

disney monologues 1 minute

disney monologues 1 minute are an essential tool for actors, performers, and drama students looking to showcase their talent through short, memorable pieces. Disney is known for its rich storytelling and captivating characters, making its monologues perfect for auditions, classroom performances, and theatre showcases. This article explores the appeal of Disney monologues, provides tips for selecting and performing a one-minute monologue, and highlights popular choices from both classic and modern Disney films. Readers will also discover expert advice on memorization, delivery, and the impact these monologues can have on personal and professional growth. Whether you're searching for a powerful audition piece or simply want to channel the magic of Disney, this comprehensive guide will provide everything you need.

- Understanding Disney Monologues 1 Minute
- Why Choose Disney Monologues for Auditions?
- Popular One-Minute Disney Monologues
- Tips for Selecting the Right Monologue
- How to Perform Disney Monologues Effectively
- Memorization Strategies for Short Monologues
- Benefits of Performing Disney Monologues
- Frequently Asked Questions

Understanding Disney Monologues 1 Minute

Disney monologues 1 minute are short, self-contained speeches delivered by a character from a Disney movie, show, or stage adaptation. These monologues typically last around sixty seconds, making them ideal for auditions, drama classes, or quick performances. Disney's broad range of characters—from animated princesses to wise mentors—offers a variety of emotional tones and styles suitable for all ages. One-minute monologues are especially popular because they allow performers to make a strong impression without overwhelming audiences or casting directors. Selecting a Disney monologue ensures familiarity with the material and a connection to universally loved stories.

Why Choose Disney Monologues for Auditions?

Disney monologues are frequently chosen for auditions due to their recognizable characters and accessible language. Casting directors and drama teachers appreciate the emotional depth, clarity,

and relatability found in Disney scripts. A one-minute monologue from a Disney character can showcase an actor's ability to portray emotion, humor, and vulnerability while maintaining brevity. These monologues also provide opportunities to demonstrate versatility, as Disney offers a wide spectrum of personalities and situations. For performers of all experience levels, Disney monologues are a proven way to captivate an audience and leave a lasting impression.

Popular One-Minute Disney Monologues

Many Disney movies feature memorable speeches and moments that can be adapted into compelling one-minute monologues. Choosing a well-known character or scene can enhance your performance by tapping into the audience's nostalgia and familiarity. Below are some of the most popular Disney monologues suitable for a one-minute presentation.

- Elsa from "Frozen" – Expressing her fear and desire for freedom before singing "Let It Go."
- Simba from "The Lion King" – Reflecting on responsibility and overcoming self-doubt.
- Belle from "Beauty and the Beast" – Sharing her longing for adventure and understanding.
- Mulan from "Mulan" – Explaining her motivation to fight for her family and prove herself.
- Aladdin from "Aladdin" – Revealing his hopes and dreams to Genie.
- Moana from "Moana" – Discussing her calling to the ocean and her journey of self-discovery.
- Ariel from "The Little Mermaid" – Expressing her desire to be part of the human world.

These monologues can be adapted from film scripts or stage versions, allowing performers to highlight their strengths in a short timeframe.

Tips for Selecting the Right Monologue

Selecting the perfect Disney monologue 1 minute involves considering your age, appearance, and unique strengths as a performer. Matching your personality to the character ensures authenticity and resonance. Think about the emotional range you want to display—whether comedic, dramatic, or inspirational. Choose a monologue with clear objectives and emotional shifts to showcase your acting skills effectively. Always consider the context of your audition or performance, and opt for a monologue that complements the role you are pursuing.

1. Identify your favorite Disney characters and stories.
2. Read the script or watch the film to understand the character's motivations.
3. Choose a monologue that aligns with your target audience or casting requirements.

4. Edit the speech to fit within the one-minute time limit.
5. Practice aloud to ensure the piece flows naturally and highlights your strengths.

How to Perform Disney Monologues Effectively

Delivering a successful Disney monologue 1 minute requires preparation, understanding, and passion. Begin by analyzing the character's background, relationships, and emotional state. Use vocal variety, facial expressions, and body language to bring the character to life. Practice pacing and timing to ensure your speech fits the one-minute format. Avoid rushing, and allow moments of pause to emphasize key emotions. Engage your audience by maintaining eye contact and projecting confidence. Rehearse multiple times, both alone and in front of others, for feedback and improvement.

Memorization Strategies for Short Monologues

Memorizing a Disney monologue 1 minute is a manageable but important step in preparation. Begin by breaking the text into smaller segments, focusing on meaning and intent rather than rote repetition. Use visualization techniques to imagine the scene and emotional beats. Record yourself and listen for natural flow and clarity. Rehearse with movement to reinforce memorization and authenticity. Employ mnemonic devices or word associations for tricky sections. Consistent practice will ensure confidence and allow for spontaneous adjustments during performance.

Benefits of Performing Disney Monologues

Performing a Disney monologue 1 minute offers numerous advantages for actors, students, and enthusiasts. Disney's universal appeal and rich character development make these monologues excellent for showcasing talent and range. Practicing Disney speeches can improve memorization, stage presence, and emotional expression. Monologues from Disney films often contain positive messages and relatable challenges, inspiring both the performer and audience. Engaging with beloved Disney material can foster creativity and confidence, making these short pieces ideal for auditions, classes, and personal growth.

Frequently Asked Questions

Q: What makes Disney monologues 1 minute ideal for

auditions?

A: Disney monologues are concise, emotionally engaging, and feature familiar characters, allowing actors to demonstrate versatility and connect with audiences quickly.

Q: Which Disney characters are best for a one-minute monologue?

A: Popular choices include Elsa, Simba, Belle, Mulan, Aladdin, Moana, and Ariel, as their stories offer strong emotional moments that fit the one-minute format.

Q: How do I edit a Disney monologue to fit within one minute?

A: Focus on the core emotional beats and cut non-essential lines, ensuring the monologue maintains a clear beginning, middle, and end.

Q: Are Disney monologues suitable for all ages?

A: Yes, Disney monologues are appropriate for children, teens, and adults, with a wide variety of characters and themes to choose from.

Q: Can I use Disney monologues for drama class assignments?

A: Absolutely. Disney monologues are frequently used in drama classes for performance practice, character study, and audition preparation.

Q: How can I improve my delivery of a Disney monologue?

A: Practice vocal variety, facial expressions, and body language, and rehearse in front of others to gain feedback and confidence.

Q: Is it acceptable to adapt or modify a Disney monologue?

A: Yes, as long as the essence of the character and scene is maintained, adapting a monologue to fit time requirements or personal style is common.

Q: What is the best way to memorize a one-minute Disney monologue?

A: Break the monologue into smaller sections, practice aloud, use visualization, and rehearse consistently to reinforce memory.

Q: Why are Disney monologues so popular for auditions?

A: Their recognizable characters and universal themes make Disney monologues engaging and relatable, helping performers stand out to casting directors.

Q: Do Disney stage adaptations offer unique monologue options?

A: Yes, Disney stage adaptations, such as Broadway versions, often feature expanded and original monologues tailored for live performance.

[Disney Monologues 1 Minute](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-goramblers-05/files?docid=JFQ09-1006&title=is-multivariable-calculus-calc-3.pdf>

Disney Monologues: 1-Minute Performances to Captivate Your Audience

Are you looking for a quick, impactful way to showcase your acting talent or bring a touch of Disney magic to your next event? Then you've come to the right place! This blog post delivers a curated selection of one-minute Disney monologues, perfect for auditions, school projects, or simply unleashing your inner Disney character. We'll explore iconic characters, provide adaptable scripts, and offer tips for delivering a captivating performance that will leave your audience enchanted. Let's dive into the world of Disney and unlock your potential!

Finding the Perfect 1-Minute Disney Monologue: Character Selection is Key

Choosing the right character is the first step to a successful one-minute monologue. Consider your strengths as an actor. Are you better at portraying comedic relief, dramatic intensity, or a mix of both? A one-minute timeframe requires focused delivery, so select a character whose personality aligns with your capabilities.

Here are some suggestions to get you started, categorized for easier selection:

Strong Female Characters:

Mulan (from *Mulan*): Focus on her initial reluctance to conform to societal expectations, culminating in her decision to take her father's place. A powerful monologue can focus on internal conflict and the courage it takes to defy tradition.

Belle (from *Beauty and the Beast*): Her intelligence and independent spirit shine through. A strong monologue could focus on her defense of her father or her growing affection for the Beast, despite his outward appearance.

Tiana (from *The Princess and the Frog*): Her dedication to her dreams, even in the face of adversity, makes for a compelling narrative. Focus on her ambition and determination to build her own restaurant.

Strong Male Characters:

Aladdin (from *Aladdin*): His street-smart wit and desire to prove himself offer ample opportunities for a captivating monologue. Focus on his struggles against poverty or his desire to win Jasmine's affection.

Hercules (from *Hercules*): His journey from a demigod to a true hero provides plenty of material. A powerful monologue could showcase his internal struggle with self-doubt or his determination to prove his worth.

Simba (from *The Lion King*): His journey of self-discovery offers rich emotional depth. Focus on his grief over Mufasa's death or his eventual acceptance of his destiny as king.

Adapting Scripts for a 1-Minute Format:

Remember, the key to a successful one-minute monologue is concision. You'll need to adapt existing Disney dialogue or create a concise version focusing on a pivotal moment in the character's arc.

Focus on a single emotional arc: Choose one core emotion or conflict to explore within the minute. Avoid trying to cram too much into the limited timeframe.

Cut unnecessary dialogue: Identify key phrases and lines that effectively convey the character's personality and situation.

Practice, practice, practice: Rehearse your monologue repeatedly to ensure smooth delivery and confident projection.

Tips for a Stellar 1-Minute Disney Monologue Performance

Master the character's voice and mannerisms: Immerse yourself in the character's personality to deliver an authentic portrayal.

Use your body language: Gestures and posture can significantly enhance your performance and help convey the character's emotions.

Project your voice clearly and confidently: Ensure the audience can hear and understand your words, even in a large room.

Engage with the audience: Make eye contact and connect with your audience to create an immersive experience.

Practice in front of a mirror or friends: This will help you identify areas for improvement and boost your confidence.

Example: A One-Minute Monologue as Mulan

(Adapted from Mulan)

Mulan stands center stage, dressed in simple peasant clothing. She addresses the audience with a determined expression.

"My father... he's all I have. The matchmaker came today. They want to marry me off, to some stranger I don't even know. But Father... he's getting old. He can't fight anymore. And they're calling all the men to war. What am I supposed to do? Sit here, and let him go to his death? No. I won't let that happen. I will take his place. I will become a soldier. They may not expect me, but they'll get the best soldier they've ever seen!" (Mulan's voice fills with determination as she exits stage left)

Conclusion: Unleash Your Inner Disney Character!

With careful character selection, script adaptation, and effective delivery, you can create a captivating one-minute Disney monologue that will impress any audience. Remember to embrace your creativity and have fun! The magic of Disney is waiting to be unleashed.

FAQs

1. Can I use music in my one-minute Disney monologue? While not strictly necessary, incorporating a short, relevant musical cue can enhance the emotional impact. Make sure it's brief and doesn't overshadow your performance.
2. Where can I find more Disney scripts to adapt? You can find transcripts of Disney films online, on sites like Disney Wiki or The Script Lab. Be sure to check for copyright information before using any material.
3. What if I can't find a perfect one-minute scene? Don't be afraid to creatively adapt and condense existing dialogue to fit the timeframe. Focus on the most impactful lines and moments.
4. How important is costume and makeup for a one-minute Disney monologue? While not essential, simple costume elements can significantly enhance character portrayal. Even simple makeup to accentuate certain features can greatly increase the impact.

5. What are some alternative characters I can explore beyond the examples provided? Explore characters from Pixar films like Brave (Merida), Up (Carl Frederickson), or Toy Story (Woody or Buzz Lightyear). The possibilities are endless!

disney monologues 1 minute: 1-2-3 Minute Monologues Albert Jamae, 2014-01-19 FACT: All emerging actors are looking for an advantage - well this is it! Never again do actors (or drama teachers) have to go searching for that ideal Monologue to work on. In this book there are plenty of choices between comedy and drama, for male and female actors. Whether using them for Theatre, Film or Television application, these Monologues will provide a refreshing approach to any performance. 30 ORIGINAL monologues written by Albert Jamae; professional writer/actor of 25 years. Perfect for Auditions, Workshops, Showreels or Competitions! Contains 10 monologues, each in 1,2 & 3 minute versions for total flexibility. WARNING: Some material contains course language and adult themes. CONTENTS: Dramatic List DAMAGE CONTROL: a politician attempts to reassure the public during a disaster. DUTY: an estranged father awakens to his duty as a parent. HOLDING ON: a single mother has had enough. LIFELINE: a mother/ father tries to convince the court they're a fit parent. SAFE PLACE: a lawyer tries to convince the court that a mother is unfit to have her kids. Comedy List DEADLY DAUGHTER: an embittered daughter delivers the eulogy. DIRECTOR'S FURY: a director struggles with an amateur cast doing Macbeth. MANLY BITS IN PIECES: a virgin trying to understand his sexuality. STALKER: a star struck fan unravels her (or his) obsession. THOU DOG: a courtly virgin declines a sexual offer from a sleazy suitor. Testimonials: After endless hours searching for that 'right' monologue I stumbled across a real gem titled 'Director's Fury' penned by Albert Jamae. I have chosen to perform 'Director's Fury' at Manchester's Monologue Slam as it is a cracking no nonsense piece and will really grab an audience's attention, as well as this I have now been introduced to a marvelous collection of monologues that I plan use at many castings in the future. For those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality, then Jamae is your man! Leo Flanagan: Actor - Manchester, United Kingdom. I have been teaching adults, teenagers, and youngsters 7-10 yrs old, recently for Industry Actors HQ in Brisbane, and have used a great deal of Albert Jamae's scripts in the workshops. The scripts are mercifully short, relevant and interesting, and most importantly, students relate to the situations. The scripts allow actors to make a variety of choices to enhance their performances. I thoroughly recommend these scripts to all drama teachers, casting people, and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment's notice! Sue Manger: Casting Associate - McLeod's Daughters. Casting Director - The Young Doctors, Bellamy, and Australia's Most Wanted. Hooray for an original Australian audition manual! This will be a great addition to any Australian actor's bag of tricks; concise, entertaining and in our own vernacular. Caitlin MacDougall: Actress - The Alice, Always Greener This audition manual is a great idea and a must for every actor. There are few around for an Australian market and few that are as simple and straight forward in delivery and style. It will also be a useful tool for Casting Directors, with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses. Wizzy Evans: Casting Director - The Secret Life of Us, Last Man Standing

disney monologues 1 minute: Monologues for Teens, 2008

disney monologues 1 minute: *Mouse in Orbit* Steve Hulett, 2018-05-08 From Animation to Arbitration. In **Mouse in Transition**, the prequel to this book, Steve Hulett told the story of his ten years at Disney Feature Animation. Now Hulett recounts his next twenty years in the animation industry, away from the drawing board and into the trenches as a union representative.

disney monologues 1 minute: *The Loman Family Picnic* Donald Margulies, 1994 THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

disney monologues 1 minute: The Theatre Arts Audition Book for Men Annika Bluhm, 2018-12-07 The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's *Oleanna*, Caryl Churchill's *Serious Money*, Martin McDonagh's *The Beauty Queen of Leenane*, Jim Cartwright's *Road*, and Timberlake Wertenbaker's *Our Country's Good*, as well as plays by Anthony Minghella, Mark Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor.

disney monologues 1 minute: Audition Speeches for 6-16 Year Olds Jean Marlow, 2009-10-26 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including *Harry Potter*. 'A superb compilation' *Amateur Stage*

disney monologues 1 minute: A Kind of Love Story Jenelle Riley, 2018-02-02 This hilarious and heartfelt play both skewers and pays homage to the romantic comedy genre. Mark is a nice guy who never gets the girl, while Ally can't seem to shake the world's worst boyfriend. Both have built their romantic ideals on Disney heroes, fairy tales, and Cameron Crowe movies. They're perfect for each other, but there's just one problem: they've never met. As we follow their overlapping lives, we see all the ways these two are true soulmates, and wait for the moment they will find each other... if they find each other.

disney monologues 1 minute: *Cock* Mike Bartlett, 2017-01-12 But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

disney monologues 1 minute: Lungs Duncan Macmillan, 2019-03-15 The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. *Lungs* is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

disney monologues 1 minute: Magnificent Monologues for Teens Chambers Stevens, 2002 Provides 11-17 year-olds with comedic and dramatic monologues, all 100% teen tested, all age appropriate, written by today's top teen's acting coach in Hollywood.

disney monologues 1 minute: Between the Lines Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

disney monologues 1 minute: The Little Sister Raymond Chandler, 1955 Her name is Orfamay Quest and she comes all the way from Manhattan, Kansas, to find her missing brother Orrin. Or least ways that's what she tells PI Philip Marlowe, offering him a measly twenty bucks for the privilege. But Marlowe's feeling charitable though it's not long before he wishes he wasn't so

sweet. You see, Orrin's trail leads Marlowe to luscious movie starlets, uppity gangsters, suspicious cops and corpses with ice picks jammed in their necks. When trouble comes calling, sometimes it's best to pretend to be out

disney monologues 1 minute: The Queens of Animation Nathalia Holt, 2019-10-22 From the bestselling author of *Rise of the Rocket Girls*, the untold, richly detailed story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, New York Times bestselling author of *Hidden Figures*). From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: Library Journal, Christian Science Monitor, and Financial Times

disney monologues 1 minute: Baby with the Bathwater Christopher Durang, 1984 THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

disney monologues 1 minute: Teen Boys' Comedic Monologues That Are Actually Funny Alisha Gaddis, 2015 TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

disney monologues 1 minute: My First Monologue Book Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors- monologues, scenes, and technique book for the elementary school set. Each book builds on the one before it, so skills grow as students grow. Often, young children are given work written for older actors that is difficult for them to understand and retain. This material is comprehensible, relatable, and fun. For all the young characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find their voices and stretch themselves, performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on performing without any cultural barriers. KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!) TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS: If you've got a natural performer in the house, this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational. AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty! Inside you'll find imaginative what if pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible

taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. short, accessible selections on common topics such as games, families, food, friends, school, and wishes. The true-to-life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious. . . The book has several classroom applications, including public speaking, memorization, journal writing, and storytelling. While there are other monologue titles for elementary children . . . the selections in My First Monologue Book are much shorter and easier to memorize or analyze.

SCHOOL LIBRARY JOURNALKRISTEN DABROWSKI is a writer, actress, teacher, and director residing in New York City. Kristen has written eighteen books so far for Smith and Kraus, including The Ultimate Audition Book for Teens 3, 11, and 12; the 10+ series of short plays, scenes and monologues (6 volumes); the Teens Speak series (4 volumes), 20 Ten-Minute Plays for Teens 1; and The Ultimate Monologue Book for Middle School Actors 1 and 4. Additionally, she is author of Clown: A Love Story, a full-length play for 5 actors. Kristen is a member of Actors Equity and The Dramatists Guild.

M. RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critic's Choice Awards at Thespian Society Competitions at District, State, and National Levels. He is a two-time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at Fringe NYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts, and Actors Theatre of Louisville.

disney monologues 1 minute: Den of Vipers K. A. Knight, 2020-07-10 The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

disney monologues 1 minute: Fantasy Monologues for Young Actors Douglas Parker, 2015-09-03 By author of the best-selling Contemporary Monologues for Young Actors! Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, Fantasy Monologues for Young Actors offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: PAIL OF WATER (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission. And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're

born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

disney monologues 1 minute: Magnificent Monologues for Kids Chambers Stevens, 1999 This collection of short monologues for boys and girls deals with such topics as pets, parents, friends, and school.

disney monologues 1 minute: *A Whole New World* Liz Braswell, Disney Book Group, 2015-09-01 What if Aladdin had never found the lamp? This first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war. What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

disney monologues 1 minute: Scenes for Teens Mike Kimmel, 2014-12-04 Scenes for Teens is meant to help simplify the acting and auditioning process for young actors. Created by an experienced entertainer with Hollywood and Broadway credits, these fifty original comedy and drama scripts are ideal for actor training. The scenes are written for two actors, are gender-neutral, and intentionally exclude costumes, props, entrances, exits, complicated stage directions, and additional characters. In this way, Scenes for Teens is specifically designed to help young performers practice dialogue in a conversational and realistic manner. This allows them to focus on the one-on-one relationship. With an inspiring foreword by Kevin Sorbo - and a clear introduction to the art and business of professional acting by the author - Scenes for Teens is an effective teaching tool for young actors, their parents, and acting coaches.

disney monologues 1 minute: *The Ultimate Audition Book for Teens* Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

disney monologues 1 minute: Outlander Diana Gabaldon, 2004-10-26 #1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1743. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in

Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's *Dragonfly in Amber*, the second novel in the *Outlander* series • An interview with Diana Gabaldon • An *Outlander* reader's guide Praise for *Outlander* "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle "History comes deliciously alive on the page."—New York Daily News

disney monologues 1 minute: *Mary Poppins* Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

disney monologues 1 minute: *The Foreigner* Larry Shue, 1985 THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

disney monologues 1 minute: *Laughing Wild* Christopher Durang, 1996 THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

disney monologues 1 minute: *The Female Man* Joanna Russ, 2018-05-08 Four alternate selves from radically different realities come together in this "dazzling" and "trailblazing work" (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in the world of *The Female Man*.

disney monologues 1 minute: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

disney monologues 1 minute: *The Dream Thieves* (The Raven Cycle, Book 2) Maggie Stiefvater, 2013-09-17 The second installment in the all-new series from the masterful, #1 NEW YORK TIMES bestselling author Maggie Stiefvater! Ronan Lynch has secrets. Some he keeps from others. Some he keeps from himself. One secret: Ronan can bring things out of his dreams. And sometimes he's not the only one who wants those things. Ronan is one of the raven boys - a group of friends, practically brothers, searching for a dead king named Glendower, who they think is hidden somewhere in the hills by their elite private school, Aglionby Academy. The path to Glendower has long lived as an undercurrent beneath town. But now, like Ronan's secrets, it is beginning to rise to the surface - changing everything in its wake. Of THE RAVEN BOYS, ENTERTAINMENT WEEKLY wrote, Maggie Stiefvater's can't-put-it-down paranormal adventure will leave you clamoring for book two. Now the second book is here, with the same wild imagination, dark romance, and heart-stopping twists that only Maggie Stiefvater can conjure.

disney monologues 1 minute: *Pretty Theft* Adam Szymkowicz, 2009 *Pretty Theft* was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009.--P. [4].

disney monologues 1 minute: *Not Even Bones* Rebecca Schaeffer, 2018-09-04 Twisty, grisly, genre-bending and immersive, *Not Even Bones* will grab you by the throat and drag you along as it

gleefully tramples all of your expectations. —Sara Holland, New York Times best-selling author of *Everless* Dexter meets *This Savage Song* in this dark fantasy about a girl who sells magical body parts on the black market—until she's betrayed. Nita doesn't murder supernatural beings and sell their body parts on the internet—her mother does that. Nita just dissects the bodies after they've been "acquired." Until her mom brings home a live specimen and Nita decides she wants out; dissecting a scared teenage boy is a step too far. But when she decides to save her mother's victim, she ends up sold in his place—because Nita herself isn't exactly "human." She has the ability to alter her biology, a talent that is priceless on the black market. Now on the other side of the bars, if she wants to escape, Nita must ask herself if she's willing to become the worst kind of monster. Now available as a Webtoon!

disney monologues 1 minute: *Words We Don't Say* K. J. Reilly, 2019-10-01 Joel Higgins has 901 unsent text messages saved on his phone. Ever since the thing that happened, there are certain people he hasn't been able to talk to in person. Sure, he shows up at school, does his mandatory volunteer hours at the soup kitchen, and spends pretty much every moment thinking about Eli, the most amazing girl in the world. But that doesn't mean he's keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't know how he feels about her, his best friend Andy's gone, and he basically bombed the SATs. But as Joel spends more time at the soup kitchen with Eli and Benj, the new kid whose mouth seems to be unconnected to his brain, he forms bonds with the people they serve there—including a veteran they call Rooster—and begins to understand that the world is bigger than his own pain. In this dazzling, hilarious, and heartbreaking debut, Joel grapples with the aftermath of a tragic loss as he tries to make sense of the problems he's sees all around him with the help of banned books, Winnie-the-Pooh, a field of asparagus, and many pairs of socks.

disney monologues 1 minute: *5-Minute Plays* Lawrence Harbison, 2017 The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

disney monologues 1 minute: *The Last Lecture* Randy Pausch, Jeffrey Zaslow, 2010 The author, a computer science professor diagnosed with terminal cancer, explores his life, the lessons that he has learned, how he has worked to achieve his childhood dreams, and the effect of his diagnosis on him and his family.

disney monologues 1 minute: *Shakespeare Monologues for Men* William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

disney monologues 1 minute: *Monologues for Kids* Ruth Mae Roddy, 1987-01-01 A collection of short monologues about experiences and feelings familiar to young girls and boys.

disney monologues 1 minute: *Undercover Jihadi Bride* Anna Erelle, 2016-02-11 Previously published as 'In the Skin of a Jihadist' Twenty-year-old 'Mélodie', a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. Anna Erelle is the undercover journalist behind 'Melodie'. Created to investigate the powerful propaganda weapons of Islamic State, 'Melodie' is soon sucked in by Bilel, right-hand man of the infamous Abu Bakr al-Baghdadi. An Iraqi for whose capture the US government has promised \$10 million, al-Baghdadi is described by Time Magazine as the most dangerous man in the world and by himself as the caliph of Islamic State. Bilel shows off his jeep, his guns, his expensive watch. He boasts about the people he has just killed. With Bilel impatient for his future wife, 'Melodie' embarks on her highly dangerous mission, which - at its ultimate stage - will go very wrong ... Enticed into this lethal

online world like hundreds of other young people, including many young British girls and boys, Erelle's harrowing and gripping investigation helps us to understand the true face of terrorism.

disney monologues 1 minute: *The Saturated Self* Kenneth J. Gergen, 1991-05-19 Drawing on a range of disciplines, from anthropology to psychoanalysis, this book explores the way we view ourselves and our relationships.

disney monologues 1 minute: *Prom* , 2019

disney monologues 1 minute: *Newsies* Harvey Fierstein Alan, 2015-07-26

Back to Home: <https://fc1.getfilecloud.com>