

dear america

dear america, the phrase resonates deeply in the American conscience, echoing through literature, media, and social conversations. This article explores the multifaceted significance of “dear america,” tracing its historical roots, cultural impact, literary adaptations, and ongoing relevance in today’s society. Readers will discover how this powerful phrase has been utilized in letters, books, documentaries, and movements to address national identity, social change, and collective reflection. Through detailed analysis, the article sheds light on the role “dear america” plays in shaping public discourse, fostering unity, and inspiring action. Whether you are interested in American history, literature, or contemporary social issues, this comprehensive guide provides valuable insights and context. Continue reading to understand why “dear america” remains a vital part of the national conversation.

- Understanding the Origins of “dear america”
- The Cultural Impact of “dear america”
- “dear america” in Literature and Media
- Social Movements and the Use of “dear america”
- Why “dear america” Remains Relevant Today

Understanding the Origins of “dear america”

The phrase “dear america” holds a longstanding place in the national lexicon, often used as a

salutation in letters, speeches, and publications addressing the nation as a collective entity. Its origin can be traced back to periods of significant social and political change, where individuals and leaders sought to communicate directly with the American people. The phrase embodies a sense of urgency, intimacy, and responsibility, inviting readers or listeners to reflect on the nation's values, challenges, and aspirations.

Over time, “dear america” has evolved beyond a simple greeting, becoming a rhetorical device that sets the tone for critical discussions and heartfelt appeals. It has been used by presidents, activists, authors, and everyday citizens to express concern, hope, or critique. The enduring power of these two words lies in their ability to personalize national issues, making them relatable and prompting thoughtful engagement.

The Cultural Impact of “dear america”

“dear america” has left an indelible mark on American culture, serving as a catalyst for dialogue and reflection. Its use in public discourse underscores the collective identity of the nation, fostering a sense of unity and shared purpose. The phrase has been prominently featured in open letters, poetic works, and artistic performances, often during moments of crisis or transformation.

Symbolism and Emotional Resonance

The emotional resonance of “dear america” stems from its symbolism. It represents both a call for accountability and an expression of affection for the country. By addressing the nation as “dear,” speakers and writers highlight the importance of the issues at hand and appeal to the shared values that bind Americans together.

Influence on National Conversations

The phrase often punctuates national conversations about justice, equality, and cultural change. It provides a framework for discussing difficult topics, allowing for candid yet respectful dialogue. This has made “dear america” a popular choice in campaigns, public service announcements, and educational initiatives seeking to reach a broad audience.

“dear america” in Literature and Media

The literary world has embraced “dear america” as a powerful narrative device. It has been used as the title for bestselling books, memoirs, and documentary series that explore the American experience from diverse perspectives. These works leverage the phrase to invite readers into personal and collective stories that define the nation.

Notable Books and Series

- **“Dear America” Book Series:** A renowned collection of historical fiction diaries published for young readers, offering firsthand accounts of pivotal moments in American history.
- **Memoirs and Letters:** Many memoirs and collections of letters use “dear america” to frame personal narratives or open letters to the nation, addressing topics such as immigration, civil rights, and the American Dream.
- **Documentary Projects:** Film and television projects have adopted the phrase to explore contemporary issues, often featuring interviews, archival footage, and personal stories.

Educational Influence

“dear america” titles are widely used in educational settings, serving as resources for teaching history, empathy, and civic engagement. By presenting historical events through personal stories, these works help students connect with the past and understand its relevance to the present. The phrase’s approachable tone encourages young readers and viewers to reflect on their own roles as citizens.

Social Movements and the Use of “dear america”

In recent decades, “dear america” has become a rallying cry for social movements seeking to effect change. Activists and organizations use the phrase to address systemic issues, propose solutions, and call for unity. Its ability to frame messages in a personal and inclusive manner makes it especially effective in mobilizing support and raising awareness.

Open Letters and Advocacy

Open letters beginning with “dear america” have been utilized by advocates across the political spectrum to highlight pressing concerns and inspire collective action. These letters often address topics such as racial justice, climate change, and immigration policy. The direct salutation fosters a sense of shared responsibility and encourages readers to participate in creating a better future.

Artistic and Digital Campaigns

Artists, poets, and digital creators frequently incorporate “dear america” in their work to spark conversations and inspire change. Social media campaigns using this phrase invite individuals to share personal stories, voice concerns, and celebrate achievements, amplifying diverse voices in the national

dialogue.

Why “dear america” Remains Relevant Today

The continued relevance of “dear america” lies in its capacity to bridge divides and address the evolving challenges facing the nation. Amid rapid social, political, and technological changes, the phrase serves as a reminder of shared values and collective aspirations. It invites Americans to reflect, engage, and contribute to the ongoing story of their country.

Contemporary Usage

Today, “dear america” appears in op-eds, speeches, viral videos, and grassroots campaigns. Its adaptability and emotional impact make it a favored choice for communicating messages that require both urgency and empathy. As the nation grapples with new realities, the phrase provides a framework for honest reflection and constructive dialogue.

Looking Ahead

- Encouraging civic participation and responsibility
- Fostering understanding across diverse communities
- Promoting dialogue on national priorities and challenges
- Serving as an entry point for educational initiatives
- Inspiring new generations to engage with American values and history

By continuing to use “dear america” in meaningful contexts, individuals and organizations can harness its power to inspire positive change and nurture a more united society.

Q: What is the significance of the phrase “dear america”?

A: “dear america” is significant as it serves as a heartfelt salutation used to address the nation collectively. It is commonly employed in open letters, literature, and campaigns to discuss critical social, political, and cultural issues, fostering national reflection and dialogue.

Q: What is the “Dear America” book series?

A: The “Dear America” book series is a collection of historical fiction diaries for young readers, published by Scholastic. Each book presents a fictionalized firsthand account of significant events in American history from the perspective of a young protagonist.

Q: How is “dear america” used in social movements?

A: Activists and organizations use “dear america” in open letters, campaigns, and artistic works to highlight pressing issues, call for unity, and encourage civic engagement. The phrase personalizes advocacy efforts and resonates with a wide audience.

Q: Why does “dear america” remain relevant today?

A: “dear america” remains relevant because it continues to provide a powerful framework for addressing national challenges, fostering unity, and inspiring constructive dialogue. It adapts to the changing social and political landscape while maintaining its emotional impact.

Q: In what types of media has “dear america” appeared?

A: “dear america” has appeared in books, documentaries, films, open letters, speeches, and digital campaigns. Its versatility allows it to be used across various platforms to communicate messages with urgency and empathy.

Q: How has “dear america” influenced education?

A: The phrase is widely used in educational literature and media to teach students about history, empathy, and civic responsibility. It helps connect historical events to personal stories, making lessons more impactful and relatable.

Q: Who are some notable authors associated with “dear america” works?

A: The “Dear America” series features works by a range of authors, including Kathryn Lasky, Patricia Hermes, and Ellen Emerson White, among others, who contribute to the collection by writing historical diaries from diverse perspectives.

Q: Can “dear america” be used in personal writing?

A: Yes, individuals often use “dear america” in personal essays, letters, and creative works to express their thoughts, concerns, or hopes for the nation. It is an effective way to address collective issues in a personal and direct manner.

Q: What are some common themes addressed using “dear america”?

A: Common themes include national identity, civil rights, immigration, social justice, environmental concerns, and the American Dream. The phrase invites reflection on shared values and challenges facing the country.

Q: How can “dear america” inspire positive change?

A: By encouraging open dialogue, empathy, and civic participation, “dear america” inspires individuals and communities to work toward positive social and political transformation. Its inclusive tone helps bridge divides and promote a stronger sense of national unity.

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Dear America: Unpacking the Power of a Simple Phrase

America. The word itself evokes a potent mix of emotions – pride, patriotism, hope, disillusionment, and even anger. For centuries, the phrase "Dear America" has served as a launching point for countless expressions of these feelings, acting as a bridge between the individual and the nation. This post delves into the multifaceted meaning of "Dear America," exploring its usage in literature, politics, activism, and everyday life. We'll examine its power as a rhetorical device and uncover why this seemingly simple salutation continues to resonate deeply with Americans, regardless of their political affiliations or personal beliefs. Prepare to embark on a journey through the emotional landscape evoked by these two powerful words.

The Historical Context of "Dear America"

The phrase "Dear America" transcends simple epistolary convention. While often used as the opening to letters, its significance extends far beyond personal correspondence. Throughout history, it has served as a powerful tool for addressing societal issues, expressing grievances, and articulating hopes for the future. Consider the countless letters written to presidents, senators, and other officials, each carrying a personal story and a plea for change. These letters, often beginning with "Dear America," represent a collective voice striving to be heard within the vast expanse of the nation.

Early American Letters and the National Identity

Early American letters, often penned during periods of significant social and political upheaval, reveal the potent emotional charge associated with addressing the nation directly. These letters, frequently expressing anxieties about war, slavery, or economic hardship, reveal a deep connection to the nation's destiny and a yearning for a better future. They reflect the formation of a national identity and the ongoing struggle to define what it truly means to be American.

The Civil Rights Movement and Beyond

The Civil Rights movement saw "Dear America" gain further significance as a tool for social activism. Letters, speeches, and even songs employing this phrase served to galvanize support for racial equality and social justice. By directly addressing the nation, activists brought the plight of marginalized communities into the national consciousness, fostering dialogue and prompting action. This powerful rhetorical strategy continues to be employed today by activists across various social movements.

"Dear America" in Literature and Popular Culture

Beyond its political and historical context, "Dear America" holds a significant place in literature and popular culture. The phrase's inherent intimacy and emotional weight allows authors and artists to effectively explore complex themes surrounding national identity, social justice, and the individual's relationship with the larger societal fabric.

Exploring the American Dream Through Letters

Many works of fiction use epistolary forms to tell stories, often employing "Dear America" to highlight the individual's quest for the American Dream. These narratives can explore the highs and lows, the successes and failures, of pursuing this often elusive ideal. The direct address to America underscores the societal pressures and expectations that shape individual lives and aspirations.

Contemporary Uses and Interpretations

Today, "Dear America" can be found across diverse mediums. From social media posts expressing anxieties about the current political climate to songs reflecting on the nation's triumphs and failures,

the phrase remains a powerful and versatile tool for expressing personal experiences and societal commentary. Its enduring relevance speaks to the ongoing need to engage in dialogue about America's past, present, and future.

The Psychological Power of Direct Address

The effectiveness of "Dear America" lies in its ability to forge a sense of intimacy and connection between the writer and the vast audience they are addressing. By employing this direct address, writers can bypass formal language and engage readers on an emotional level. This intimate form of communication creates a powerful sense of shared experience, fostering a feeling of collective identity and encouraging empathy.

Building Bridges Through Shared Emotion

"Dear America" helps overcome geographical and social barriers, bridging the gap between the individual's personal narrative and the broader societal context. By sharing personal struggles and triumphs, writers using this phrase help build bridges of understanding and foster empathy among diverse populations.

The Call for Action and Social Change

The emotional appeal of "Dear America" also extends to its ability to inspire action and social change. The direct and personal tone creates a sense of urgency and encourages engagement, making it a compelling rhetorical tool for activists and social reformers.

Conclusion

The phrase "Dear America" is far more than a simple salutation. It represents a powerful expression of national identity, a channel for voicing anxieties and aspirations, and a potent tool for social and political change. From historical letters to contemporary social media posts, its enduring relevance highlights the ongoing dialogue about the American experience and its enduring complexities. Through its ability to forge connections and inspire action, "Dear America" continues to resonate deeply with Americans across diverse backgrounds and viewpoints.

Frequently Asked Questions (FAQs)

1. Is "Dear America" primarily used in formal or informal settings?

"Dear America" can be used in both formal and informal settings. Its usage depends heavily on the context and the intended audience. In formal contexts like letters to government officials, it maintains a respectful tone, while informal contexts, such as personal blogs or social media posts, allow for a more intimate and personal voice.

2. How has the meaning of "Dear America" changed over time?

While the core sentiment of addressing the nation remains consistent, the specific issues and concerns expressed through "Dear America" have evolved over time. Early uses frequently focused on national unity and expansion, while later uses have increasingly reflected concerns about social justice, civil rights, and political polarization.

3. Can "Dear America" be considered a patriotic phrase?

The association of "Dear America" with patriotism is complex. While it can be used to express national pride and affection, it's equally capable of conveying criticism and dissent. The context in which the phrase is used determines its overall tone and intent, from heartfelt patriotism to passionate critique.

4. What are some examples of notable uses of "Dear America" in popular culture?

Numerous books, songs, and films have utilized "Dear America" to explore themes of national identity, social change, and personal journeys. Examples include various works of historical fiction and contemporary literature that employ epistolary forms to tell stories deeply connected to the American experience. Specific titles would require more extensive research to be definitively identified.

5. How can I effectively use "Dear America" in my own writing?

Consider the context and your intended audience. Using "Dear America" in a personal essay, blog post, or creative writing piece can establish a direct and intimate connection with readers. Ensure the tone and content align with your intended message, whether it's expressing pride, concern, hope, or critique. Remember clarity and purpose are key to making your message impactful.

dear america: Voyage on the Great Titanic: The Diary of Margaret Ann Brady, RMS Titanic, 1912 (Dear America) Ellen Emerson White, 2011-08-01 One of the most popular Dear America diaries of all time, Ellen Emerson White's bestselling VOYAGE ON THE GREAT TITANIC is now back in print with a gorgeous new package! Five years ago, Margaret Ann Brady's older brother left her in the care of an orphanage and immigrated to America. When the orphanage receives an unusual request from an American woman looking for a traveling companion, Margaret's teachers agree that she is the perfect candidate to accompany Mrs. Carstairs on the TITANIC, so that once Margaret arrives in New York she will be free to join her brother in Boston. But the TITANIC is destined for tragedy, and Margaret's journey is thrown into a frozen nightmare when the ship collides with an iceberg.

dear america: Dear America Jose Antonio Vargas, 2018-09-18 THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American." —Michelle Alexander, New York Times bestselling author of *The New Jim Crow* "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* "This book couldn't be more timely and more necessary." —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from *Dear America*

dear america: *Across the Wide and Lonesome Prairie* Kristiana Gregory, 1997 In her diary, thirteen-year-old Hattie chronicles her family's arduous 1847 journey from Missouri to Oregon on the Oregon Trail.

dear america: A Journey to the New World: The Diary of Remember Patience Whipple, Mayflower, 1620 (Dear America) Kathryn Lasky, 2011-08-01 Newbery Honor author Kathryn Lasky's *A JOURNEY TO THE NEW WORLD* is now back in print with a gorgeous new package! Twelve-year-old Remember Patience Whipple (Mem for short) has just arrived in the New World with her parents after a grueling 65-day journey on the *MAYFLOWER*. Mem has an irrepressible spirit, and leaps headfirst into life in her new home. Despite harsh conditions, Mem is fearless. She helps to care for the sick and wants more than anything to meet and befriend a Native American.

dear america: Like the Willow Tree Lois Lowry, 2011 After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's note about the Shakers.

dear america: A Picture of Freedom Pat McKissack, 2011 Belmont Plantation, Virginia, 1859--Cover.

dear america: *Dear America* Graham Allen, 2021-08-10 A U.S. Army veteran and rising star in the conservative movement makes the case that the United States should look to the country as it was on September 12th, 2001 for lessons about our future. On the day after the World Trade Center was attacked, Americans came together regardless of race, religion, or sexual orientation. We were united. On that day, nearly every store in the country sold out of American flags. After the events of the last eighteen months, from the Covid-19 pandemic to the constant attempts to divide us by race, Graham Allen believes that we should all look back on the events of 9/12 and remember what unites us. He believes that we do not all have to be the same, that it's okay not to agree on everything, but that we share a common history and a set of values. Just as the year 1776 serves as a reminder of our beginning, 9/12 will serve as a reminder of our present and future.

dear america: A City Tossed and Broken Judy Blundell, 2013 An award-winning author brings the story of one American girl to life. When Minnie Bonner's father disappears, the wealthy gentleman Edward Sump, led by his avaricious wife, offers Minnie a chance to work as a lady's maid. The Sumps have grand plans, grander than the city of Philadelphia can offer, and decide to move to San Francisco - the greatest city in the west. But when a powerful earthquake strikes, Minnie finds herself the sole survivor among them. After the dust settles, Minnie discovers a bag belonging to the Sumps filled with cash and papers. With no one else to claim it, Minnie has turned into an heiress

overnight. Wealth comes at a price, however, and she is soon wrapped up in a deception that leads her down a dangerous path.

dear america: Dear America Karl Hess, 1975

dear america: *Dear America: Young Readers' Edition* Jose Antonio Vargas, 2019-03-05 In this young readers' adaptation of his adult memoir *Dear America*, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the 12 million undocumented immigrants currently in the United States. Jose Antonio Vargas was only twelve years old when he was brought to the United States from the Philippines to live with his grandparents. He didn't know it, but he was sent to the U.S. illegally. When he applied for a learner's permit, he learned the truth, and he spent the next almost twenty years keeping his immigration status a secret. Hiding in plain sight, he was writing for some of the most prestigious news organizations in the country. Only after publicly admitting his undocumented status—risking his career and personal safety—was Vargas able to live his truth. This book asks questions including, How do you define who is an American? How do we decide who gets to be a citizen? What happens to those who enter the U.S. without documentation? By telling his personal story and presenting facts without easy answers, Jose Antonio Vargas sheds light on an issue that couldn't be more relevant.

dear america: *Down the Rabbit Hole* Susan Campbell Bartoletti, 2013 It is 1871 in Scranton, Pennsylvania, and 14-year-old Pringle Rose, still grieving from the death of her parents, takes her brother Gideon, who has Down syndrome, escapes from her uncle and aunt and catches a train to Chicago. But disaster seems to follow her there.

dear america: Color Me Dark Pat McKissack, 2000 Eleven-year-old Nellie Lee Love records in her diary the events of 1919, when her family moves from Tennessee to Chicago, hoping to leave the racism and hatred of the South behind.

dear america: The Adventures of Ulysses Bernard Evslin, 2023-04-13 The legendary adventures of the Greek king's epic journey come to life in a modern retelling of *The Odyssey* that's "an unmitigated delight" (School Library Journal). In their ten-year siege of Troy, the Greeks claim victory thanks to the cunning wit of Ulysses, King of Ithaca, who devised the infamous Trojan Horse. Now, with the epic war finally finished, Ulysses sets sail for home—but his journey will be long and arduous. Having angered Poseidon, god of the sea, Ulysses and his men are thrown off course by a raging storm and forced to wander the perilous world for another ten years. On his epic trek, Ulysses must match wits and strength with man-eating Sirens, a towering Cyclops, the witch-goddess Circe, and a slew of other deadly foes. Meanwhile, in Ithaca, his wife, Penelope, and son, Telemachus, contend with a rowdy mob of suitors who have taken over their home in an attempt to usurp the absent ruler's place.

dear america: Dear Church Lenny Duncan, 2019-07-02 Lenny Duncan is the unlikeliest of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work—drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone—leaders and laity alike—to the front lines of the church's renewal through racial equality and justice. It is time for the church to rise up, dust itself off, and take on forces of this world that act against God: whiteness, misogyny, nationalism, homophobia, and economic injustice. Duncan gives a blueprint for the way forward and urges us to follow in the revolutionary path of Jesus. *Dear Church* also features a discussion guide at the back—perfect for church groups, book clubs, and other group discussion.

dear america: Survival in the Storm Katelan Janke, 2002 A twelve-year-old girl keeps a journal of her family's and friends' difficult experiences in the Texas panhandle, part of the Dust Bowl, during the Great Depression. Includes a historical note about life in America in 1935.

dear america: *A Coal Miner's Bride* Susan Campbell Bartoletti, 2000 A diary account of thirteen-year-old Anetka's life in Poland in 1896, immigration to America, marriage to a coal miner, widowhood, and happiness in finally finding her true love.

dear america: Dear America Simmons Buntin, Elizabeth Dodd, Derek Sheffield, 2020-04-14 America is at a crossroads. Conflicting political and social perspectives reflect a need to collectively define our moral imperatives, clarify cultural values, and inspire meaningful change. In that patriotic spirit, nearly two hundred writers, artists, scientists, and political and community leaders have come together since the 2016 presidential election to offer their impassioned letters to America, in a project envisioned by the online journal Terrain.org and collected, with 50 never-before-published letters, in *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*. In the inaugural piece in Terrain.org's Letters to America series, Alison Hawthorne Deming writes, "Think of the great spirit of inventiveness the Earth calls forth after each major disturbance it suffers. Be artful, inventive, and just, my friends, but do not be silent." Joining Deming are renowned artists and thinkers including Seth Abramson, Ellen Bass, Jericho Brown, Francisco Cantú, Kurt Caswell, Victoria Chang, Camille T. Dungy, Tarfia Faizullah, Blas Falconer, Attorney General Bob Ferguson, David Gessner, Katrina Goldsaito, Kimiko Hahn, Brenda Hillman, Jane Hirshfield, Linda Hogan, Pam Houston, Robin Wall Kimmerer, Karen An-hwei Lee, Christopher Merrill, Kathryn Miles, Kathleen Dean Moore, Aimee Nezhukumatathil, Naomi Shihab Nye, Elena Passarello, Dean Rader, Scott Russell Sanders, Lauret Savoy, Gary Soto, Pete Souza, Kim Stafford, Sandra Steingraber, Arthur Sze, Scott Warren, Debbie Weingarten, Christian Wiman, Robert Wrigley, and others. *Dear America* reflects the evolution of a moral panic that has emerged in the nation. More importantly, it is a timely congress of the personal and the political, a clarion call to find common ground and conflict resolution, all with a particular focus on the environment, social justice, and climate change. The diverse collection features personal essays, narrative journalism, poetry, and visual art from nearly 130 contributors—many pieces never before published—all literary reactions to the times we live in, with a focus on civic action and social change as we approach future elections. As Scott Minar writes, we must remain steadfast and look to the future: "Despair can bring us very low, or it can make us smarter and stronger than we have ever been before."

dear america: Dear America Graham Allen, 2021-08-10 A U.S. Army veteran and rising star in the conservative movement makes the case that the United States should look to the country as it was on September 12th, 2001 for lessons about our future. On the day after the World Trade Center was attacked, Americans came together regardless of race, religion, or sexual orientation. We were united. On that day, nearly every store in the country sold out of American flags. After the events of the last eighteen months, from the Covid-19 pandemic to the constant attempts to divide us by race, Graham Allen believes that we should all look back on the events of 9/12 and remember what unites us. He believes that we do not all have to be the same, that it's okay not to agree on everything, but that we share a common history and a set of values. Just as the year 1776 serves as a reminder of our beginning, 9/12 will serve as a reminder of our present and future.

dear america: This Is My America Kim Johnson, 2022-05-17 Incredible and searing. --Nic Stone, #1 New York Times bestselling author of *Dear Martin* The Hate U Give meets *Just Mercy* in this unflinching yet uplifting first novel that explores the racist injustices in the American justice system. Every week, seventeen-year-old Tracy Beaumont writes letters to Innocence X, asking the organization to help her father, an innocent Black man on death row. After seven years, Tracy is running out of time--her dad has only 267 days left. Then the unthinkable happens. The police arrive in the night, and Tracy's older brother, Jamal, goes from being a bright, promising track star to a thug on the run, accused of killing a white girl. Determined to save her brother, Tracy investigates what really happened between Jamal and Angela down at the Pike. But will Tracy and her family survive the uncovering of the skeletons of their Texas town's racist history that still haunt the present? Fans of Nic Stone, Tiffany D. Jackson, and Jason Reynolds won't want to miss this provocative and gripping debut.

dear america: Dear America Bernard Edelman, 2002-06-04 More than 25 years after the

official end of the Vietnam War, Dear America allows readers to witness the war firsthand through the eyes of the men and women who served there. Excerpt in Time magazine.

dear america: The Winter of Red Snow Kristiana Gregory, 2010 Eleven-year-old Abigail presents a diary account of life in Valley Forge from December 1777 to July 1778 as General Washington prepares his troops to fight the British.

dear america: Flight #116 Is Down Caroline B. Cooney, 2013-01-22 The bestselling author of The Face on the Milk Carton captures the courage of the survivors and first responders of a 747 crash in this emotional thriller. Patrick knows he has what it takes to be a full-time EMT; all he wants is the opportunity to prove it. But in the face of tragedy, Patrick will need to rely on his experience and conviction. While Heidi has all the advantages money can buy, she doesn't feel like she fits in. Not in school and not on her parents' estate in upstate New York. But when a plane crashes in the woods, Heidi is surprised to discover a hidden strength. These teenagers have something to prove: to their parents, to their town, to themselves. And they'll get the chance when Flight #116 goes down. Heartbreaking and hopeful, this captivating thriller from the multimillion-copy bestselling author of the Janie Johnson series will keep you on the edge of your seat until the final page. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

dear america: The Diary of Mattie Spenser Sandra Dallas, 1998-05-15 Mattie Spenser and her new husband Luke start off to the west. As they live their life Mattie keeps a journal of the joys and frustrations of frontier life and marriage.

dear america: The Many Lives & Secret Sorrows of Josephine B Sandra Gulland, 1999-08-03 Passion intertwines with fate in this riveting and historically rich novel about the journey of a woman from poverty to ultimate power in Revolution-era France. In this first of three books inspired by the life of Josephine Bonaparte, Sandra Gulland has created a novel of immense and magical proportions. We meet Josephine in the exotic and lush Martinico, where an old island woman predicts that one day she will be queen. The journey from the remote village of her birth to the height of European elegance is long, but Josephine's fortune proves to be true. By way of fictionalized diary entries, we traverse her early years as she marries her one true love, bears his children, and is left betrayed, widowed, and penniless. It is Josephine's extraordinary charm, cunning, and will to survive that catapults her to the heart of society, where she meets Napoleon, whose destiny will prove to be irrevocably intertwined with hers.

dear america: My Secret War Mary Pope Osborne, 2003-11-01 Thirteen-year-old Madeline's diaries for 1941 and 1942 reveal her experiences living on Long Island during World War II while her father is away in the Navy.

dear america: So Far from Home Barry Denenberg, 2003-10-01 In the diary account of her journey from Ireland in 1847 and of her work in a mill in Lowell, Massachusetts, fourteen-year-old Mary reveals a great longing for her family.

dear america: One Eye Laughing, the Other Weeping Barry Denenberg, 2000 During the Nazi persecution of the Jews in Austria, twelve-year-old Julie Weiss escapes to America to live with her relatives in New York City.

dear america: These is My Words Nancy Turner, 2014-07-10 Sarah Agnes Prine begins her diary in 1881 when her father decides to move the whole family - and their horse ranch - from Arizona Territory to Texas, where life will be easier. Sarah, at seventeen, is a tomboy though she longs to be educated, gracious and beautiful like other women. But when the family sets out on the wagon trail and disasters strike in rapid succession, Sarah turns out to be the only thing that keeps them from certain death. Sarah stays brave, strong and determined through everything that befalls her. But she longs to be loved, like any other woman, and she is to meet her destiny in Captain Jack Elliot.

dear america: The Girls Who Chased Away Sorrow Ann Warren Turner, 2003-11-01 The diary of Sarah Nita, a thirteen-year old Navajo girl, which describes the Navajos' forced 400-mile walk from their ancestral homeland to Fort Sumner in 1864.

dear america: Spelling Wisdom Book 1 (American Spelling Version) Sonya Shafer, 2007-05

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