

father comes home from the wars free

father comes home from the wars free is a compelling phrase that resonates with themes of liberation, family, and the enduring impact of war on individuals and society. This article explores the multifaceted meanings behind the concept, focusing on its literary significance through Suzan-Lori Parks' acclaimed play, historical roots, and the cultural relevance it holds today. Readers will discover a comprehensive analysis of the play's narrative, thematic depth, character arcs, and critical reception. Additionally, the article delves into the broader context of freedom in wartime literature, examining historical precedents and the lasting influence of such stories. With expert insights and a detailed exploration of the keyword, this resource is designed for students, researchers, and anyone seeking to understand the profound implications of father comes home from the wars free. Continue reading to unlock valuable knowledge and perspectives on this powerful theme.

- Understanding "father comes home from the wars free": Overview and Origins
- Literary Analysis: Suzan-Lori Parks' Play
- Major Themes Explored in the Narrative
- Historical and Cultural Contexts
- Critical Reception and Impact
- Freedom and War in Literature
- Frequently Asked Questions

Understanding "father comes home from the wars free": Overview and Origins

The phrase "father comes home from the wars free" encapsulates a moment of transformation, both personal and societal. It refers to the return of a father figure from conflict, liberated from the chains—literal or metaphorical—that bound him. This concept is prominently featured in Suzan-Lori Parks' play, "Father Comes Home from the Wars (Parts 1, 2 & 3)," which uses the American Civil War as its backdrop. Parks' work reimagines the journey of a slave named Hero as he navigates loyalty, freedom, and family. More broadly, the phrase draws from historical narratives where the return of soldiers, especially those previously enslaved or oppressed, marks a pivotal shift in identity and community. The idea of coming home "free" carries profound significance, symbolizing hope, change, and the enduring quest for liberation.

Historically, the experience of soldiers returning from war has varied greatly, influenced by race, status, and the era's sociopolitical climate. In the context of the Civil War, many African American men fought with the promise of emancipation, only to find freedom complicated by new challenges.

The phrase thus resonates as both a literal and metaphorical journey, representing broader struggles for justice and equality.

Literary Analysis: Suzan-Lori Parks' Play

Plot Summary and Structure

Suzan-Lori Parks' "Father Comes Home from the Wars (Parts 1, 2 & 3)" is a trilogy set during the American Civil War. The narrative follows Hero, an enslaved man faced with a harrowing decision: stay with his fellow slaves or join his master in the Confederacy, with the promise of freedom as a reward. The three parts chronicle Hero's internal and external battles, his journey through the war, and his eventual return home.

- Part 1: Explores Hero's dilemma and the promises made to him.
- Part 2: Follows Hero and his master as prisoners of war, deepening the exploration of loyalty and identity.
- Part 3: Depicts Hero's homecoming and the revelation of what "freedom" truly means.

Parks masterfully intertwines historical facts with poetic dialogue, drawing inspiration from Homer's "Odyssey" and infusing the story with mythic elements. The structure allows audiences to witness the evolution of Hero's character and the shifting dynamics within his community.

Character Development

The play's protagonist, Hero, embodies the struggles faced by enslaved individuals during the Civil War. His journey is marked by moral ambiguity, internal conflict, and the pursuit of autonomy. Supporting characters, including Penny, Homer, and Hero's master, serve as catalysts for his transformation and reflect diverse perspectives on freedom and loyalty. Parks crafts multi-dimensional personalities, enabling nuanced explorations of motivation, betrayal, and redemption.

Symbolism and Literary Devices

Parks uses symbolism extensively, with the concept of "freedom" serving as the central motif. Chains, promises, and the landscape itself become metaphors for the burdens carried by Hero and his peers. The dialogue is rich with poetic language, historical references, and intertextual nods to classical literature, elevating the narrative's emotional and intellectual impact.

Major Themes Explored in the Narrative

Freedom and Emancipation

Freedom is the driving force behind "father comes home from the wars free." Parks interrogates the idea of emancipation, questioning who truly benefits and at what cost. Hero's pursuit of liberty is fraught with compromise, betrayal, and uncertainty, mirroring the real-life complexities faced by formerly enslaved individuals after the Civil War.

Loyalty and Betrayal

Loyalty is tested throughout the play, both between individuals and within broader social structures. Hero's allegiance to his master is contrasted with his bonds to family and community, highlighting the emotional turmoil wrought by war and slavery. Betrayal—whether by oneself or others—emerges as a recurring theme, underscoring the difficulty of navigating personal ethics in times of conflict.

Identity and Transformation

Hero's journey is one of self-discovery, as he grapples with questions of identity, purpose, and belonging. The play challenges audiences to consider the meaning of freedom in various contexts, illustrating how war can reshape lives and relationships. The motif of "coming home" is symbolically linked to transformation, suggesting that freedom is both an external condition and an internal process.

Historical and Cultural Contexts

Civil War and Its Aftermath

The American Civil War serves as the historical foundation for Parks' narrative. The period was marked by profound upheaval, with the promise of freedom for enslaved people looming large. The play draws attention to the ambiguous status of African American soldiers, many of whom fought for the Union in pursuit of emancipation, only to encounter new forms of prejudice and hardship upon their return.

Legacy of Wartime Narratives

Stories of soldiers returning home from war have long influenced American literature and culture. "Father comes home from the wars free" resonates with classics such as Homer's "Odyssey," yet is distinctly shaped by the African American experience. The play contributes to ongoing dialogues

about race, memory, and the meaning of liberation, positioning itself within a broader tradition of wartime storytelling.

Contemporary Relevance

The themes explored in Parks' work remain relevant today, as societies continue to grapple with issues of racial justice, post-war adjustment, and the definition of freedom. The play's enduring popularity highlights the importance of revisiting historical narratives to inform modern perspectives and foster empathy.

Critical Reception and Impact

Acclaim and Awards

"Father Comes Home from the Wars (Parts 1, 2 & 3)" has received widespread critical acclaim since its premiere. Critics praise Parks for her bold storytelling, poetic language, and innovative blending of history with myth. The play has garnered prestigious awards and nominations, solidifying Parks' reputation as one of America's leading playwrights.

Scholarly Analysis

Academics and literary scholars have examined the play's themes, structure, and symbolism in depth. It is frequently cited in discussions of African American literature, contemporary drama, and representations of war. The play's nuanced portrayal of freedom, identity, and loyalty has spurred extensive debate and analysis, making it a staple in university curricula and literary discourse.

Influence on Modern Theater

Parks' work has contributed to the evolution of American theater, inspiring new generations of playwrights and performers. Its innovative approach to narrative and character development has influenced both dramatic technique and the representation of marginalized voices on stage.

Freedom and War in Literature

Historical Precedents

Literature has long grappled with the intersection of war and freedom. Classic works such as "The Odyssey," "War and Peace," and "Beloved" explore the challenges faced by individuals returning

from conflict. "Father Comes Home from the Wars Free" joins this tradition, offering a fresh perspective rooted in the American experience of slavery and emancipation.

Key Elements in Wartime Narratives

- Transformation: Characters often undergo significant change during and after war.
- Reintegration: The process of returning home is fraught with emotional and practical challenges.
- Search for Meaning: Literature explores the quest for purpose and identity post-conflict.
- Legacy: The impact of war extends beyond individuals to shape families, communities, and nations.

These elements are evident in Parks' play, which weaves together personal struggle and collective memory to illuminate the ongoing relevance of freedom and war in storytelling.

Frequently Asked Questions

Q: What is the significance of "father comes home from the wars free" in Suzan-Lori Parks' play?

A: The phrase signifies the protagonist's journey from enslavement to potential liberation, highlighting the complex realities of freedom, loyalty, and identity during and after the Civil War.

Q: Is "Father Comes Home from the Wars (Parts 1, 2 & 3)" based on true events?

A: While the play draws on historical circumstances of the Civil War and emancipation, it is a fictional narrative inspired by both history and classical literature such as "The Odyssey."

Q: What themes are explored in "father comes home from the wars free"?

A: Major themes include freedom, loyalty, betrayal, identity, transformation, and the challenges of reintegration following wartime experiences.

Q: How does Suzan-Lori Parks use symbolism in her play?

A: Parks employs symbols such as chains, promises, and journeys to represent the burdens of slavery, the hope of freedom, and the process of personal transformation.

Q: Why is the concept of coming home "free" historically significant?

A: It reflects the experiences of formerly enslaved individuals post-Civil War, who faced both opportunities and new challenges in the pursuit of true freedom.

Q: What makes "Father Comes Home from the Wars" unique in American theater?

A: The play's blend of historical narrative, mythic storytelling, and African American perspectives sets it apart, offering fresh insights into traditional wartime literature.

Q: How has the play been received by critics and audiences?

A: The play has been widely acclaimed for its innovative structure, powerful themes, and poetic language, earning numerous awards and strong audience engagement.

Q: What are some similar works that explore themes of freedom and war?

A: Notable examples include "Beloved" by Toni Morrison, "The Odyssey" by Homer, and "A Soldier's Play" by Charles Fuller.

Q: How does "father comes home from the wars free" relate to contemporary discussions of race and justice?

A: The play's exploration of emancipation and the aftermath of war offers valuable insights into ongoing conversations about racial equity, historical memory, and social change.

Q: What impact has Suzan-Lori Parks' work had on modern literature and theater?

A: Parks' innovative storytelling and focus on marginalized voices have influenced contemporary drama, encouraging greater representation and diversity in American theater.

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Father Comes Home From the Wars: Free Resources and Support for Families

The reunion. The long-awaited embrace. The quiet relief that washes over you as your father finally steps back onto familiar ground, free from the battles and burdens of war. But the homecoming, while joyous, is rarely simple. This post provides a comprehensive guide to free resources and support available for families welcoming a loved one home from the wars, addressing the emotional, financial, and practical challenges that often accompany this transition. We'll explore avenues for support, both governmental and non-governmental, to help navigate this significant life event. We will focus on providing concrete information and actionable steps to aid in a smoother and more supportive homecoming for your father and your entire family.

Understanding the Unique Challenges of Homecoming

Returning from war presents profound challenges, impacting not only the veteran but the entire family structure. The visible wounds of physical injury are often accompanied by invisible scars – PTSD (Post-Traumatic Stress Disorder), depression, anxiety, and substance abuse are sadly common realities. The family's role shifts dramatically; they must adjust to a changed loved one, potentially grappling with anger, isolation, or difficulty reintegrating into civilian life. Furthermore, the financial burden, navigating healthcare systems, and accessing appropriate support services can feel overwhelming.

Navigating the Maze of Government Support: Free Veterans Benefits

The Department of Veterans Affairs (VA) provides a range of free benefits designed to support veterans and their families. These include:

Healthcare:

VA healthcare: Eligible veterans can receive comprehensive medical care, including mental health services specifically designed to address PTSD and other war-related conditions. This includes therapy, medication, and access to specialized programs.

Mental Health Services: The VA offers a robust network of mental health professionals trained in treating trauma-related disorders. They provide individual and group therapy, as well as support groups for veterans and their families.

Financial Assistance:

Disability Compensation: Veterans with service-connected disabilities may be eligible for monthly disability compensation, offering financial assistance to help cover medical expenses and other needs.

Education Benefits: The GI Bill provides educational benefits to veterans, allowing them to pursue higher education or vocational training, enhancing their career prospects after returning from service.

Home Loan Guarantees: The VA offers home loan guarantees, making it easier for veterans to purchase or refinance a home.

Other VA Services:

Vocational Rehabilitation: This program helps veterans with service-connected disabilities find employment through job training and placement assistance.

Life Insurance: The VA offers affordable life insurance options to veterans.

Beyond the VA: Free Community Resources for Support

While the VA is a crucial resource, many other organizations offer free support to veterans and their families:

Non-Profit Organizations:

The Wounded Warrior Project: Provides a wide range of programs and services for injured veterans, including mental health support, adaptive sports, and career counseling.

The Fisher House Foundation: Provides free housing for families of veterans receiving medical care at VA facilities.

Team Red, White & Blue: Connects veterans with their communities through physical activity, social events, and volunteer opportunities.

Local Support Groups:

Connecting with local support groups is vital. These groups offer a safe and supportive environment where families can share experiences, learn coping strategies, and gain invaluable peer support. Many veteran organizations host local chapters or affiliate with community centers to offer these

crucial resources. Search online for "veteran support groups [your city/state]" to locate options near you.

Practical Tips for a Smoother Transition

Open Communication: Foster open and honest communication within the family. Encourage your father to share his experiences and feelings, even if it's difficult.

Patience and Understanding: Remember that reintegration takes time. Be patient and understanding of your father's challenges.

Seek Professional Help: Don't hesitate to seek professional help from therapists or counselors specializing in PTSD and military trauma.

Self-Care: Caring for your father also requires caring for yourself. Engage in activities that promote your well-being.

Utilize Available Resources: Actively explore and utilize the free resources outlined above.

Conclusion

Welcoming a father home from the wars is a momentous occasion filled with both joy and potential challenges. By understanding the unique struggles veterans and their families face, and by proactively utilizing the wealth of free resources available, you can contribute to a smoother and more supportive transition. Remember that you are not alone; help is available, and seeking support is a sign of strength.

FAQs

1. What if my father doesn't want to access VA services? Gentle persuasion and providing information about the available support can be helpful. Ultimately, respect his decision, but continue to offer your support and encourage him to reconsider if he changes his mind.
2. Are these resources only available to veterans of recent wars? No, many of these resources are available to veterans of all eras and conflicts. Eligibility criteria may vary depending on the specific program.
3. How do I find local support groups for military families? Search online for "military family support groups [your location]," contact your local VA office, or reach out to veteran service organizations in your area.

4. What if we're struggling financially while waiting for benefits to be processed? Look into local charities and food banks that assist military families. Many organizations provide temporary financial assistance during this transition period.
5. My father is struggling with substance abuse. Where can I find help? Contact the VA or a local substance abuse treatment center. Many facilities offer specialized programs for veterans struggling with addiction.

father comes home from the wars free: *Father Comes Home From the Wars (Parts 1, 2 & 3)* Suzan-Lori Parks, 2015-06-01 By turns philosophical and playful, lyrical and earthy, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, swoops, leaps, dives and soars, reimagining a turbulent point in American history through a cockeyed contemporary lens . . . The finest work yet from this gifted writer.—*The New York Times* Thrilling. . . A masterpiece . . . A story that engages the deepest possible issues in the most gripping possible ways.—*New York* Offered his freedom if he joins his master in the ranks of the Confederacy, Hero, a slave, must choose whether to leave the woman and people he loves for what may be another empty promise. As his decision brings him face to face with a nation at war with itself, the ones Hero left behind debate whether to escape or wait for his return, only to discover that for Hero, freedom may have come at a great spiritual cost. A devastatingly beautiful dramatic work, *Father Comes Home from the Wars (Parts 1, 2, & 3)* is the opening trilogy of a projected nine-play cycle that will ultimately take us into the present. Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize for Drama for her play *Topdog/Underdog* in 2002. Her other plays include *The Book of Grace*, *In the Blood*, *Venus*, *The Death of the Last Black Man in the Whole Entire World*, *Fucking A*, *Imperceptible Mutabilities in the Third Kingdom* and *The America Play*. In 2007 her *365 Days/365 Plays* was produced at more than seven hundred theaters worldwide. Parks is a MacArthur Fellow and the Master Writer Chair at the Public Theater.

father comes home from the wars free: *The Book Thief* Markus Zusak, 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* DON'T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK'S FIRST NOVEL SINCE *THE BOOK THIEF*.

father comes home from the wars free: *Inside Out & Back Again* Thanhha Lai, 2013-03-01 Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

father comes home from the wars free: *Before We Were Strangers* Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a

love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

father comes home from the wars free: The Wars Timothy Findley, 1996 Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

father comes home from the wars free: The Book of Grace Suzan-Lori Parks, 2016-03-01 [Suzan-Lori Parks'] dislocating stage devices, stark but poetic language and fiercely idiosyncratic images transform her work into something haunting and marvelous.—Time An original whose fierce intelligence and fearless approach to craft subvert theatrical convention and produce a mature and inimitable art that is as exciting as it is fresh.—August Wilson Named one of the 100 Innovators for the Next New Wave by Time magazine, Suzan-Lori Parks is a truly original voice of the American theater. Winner of the Pulitzer Prize and a MacArthur Genius Award, Parks is renowned for her groundbreaking language, theatricality, and an aesthetic that continues to evolve in unexpected ways. Her first full-length play since her award-winning *Topdog/Underdog*, *The Book of Grace* is a scorching three-person drama in which a young man returns home to south Texas to confront his father, unearthing deep-seated passions and ambition. The play premiered in spring 2010 at the Public Theater, where Parks is in the midst of a three-year residency as the first recipient of the theater's master writer chair. Suzan-Lori Parks is a playwright, screenwriter, songwriter, and novelist. Her plays include *Topdog/Underdog* (winner of the 2002 Pulitzer Prize), *In the Blood* (a 2000 Pulitzer Prize finalist), *Venus* (OBIE Award winner) and *Imperceptible Mutabilities in the Third Kingdom* (OBIE Award, Best New American Play).

father comes home from the wars free: Leave the World Behind Rumaan Alam, 2020-10-06 Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head

out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

father comes home from the wars free: Slaughterhouse-Five Kurt Vonnegut, 1999-01-12 Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

father comes home from the wars free: American War Omar El Akkad, 2017-04-04 Shortlisted for the Rogers Writers' Trust Fiction Prize A Globe and Mail Best Book A New York Times Notable Book of the Year A Quill & Quire Best Book of 2017 An audacious and powerful debut novel: a second American Civil War, a devastating plague, and one family caught deep in the middle -- a story that asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, that unmanned drones fill the sky. And when her father is killed and her family is forced into Camp Patience for displaced persons, she quickly begins to be shaped by her particular time and place until, finally, through the influence of a mysterious functionary, she is turned into a deadly instrument of war. Telling her story is her nephew, Benjamin Chestnut, born during war as one of the Miraculous Generation and now an old man confronting the dark secret of his past -- his family's role in the conflict and, in particular, that of his aunt, a woman who saved his life while destroying untold others.

father comes home from the wars free: Johnny Got His Gun Dalton Trumbo, 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising

brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post Powerful. . . an eye-opener. --Michael Moore Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times A book that can never be forgotten by anyone who reads it.--Saturday Review

father comes home from the wars free: Notes on Grief Chimamanda Ngozi Adichie, 2021-05-11 From the internationally acclaimed, bestselling author of *We Should All Be Feminists* and *Americanah*, a profound reckoning with loss, written in the wake of her father's death. During the brutal summer of 2020, Chimamanda Ngozi Adichie's beloved father, a celebrated professor at the University of Nigeria and an irreplaceable figure in a close-knit family, succumbed unexpectedly to complications of kidney failure. *Notes on Grief* is Adichie's tribute to him, and a moving meditation on loss. Here Adichie offers a candid snapshot of the shock, loneliness, and disillusionment that followed the news of her father's death. Her family, unable to be together except for on video calls, struggles to go through the rites of mourning amid a global crisis of unimaginable scale. As Adichie wrestles with his passing, she recalls with vivid, poignant detail who her father was: a remarkable survivor of the Biafran war, a man of kindness and charm, and a fierce supporter of his youngest daughter. Here is a uniquely personal, profound work of remembrance and hope by one of today's luminaries—a book to bring us together in a time when we need it most.

father comes home from the wars free: Nobody's Son: A Memoir Mark Slouka, 2016-10-18 I have never before read anything except Nabokov's *Invitation of a Beheading* that so relentlessly and shrewdly exhausted the kindness and cruelty of recollection's shaping devices. —Geoffrey Wolff Born in Czechoslovakia, Mark Slouka's parents survived the Nazis only to have to escape the Communist purges after the war. Smuggled out of their own country, the newlyweds joined a tide of refugees moving from Innsbruck to Sydney to New York, dragging with them a history of blood and betrayal that their son would be born into. From World War I to the present, Slouka pieces together a remarkable story of refugees and war, displacement and denial—admitting into evidence memories, dreams, stories, the lies we inherit, and the lies we tell—in an attempt to reach his mother, the enigmatic figure at the center of the labyrinth. Her story, the revelation of her life-long burden and the forty-year love affair that might have saved her, shows the way out of the maze.

father comes home from the wars free: Wicked Saints Emily A. Duncan, 2019-04-02 An instant New York Times bestseller! A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. *Wicked Saints* is the thrilling start to Emily A. Duncan's devastatingly Gothic *Something Dark and Holy* trilogy. This edition uses deckle edges; the uneven paper edge is intentional.

father comes home from the wars free: Interpreter of Maladies Jhumpa Lahiri, 1999 Navigating between the Indian traditions they've inherited and a baffling new world, the characters in Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations.

father comes home from the wars free: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago

Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

father comes home from the wars free: 365 Days/365 Plays Suzan-Lori Parks, 2006 On November 13, 2002, the author decided to write a play every day for a year. She began that same day. The result, completed exactly one year later, is this collection of 365 plays.

father comes home from the wars free: *Refugee* Alan Gratz, 2017-07-25 The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

father comes home from the wars free: *The Half-God of Rainfall* Inua Ellams, 2019-04-04 From the award-winning poet and playwright behind Barber Shop Chronicles, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge.

father comes home from the wars free: *Game On* Laura Silverman, 2022-01-18 A charming and inclusive YA anthology all about games—from athletic sports to board games to virtual reality—from editor Laura Silverman and an all-star cast of contributors. From the slightly fantastical to the utterly real, light and sweet romance to tales tinged with horror and thrills, *Game On* is an anthology that spans genre and style. But beneath each story is a loving ode to competition and games perfect for anyone who has ever played a sport or a board game, picked up a video game controller, or rolled a twenty-sided die. A manhunt game is interrupted by a town disappearing beneath the players' eyes. A puzzle-filled scavenger hunt emboldens one college freshman to be brave with the boy she's crushing on. A series of summer nights full of card games leads a boy to fall for a boy who he knows is taken. And a spin the bottle game could end a life-long friendship. Fifteen stories, and fifteen unforgettable experiences that may inspire readers to start up that Settlers of Catan game again.

father comes home from the wars free: *Sophie's World* Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

father comes home from the wars free: *The Jungle Book* Rudyard Kipling, 1920

father comes home from the wars free: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party

uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

father comes home from the wars free: All the Light We Cannot See Anthony Doerr, 2014-05-06 *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

father comes home from the wars free: Sophocles I Sophocles, 2013-04-19 Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

father comes home from the wars free: The World Set Free H. G. Wells, 2023-03-01 In this chilling science fiction novel by H.G. Wells, rich and powerful men wage the ultimate war to end all wars. Published in 1914, The World Set Free was ahead of its time, telling the story of how newly-acquired nuclear weapons led to warfare between nations. In the book, Wells explores how

social and moral dilemmas can result in self-destruction and chaos before eventually leading to solutions that create a unique utopia. Even today, this classic novel speaks to the challenges society faces due to the rise of science and technology. ABOUT THE SERIES: The Arcturus Classics series brings together high-quality paperback editions of classics works, presented with contemporary graphic cover designs. Together they make a wonderful collection which is perfect for any home library.

father comes home from the wars free: *Magic for Beginners* Kelly Link, 2006 All-new collection of magical stories from slapstick comedy to Gothic horror.

father comes home from the wars free: *The Man Who Loved Children* Christina Stead, 2012-10-23 "This crazy, gorgeous family novel" written at the end of the Great Depression "is one of the great literary achievements of the twentieth century" (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell's eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the "ugly duckling" whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, "I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it."

father comes home from the wars free: *The Glass Castle* Jeannette Walls, 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

father comes home from the wars free: *Dad's Maybe Book* Tim O'Brien, 2019 A bestselling author shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons.

father comes home from the wars free: *Two Wars* Nate Self, 2011-04-21 Former army ranger Nate Self, a hero from the Robert's Ridge rescue in Afghanistan, tells his whole story—from the pulse-pounding battle in the mountains of Afghanistan to the high-stakes battle he has waged against post traumatic stress disorder. This book will become a go-to book for understanding the long-term effects of the war on terror. Thousands of families are fighting this battle, and Nate opens up his life—including his successes, tragedies, struggles with thoughts of suicide—to show how his faith and his family pulled him through. Includes 8 pages of color photos. In a nutshell: Excellent book for military families trying to cope with the family pressures of a soldier's active duty. Inspirational book for a soldier struggling with post traumatic stress disorder. Helps readers understand the importance of faith in dealing with the war. An up-close-and-personal account of the war on terror; and the story of one soldier's faith. An insider's account of Robert's Ridge Rescue in Afghanistan.

father comes home from the wars free: *White Noise* Suzan-Lori Parks, 2019-08-13 From the Pulitzer Prize-winning playwright of *Topdog/Underdog* comes a play about race and friendship in a deeply flawed society.

father comes home from the wars free: *The World Book Encyclopedia*, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

father comes home from the wars free: *Why is Dad So Mad?* Seth Kastle, The children's issues picture book *Why Is Dad So Mad?* is a story for children in military families whose father

battles with combat related Post Traumatic Stress Disorder (PTSD). After a decade fighting wars on two fronts, tens of thousands of service members are coming home having trouble adjusting to civilian life; this includes struggling as parents. *Why Is Dad So Mad?* Is a narrative story told from a family's point of view (mother and children) of a service member who struggles with PTSD and its symptoms. Many service members deal with anger, forgetfulness, sleepless nights, and nightmares. This book explains these and how they affect Dad. The moral of the story is that even though Dad gets angry and yells, he still loves his family more than anything.

father comes home from the wars free: *Ground Zero* Alan Gratz, 2021-02-02 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

father comes home from the wars free: We are Not Free Traci Chee, 2020 A beautiful, painful, and necessary work of historical fiction. --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

father comes home from the wars free: *Leveled Books (K-8)* Irene C. Fountas, Gay Su Pinnell, 2006 For ten years and in two classic books, Irene Fountas and Gay Su Pinnell have described how to analyze the characteristics of texts and select just-right books to use for guided reading instruction. Now, for the first time, all of their thinking and research has been updated and brought together into *Leveled Books, K-8* to form the ultimate guide to choosing and using books from kindergarten through middle school. Fountas and Pinnell take you through every aspect of leveled books, describing how to select and use them for different purposes in your literacy program and offering prototype descriptions of fiction and nonfiction books at each level. They share advice on: the role of leveled books in reading instruction, analyzing the characteristics of fiction and nonfiction texts, using benchmark books to assess instructional levels for guided reading, selecting books for both guided and independent reading, organizing high-quality classroom libraries, acquiring books and writing proposals to fund classroom-library purchases, creating a school book room. In addition, Fountas and Pinnell explain the leveling process in detail so that you can tentatively level any appropriate book that you want to use in your instruction. Best of all, *Leveled Books, K-8* is one half of a new duo of resources that will change how you look at leveled books. Its companion-www.FountasandPinnellLeveledBooks.com-is a searchable and frequently updated website that includes more than 18,000 titles. With *Leveled Books, K-8* you'll know how and why to choose books for your readers, and with www.FountasandPinnellLeveledBooks.com, you'll have the ideal tool at your fingertips for finding appropriate books for guided reading. Book jacket.

father comes home from the wars free: Imperceptible Mutabilities in the Third Kingdom Suzan-Lori Parks, 1995 Length: 4 parts.

father comes home from the wars free: The Kite Runner Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

father comes home from the wars free: My Early Life Winston Churchill, 1989 This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament.

father comes home from the wars free: Slaughterhouse-five Kurt Vonnegut, 1969 Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present.

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