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edith hamilton greek mythology: A Child's Introduction to Greek Mythology Heather Alexander, 2011 Presents an introduction to Greek mythology, discussing the roles of gods and goddesses, as well as the adventures of heroes and mythical beings.

edith hamilton greek mythology: Alexander the Great Philip Freeman, 2011-10-18 In the first authoritative biography of Alexander the Great written for a general audience in a generation, classicist and historian Philip Freeman tells the remarkable life of the great conqueror. The celebrated Macedonian king has been one of the most enduring figures in history. He was a general of such skill and renown that for two thousand years other great leaders studied his strategy and tactics, from Hannibal to Napoleon, with countless more in between. He flashed across the sky of history like a comet, glowing brightly and burning out quickly: crowned at age nineteen, dead by thirty-two. He established the greatest empire of the ancient world; Greek coins and statues are found as far east as Afghanistan. Our interest in him has never faded. Alexander was born into the royal family of Macedonia, the kingdom that would soon rule over Greece. Tutors as a boy by Aristotle, Alexander had an inquisitive mind that would serve him well when he faced formidable obstacles during his military campaigns. Shortly after taking command of the army, he launched an invasion of the Persian empire, and continued his conquests as far south as the deserts of Egypt and as far east as the mountains of present-day Pakistan and the plains of India. Alexander spent nearly all his adult life away from his homeland, and he and his men helped spread the Greek language throughout western Asia, where it would become the lingua franca of the ancient world. Within a short time after Alexander's death in Baghdad, his empire began to fracture. Best known among his successors are the Ptolemies of Egypt, whose empire lasted until Cleopatra. In his lively and authoritative biography of Alexander, classical scholar and historian Philip Freeman describes Alexander's astonishing achievements and provides insight into the mercurial character of the great conqueror. Alexander could be petty and magnanimous, cruel and merciful, impulsive and farsighted. Above all, he was ferociously, intensely competitive and could not tolerate losing—which he rarely did. As Freeman explains, without Alexander, the influence of Greece on the ancient world would surely not have been as great as it was, even if his motivation was not to spread Greek culture for beneficial purposes but instead to unify his empire. Only a handful of people have influenced history as Alexander did, which is why he continues to fascinate us.

edith hamilton greek mythology: Greek Mythology Explained Marios Christou, David Ramenah, 2019-01-15 A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's *Game of Thrones*. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and

motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. *Greek Mythology Explained* provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

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edith hamilton greek mythology: *The Greek Way* Edith Hamilton, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Greek Way* by Edith Hamilton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

edith hamilton greek mythology: *Metamorphoses* Ovid, 2021-01-12 It is the single most important work of poetry in ancient history - M. L. Andres, author of 'A Simple but Effective Strategy for Success' & founder of The Block Bard. Ovid's 15-book epic, written in exquisite Latin hexameter, is a rollercoaster of a read. Beginning with the creation of the world, and ending with Rome in his own lifetime, the *Metamorphoses* drags the reader through time and space, from beginnings to endings, from life to death, from moments of delicious joy to episodes of depravity and abjection. The madness and chaos of some 250 stories, spanning around 700 lines of poetry per book, are woven together by the theme of metamorphosis or transformation. The artistic dexterity involved in pulling off this literary feat is testimony to Ovid's skill and ambition as a poet. This accomplishment also goes a long way in explaining the rightful place the *Metamorphoses* holds within the canon of classical literature, placed as it is beside other great epics of Mediterranean antiquity such as the *Iliad*, *Odyssey* and *Aeneid*.

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