

evicted poverty and profit in the american city

evicted poverty and profit in the american city explores the complex, intertwined realities of urban poverty, housing instability, and the pursuit of profit in American cities. This article examines the root causes and consequences of eviction, the role of landlords and housing policies, and how profit-driven motives influence the lives of low-income renters. Drawing insights from Matthew Desmond's acclaimed book and contemporary research, we analyze the systemic challenges faced by vulnerable communities, the patterns of displacement, and the broader social and economic impacts. Readers will gain a deeper understanding of eviction's ripple effects on families, neighborhoods, and the fabric of urban society. With clear explanations, structured sections, and actionable insights, this comprehensive article is designed to inform and engage anyone interested in the realities of poverty, housing, and profit in the American city.

- Understanding Urban Eviction: Context and Causes
- The Cycle of Poverty and Displacement
- Profit Motives in the Housing Market
- Impact on Families and Communities
- Policy Responses and Potential Solutions
- Key Takeaways on Evicted Poverty and Profit in the American City

Understanding Urban Eviction: Context and Causes

Eviction is a critical issue in many American cities, serving as both a symptom and a cause of urban poverty. The process of removing tenants from their homes due to unpaid rent, lease violations, or other reasons is not merely a legal transaction; it represents a pivotal moment in the lives of individuals and families. The frequency and severity of evictions have increased in recent decades, particularly among low-income populations and communities of color. Factors such as stagnant wages, rising rents, and a shortage of affordable housing contribute significantly to this growing crisis. Urban areas are especially affected, as the demand for housing outpaces supply, making it difficult for vulnerable renters to maintain stable homes.

Research highlights that eviction is not evenly distributed but concentrated in neighborhoods with high poverty rates. Systemic barriers, including discrimination, lack of access to legal representation, and insufficient social safety nets, exacerbate the risk of

eviction. These challenges are further intensified by economic downturns and public health crises, such as the COVID-19 pandemic, which placed millions at risk of losing their homes. Understanding the context and causes of eviction is essential for addressing the broader issues of poverty and profit in the American city.

The Cycle of Poverty and Displacement

How Eviction Perpetuates Poverty

Eviction is both a result and a driver of chronic poverty. When families lose their homes, they often experience cascading negative effects: loss of possessions, disruption of employment, and the breakdown of social networks. These impacts can make it extraordinarily difficult for individuals to recover financially and emotionally. The instability caused by eviction frequently leads to downward mobility, forcing families into substandard housing, shelters, or even homelessness. This cycle is self-reinforcing, as each eviction further diminishes a household's ability to secure stable housing in the future.

Patterns of Displacement in American Cities

Displacement due to eviction is not random but follows specific patterns. Vulnerable groups, including single mothers, people of color, and individuals with disabilities, face disproportionately high eviction rates. The geography of eviction reveals clusters in neighborhoods with limited economic opportunities and inadequate public investment. This concentration of displacement perpetuates cycles of poverty within entire communities, undermining efforts to achieve economic mobility and social stability.

- Evictions are more common in neighborhoods with high poverty rates and low housing investment.
- Single-parent households, especially those led by women, are at higher risk of eviction.
- Displacement often leads to children changing schools, affecting educational outcomes.
- Evicted individuals may face barriers to future housing due to eviction records.

Profit Motives in the Housing Market

Landlords and the Economics of Eviction

Profit-driven motives play a significant role in the dynamics of urban eviction. Landlords, particularly those owning multiple properties or operating in distressed neighborhoods, may see eviction as a tool to maximize rental income and reduce risk. In markets where demand for affordable housing exceeds supply, landlords have increased leverage over tenants. The threat of eviction can be used to enforce rent hikes, neglect property maintenance, or avoid investing in repairs, further destabilizing tenant households.

Housing Market Trends and Their Impact

The American housing market has evolved over time, with investors and corporate landlords entering urban rental sectors more aggressively. This shift has led to the commodification of housing, where properties are treated as assets rather than homes. As housing costs rise and wages stagnate, low-income renters become increasingly vulnerable to profit-driven practices. These trends have contributed to the normalization of eviction as a business tool, rather than a last resort.

1. Corporate landlords are acquiring more properties in urban areas, increasing eviction rates.
2. Rent increases often outpace wage growth, squeezing low-income renters.
3. Property management firms may prioritize profits over tenant stability and well-being.

Impact on Families and Communities

Social and Emotional Consequences

The impact of eviction extends far beyond financial loss. Families facing eviction experience severe emotional distress, anxiety, and trauma. Children are particularly affected, as housing instability disrupts schooling, friendships, and a sense of safety. The stress of displacement can result in long-term psychological effects, hindering development and academic achievement. Adults may struggle to maintain employment or access healthcare, compounding the challenges of poverty.

Community-Level Effects

Eviction also undermines the cohesion of urban communities. Frequent turnover in neighborhoods erodes trust, weakens social ties, and impedes collective action. High eviction rates are associated with increased crime, reduced civic participation, and

declining property values. The destabilization of entire neighborhoods can hinder economic development and perpetuate cycles of disadvantage. Addressing the community-level effects of eviction is crucial for building resilient, thriving urban environments.

Policy Responses and Potential Solutions

Existing Policies and Their Limitations

Various policies have been implemented to address eviction and housing instability, including rent control, housing assistance programs, and legal aid for tenants. However, these measures often fall short due to underfunding, limited coverage, or bureaucratic hurdles. The fragmented nature of housing policy in the United States means that protections vary widely by city and state, leaving many renters unprotected from eviction and exploitation.

Innovative Approaches to Preventing Eviction

Researchers and advocates propose a range of innovative solutions to combat evicted poverty and profit-driven displacement. Expanding affordable housing, strengthening tenant rights, and investing in supportive services are central to these efforts. Some cities have experimented with right-to-counsel programs, eviction diversion initiatives, and partnerships with nonprofit organizations to stabilize vulnerable households. Comprehensive reform requires coordinated action at local, state, and federal levels, with a focus on equity and long-term sustainability.

- Implementing right-to-counsel for tenants facing eviction.
- Increasing funding for affordable housing development.
- Strengthening rent protections and tenant organizing efforts.
- Promoting cross-sector collaboration to address root causes of poverty.

Key Takeaways on Evicted Poverty and Profit in the American City

Eviction remains a pervasive and deeply consequential issue in American cities, driven by a complex interplay of poverty, profit motives, and systemic inequalities. Understanding the context, causes, and far-reaching impacts of eviction is essential for policymakers, advocates, and concerned citizens. Effective solutions require not only policy reform but also a commitment to addressing the broader social and economic forces that perpetuate

housing instability. By examining the realities of evicted poverty and profit in the American city, we can work toward more just and equitable urban environments for all.

Q: What is the main argument of "Evicted: Poverty and Profit in the American City"?

A: The main argument is that eviction is both a cause and consequence of urban poverty, with profit motives in the housing market exacerbating instability for low-income renters.

Q: Why are eviction rates higher in certain neighborhoods?

A: Eviction rates are higher in neighborhoods with concentrated poverty, limited economic opportunities, and inadequate public investment, often impacting marginalized groups disproportionately.

Q: How does eviction affect children and their education?

A: Eviction disrupts children's schooling, leads to frequent moves, and can negatively affect academic achievement and emotional well-being.

Q: What role do landlords play in the eviction crisis?

A: Landlords, especially those motivated by profit, may use eviction to maximize rental income, enforce rent hikes, or avoid property investment, contributing to housing instability.

Q: What policy responses exist to address eviction?

A: Existing responses include rent control, housing assistance, legal aid, and right-to-counsel programs, but these are often limited in scope and effectiveness.

Q: How does eviction impact community stability?

A: High eviction rates destabilize communities, erode social ties, increase crime, and lower property values, undermining neighborhood resilience.

Q: Are corporate landlords contributing to increased evictions?

A: Yes, the rise of corporate landlords and property management firms has been linked to higher eviction rates and profit-driven rental practices.

Q: What innovative solutions are being considered to prevent eviction?

A: Solutions include expanding affordable housing, strengthening tenant rights, investing in supportive services, and implementing eviction diversion initiatives.

Q: How can policymakers reduce the cycle of poverty and displacement?

A: Policymakers can reduce poverty and displacement by coordinating comprehensive reforms, investing in housing, and promoting equity-focused programs.

Q: Why is eviction considered a public health issue?

A: Eviction leads to stress, trauma, and instability, which negatively affect health outcomes, making it a significant public health concern.

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Evicted: Poverty, Profit, and the American City

The American dream, often depicted as a path to homeownership and financial stability, starkly contrasts with the harsh reality faced by millions struggling with eviction. This blog post delves into the complex relationship between poverty, profit, and the housing crisis in American cities, exploring the systemic issues driving evictions and their devastating consequences. We'll examine the role of landlords, real estate investors, and policy decisions in creating a system where profit often outweighs the well-being of vulnerable populations. Prepare to uncover a disturbing truth about the urban landscape and the urgent need for systemic change.

The Crushing Weight of Eviction: More Than Just Losing a Home

Eviction isn't simply losing a place to live; it's a catastrophic event with ripple effects that

perpetuate a cycle of poverty. The immediate consequences include homelessness, displacement to unstable housing, and the disruption of children's education and access to crucial resources. Families facing eviction often experience significant mental health challenges, including anxiety, depression, and trauma. The long-term consequences are even more devastating, leading to job loss, reduced access to healthcare, and increased vulnerability to violence and exploitation.

The Role of Profit in the Eviction Crisis: A System Designed for Gain?

The pursuit of profit within the real estate market significantly fuels the eviction crisis. Landlords, particularly large-scale investors and corporations, often prioritize maximizing returns over tenant well-being. This can manifest in various ways:

Aggressive rent increases: Rent hikes far exceeding the rate of inflation force low-income families out of their homes.

Strategic evictions: Landlords evict tenants to renovate properties and increase rental rates, prioritizing profit over long-term tenant stability.

Lack of maintenance and repairs: Neglecting necessary repairs creates uninhabitable living conditions, pushing tenants to leave or face legal action.

Predatory lending practices: High-interest loans and predatory financing burden homeowners, leading to foreclosure and eviction.

These practices are not isolated incidents; they are systemic problems deeply embedded within the structure of the real estate market.

The Urban Landscape: Gentrification and Displacement

Gentrification, the process of renovating and improving a neighborhood, often leads to displacement of long-term residents. While revitalization can benefit some communities, it frequently displaces low-income families who can no longer afford the rising rents and property values. This process, driven by profit-seeking developers and investors, creates a stark disparity between those benefiting from the economic growth and those forced out.

Policy Failures and the Need for Systemic Change

Addressing the eviction crisis requires a multifaceted approach involving significant policy changes. Current legislation often favors landlords, providing limited tenant protections and leaving vulnerable populations exposed to exploitation. Necessary changes include:

Strengthening tenant rights: Implementing stricter regulations on rent increases, eviction processes, and landlord responsibilities.

Increasing affordable housing: Investing in the construction and preservation of affordable housing units to meet the growing demand.

Expanding rental assistance programs: Providing financial support to low-income families struggling to afford rent.

Addressing discriminatory housing practices: Combatting discrimination based on race, ethnicity, and other protected characteristics.

Promoting community development initiatives: Supporting community-led efforts to preserve affordable housing and prevent displacement.

The Human Cost: Stories of Resilience and Resistance

While the data paints a bleak picture, the stories of individuals and communities fighting back against eviction offer a glimmer of hope. Many organizations and grassroots movements work tirelessly to provide legal assistance, housing advocacy, and community support to those affected by the crisis. These efforts demonstrate the resilience of communities facing immense challenges and highlight the importance of collective action in demanding systemic change.

Conclusion

The eviction crisis is a complex issue rooted in systemic inequalities and the pursuit of profit within the real estate market. Addressing this crisis requires a fundamental shift in policy, prioritizing the well-being of vulnerable populations over profit maximization. Only through comprehensive action at the local, state, and federal levels can we hope to create a more just and equitable housing system for all Americans. The fight for affordable housing is a fight for human dignity and economic justice.

FAQs

1. What are the most common reasons for eviction? The most common reasons include non-payment of rent, violation of lease terms, and landlord's desire to renovate or increase rent.
2. What legal protections do tenants have against eviction? Tenant protections vary by state and locality, but generally include a notice period before eviction proceedings can begin and the right to legal representation.
3. How can I find affordable housing resources in my area? Contact your local housing authority, non-profit organizations, or search online for affordable housing databases specific to your region.

4. What role do real estate investors play in the eviction crisis? Large-scale investors often prioritize maximizing profits through practices like rent increases and strategic evictions, contributing significantly to the problem.

5. What can I do to help address the eviction crisis? Support organizations that provide legal aid and housing assistance, advocate for stronger tenant protections, and educate yourself and others about the issues involved.

Evicted: Poverty and Profit in the American City

Introduction:

The American dream – a vision of homeownership, stability, and upward mobility – often clashes harshly with the realities faced by millions living in poverty. Matthew Desmond's groundbreaking book, *Evicted: Poverty and Profit in the American City*, rips away the facade, revealing the brutal system of housing insecurity that traps families in a cycle of poverty and displacement. This blog post delves into the core arguments of Desmond's work, exploring the intertwined forces of poverty and profit that shape the housing crisis in American cities, and examining its devastating consequences. We'll explore the systemic issues, personal narratives, and potential solutions to this pervasive problem. Prepare to confront a harsh reality, but also to understand the crucial steps we can take towards a more equitable future.

The High Cost of Rent and the Trap of Eviction

H2: The Crushing Weight of Rent Burden:

Desmond's research highlights the exorbitant cost of rent in many American cities. For low-income families, a significant portion – often more than half – of their income goes towards rent, leaving little for food, healthcare, transportation, or other essential needs. This "rent burden" creates a precarious existence, leaving families perpetually on the brink of eviction. A single unexpected expense, a lost job, or a medical emergency can trigger a domino effect, leading to homelessness.

H3: The Eviction Cycle:

Eviction isn't merely a single event; it's a cycle. Once evicted, finding safe and affordable housing becomes exponentially more difficult. Landlords often refuse tenants with eviction records, pushing them further into instability and poverty. This cycle perpetuates itself, trapping families in a downward spiral of insecurity and hardship.

Landlords, Profits, and the Systemic Issues

H2: The Business of Eviction:

Desmond's book doesn't demonize landlords; instead, it exposes the economic realities that often incentivize evictions. Many landlords operate in a system where maximizing profits often takes precedence over tenant well-being. This isn't always malicious; sometimes, it's a matter of struggling to maintain properties or cover costs in a competitive market. However, the consequences for tenants are devastating.

H3: Systemic Racism and Housing Discrimination:

The book also underscores the role of systemic racism in perpetuating housing inequality. Racial discrimination in lending, zoning laws, and housing policies has historically created and continues to exacerbate disparities in access to safe and affordable housing. This historical context is crucial to understanding the present-day challenges faced by many minority communities.

H4: The Role of Government Policy (or Lack Thereof):

The lack of robust government support for affordable housing is a critical factor. Insufficient funding for public housing, inadequate rental assistance programs, and loopholes in eviction laws all contribute to the crisis. This systemic failure to provide adequate safety nets leaves vulnerable populations exposed to the harsh realities of the housing market.

The Human Cost: Stories of Struggle and Resilience

H2: Individual Narratives of Eviction:

Evicted isn't just a statistical analysis; it's a collection of deeply personal narratives. Desmond's meticulous research weaves together the stories of individuals struggling to maintain their housing, revealing the human cost of eviction. These poignant accounts illustrate the profound impact of housing insecurity on families' physical and mental health, children's education, and overall well-being. Their experiences humanize the statistics and highlight the urgency of addressing this crisis.

Potential Solutions and a Path Forward

H2: The Need for Comprehensive Solutions:

Addressing the housing crisis requires a multifaceted approach. It's not enough to simply provide temporary assistance; we need long-term, systemic solutions. This includes increased funding for affordable housing initiatives, stronger tenant protections, stricter regulations on landlords, and efforts to address historical and ongoing housing discrimination.

H3: Investing in Affordable Housing:

Significant investment in the construction and preservation of affordable housing is paramount. This requires collaboration between government agencies, non-profit organizations, and the private

sector. Incentives for developers to build affordable units and robust funding mechanisms are crucial.

H3: Strengthening Tenant Rights:

Strengthening tenant rights, including just cause eviction policies and rent control measures, can provide crucial protection for vulnerable renters. This empowers tenants to challenge unfair evictions and negotiate fair rental terms.

Conclusion:

Evicted: Poverty and Profit in the American City is a stark and necessary reminder of the systemic inequalities that plague our cities. The book compels us to confront the harsh realities of housing insecurity and the devastating consequences for individuals and families. By understanding the intertwined forces of poverty and profit, and by implementing comprehensive solutions, we can work towards a more equitable and just housing system for all.

FAQs:

1. Is *Evicted* a depressing book? Yes, the book details the struggles of low-income families facing eviction, but it also offers hope and highlights the need for change.
2. What is the main argument of *Evicted*? The book argues that eviction is a significant driver of poverty and that the current housing system disproportionately affects low-income individuals and families.
3. Who should read *Evicted*? Anyone interested in social justice, poverty, urban studies, or housing policy should read this book.
4. What are some actionable steps individuals can take to help address the housing crisis? Advocate for affordable housing policies, support organizations working to prevent evictions, and educate yourself on the issue.
5. How does *Evicted* differ from other books on poverty? *Evicted* focuses specifically on the role of housing instability and eviction in perpetuating poverty, offering a unique and powerful perspective.

evicted poverty and profit in the american city: *Evicted* Matthew Desmond, 2017-02-28
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TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time,
this modern classic "has set a new standard for reporting on poverty" (Barbara Ehrenreich, The New
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Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads.
Hailed as "wrenching and revelatory" (The Nation), "vivid and unsettling" (New York Review of
Books), *Evicted* transforms our understanding of poverty and economic exploitation while providing
fresh ideas for solving one of twenty-first-century America's most devastating problems. Its
unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing
else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama •
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evicted poverty and profit in the american city: Matthew Desmond's Evicted Ant Hive Media, 2016-06-06 This is a Summary of Matthew Desmond's New York Times Bestseller: *EVICTED Poverty and Profit in the American City* From Harvard sociologist and MacArthur Genius Matthew Desmond, a landmark work of scholarship and reportage that will forever change the way we look at poverty in America In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Arleen is a single mother trying to raise her two sons on the \$20 a month she has left after paying for their rundown apartment. Scott is a gentle nurse consumed by a heroin addiction. Lamar, a man with no legs and a neighborhood full of boys to look after, tries to work his way out of debt. Vanetta participates in a botched stickup after her hours are cut. All are spending almost everything they have on rent, and all have fallen behind. The fates of these families are in the hands of two landlords: Sherrena Tarver, a former schoolteacher turned inner-city entrepreneur, and Tobin Charney, who runs one of the worst trailer parks in Milwaukee. They loathe some of their tenants and are fond of others, but as Sherrena puts it, Love don't pay the bills. She moves to evict Arleen and her boys a few days before Christmas. Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality—and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 432 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This summary is not intended to be used without reference to the original book.

evicted poverty and profit in the american city: On the Fireline Matthew Desmond, 2008-11-15 In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. *On the Fireline* shows that these firefighters aren't the adrenaline junkies or romantic heroes as they're so often portrayed. An immersion into a dangerous world, *On the Fireline* is also a sophisticated analysis of a high-risk profession—and a captivating read. “Gripping . . . a masterful account of how young men are able to face down wildfire, and why they volunteer for such an enterprise in the first place.”—David Grazian, *Sociological Forum* “Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's *Young Men and Fire*. Recommended.”—Library Journal

evicted poverty and profit in the american city: Evicted Instaread, 2016-04-04 Evicted by Michael Desmond | Summary & Analysis Preview: Matthew Desmond's *Evicted: Poverty and Profit in*

the American City is a sociological study of evictions, housing, and homelessness in Milwaukee. The book follows the lives of a number of tenants and landlords in order to examine how access to housing affects the poor. Desmond also includes historical background, statistics, and research findings to provide context for his narratives. Shelter is central to an individual's life, happiness, and stability. Eviction is hugely disruptive, and those who are evicted face loss of property, intensified poverty, and an erosion in quality of housing. Evictions also disrupt jobs, and may increase depression and addiction. It's not only that poverty contributes to housing precarity; housing precarity contributes to poverty. Moreover, a home can spell the difference between stable poverty, in which saving and advancement are possible, and grinding poverty, in which one staggers from crisis to crisis... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Evicted · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

evicted poverty and profit in the american city: Summary and Analysis of Evicted Z. I. P. ZIP Reads, 2018-08-08 PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info[at]zipreads[dot]co with any questions or concerns. If you'd like to purchase the original book, please paste this link in your browser: <https://amzn.to/2M8RdvO> In his thought-provoking and deeply moving book, Matthew Desmond tackles the issue of poverty in America through the lens of eviction. Desmond's Pulitzer Prize winning book follows the personal lives of several families and individuals struggling to survive in Milwaukee during the Great Recession. Click Buy Now with 1-Click to own your copy today! What does this ZIP Reads Summary Include? Synopsis of the original book Guide to Key Players Chapter-by-chapter summaries Statistics on eviction and poverty in the U.S. Historical background on housing discrimination Editorial Review Background on the author About the Original Book: In Evicted: Poverty and Profit in the American City, Matthew Desmond tackles the issue of systemic poverty and discrimination as it's never been done before. Following a handful of people through their personal struggles with eviction at the height of the Great Recession, Desmond offers a window into the reality of poverty few have seen or experienced. Desmond argues that eviction is more a cause of poverty than a consequence of it and offers real solutions to this pervasive problem in American society. No matter what your financial situation, Evicted provides invaluable perspective into the personal side of poverty: both from near-homeless tenants and the landlords who make a living in misfortune. DISCLAIMER: This book is intended as a companion to, not a replacement for, Evicted: Poverty and Profit in the American City. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. Please follow this link: <https://amzn.to/2M8RdvO> purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites.

evicted poverty and profit in the american city: In Defense of Housing Peter Marcuse, David Madden, 2024-08-27 In every major city in the world there is a housing crisis. How did this happen and what can we do about it? Everyone needs and deserves housing. But today our homes are being transformed into commodities, making the inequalities of the city ever more acute. Profit has become more important than social need. The poor are forced to pay more for worse housing. Communities are faced with the violence of displacement and gentrification. And the benefits of decent housing are only available for those who can afford it. In Defense of Housing is the definitive statement on this crisis from leading urban planner Peter Marcuse and sociologist David Madden. They look at the causes and consequences of the housing problem and detail the need for progressive alternatives. The housing crisis cannot be solved by minor policy shifts, they argue. Rather, the housing crisis has deep political and economic roots—and therefore requires a radical response.

evicted poverty and profit in the american city: *Summary & Analysis of Evicted* ZIP Reads, In his thought-provoking and deeply moving expose, Matthew Desmond tackles the issue of poverty in America through the lens of eviction. Desmond's Pulitzer Prize winning book follows the personal lives of several families and individuals struggling to survive in Milwaukee during the Great Recession. What does this ZIP Reads Summary Include? Synopsis of the original bookGuide to Key PlayersChapter-by-chapter summariesStatistics on eviction and poverty in the USHistorical background on housing discriminationEditorial ReviewBackground on the author About the Original Book: In *Evicted: Poverty and Profit in the American City*, Matthew Desmond tackles the issue of systemic poverty and discrimination as it's never been done before. Following a handful of people through their personal struggles with eviction at the height of the Great No matter what the cause of poverty than a consequence of it and offers real solutions to this pervasive problem in American society. Your financial situation, *Evicted* by invaluable perspective into the personal side of poverty: both from near-homeless tenants and the landlords who make their living in misfortune.

evicted poverty and profit in the american city: *The Divided City* Alan Mallach, 2018-06-12 In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities' economic and political realities.

evicted poverty and profit in the american city: *Difficult Women* Roxane Gay, 2017-01-03 The New York Times-bestselling author of *Bad Feminist* shares a collection of stories about hardscrabble lives, passionate loves and vexed human connection. The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Roxanne Gay delivers a wry, beautiful, haunting vision of modern America with her "signature wry wit and piercing psychological depth" (*Harper's Bazaar*).

evicted poverty and profit in the american city: *Nickel and Dimed* Barbara Ehrenreich, 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly unskilled, that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how prosperity looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the*

American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

evicted poverty and profit in the american city: Can I Touch Your Hair? Irene Latham, Charles Waters, 2020-01-01 Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Two poets, one white and one black, explore race and childhood in this must-have collection tailored to provoke thought and conversation. How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to. Irene Latham, who is white, and Charles Waters, who is Black, use this fictional setup to delve into different experiences of race in a relatable way, exploring such topics as hair, hobbies, and family dinners. Accompanied by artwork from acclaimed illustrators Sean Qualls and Selina Alko (of *The Case for Loving: The Fight for Interracial Marriage*), this remarkable collaboration invites readers of all ages to join the dialogue by putting their own words to their experiences.

evicted poverty and profit in the american city: Poverty Safari Darren McGarvey, 2018-08-09 Brutally honest and fearless, *Poverty Safari* is an unforgettable insight into modern Britain, and will change how you think about poverty. The Sunday Times Top Ten bestseller Winner of the Orwell Prize. Named the most 'Rebellious Read of the 21st Century' in a Scottish Book Trust poll Darren McGarvey, award-winning author and presenter of BBC series *The State We're In* has experienced poverty and its devastating effects first-hand. He knows why people from deprived communities all around Britain feel angry . . . So he invites you to come on a safari of sorts. But not the kind where the wildlife is surveyed from a safe distance. This book takes you inside the experience of poverty to show how the pressures really feel and how hard their legacy is to overcome. Arguing that both the political left and right misunderstand poverty as it is actually lived, McGarvey sets out what everybody – including himself – could do to change things. 'Another cry of anger from a working class that feels the pain of a rotten, failing system. Its value lies in the strength it will add to the movement for change.' - Ken Loach, director of *Kes*

evicted poverty and profit in the american city: Urban Outcasts Loïc Wacquant, 2013-04-26 Breaking with the exoticizing cast of public discourse and conventional research, *Urban Outcasts* takes the reader inside the black ghetto of Chicago and the deindustrializing banlieue of Paris to discover that urban marginality is not everywhere the same. Drawing on a wealth of original field, survey and historical data, Loïc Wacquant shows that the involution of America's urban core after the 1960s is due not to the emergence of an 'underclass', but to the joint withdrawal of market and state fostered by public policies of racial separation and urban abandonment. In European cities, by contrast, the spread of districts of 'exclusion' does not herald the formation of ghettos. It stems from the decomposition of working-class territories under the press of mass unemployment, the casualization of work and the ethnic mixing of populations hitherto segregated, spawning urban formations akin to 'anti-ghettos'. Comparing the US 'Black Belt' with the French 'Red Belt' demonstrates that state structures and policies play a decisive role in the articulation of class, race and place on both sides of the Atlantic. It also reveals the crystallization of a new regime of marginality fuelled by the fragmentation of wage labour, the retrenchment of the social state and the concentration of dispossessed categories in stigmatized areas bereft of a collective idiom of identity and claims-making. These defamed districts are not just the residual 'sinkholes' of a bygone economic era, but also the incubators of the precarious proletariat emerging under neoliberal capitalism. *Urban Outcasts* sheds new light on the explosive mix of mounting misery, stupendous affluence and festering street violence resurging in the big cities of the First World. By specifying the different causal paths and experiential forms assumed by relegation in the American and the French metropolis, this book offers indispensable tools for rethinking urban marginality and for reinvigorating the public debate over social inequality and citizenship at century's dawn.

evicted poverty and profit in the american city: The Dream Revisited Ingrid Ellen, Justin Steil, 2019-01-15 A half century after the Fair Housing Act, despite ongoing transformations of the geography of privilege and poverty, residential segregation by race and income continues to shape

urban and suburban neighborhoods in the United States. Why do people live where they do? What explains segregation's persistence? And why is addressing segregation so complicated? *The Dream Revisited* brings together a range of expert viewpoints on the causes and consequences of the nation's separate and unequal living patterns. Leading scholars and practitioners, including civil rights advocates, affordable housing developers, elected officials, and fair housing lawyers, discuss the nature of and policy responses to residential segregation. Essays scrutinize the factors that sustain segregation, including persistent barriers to mobility and complex neighborhood preferences, and its consequences from health to home finance and from policing to politics. They debate how actively and in what ways the government should intervene in housing markets to foster integration. The book features timely analyses of issues such as school integration, mixed income housing, and responses to gentrification from a diversity of viewpoints. A probing examination of a deeply rooted problem, *The Dream Revisited* offers pressing insights into the changing face of urban inequality.

evicted poverty and profit in the american city: *The Poverty Industry* Daniel L. Hatcher, 2016-06-21 Hatcher [posits that] state governments and their private industry partners are profiting from the social safety net, turning America's most vulnerable populations into sources of revenue--

evicted poverty and profit in the american city: *The Short and Tragic Life of Robert Peace* Jeff Hobbs, 2014-09-23 A biography of a young African-American man who escaped the slums of Newark for Yale University only to succumb to the dangers of the streets when he returned home.

evicted poverty and profit in the american city: *I Forgot to Die* Khalil Rafati, 2015 Khalil Rafati went to Los Angeles in the 1990s and had it all. He was working with Hollywood movie stars and legendary rock musicians, but it wasn't long before he found his way into the dark underbelly of the City of Angels. When he hit rock bottom addicted to heroin and cocaine, overtaken by paranoia and psychosis, written off by his friends and family he grabbed a shovel and kept digging. At 33, Khalil was 109 pounds, a convicted felon, high school dropout, and homeless junkie living on the infamous Skid Row in downtown L.A.

evicted poverty and profit in the american city: *The Racial Order* Mustafa Emirbayer, Matthew Desmond, 2015-08-04 Proceeding from the bold and provocative claim that there never has been a comprehensive and systematic theory of race, Mustafa Emirbayer and Matthew Desmond set out to reformulate how we think about this most difficult of topics in American life. In *The Racial Order*, they draw on Bourdieu, Durkheim, and Dewey to present a new theoretical framework for race scholarship. Animated by a deep and reflexive intelligence, the book engages the large and important issues of social theory today and, along the way, offers piercing insights into how race actually works in America. Emirbayer and Desmond set out to examine how the racial order is structured, how it is reproduced and sometimes transformed, and how it penetrates into the innermost reaches of our racialized selves. They also consider how—and toward what end—the racial order might be reconstructed. In the end, this project is not merely about race; it is a theoretical reconsideration of the fundamental problems of order, agency, power, and social justice. *The Racial Order* is a challenging work of social theory, institutional and cultural analysis, and normative inquiry.

evicted poverty and profit in the american city: *Random Family* Adrian Nicole LeBlanc, 2012-10-23 Selected as One of the Best Books of the 21st Century by *The New York Times* Set amid the havoc of the War on Drugs, this *New York Times* bestseller is an astonishingly intimate (*New York* magazine) chronicle of one family's triumphs and trials in the South Bronx of the 1990s. "Unmatched in depth and power and grace. A profound, achingly beautiful work of narrative nonfiction...The standard-bearer of embedded reportage." —Matthew Desmond, author of *Evicted* In her classic bestseller, journalist Adrian Nicole LeBlanc immerses readers in the world of one family with roots in the Bronx, New York. In 1989, LeBlanc approached Jessica, a young mother whose encounter with the carceral state is about to forever change the direction of her life. This meeting redirected LeBlanc's reporting, taking her past the perennial stories of crime and violence into the community of women and children who bear the brunt of the insidious violence of poverty. Her book

bears witness to the teetering highs and devastating lows in the daily lives of Jessica, her family, and her expanding circle of friends. Set at the height of the War on Drugs, *Random Family* is a love story—an ode to the families that form us and the families we create for ourselves. Charting the tumultuous struggle of hope against deprivation over three generations, LeBlanc slips behind the statistics and comes back with a riveting, haunting, and distinctly American true story.

evicted poverty and profit in the american city: Selected Poems and Related Prose

Filippo Tommaso Marinetti, Luce Marinetti, 2002-01-01 In which Marinetti used the language of machines and explosions to express his view of poetry as reportage from the front: *Words in Freedom*, in which he declared war on poetry by destroying syntax and spelling and by experimenting with typography; and finally love poems to his wife, Benedetta, in which he returned in part to subjects and forms that he had previously rejected.

evicted poverty and profit in the american city: Our Better Angels Jonathan Reckford, 2019-10-08 Inspiring and insightful, *Our Better Angels: Seven Simple Virtues That Will Change Your Life and the World* celebrates the shared principles that unite and enable us to overcome life's challenges together. "When the waters rise, so do our better angels."—President Jimmy Carter Jonathan Reckford, the CEO of Habitat for Humanity, has seen time and again the powerful benefits that arise when people from all walks of life work together to help one another. In this uplifting book, he shares true stories of people involved with Habitat as volunteers and future homeowners who embody seven timeless virtues—kindness, community, empowerment, joy, respect, generosity, and service—and shows how we can all practice these to improve the quality of our own lives as well as those around us. A Vietnam veteran finds peace where he was once engaged in war. An impoverished single mother offers her family's time and energy to enrich their neighbors' lives. A Zambian family of nine living in a makeshift tent makes room to shelter even more. A teenager grieving for his mother honors her love and memory by ensuring other people have a place to call home. A former president of the United States leads by example with a determined work ethic that motivates everyone around him to be the best version of themselves. These stories, and many others, illustrate how virtues become values, how cooperation becomes connection, and how even the smallest act of compassion can encourage actions that transform the world around us. Here are tales that will make readers laugh and cry and embrace with passion the calling of our better angels to change the way we take care of ourselves, our families, our communities, and the world.

evicted poverty and profit in the american city: Race in America Matthew Desmond, Mustafa Emirbayer, 2019-11 Every chapter of *Race in America* examines how racism intersects with other forms of social division—those based on gender, class, sexuality, ability, religion, and nationhood—as well as how whiteness surrounds us in unnamed ways that produce and reproduce a multitude of privileges for white people. In the revised second edition, students will find relevant examples drawn from the headlines and from their own experiences. Each chapter is updated to include references to recent social movements and popular culture, making the book a more helpful tool for navigating society's critical conversations about race, racism, ethnicity, and white privilege. And throughout the book, students will find updated scholarship and data figures, reflecting the most cutting-edge sociological research--

evicted poverty and profit in the american city: The Voucher Promise Eva Rosen, 2020-07-14 This book examines the Housing Voucher Choice Program, colloquially known as Section 8, and the effect of the program on low-income families living in Park Heights in Baltimore. In a new era of housing policy that hopes to solve poverty with opportunity in the form of jobs, social networks, education, and safety, the program offers the poor access to a new world: safe streets, good schools, and well-paying jobs through housing vouchers. The system should, in theory, give recipients access to housing in a wide range of neighborhoods, but in *The Voucher Promise*, Rosen examines how the housing policy, while showing great promise, faces critical limitations. Rosen spent over a year living in a Park Heights neighborhood, getting to know families, accompanying them on housing searches, spending time on front stoops, and learning about the history of the neighborhood and the homeowners who had settled there decades ago. She examines why, when

low-income renters are given the opportunity to afford a home in a more resource-rich neighborhood, they do not relocate to one, observing where they instead end up and other opportunities housing vouchers may offer them--

evicted poverty and profit in the american city: Still Renovating Greg Suttor, 2016-11-01 Social housing - public, non-profit, or co-operative - was once a part of Canada's urban success story. After years of neglect and many calls for affordable homes and solutions to homelessness, housing is once again an important issue. In *Still Renovating*, Greg Suttor tells the story of the rise and fall of Canadian social housing policy. Focusing on the main turning points through the past seven decades, and the forces that shaped policy, this volume makes new use of archival sources and interviews, pays particular attention to institutional momentum, and describes key housing programs. The analysis looks at political change, social policy trends, housing market conditions, and game-changing decisions that altered the approaches of Canadian governments, their provincial partners, and the local agencies they supported. Reinterpreting accounts written in the social housing heyday, Suttor argues that the 1970s shift from low-income public housing to community-based non-profits and co-ops was not the most significant change, highlighting instead the tenfold expansion of activity in the 1960s and the collapse of social housing as a policy priority in the 1990s. As housing and neighbourhood issues continue to flare up in municipal, provincial, and national politics, *Still Renovating* is a valuable resource on Canada's distinctive legacy in affordable housing.

evicted poverty and profit in the american city: \$2.00 a Day Kathryn Edin, H. Luke Shaefer, 2015 The story of a kind of poverty in America so deep that we, as a country, don't even think exists--from a leading national poverty expert who defies convention (New York Times)

evicted poverty and profit in the american city: The Kickass Single Mom Emma Johnson, 2017-10-17 When Emma Johnson's marriage ended she found herself broke, pregnant, and alone with a toddler. Searching for the advice she needed to navigate her new life as a single professional woman and parent, she discovered there was very little sage wisdom available. In response, Johnson launched the popular blog *Wealthysinglemommy.com* to speak to other women who, like herself, wanted to not just survive but thrive as single moms. Now, in this complete guide to single motherhood, Johnson guides women in confronting the naysayers in their lives (and in their own minds) to build a thriving career, achieve financial security, and to reignite their romantic life—all while being a kickass parent to their kids. *The Kickass Single Mom* shows readers how to:

- Build a new life that is entirely on their own terms.
- Find the time to devote to health, hobbies, friendships, faith, community and travel.
- Be a joyful, present and fun mom, and proud role model to your kids.

Full of practical advice and inspiration from Emma's life, as well as other successful single moms, this is a must-have resource for any single mom.

evicted poverty and profit in the american city: How to Kill a City PE Moskowitz, 2017-03-07 “An exacting look at gentrification.... *How to Kill a City* elucidates the complex interplay between the forces we control and those that control us.”—New York Times Book Review The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. P. E. Moskowitz's *How to Kill a City* takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. In the new preface, Moskowitz stresses just how little has changed in those same cities and how the problems of gentrification are proliferating throughout America. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. A vigorous, hard-hitting exposé, *How to Kill a City* reveals who holds power in our cities and how we can get it back.

evicted poverty and profit in the american city: The Beautiful Struggle (Adapted for Young

Adults) Ta-Nehisi Coates, 2022-01-11 Adapted from the adult memoir by the #1 New York Times bestselling author of *The Water Dancer* and *Between the World and Me*, this father-son story explores how boys become men, and quite specifically, how Ta-Nehisi Coates became Ta-Nehisi Coates. As a child, Ta-Nehisi Coates was seen by his father, Paul, as too sensitive and lacking focus. Paul Coates was a Vietnam vet who'd been part of the Black Panthers and was dedicated to reading and publishing the history of African civilization. When it came to his sons, he was committed to raising proud Black men equipped to deal with a racist society, during a turbulent period in the collapsing city of Baltimore where they lived. Coates details with candor the challenges of dealing with his tough-love father, the influence of his mother, and the dynamics of his extended family, including his brother Big Bill, who was on a very different path than Ta-Nehisi. Coates also tells of his family struggles at school and with girls, making this a timely story to which many readers will relate.

evicted poverty and profit in the american city: Evil Geniuses Kurt Andersen, 2020-08-11
NEW YORK TIMES BESTSELLER • When did America give up on fairness? The author of *Fantasyland* tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts a way back to the future. “Essential, absorbing . . . a graceful, authoritative guide . . . a radicalized moderate’s moderate case for radical change.”—The New York Times Book Review During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America’s undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a complacent and complicit Establishment, and liberal “useful idiots,” among whom he includes himself. Only a writer with Andersen’s crackling energy, deep insight, and ability to connect disparate dots and see complex systems with clarity could make such a book both intellectually formidable and vastly entertaining. And only a writer of Andersen’s vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster.

evicted poverty and profit in the american city: Renegade Dreams Laurence Ralph, 2014-09-15 Inner city communities in the US have become junkyards of dreams, to quote Mike Davis wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic Divine Knights gang, to a portrait of a duo of gang members who want to be recognized as authentic rappers (they call their musical style crack music) and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, *The Frame, Or How to Get Out of an Isolated Space*, Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the

interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

evicted poverty and profit in the american city: The Simple Past Driss Chraïbi, 2020-01-07
The Simple Past came out in 1954, and both in France and its author's native Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free.

evicted poverty and profit in the american city: Territory, Authority, Rights Saskia Sassen, 2008-07-01 Where does the nation-state end and globalization begin? In Territory, Authority, Rights, one of the world's leading authorities on globalization shows how the national state made today's global era possible. Saskia Sassen argues that even while globalization is best understood as denationalization, it continues to be shaped, channeled, and enabled by institutions and networks originally developed with nations in mind, such as the rule of law and respect for private authority. This process of state making produced some of the capabilities enabling the global era. The difference is that these capabilities have become part of new organizing logics: actors other than nation-states deploy them for new purposes. Sassen builds her case by examining how three components of any society in any age--territory, authority, and rights--have changed in themselves and in their interrelationships across three major historical assemblages: the medieval, the national, and the global. The book consists of three parts. The first, Assembling the National, traces the emergence of territoriality in the Middle Ages and considers monarchical divinity as a precursor to sovereign secular authority. The second part, Disassembling the National, analyzes economic, legal, technological, and political conditions and projects that are shaping new organizing logics. The third part, Assemblages of a Global Digital Age, examines particular intersections of the new digital technologies with territory, authority, and rights. Sweeping in scope, rich in detail, and highly readable, Territory, Authority, Rights is a definitive new statement on globalization that will resonate throughout the social sciences.

evicted poverty and profit in the american city: *Reading from Behind* Jonathan A. Allan, 2016-03-15 'A serious work of theory.' The Guardian 'Jonathan Allan has come up with a whole theory of the arsehole.' Dazed and Confused In a resolute deviation from the governing totality of the phallus, Reading from Behind offers a radical reorientation of the anus and its role in the collective imaginary. It exposes what is deeply hidden in our cultural production, and challenges the authority of paranoid, critical thought. A beautiful work that invites us beyond the rejection of phallocentrism, to a new way of being and thinking about sex, culture and identity.

evicted poverty and profit in the american city: Golden Gates Conor Dougherty, 2020-02-18
A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of

the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

evicted poverty and profit in the american city: *Captured* Sheldon Whitehouse, 2017-02-21
A U.S. senator, leading the fight against money in politics, chronicles the long shadow corporate power has cast over our democracy In *Captured*, U.S. Senator and former federal prosecutor Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate Floor, adding a first-hand perspective to Jane Mayer's *Dark Money*. Americans know something is wrong in their government. Senator Whitehouse combines history, legal scholarship, and personal experiences to provide the first hands-on, comprehensive explanation of what's gone wrong, exposing multiple avenues through which our government has been infiltrated and disabled by corporate powers. *Captured* reveals an original oversight by the Founders, and shows how and why corporate power has exploited that vulnerability: to strike fear in elected representatives who don't "get right" by threatening million-dollar dark money election attacks (a threat more effective and less expensive than the actual attack); to stack the judiciary—even the Supreme Court—in business-friendly ways; to capture" the administrative agencies meant to regulate corporate behavior; to undermine the civil jury, the Constitution's last bastion for ordinary citizens; and to create a corporate alternate reality on public health and safety issues like climate change. *Captured* shows that in this centuries-long struggle between corporate power and individual liberty, we can and must take our American government back into our own hands.

evicted poverty and profit in the american city: *Invisible Child* Andrea Elliott, 2021-10-05
PULITZER PRIZE WINNER • A "vivid and devastating" (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott "From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths."—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

evicted poverty and profit in the american city: *The New Urban Crisis* Richard Florida, 2018-05-08
Richard Florida, one of the world's leading urbanists and author of *The Rise of the Creative Class*, confronts the dark side of the back-to-the-city movement In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. and yet all is not well. In *The New Urban Crisis*, Richard Florida, one of the first scholars to anticipate this back-to-the-city movement, demonstrates how the forces that drive urban growth also generate cities' vexing challenges, such as gentrification, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. We must rebuild cities and suburbs by empowering them to address their challenges. *The New Urban*

Crisis is a bracingly original work of research and analysis that offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.

evicted poverty and profit in the american city: *Chain of Title* David Dayen, 2016-05-17 In the depths of the Great Recession, a cancer nurse, a car dealership worker, and an insurance fraud specialist helped uncover the largest consumer crime in American history—a scandal that implicated dozens of major executives on Wall Street. They called it foreclosure fraud: millions of families were kicked out of their homes based on false evidence by mortgage companies that had no legal right to foreclose. Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Fiscal Times columnist David Dayen recounts how these ordinary Floridians challenged the most powerful institutions in America armed only with the truth—and for a brief moment they brought the corrupt financial industry to its knees.

evicted poverty and profit in the american city: *Catching Homelessness* Josephine Ensign, 2016 *Catching Homelessness* is the compelling true story of a nurse's work with--and young adult passage through--homelessness.

evicted poverty and profit in the american city: *Clay Water Brick* Jessica Jackley, 2015-06-23 In the tradition of *Kabul Beauty School* and *Start Something That Matters* comes an inspiring story of social entrepreneurship from the co-founder of Kiva, the first online microlending platform for the working poor. Featuring lessons learned from successful businesses in the world's poorest countries, Jessica Jackley's *Clay Water Brick* will motivate readers to more deeply appreciate the incredible entrepreneurial potential that exists in every human being on this planet—especially themselves. “The heart of entrepreneurship is never about what we have. It's about what we do.” Meet Patrick, who had next to nothing and started a thriving business using just the ground beneath his feet . . . Blessing, who built her shop right in the middle of the road, refusing to take the chance that her customers might pass her by . . . Constance, who cornered the banana market in her African village with her big personality and sense of mission. Patrick, Blessing, Constance, and many others are among the poorest of the world's poor. And yet they each had crucial lessons to teach Jessica Jackley—lessons about resilience, creativity, perseverance, and, above all, entrepreneurship. For as long as she could remember, Jackley, the co-founder of the revolutionary microlending site Kiva, had a singular and urgent ambition: to help alleviate global poverty. While in her twenties, she set off for Africa to finally meet the people she had long dreamed of helping. The insights of those she met changed her understanding. Today she believes that many of the most inspiring entrepreneurs in the world are not focused on high-tech ventures or making a lot of money; instead, they wake up every day and build better lives for themselves, their families, and their communities, regardless of the things they lack or the obstacles they encounter. As Jackley puts it, “The greatest entrepreneurs succeed not because of what they possess but because of what they are determined to do.” In *Clay Water Brick*, Jackley challenges readers to embrace entrepreneurship as a powerful force for change in the world. She shares her own story of founding Kiva with little more than a laptop and a dream, and the stories and the lessons she has learned from those across the globe who are doing the most with the least. Praise for *Clay Water Brick* “Jessica Jackley didn't wait for permission to change the world—she just did it. It turns out that you can too.”—Seth Godin, author of *What to Do When It's Your Turn* “Fascinating . . . gripping . . . bursting with lessons . . . Jessica Jackley has written a remarkable book . . . so thoroughly well meaning and engagingly put it is too magnetic to put down.”—Financial Times “*Clay Water Brick* is a tremendously inspiring read. Jessica Jackley, the virtuoso co-founder of the revolutionary microlending platform Kiva, shares uplifting stories and compelling lessons on entrepreneurship, resilience, and character.”—Adam Grant, author of *Give and Take* “A blueprint for anyone who wants to make the world a better place and find fulfillment in the process, no matter how scarce their resources or how steep the challenge.”—Arianna Huffington “This book is inspirational. And honest and practical. . . . Well written, thoughtful: a selfless account

of how to succeed by doing right and following your heart.”—Booklist

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