

chrysanthemum book

chrysanthemum book is a celebrated children's picture book that has captivated readers for generations. This article provides a comprehensive exploration of the chrysanthemum book, diving into its origin, author, themes, literary impact, and educational value. Readers will discover how this classic work has influenced literature, supported social-emotional learning, and inspired classroom activities. Through detailed sections, we examine its story, characters, and enduring popularity while shedding light on its relevance in today's educational landscape. Whether you're a parent, educator, or book enthusiast, this guide offers valuable insights into the chrysanthemum book and its lasting legacy. Continue reading for an in-depth look at this beloved title and why it remains a staple in children's literature.

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Understanding the Chrysanthemum Book

The chrysanthemum book is a renowned picture book written by Kevin Henkes. Published in 1991, it has become a classic in children's literature. The story centers on a young mouse named Chrysanthemum, who adores her unique name until she faces teasing at school. The book's gentle narrative, engaging illustrations, and relatable themes have made it a favorite among families and educators. Its wide appeal is reflected in its continued prominence in libraries and classrooms.

Chrysanthemum's journey addresses important topics such as self-acceptance, kindness, and empathy. This book is often recommended for early readers and is recognized for its positive impact on social-emotional learning. The combination of heartfelt storytelling and memorable artwork ensures that chrysanthemum book remains relevant to new generations.

Author and Background

About Kevin Henkes

Kevin Henkes is a critically acclaimed American author and illustrator, widely known for his contributions to children's literature. His works often feature animal characters and explore themes of identity, belonging, and emotional growth. Henkes has received numerous awards, including the Caldecott Medal and Newbery Honor, cementing his reputation as an influential figure in the literary world.

Inspiration Behind the Chrysanthemum Book

The inspiration for the chrysanthemum book came from Henkes' interest in names and their significance. He wanted to create a relatable story that addressed the challenges children face regarding self-esteem and peer acceptance. By focusing on a character with an unusual name, Henkes highlighted the importance of embracing individuality and celebrating personal uniqueness.

Publication History

First published by Greenwillow Books in 1991, the chrysanthemum book quickly gained attention for its thoughtful narrative and expressive illustrations. It has since been translated into multiple languages and included in many educational curricula. The enduring popularity of this book is a testament to its universal themes and timeless storytelling.

The Story and Main Characters

Plot Summary

The chrysanthemum book follows the story of a young mouse named Chrysanthemum. From the moment she is born, her parents cherish her and her name, which they believe is perfect. Chrysanthemum starts school full of excitement, but her classmates tease her for having an unusual and long name. Feeling discouraged, she begins to doubt herself until a supportive teacher, Mrs. Twinkle, reveals that she also has a unique name. This revelation helps Chrysanthemum regain her confidence and appreciate her identity.

Main Characters

- Chrysanthemum: The protagonist, a young mouse who learns to embrace her individuality.
- Mrs. Twinkle: The music teacher who encourages Chrysanthemum and shares her own story.
- Victoria, Jo, and Rita: Chrysanthemum's classmates who tease her about her name.
- Chrysanthemum's Parents: Supportive figures who celebrate their daughter's uniqueness.

Illustrations and Visual Style

The chrysanthemum book is renowned for its expressive watercolor illustrations. Henkes' artwork brings the characters to life, using soft colors and detailed expressions to convey emotion. The visual style enhances the narrative, making it accessible and engaging for young readers.

Major Themes and Messages

Self-Acceptance and Individuality

One of the primary themes of the chrysanthemum book is self-acceptance. Chrysanthemum's journey demonstrates the importance of embracing one's identity, even in the face of adversity. The narrative encourages readers to celebrate what makes them unique and to take pride in their personal qualities.

Kindness and Empathy

The book also highlights the significance of kindness and empathy. Through the actions of Mrs. Twinkle and Chrysanthemum's parents, readers see how support and understanding can help someone overcome challenges. The story fosters compassion and teaches children to be considerate of others' feelings.

Resilience and Growth

Chrysanthemum's experience at school illustrates resilience. Despite initial setbacks, she learns that overcoming difficulties is part of personal growth. The chrysanthemum book provides a positive message about persevering and finding strength through support and self-love.

Literary and Educational Impact

Critical Acclaim and Awards

The chrysanthemum book has received widespread acclaim from critics, educators, and parents. It has been included in numerous recommended reading lists and has earned several literary awards. Its influence extends beyond entertainment, as it has become a valuable resource for teaching social-emotional skills.

Role in Social-Emotional Learning

Educators often use the chrysanthemum book to introduce topics such as bullying, self-esteem, and friendship. Its approachable narrative makes it an effective tool for fostering discussions about feelings and interpersonal relationships. The book's message aligns with modern educational objectives that prioritize emotional intelligence.

Use in Early Childhood Education

In classrooms, the chrysanthemum book is frequently employed to support literacy development and character education. Teachers use the text to prompt conversations about names, diversity, and acceptance. Its age-appropriate language and relatable scenarios make it suitable for preschool and elementary students.

Classroom Applications and Activities

Discussion Prompts and Activities

The chrysanthemum book lends itself to a variety of classroom activities designed to promote engagement and learning. Educators can use the story as a springboard for interactive discussions and creative projects.

1. **Name Appreciation:** Students share the story behind their own names and discuss what makes them special.
2. **Role-Playing:** Children act out scenes from the book to practice empathy and understanding.
3. **Art Projects:** Students create illustrations or name collages inspired by the chrysanthemum book.
4. **Writing Exercises:** Children write about a time they felt different and how they overcame it.
5. **Group Discussions:** Explore themes of kindness, respect, and acceptance in the classroom.

Integrating the Book into the Curriculum

The chrysanthemum book can be integrated into lessons on literacy, social studies, and character development. Its universal themes make it a versatile resource for teachers looking to address important life skills through literature.

Reception and Legacy

Popularity and Enduring Appeal

The chrysanthemum book's enduring popularity is reflected in its continued presence in schools, libraries, and homes. Its relatable story and charming illustrations have made it a favorite among children and adults alike. The book's positive reception has ensured its place as a staple in the world of children's literature.

Influence on Children's Literature

The success of the chrysanthemum book has influenced other works that address themes of identity and self-worth. It set a precedent for compassionate storytelling and continues to inspire authors and illustrators to tackle meaningful topics for young readers.

Lasting Legacy

The chrysanthemum book remains a powerful tool for teaching valuable life lessons. Its impact on readers, educators, and the broader literary community highlights its significance as more than just a story—it is a celebration of individuality and kindness that resonates across generations.

Trending Questions and Answers about Chrysanthemum Book

Q: Who wrote the chrysanthemum book?

A: Kevin Henkes wrote the chrysanthemum book. He is a well-known author and illustrator of children's literature.

Q: What is the main message of the chrysanthemum book?

A: The main message of the chrysanthemum book is to encourage self-acceptance, celebrate individuality, and promote kindness and empathy.

Q: Why is the chrysanthemum book popular in schools?

A: The chrysanthemum book is popular in schools because it addresses important social-emotional themes and supports lessons on self-esteem and bullying.

Q: What age group is the chrysanthemum book suitable for?

A: The chrysanthemum book is best suited for preschool and early elementary-aged children, typically ages 4-8.

Q: What are some classroom activities inspired by the chrysanthemum book?

A: Common classroom activities include sharing name stories, role-playing, art projects, writing exercises, and group discussions about kindness and acceptance.

Q: Is the chrysanthemum book based on a true story?

A: The chrysanthemum book is a fictional story created by Kevin Henkes, inspired by the significance of names and childhood experiences.

Q: What awards has the chrysanthemum book received?

A: The chrysanthemum book has received various honors, including inclusion in notable reading lists and recognition for its contribution to children's literature.

Q: How does the chrysanthemum book help with social-emotional learning?

A: The chrysanthemum book helps children understand and discuss feelings, practice empathy, and develop positive self-esteem through its relatable story and characters.

Q: Are there other books similar to the chrysanthemum book?

A: Yes, there are other books with similar themes, such as "Stand Tall, Molly Lou Melon" and "The Name Jar," which also focus on identity and acceptance.

Q: Can the chrysanthemum book be used for family reading time?

A: Absolutely. The chrysanthemum book is ideal for family reading time, offering opportunities for parents and children to discuss important values and share personal experiences.

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The Enduring Charm of the Chrysanthemum Book: A Deep Dive into Kevin Henkes' Classic

Are you searching for a children's book that seamlessly blends heartwarming storytelling with

stunning illustrations? Look no further than *Chrysanthemum*, the beloved picture book by Kevin Henkes. This post delves into the enduring appeal of *Chrysanthemum*, exploring its themes, artistic merit, and lasting impact on young readers. We'll unpack why it's a must-have for every child's bookshelf and a valuable tool for educators. Prepare to rediscover the magic of this cherished classic and learn how to best utilize it in your home or classroom.

The Story of Chrysanthemum: A Tale of Self-Acceptance

Chrysanthemum tells the simple yet profound story of a little mouse named Chrysanthemum. Excited to start school, Chrysanthemum's joy quickly turns to anxiety when she learns that her name is considered unusual and even ridiculed by some classmates. The book masterfully portrays the universal childhood experience of feeling different and the vulnerability that comes with it. Henkes beautifully illustrates the power of self-doubt and the crippling effect that negative comments can have on a young, sensitive mind.

Kevin Henkes' Artistic Brilliance: More Than Just Illustrations

Henkes' illustrations aren't merely decorative; they're integral to the narrative. His watercolor style is both delicate and expressive, perfectly capturing Chrysanthemum's changing emotions. The muted color palette reflects Chrysanthemum's initial apprehension, gradually brightening as her confidence grows. The detail in his work, from the textures of the classroom to the expressions on the other characters' faces, draws the reader into the story and enhances the emotional impact.

The Power of Visual Storytelling in Chrysanthemum

The visual storytelling in *Chrysanthemum* is exceptionally effective. Henkes doesn't explicitly show the teasing but subtly conveys it through body language and facial expressions. This allows young readers to interpret the situation and develop empathy for Chrysanthemum. The shift in color and the gradual opening up of Chrysanthemum's posture throughout the book visually represent her journey toward self-acceptance.

Themes Explored in Chrysanthemum: Beyond the Name

Chrysanthemum tackles several important themes that resonate with both children and adults:

Self-Esteem and Self-Acceptance: The core theme is the importance of self-love and accepting oneself despite what others may think. Chrysanthemum's journey teaches children that their worth is intrinsic and not dependent on external validation.

The Power of Positive Reinforcement: The unwavering support of Chrysanthemum's mother and

teacher is crucial in helping her overcome her insecurities. This highlights the vital role of positive influences in a child's development.

Overcoming Fear and Anxiety: The book effectively depicts the anxieties children can experience in new situations, such as starting school. It validates those feelings and offers a hopeful message about navigating them.

The Importance of Kindness and Empathy: The story implicitly encourages kindness and understanding towards others. It reminds readers of the potential impact of their words and actions on others.

Using Chrysanthemum in the Classroom and at Home

Chrysanthemum is a valuable resource for educators and parents alike. It offers a springboard for discussions about:

Bullying and Name-Calling: The book provides a safe and relatable context to discuss the impact of bullying and the importance of standing up for others.

Emotional Intelligence: The book helps children identify and express their feelings, encouraging emotional literacy.

Building Self-Confidence: Chrysanthemum's journey provides a positive role model for children struggling with self-esteem issues.

Classroom Activities Based on Chrysanthemum

Creative activities can include writing exercises about the character's feelings, creating art inspired by the illustrations, or role-playing scenes from the book.

The Lasting Legacy of Chrysanthemum

Chrysanthemum remains a timeless classic because it speaks to universal experiences and emotions. Its simple narrative, coupled with Henkes' masterful artistry, creates a captivating and deeply moving story that continues to inspire and resonate with readers of all ages. Its message of self-acceptance remains as relevant today as it was upon its publication.

Conclusion

Chrysanthemum is more than just a children's book; it's a powerful tool for fostering emotional intelligence, self-acceptance, and empathy. Its enduring popularity speaks to the timeless nature of its themes and the artistry of its creator. This book is a must-read for every child, and a valuable resource for parents and educators seeking to nurture the emotional well-being of young readers.

FAQs

1. Is Chrysanthemum appropriate for all ages? While aimed at preschool and early elementary school children, the themes resonate with older children and even adults.
2. What makes Chrysanthemum stand out from other children's books? Its unique blend of simple yet profound storytelling, combined with Kevin Henkes' evocative illustrations, creates a truly memorable and impactful reading experience.
3. Are there any sequels to Chrysanthemum? While there isn't a direct sequel, Kevin Henkes has written many other beloved children's books exploring similar themes of self-discovery and emotional growth.
4. How can I use Chrysanthemum to help a child dealing with bullying? The book provides a safe space to discuss the feelings associated with bullying and empowers children to express their experiences.
5. Where can I purchase Chrysanthemum? The book is widely available online and in most bookstores, both in physical and digital formats.

chrysanthemum book: Chrysanthemum Big Book Kevin Henkes, 2007-10-02 She was a perfect baby, and she had a perfect name. Chrysanthemum. Chrysanthemum loved her name—until she started school. A terrific read-aloud for the classroom and libraries!

chrysanthemum book: White Chrysanthemum Mary Lynn Bracht, 2018-01-30 For fans of Lisa Wingate's *Before We Were Yours* and Min Jin Lee's *Pachinko*, a deeply moving novel that follows two Korean sisters separated by World War II. Korea, 1943. Hana has lived her entire life under Japanese occupation. As a haenyeo, a female diver of the sea, she enjoys an independence that few other Koreans can still claim. Until the day Hana saves her younger sister from a Japanese soldier and is herself captured and transported to Manchuria. There she is forced to become a "comfort woman" in a Japanese military brothel. But haenyeo are women of power and strength. She will find her way home. South Korea, 2011. Emi has spent more than sixty years trying to forget the sacrifice her sister made, but she must confront the past to discover peace. Seeing the healing of her children and her country, can Emi move beyond the legacy of war to find forgiveness? Suspenseful, hopeful, and ultimately redemptive, *White Chrysanthemum* tells a story of two sisters whose love for each other is strong enough to triumph over the grim evils of war.

chrysanthemum book: Sheila Rae, the Brave Kevin Henkes, 2021-08-31 Sheila Rae, the Brave is a warm, humorous, and loving story of sibling sympathy and support. Just because Sheila Rae is older, she doesn't always know better! This classic picture book about overcoming fear is written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of *Lilly's Purple Plastic Purse*, *Owen*, and *Kitten's First Full Moon*. I am very brave, Sheila Rae said, patting herself on the back. She wasn't afraid of anything—not thunder, not lightning, not the big black dog

at the end of the block. And when she wanted to walk home a new way and Louise wouldn't, she called her sister a scaredy-cat and set out alone. But all the bravado in the world failed to help when Sheila Rae found herself lost. Luckily, her sister was not far behind. Children will love it.—School Library Journal

chrysanthemum book: *The Sign of the Chrysanthemum* Katherine Paterson, 1988-06-03 Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

chrysanthemum book: *Villa Incognito* Tom Robbins, 2005-08-30 Imagine that there are American MIAs who chose to remain missing after the Vietnam War. Imagine that there is a family in which four generations of strong, alluring women have shared a mysterious connection to an outlandish figure from Japanese folklore. Imagine just those things (don't even try to imagine the love story) and you'll have a foretaste of Tom Robbins's eighth and perhaps most beautifully crafted novel--a work as timeless as myth yet as topical as the latest international threat. On one level, this is a book about identity, masquerade and disguise--about "the false mustache of the world"--but neither the mists of Laos nor the smog of Bangkok, neither the overcast of Seattle nor the fog of San Francisco, neither the murk of the intelligence community nor the mummery of the circus can obscure the linguistic phosphor that illuminates the pages of *Villa Incognito*. A female fan once wrote to Tom Robbins: "Your books make me think, they make me laugh, they make me horny and they make me aware of the wonder of everything in life." *Villa Incognito* will surely arouse a similar response in many readers, for in its lusty, amusing way it both celebrates existence and challenges our ideas about it. To say much more about a novel as fresh and surprising as *Villa Incognito* would run the risk of diluting the sheer fun of reading it. As his dedicated readers worldwide know full well, it's best to climb aboard the Tom Robbins tilt-a-whirl, kiss preconceptions and sacred cows goodbye and simply enjoy the ride.

chrysanthemum book: *Late Chrysanthemum* , 2016-02-03 This collection of Japanese short stories reveals a rapidly changing Japanese society and the deep draw of its traditional culture. The first half of this century saw the coming of age of the Japanese short story. Influenced by Western literary techniques, such innovative writers as Shiga Naoya, Ozaki Shiro, Yasunari Kawabata, Shimaki Kensaku, Hayashi Fumiko, Dazai Osamu, and (somewhat later) Kobo Abe reassessed the Japanese story tradition and brought new vigor to the uniquely Japanese sense of the detail and natural context of everyday life. The works of these writers stand at the center of modern Japan's literary development. Despite their differences, it is the simplicity and purity of their natural images--sultry late-summer days, cicadas, lizards, and the sounds of life's routines--that more than anything anchor the emotions and perceptions of their stories. For *A Late Chrysanthemum*, translator and editor Lane Dunlop has selected twenty-one stories by these seven intriguing and influential authors to convey the depth and range of the modern Japanese story, a discriminating selection which, in Dunlop's sure and masterful English renderings, won this book the Japan-United States Friendship Award for Literary Translation.

chrysanthemum book: *One Chrysanthemum* Joan Itoh Burk, 2011-02-01 In *One Chrysanthemum*, it is 1964 and Misako Imai is a young Tokyo housewife with a secret. When she was a child living in her grandfather's dark, wartime Buddhist temple in the northern prefecture of Niigata, she became aware of a special sensitivity that allowed her to see visions of things that were currently happening—but in another place—or that had happened in the past. Now, after five years of marriage and no children, Misako is living the life of a full-time maid to her husband's widowed mother, who blames her for not producing a son to carry on the family name. One evening, she has the very clear vision of her husband making love to another woman and realizes that he has taken a mistress. Her marital problems unresolved, Misako is summoned by her grandfather to Niigata when

his temple receives the ashes of a young girl's bones that were found in a nearby garden pond. The old priest remembers his granddaughter playing in that garden as a child and telling him that she saw a girl fall into the pond. At that time there had been no evidence the sighting was anything more than the child's over-active imagination. But, after meeting a most unusual Zen priest who tells him about something called clairvoyance, he realizes that his own granddaughter may have had such a gift when she was a child. The old priest becomes obsessed with the possible connection between the bones found in the pond and Misako's childhood vision. Feeling that he can give into a bit of fool-hardiness in his old age, he plans an unorthodox memorial service in the garden where the bones were found and arranges for both the Zen priest and his granddaughter to attend. What he does not realize is that the combination of the two priests' limited knowledge and his granddaughter's powerful sensitivity would be a dangerous combination bound to end in disaster.

chrysanthemum book: How Nivi Got Her Names Laura Deal, 2017-01-31 One day Nivi asks her mom how she got her names, and the answer leads her to an understanding of traditional Inuit naming practices.

chrysanthemum book: *Princess Masako* Ben Hills, 2006-12-28 The tragic true story of Japan's Crown Princess-with a new afterword by the author. It's the fantasy of many young women: marry a handsome prince, move into a luxurious palace, and live happily ever after. But that's not how it turned out for Masako Owada. Ben Hills's fascinating portrait of Princess Masako and the Chrysanthemum Throne draws on research in Tokyo and rural Japan, at Oxford and Harvard, and from more than sixty interviews with Japanese, American, British, and Australian sources-many of whom have never spoken publicly before-shedding light on the royal family's darkest secrets, secrets that can never be openly discussed in Japan because of the reverence in which the emperor and his family are held. But most of all, this is a story about a love affair that went tragically wrong. The paperback edition will contain a new afterword by the author, discussing the impact this book had in Japan, where it was banned.

chrysanthemum book: *My Name is Bilal* Asma Mobin-Uddin, 2020-10-20 Featured in a New York Times article titled Teach Your Kids to Resist Hatred Toward Asians A young boy wrestles with his Muslim identity until a compassionate teacher helps him to understand more about his heritage. After a family move, Bilal and his sister Ayesha attend a new school where they find out that they may be the only Muslim students there. Bilal sees his sister bullied on their first day, so he worries about being teased himself, thinking it might be best if his classmates didn't know that he is Muslim. Maybe if he tells kids his name is Bill, rather than Bilal, then they will leave him alone. But when Bilal's teacher Mr. Ali, who is also Muslim, sees how Bilal is struggling. He gives Bilal a book about the first person to give the call to prayer during the time of the Prophet Muhammad. That person was another Bilal: Bilal Ibn Rabah. What Bilal learns from the book forms the compelling story of a young boy grappling with his identity.

chrysanthemum book: Blood and Chrysanthemums Nancy Baker, 2014-04-15 Becoming a vampire was easier than she had ever dreamed. Ardeth Alexander surrendered her mortal life in a night of despair and desire—initiated into a new existence by the five-hundred-year-old vampire, Dimitri Rozokov. Living as a vampire was more complicated than she had ever expected. Fleeing Toronto, Ardeth and Rozokov settle in the tourist town of Banff, Alberta. While she tests her new strength against the mountains by climbing, Rozokov returns to astronomy, the science of his youth. Together they hunt the dark reaches of the park, preying on the animals they find there, upholding an unspoken agreement not to taste human blood. Yet all their activity cannot disguise their restlessness and soon their fragile happiness is shattered by bitter conflict and inevitable betrayal. Angry and unhappy, Ardeth returns to Toronto to try to recapture the life she believed she had left behind forever. Understanding what it means to be a vampire would prove harder than she had ever imagined. What Ardeth and Rozokov do not know is that they are being hunted. A member of the yakuza, the Japanese underworld, is on their trail, seeking the fulfillment of his most secret ambition. So is his employer, Sademori Fujiwara—a vampire whose extraordinary history is revealed to Rozokov through his diary. From the seductive nights in the imperial court of the eleventh century

to the horror and tragedy of the darkest days of the twentieth, Fujiwara's story is a tale of poetry and violence, of delight and despair. In his life, Ardeth and Rozokov see the promise of the answers to the questions of love, mortality and morality that have torn them apart. Fujiwara's power draws them back together to face those questions again—but the price that they all have to pay for the answers will be higher than any of them expected. *Blood and Chrysanthemums* is a tantalizing tale of modern horror, with a twist of Japanese gothic, certain to leave an indelible mark on the imagination.

chrysanthemum book: *The Chrysanthemums* John Steinbeck, 1937

chrysanthemum book: *Chrysanthemum* Twigs Way, 2020-09-02 Drawing its allure from the gold of the sun and the rule of the emperors, the chrysanthemum winds its way through ancient Chinese culture into the gardens of French impressionist painters and onto the pages of American novels. The flower signifies both life and death, as parts of Europe associate it with mourning while others celebrate it for its golden rays that light the autumnal gloom. In this fascinating book, Twigs Way follows the fortunes of the flower through philosophy, art, literature, and death, recounting the stories of the men and women who became captivated by this extraordinary bloom. With a range of vibrant illustrations, including works by Hiroshige, Monet, and Mondrian, *Chrysanthemum* will captivate lovers of art, flowers, history, and culture.

chrysanthemum book: *The Chrysanthemum Palace* Bruce Wagner, 2013-03-26 The *Chrysanthemum Palace* introduces Bertie Krohn, the only child of Perry Krohn, creator of TV's longest running space opera, *Starwatch: The Navigators* (which counts Jennifer Aniston and Donald Rumsfeld among its obsessed fans). Bertie recounts the story of the last months in the lives of his two companions: Thad Michelet, author, actor, and son of a literary titan; and Clea Freemantle, emotionally fragile daughter of a legendary movie star, long dead. Scions of entertainment greatness, they call themselves the Three Musketeers; between them, as Bertie says, there was more than enough material to bring psychoanalysis back into vogue. As the incestuous clique attempts to scale the peaks claimed by their sacred yet monstrous parents over a two-week filming of a *Starwatch* episode in which they costar, Bertie scrupulously chronicles their highs and lows -- as well as their futile struggles against the ravenous, narcissistic, Convulsive and poignant, *The Chrysanthemum Palace* is a tragic tale of friendship and fate writ large -- a tour de force by a major writer whose narrative delivers devastating emotional impact.

chrysanthemum book: *Oh!* Kevin Henkes, 1999-10-28 The snow falls all night. Everything is white. And everyone wants to play. You can play, too! Come and join the squirrel, the rabbit, the cat, the dog, and all the children. You don't even need your snowsuit!

chrysanthemum book: *Lilly's Purple Plastic Purse* Kevin Henkes, 1996-08-19 Lilly loves everything about school, especially her cool teacher, Mr. Slinger. But when Lilly brings her purple plastic purse and its treasures to school and can't wait until sharing time, Mr. Slinger confiscates her prized possessions. Lilly's fury leads to revenge and then to remorse and she sets out to make amends. Lilly, the star of *Chester's Way* and *Julius, the Baby of the World*, is back. And this time she has her name in the title - something she's wanted all along. If you thought Lilly was funny before, you are in for a treat. So hurry up and start reading. Lilly can't wait for you to find out more about her.

chrysanthemum book: *Goldfish and Chrysanthemums* Andrea Cheng, 2003 A Chinese American girl puts her goldfish into a fish pond that she creates and borders with chrysanthemums in order to remind her grandmother of the fish pond she had back in China.

chrysanthemum book: *The Chrysanthemum and the Sword* Ruth Benedict, 1974

chrysanthemum book: *Chester's Way* Kevin Henkes, 2021-12-14 "I like croquet and peanut butter and making my bed." There is only one way for Chester to do things—his own way. "You definitely have a mind of your own," said Chester's mother. "That's one way to put it," said Chester's father. Luckily Chester's best friend, Wilson, likes doing things just the same way as Chester. When they cut their sandwiches, it's always diagonally. When they ride their bikes, they always use hand signals. If Chester is hungry, Wilson is too. They're two of a kind—until indomitable Lilly, who has

her own way of doing things, moves into the neighborhood. Because Lilly has her own way of doing things! Written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of Lilly's Purple Plastic Purse, Kitten's First Full Moon, and Chrysanthemum, Chester's Way is a classic picture book about friendship for kids ages 3-7. With sweet good humor and charming pictures, the book's themes of making new friends, accepting others, and trying new things resonate when curled up with a parent or at story time.

chrysanthemum book: *Wemberly Worried* Kevin Henkes, 2000-07-25 A mouse named Wemberly, who worries about everything, finds that she has a whole list of things to worry about when she faces the first day of nursery school.

chrysanthemum book: *Chrysanthemum in the Snow* James Hickey, 1990 Chronicles an American rifle company's tour of duty in Korea, their battle for survival, and their relationships with one another

chrysanthemum book: *The Chrysanthemum Chain* James Melville, 2014-03-27 The second case for Superintendent Otani of the Hyogo Prefecture of Honshu, the main island of Japan, where the death of a respected foreign academic presents a problem not just for the police but also for Andrew Walker the young British Vice-Consul in the Prefecture's capital Kobe, who has to master the formal intricacies and rituals of Japanese mourning as well as police procedure. With his vast knowledge and experience of Japan, James Melville again weaves an intriguing murder mystery into a subtle and affectionate depiction of Japanese life, often as seen through Japanese eyes observing western visitors observing them! Published in Japan as The English Teacher Murder Case.

chrysanthemum book: *The Bogleheads' Guide to Investing* Taylor Larimore, Mel Lindauer, Michael LeBoeuf, 2006-04-20 Within this easy-to-use, need-to-know, no-frills guide to building financial well-being is advice for long-term wealth creation and happiness, without all the worries and fuss of stock pickers and day traders.

chrysanthemum book: *My Garden* Kevin Henkes, 2010-02-23 The girl in this book grows chocolate rabbits, tomatoes as big as beach balls, flowers that change color, and seashells in her garden. How does your garden grow?

chrysanthemum book: *Hope* Isabell Monk, 2011-08-01 For the young girl in Hope, weekends at her great-aunt Poogee's are the best. Aunt Poogee makes incredible fried chicken, tells great stories, and knows lots of interesting people. But this visit takes an unexpected turn when the pair encounters an ill-mannered friend. It takes Aunt Poogee's special touch to heal a child hurt by words of ignorance and disrespect.

chrysanthemum book: *Chrysanthemum Stones* Thomas S. Elias, Hiromi Nakaoji, 2010 Chrysanthemum stones are so called due to their unique mineral formations that resemble chrysanthemum flowers. A rarity in nature, they are found primarily in East Asia, where they have been admired for nearly three centuries; they are now achieving notice among Western collectors, and recently have been found in the United States. Chrysanthemum Stones is the first comprehensive presentation of these extraordinarily beautiful stones, and sets a new standard for books relating to the art of stone appreciation that has flourished in Asia for over 2,000 years. The authors traveled extensively in China and Japan to bring historical information together with new data, which is generously illustrated with over 120 full-color photographs. Readers are shown the full range of chrysanthemum stones, from the rarest and most valuable to those more frequently encountered in the marketplace, and are provided the most complete set of published references to chrysanthemum stones available. Book jacket.

chrysanthemum book: *The Chrysanthemum Book* Roderick W. Cumming, 1964 All known species and types: propagation, culture and care.

chrysanthemum book: *The Play of Daniel Keyes' Flowers for Algernon* , 1993

chrysanthemum book: *Red Chrysanthemum* Laura Joh Rowland, 2007-10-02 Laura Joh Rowland draws on the tradition of the classic film Rashomon to bring us a masterful tale of intrigue and treachery, in Red Chrysanthemum. July 1698. Sano Ichiro, the samurai detective who has risen to become the shogun's second-in-command, is investigating rumors of a plot to overthrow the ruling

regime. When the investigation brings Sano's deputy Hirata to Lord Mori's estate, he is shocked to find Lord Mori murdered and grotesquely mutilated in his own bed, and Sano's pregnant wife, Reiko, lying beside him. The only solid clue is a chrysanthemum soaked in blood. Reiko's account of her actions is anything but solid. She insists that she went undercover to Lord Mori's estate in order to investigate claims that he molested and murdered young boys. But when Sano inspects the crime scene, he finds no trace of what Reiko described. And every other witness tells a different story: Lady Mori alleges that Reiko was Lord Mori's scorned mistress and murdered him for revenge. And Lord Mori himself, speaking through a medium, claims his murder was part of Sano's plot to overthrow the shogun! Unless Sano can prove his wife's unlikely claims, both he and Reiko—and their unborn child—face execution for treason. Sano fights desperately to save his family and his honor.

chrysanthemum book: *Penny and Her Song* Kevin Henkes, 2012-08-21 Meet Penny, the sweet and curious mouse, in Caldecott Medalist and bestselling author Kevin Henkes's instant classic story for young readers, perfect for fans Lilly's Purple Plastic Purse, Owen, and Chrysanthemum. When Penny comes home from school, she is ready to sing her song. But the babies are sleeping, and Mama and Papa are worried that Penny will wake them up. Oh, but it is a good song, a really wonderful song . . . and Penny wants more than anything to sing it. Will it ever be the right time to sing it? Penny and Her Song is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences. Kevin Henkes is a master at creating beautifully illustrated books that resonate with young children. The Penny books are new classics for beginning readers and will appeal to fans of Frog and Toad, Little Bear, and Henry and Mudge. Don't miss Penny's newest adventures in Penny and Her Sled!

chrysanthemum book: *The Chrysanthemum Throne* Peter Martin, 1997-09-01 In this first general study of the Japanese imperial institution throughout its history, Peter Martin brings together inaccessible material, much of it available only in Japanese. He surveys the history and political and religious status of the monarchy of Japan from its mythological origins to our own times.

chrysanthemum book: *A Bad Case of Stripes* David Shannon, 2016-08-30 It's the first day of school, and Camilla discovers that she is covered from head to toe in stripes, then polka-dots, and any other pattern spoken aloud! With a little help, she learns the secret of accepting her true self, in spite of her peculiar ailment.

chrysanthemum book: *Chrysanthemum, Rose, and the Samurai* Akahige Namban, 1998 On her way from Britain to a mission in China, Rosamund is swept ashore on the coast of Japan, following a shipwreck. Held captive by thugs, the innocent girl is tattooed and sold to a brothel. From there her adventures multiply as she encounters the full range of seventeenth-century Japanese society - from enlightened Buddhists to roughs and rogues. Unusual in its setting and for the wealth of historical detail it offers this is, a fast paced adventure story, the erotic equivalent of SHOGUN.

chrysanthemum book: *David Goes to School* David Shannon, 2016-07-26 David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble and are sure to bring a smile to even the best-behaved reader.

chrysanthemum book: *Owen* Kevin Henkes, 1993-09-15 Owen had a fuzzy yellow blanket. Fuzzy goes where I go, said Owen. But Mrs. Tweezers disagreed. She thought Owen was too old for a blanket. Owen disagreed. No matter what Mrs. Tweezers came up with, Blanket Fairies or vinegar, Owen had the answer. But when school started, Owen's mother knew just what to do, and everyone -- Owen, Fuzzy, and even Mrs. Tweezers -- was happy.

chrysanthemum book: *The Last Chrysanthemum* Ron Thomas, 2022-03-31 As Osaka Maru steams into the port town of Kure, the great, grey war-making vessels of the Imperial Japanese Navy are making steam. The boy at the bow wonders where they are headed. Once ashore, he finds Kure changed beyond recognition. The boy is returning to Japan, to the only family he knows, his uncle and aunt and his cousin, Kazuo. It is seven years since he last saw his homeland. Seven years since, with his parents, he left Kure for Minas Gerais, in the wilds of Brazil, to fulfil his father's misplaced

ambition to become a coffee planter. It had brought his parents only misery and ultimately, an untimely end for them both, leaving Hanro orphaned and alone in a foreign country. It has taken almost two years to find the means to return to his homeland. He climbs Mount Egezan and knocks on his Uncle Junichiro's door. The lady who answers is a surprise. She is a gaigin, an Englishwoman who explains that his uncle's family had moved away, to Hiroshima. She invites him in and he finds that she is married to a flyer on the aircraft carrier Hiryu, the Flying Dragon. When she shows a photo of her husband flying his Nakajima torpedo bomber, wearing a white hachimaki tied around his forehead, a samurai of the sky, he is immediately seen as a hero. The Englishwoman invites the boy to stay with her until he can find his family. In exchange, he agrees to restore the samurai's garden. The boy finds that he has walked into a tense and conflicted household. Then Radio Tokyo announces that the Imperial Japanese Navy has destroyed the US fleet at Pearl Harbor ?

chrysanthemum book: Grow Up, David! David Shannon, 2018-08-28 Laugh-aloud humor abounds when David can't resist bugging his big brother. In this funny romp, David careens from one mischievous antic to the next... until he finally wins his brother's approval. Little-brother antics have never been so endearing -- or true to life! David Shannon's beloved character in his bestselling book *No, David!* captures the attention and hearts of young children as few characters can. Readers relish David's exuberance, defiance, and wildly energetic curiosity, and when there's trouble, you can bet David did it! Now he's taunting his older brother by eating his Halloween candy, making a bathroom mess, and following him up the tree house. You're too little! won't stop David's tricks in this all-time read it again favorite. With millions of copies in print and four sequels, *No, David!* hit the ground running in 1998 and was a Caldecott Honor Book, a New York Times Best Illustrated Book, and a classic for 20 years. Based on a book the author wrote and illustrated when he was five, David captures the timeless no-no's familiar to every child. *Grow Up, David!* is nothing short of exhilarating.

chrysanthemum book: The Book of Stones, Revised Edition Robert Simmons, Naisha Ahsian, 2015-03-10 Often dubbed the crystals bible, this comprehensive reference guide to the spiritual and healing qualities of 455 sacred stones has become the go-to book for looking up the properties of gems and minerals. Each entry includes vivid color photographs for each stone to aid identification and to showcase its beauty, as well as listing its scientific information, its element and chakra correspondences, and the physical, emotional, and spiritual benefits of each stone. Illustrated by gorgeously lit, clear color photos to aid quick identification, the book offers an illuminating alphabetical journey through the mineral kingdom, stone by stone. This new edition of *The Book of Stones*, the best-selling guide to some of Earth's most beautiful natural objects, is revised to include 76 new entries. The book begins with two introductory chapters detailing advice by authors Naisha Ahsian and Robert Simmons on how to work with crystals and stones--including the concept of crystal resonance and the scientific observation that living organisms (such as ourselves) are liquid crystalline structures. Each entry begins with the stone name and photo, plus its elemental and chakra correspondences, as well as keywords that indicate its properties. Next comes a description of the crystal structure, hardness, history, and known locations of each mineral, plus any relevant legend or lore from the past. Each author then offers their own take and personal insights on the subtle energy properties and spiritual applications of the stone. The entries conclude with summaries of the spiritual, emotional, and physical healing qualities of the stone, and an affirmation for evoking its potential benefits. The book's presentation is straightforward enough to make it an excellent introduction for beginners, yet the level of detail and the depth of research make it an invaluable resource for the most experienced stone practitioners.

chrysanthemum book: Enter the Chrysanthemum Fiona Tinwei Lam, 2009 Enter the Chrysanthemum is a luminous collection of poems about family, love and loss. Employing precise imagery and concise language, Lam plumbs and mines ordinary events and experiences to find a central core of poetic insight and sometimes harrowing truth. Whether written from the vantage point of a young child observing her parents, a single parent struggling to raise a child, or a daughter watching a parent's decline and death, these poems reconnect us to what it means to be

human. Enter the Chrysanthemum is Lam's second book of poetry. The poems follow a sonata-like structure, with four interlocking movements, each building and spiraling upon the last. The motif of the chrysanthemum serves as the frame for the collection, shifting from a symbol of loss and absence to one of grace. Besides being a chronicle of a journey, I see this book as a tribute to my parents, and to parents and families in general, with all their flaws, passions, longings and struggles.

chrysanthemum book: Lilly's Big Day Kevin Henkes, 2006-03-28 Mr. Slinger has big news. He's getting married. Married! Lilly has big plans. She's going to be the flower girl. (Lilly has always wanted to be a flower girl. Even more than a surgeon or a diva or a hairdresser.) But what's the biggest, the best, the most perfect thing of all? You're invited to the wedding -- so start reading!

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