

danny and the deep blue sea script

danny and the deep blue sea script is a powerful and evocative work that has captivated audiences and readers since its debut. This article offers a comprehensive exploration of the "Danny and the Deep Blue Sea" script, delving into its creation, themes, character dynamics, and its cultural impact on theater. Readers will gain insights into the playwright John Patrick Shanley's intentions, the context of the script, and its lasting influence. The article also discusses how the script is used in auditions, educational settings, and modern productions. Whether you are a theater professional, student, or enthusiast, this guide will provide valuable information and a deeper understanding of why the "Danny and the Deep Blue Sea" script remains a staple in dramatic literature. Continue reading to uncover the intricacies and enduring relevance of this raw and emotional masterpiece.

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Overview of "Danny and the Deep Blue Sea" Script

The "Danny and the Deep Blue Sea" script is recognized as one of the most intense and intimate works in contemporary American theater. Written by John Patrick Shanley in 1983, this play is a one-act drama that focuses on two troubled individuals who meet in a Bronx bar and embark on an emotionally charged journey. The script's reputation stems from its raw language, complex characters, and its exploration of human vulnerability. Its concise format and poignant dialogue make it a favorite among actors and directors. The

script's accessibility and emotional depth ensure its ongoing popularity in both professional and educational settings.

Background and Authorship

About John Patrick Shanley

John Patrick Shanley, an acclaimed playwright and screenwriter, is known for his distinctive voice and his exploration of human emotion. Shanley's other notable works include "Doubt: A Parable" and the screenplay for "Moonstruck." His writing often centers on flawed, passionate characters and the complexities of relationships. "Danny and the Deep Blue Sea" was one of his earliest successes, reflecting his interest in gritty realism and psychological depth.

Context of the Script's Creation

The play debuted Off-Broadway in 1983, during a period when American theater was embracing more intimate and character-driven stories. Shanley's script was a response to the growing desire for authenticity and emotional candor on stage. The setting—a working-class Bronx bar—grounds the story in a specific time and place, enhancing its realism and relatability.

Plot Summary and Structure

Synopsis of the Play

"Danny and the Deep Blue Sea" revolves around Danny, a brooding truck driver, and Roberta, a divorced mother, who meet by chance in a bar. Both are haunted by their pasts and struggle with feelings of anger, shame, and isolation. The script follows their initial confrontation, which evolves into confessions, vulnerability, and an unexpected connection. The entire play unfolds over the course of a single night, intensifying the emotional stakes and immediacy.

Structural Elements

The script is structured as a one-act play, typically lasting around 80 minutes. This brevity heightens the tension and focuses attention on the characters' psychological states. Shanley employs minimal settings and props, relying on dialogue and performance to drive the narrative. The pacing is

deliberate, allowing for moments of silence and explosive emotion.

- One-act structure for concentrated drama
- Minimalist setting to emphasize character dynamics
- Dialogue-driven narrative
- Real-time unfolding of events

Key Themes and Motifs

Exploration of Loneliness and Connection

At the heart of the "Danny and the Deep Blue Sea" script are themes of loneliness and the human need for connection. Both Danny and Roberta are depicted as outsiders, desperately seeking understanding. Their interactions probe the difficulties of forging intimacy in a world rife with pain and mistrust.

Redemption and Self-Forgiveness

The play also explores redemption and the possibility of self-forgiveness. Through their raw honesty, Danny and Roberta confront their own guilt and trauma. Shanley's script suggests that genuine connection can lead to healing, even for those who believe themselves beyond hope.

Violence and Vulnerability

Violence—both physical and emotional—is a recurring motif. The script juxtaposes moments of aggression with instances of profound vulnerability, highlighting the fine line between self-defense and self-destruction. This interplay deepens the complexity of the characters' relationship.

Character Analysis: Danny and Roberta

Danny: The “Beast”

Danny is portrayed as volatile and tormented, often referred to as "the beast." His anger masks deep-seated pain and a longing for acceptance. Shanley's script provides glimpses into Danny's troubled upbringing and his struggle to navigate his emotions. Through his interactions with Roberta, Danny's layers are gradually peeled away, revealing a man desperate for change.

Roberta: The Survivor

Roberta's character is equally complex. She is marked by past trauma, including a difficult marriage and strained family relations. Roberta's confessions throughout the script reveal her resilience and her own capacity for love. The interplay between her defensive exterior and vulnerable interior is central to the drama.

Dynamic Between the Characters

The chemistry between Danny and Roberta drives the narrative. Their conversations are laden with tension, alternating between confrontation and tenderness. The authenticity of their exchanges is a testament to Shanley's skill, making the characters both relatable and compelling.

Language, Dialogue, and Style

Distinctive Dialogue

The language of the "Danny and the Deep Blue Sea" script is raw and unfiltered. Shanley employs colloquial speech and fragmented sentences to reflect the characters' emotional states. The dialogue is often confrontational, with moments of poetic introspection that elevate the script beyond mere realism.

Symbolism and Imagery

Symbolic references, particularly to the "deep blue sea," are woven throughout the script. This imagery evokes themes of depth, danger, and possibility. The sea serves as a metaphor for the characters' emotional journeys and the uncertainty of their futures.

Impact and Legacy in Theater

Influence on Modern Drama

Since its premiere, the "Danny and the Deep Blue Sea" script has influenced countless playwrights and actors. Its emphasis on psychological realism and emotional authenticity marked a shift in American theater. The play is frequently cited in acting classes and workshops as a prime example of character-driven drama.

Cultural Significance

The script's depiction of working-class life and its unflinching look at mental health and trauma contribute to its enduring cultural relevance. Productions around the world continue to find new meaning in the play's universal themes.

Using the Script for Auditions and Study

Popular Scenes for Auditions

Actors often select scenes from "Danny and the Deep Blue Sea" for auditions due to the script's emotional intensity and rich character development. The play offers numerous monologues and exchanges that showcase an actor's range, making it a staple in audition repertoires.

Educational Applications

In academic settings, the script is studied for its structure, character arcs, and use of dialogue. Theater students analyze its techniques to better understand subtext, emotional truth, and stagecraft. The script is also used in exercises focused on improvisation and scene study.

1. Scene study for emotional realism
2. Monologue practice for auditions
3. Analysis of dialogue and pacing
4. Exercises in character development

Recent Adaptations and Productions

Modern Revivals

Recent years have seen a resurgence of interest in "Danny and the Deep Blue Sea," with notable revivals and reinterpretations. Contemporary directors have explored new staging possibilities, sometimes setting the play outside its original urban context to highlight its universal themes.

Critical Reception of Recent Productions

Critics continue to praise the script for its intensity and relevance. Modern productions often emphasize the play's psychological complexity and its resonance with present-day issues such as trauma recovery and social isolation.

Frequently Asked Questions about Danny and the Deep Blue Sea Script

Q: Who wrote the "Danny and the Deep Blue Sea" script?

A: The script was written by John Patrick Shanley, an award-winning playwright and screenwriter known for works such as "Doubt" and "Moonstruck."

Q: What is the main theme of the "Danny and the Deep Blue Sea" script?

A: The main theme is the search for connection and redemption between two emotionally damaged individuals, set against the backdrop of a Bronx bar.

Q: How long is the "Danny and the Deep Blue Sea" play?

A: The play is a one-act drama, typically running for about 80 minutes.

Q: Why is the script popular among actors for auditions?

A: The script offers emotionally charged scenes and complex character interactions, allowing actors to demonstrate their range and depth.

Q: Where is “Danny and the Deep Blue Sea” set?

A: The play is set in a working-class bar in the Bronx, New York City.

Q: What makes the dialogue in the script distinctive?

A: The dialogue is raw, colloquial, and emotionally intense, reflecting the psychological states of the characters.

Q: Has “Danny and the Deep Blue Sea” been adapted for film or television?

A: While primarily a stage play, there have been discussions and attempts at adaptation, but no widely released film or television version to date.

Q: What are the main challenges for actors performing this script?

A: The emotional intensity and vulnerability required, along with the need for authenticity in portraying trauma and connection, pose significant challenges.

Q: Why is the script studied in educational settings?

A: It is studied for its character development, dialogue style, and exploration of dramatic realism, making it a valuable resource for students of theater.

Q: What impact has the script had on modern theater?

A: The script has influenced contemporary drama by emphasizing psychological realism, character-driven narratives, and the importance of emotional truth on stage.

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Danny and the Deep Blue Sea Script: A Deep Dive into the Play's Power

Are you searching for the Danny and the Deep Blue Sea script? Perhaps you're a budding director looking for your next production, a student analyzing the play's themes, or simply an admirer of John Patrick Shanley's powerful writing. Whatever your reason, you've come to the right place. This comprehensive guide offers a detailed overview of the play, its themes, its characters, and where you can find the script itself. We'll delve into what makes this poignant drama so captivating and enduring, and equip you with the resources you need to explore it further.

Understanding the Power of "Danny and the Deep Blue Sea"

"Danny and the Deep Blue Sea" is a two-character play that masterfully explores themes of loneliness, isolation, and the fragile nature of human connection. It unfolds in a stark, realistic setting, forcing the audience to confront the raw emotions of its protagonists. The script's strength lies not in elaborate plot twists or dramatic action, but in the nuanced dialogue and the subtle shifts in the characters' relationships.

Shanley's writing is characterized by its authenticity and its unflinching portrayal of human vulnerability. The characters, Danny and Roberta, are deeply flawed individuals grappling with past traumas and present anxieties. Their interactions are often fraught with tension, anger, and a desperate yearning for connection that resonates deeply with audiences. It's this raw honesty that has made the play a staple in theatrical productions and a subject of academic study.

Finding the "Danny and the Deep Blue Sea" Script: Navigating the Legalities

Unfortunately, readily available, free copies of the full Danny and the Deep Blue Sea script are scarce. The play is protected by copyright, and unauthorized distribution is illegal. Attempting to download pirated versions not only risks legal repercussions but also deprives the playwright and the theatrical community of their due compensation.

So, where can you legally obtain the script? The most reliable source is through legitimate theatrical licensing companies. These companies handle the rights for various plays, including "Danny and the Deep Blue Sea," and provide access to authorized scripts for performances and educational purposes. These companies often require a license fee, which covers the rights to produce and perform the play. This fee ensures that the playwright receives proper compensation for their work, while also providing support for the continued creation of new works.

To find a licensing company, you can conduct a simple online search for "theatrical licensing" along with the playwright's name or the play's title. Reputable companies will clearly outline their licensing procedures and fees.

Key Themes Explored in the Script

Loneliness and Isolation:

The play powerfully portrays the pervasive sense of loneliness felt by both Danny and Roberta. Their backgrounds and past experiences have contributed to their emotional detachment, and their attempts to connect are often fraught with miscommunication and misunderstandings. This theme is explored through their dialogues, their hesitations, and their inability to fully express their deepest feelings.

Damaged Characters and Redemption:

Danny and Roberta are both deeply flawed individuals, carrying the weight of past traumas. The play doesn't shy away from portraying their anger, their cynicism, and their self-destructive tendencies. However, through their interactions, there's a glimmer of hope for redemption and the possibility of finding solace in connection.

The Power of Vulnerability:

The play's central conflict lies in the characters' struggle to overcome their defenses and embrace vulnerability. Their gradual unveiling of their deepest fears and insecurities is the catalyst for their evolving relationship. It underscores the idea that authentic connection requires a willingness to be seen and accepted, flaws and all.

The Search for Meaning and Purpose:

Both Danny and Roberta are searching for meaning and purpose in their lives. Their shared experiences of hardship and loss create a bond, but also highlight the challenges they face in finding lasting fulfillment.

Character Analysis: Danny and Roberta

The success of "Danny and the Deep Blue Sea" hinges on the compelling characters of Danny and Roberta. They are complex individuals who embody a wide range of emotions, from anger and frustration to vulnerability and tenderness. The script's strength lies in its ability to expose the nuances of their personalities, revealing the underlying pain and vulnerability beneath their tough exteriors. A thorough understanding of these characters is essential to any successful production or critical analysis of the play.

Utilizing the Script for Educational Purposes

Beyond theatrical productions, the Danny and the Deep Blue Sea script offers rich material for educational settings. It's a valuable resource for studying dramatic techniques, character development, and thematic exploration. Its concise structure makes it ideal for classroom analysis, providing ample opportunity for discussions on themes of isolation, communication, and redemption.

Conclusion

Securing a legally obtained copy of the Danny and the Deep Blue Sea script is the first step to fully appreciating the profound artistry within. While readily available free copies are unfortunately nonexistent due to copyright protection, navigating the legitimate theatrical licensing channels ensures both ethical access and supports the arts. This play offers a powerful exploration of human relationships, vulnerability, and the enduring search for connection. Its enduring relevance continues to resonate with audiences and students alike.

FAQs

1. Where can I find a legally obtained script of "Danny and the Deep Blue Sea"? You must obtain the script through a licensed theatrical rights organization. Search online for "theatrical licensing" to find reputable companies.
2. Is it legal to download a free copy of the script online? No, downloading unauthorized copies of copyrighted material is illegal and unethical.
3. What themes are most prominently featured in the play? Loneliness, isolation, vulnerability, redemption, and the search for meaning are central themes.
4. What makes the script so effective? The play's strength lies in its realistic portrayal of flawed characters and their complex interactions, using powerful dialogue to reveal their emotional depth.
5. Is "Danny and the Deep Blue Sea" suitable for educational purposes? Absolutely. Its concise structure and exploration of complex themes make it ideal for classroom discussion and analysis.

danny and the deep blue sea script: Danny and the Deep Blue Sea John Patrick Shanley, 1984 THE STORY: The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a

danny and the deep blue sea script: The Actor's Script Charles S. Waxberg, 1998 The Actor's Script offers a clear, concise, and easily assimilated technique for beginning scriptwork specifically tailored to actor's requirements and sensibilities.

danny and the deep blue sea script: Selling a Screenplay Syd Field, 2009-12-30 - Breaks Down the Business of Screenwriting - Explains What the Buyer Looks For - Shows You What to Do to Get in the Door - Tackles the Pitching Process - Provides Personal Insights from Famous Screenwriters Everybody has a story to tell. Everybody wants to write the great American screenplay. But what do you do after it's written? How do you sell it? Studio honchos. Development Executives. Independent Producers. What do they want? Do you need an agent or manager to get it into production? Selling a screenplay can mean earning \$250,000 or more, so competition is fierce. Syd Field gives you an insider's look at the movie and TV industry, packed with essential tips from the pros. Selling a Screenplay is a must-have guide for every screenwriter, filled with frank real-life advice from Hollywood's most powerful deal makers and most celebrated screenwriters. They all started somewhere.

danny and the deep blue sea script: The Power of the Actor Ivana Chubbuck, 2005-08-18 In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

danny and the deep blue sea script: The Humana Festival Jeffrey Ullom, 2008-06-19 Far from the glittering lights of Broadway, in a city known more for its horse racing than its artistic endeavors, an annual festival in Louisville, Kentucky, has transformed the landscape of the American theater. The Actors Theatre of Louisville—the Tony Award-winning state theater of Kentucky—in 1976 successfully created what became the nation's most respected new-play festival, the Humana Festival of New American Plays. The Humana Festival: The History of New Plays at Actors Theatre of Louisville examines the success of the festival and theater's Pulitzer Prize-winning productions that for decades have reflected new-play trends in regional theaters and on Broadway—the result of the calculated decisions, dogged determination, and good luck of its producing director, Jon Jory. The volume details how Actors Theatre of Louisville was established, why the Humana Festival became successful in a short time, and how the event's success has been maintained by the Louisville venue that has drawn theater critics from around the world for more than thirty years. Author Jeffrey Ullom charts the theater's early struggles to survive, the battles between troupe leaders, and the desperate measures to secure financial support from the Louisville community. He examines how Jory established and expanded the festival to garner extraordinary local support, attract international attention, and entice preeminent American playwrights to premier their works in the Kentucky city. In The Humana Festival, Ullom provides a broad view of new-play development within artistic, administrative, and financial contexts. He analyzes the relationship between Broadway and regional theaters, outlining how the Humana Festival has changed the process of

new-play development and even Broadway's approach to discovering new work, and also highlights the struggles facing regional theaters across the country as they strive to balance artistic ingenuity and economic viability. Offering a rare look at the annual event, The Humana Festival provides the first insider's view of the extraordinary efforts that produced the nation's most successful new-play festival.

danny and the deep blue sea script: Twentieth-Century and Contemporary American Literature in Context [4 volumes] Linda De Roche, 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

danny and the deep blue sea script: *Prodigal Son* John Patrick Shanley, 2017-03-16 A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

danny and the deep blue sea script: *The American Theatre Reader* Staff of American Theatre Magazine, 2009-05-01 In celebration of American Theatre's twenty-fifth anniversary, the editors of the nation's leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.

danny and the deep blue sea script: *Rock, Ghost, Willow, Deer* Allison Adelle Hedge Coke, 2021-08-06 *Rock, Ghost, Willow, Deer* is Allison Adelle Hedge Coke's searching account of her life as a mixed-blood woman coming of age off reservation, yet deeply immersed in her Huron, Metis, and Cherokee heritage. In a style at once elliptical and achingly clear, Hedge Coke details her mother's schizophrenia; the domestic and community abuse overshadowing her childhood; and torments both visited upon her--(rape and violence) and inflicted on herself (alcohol and drug abuse during her youth). Yet she managed to survive with her dreams and her will, her sense of wonder and promise undiminished. The title *Rock, Ghost, Willow, Deer* refers to life-revelations guiding the

award-winning poet and writer through her many trials, as well as her labors in tobacco fields, factories, construction, and fishing; her motherhood; her involvement with music and performance; and the melding of language and experience that brought order to her life. Hedge Coke shares insights gathered along the way, insights touching on broader Native issues such as modern life in the diaspora; lack of a national eco-ethos; the threat of alcohol, drug abuse, and violence; and the ongoing onslaught on self amid a complex, mixed heritage.

danny and the deep blue sea script: *The Deep Blue Sea* Terence Rattigan, 2011 Rattigan's greatest play, reissued alongside Terence Davies' 2011 film version, is a true masterpiece of 20th century drama.

danny and the deep blue sea script: *Outside Mullingar* John Patrick Shanley, 2014-08-25 Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it's never too late to take a chance on love.

danny and the deep blue sea script: **Dirty Story and Other Plays (Large Print 16pt)** John Patrick Shanley, 2011-03 Three new works by Pulitzer Prize-winning author John Patrick Shanley, one of our country's most politically current and theatrically elastic playwrights. In *Dirty Story*, a couple of sadomasochistic writers fight over rights to their New York City loft. In this sexy satire of the Israeli-Palestinian conflict that is "astonishing," says Tony Kushner, "the analysis of the Middle East in this play is dead on, exactly perfectly pitched. "In his dark comedy *Where's My Money?*, Shanley takes on marriage, infidelity, and divorce lawyers in a play that is "so harsh, it's funny - terrifying, but funny" (The New York Times). And in his *Sailor's Song*, love becomes an act of courage, in a seaside romance about the certainty of death, the brevity of youth, and the importance of now.

danny and the deep blue sea script: *Irish America* , 1988

danny and the deep blue sea script: **Contemporary Dramatists** , 1993

danny and the deep blue sea script: *Where's My Money* John Patrick Shanley, 2002 THE STORY: Marriage and its discontents are the subject of WHERE'S MY MONEY? When Celeste, an out-of-work actor who's cheating on her boyfriend with a married man, runs into Natalie, whom she hasn't seen in years, the two have some catching up to d

danny and the deep blue sea script: **The Dramatists Guild Quarterly** , 1986

danny and the deep blue sea script: *The Film Journal* , 1987

danny and the deep blue sea script: *The Back Stage Actor's Handbook* Sherry Eaker, 2004 An indispensable reference for actors, singers, and dancers, *The Back Stage Actor's Handbook* has been totally updated to guide tomorrow's performing artist to success.

danny and the deep blue sea script: **Caught in the Act** Don Shewey, 1986

danny and the deep blue sea script: *London Theatre Record* , 1990

danny and the deep blue sea script: *No Surprises, Please* Steve Vineberg, 1993 The New Yorker praised Method Actors as an invigorating eclectic . . . (and) impassioned cultural history. Now Steven Vineberg turns his considerable critical acumen to the movies of our own time. Sure to be controversial, *No Surprises, Please!* is a powerful indictment of the films of the 1980s, continually upsetting our own expectations of what movies can be.

danny and the deep blue sea script: *American Film* , 1988

danny and the deep blue sea script: **Doubt** John Patrick Shanley, 2005 THE STORY: In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male

students.

danny and the deep blue sea script: Theatre Record , 2002

danny and the deep blue sea script: **Twentieth-century American Dramatists** Garrett Eisler, 2008 The playwrights profiled in this volume range from those active at the very beginning of the century to some just emerging by the new millennium. This collection of biographies represents the diversity of both form and content in the twentieth-century American theatre.

danny and the deep blue sea script: **Theatre Sources Dot com** Louis E. Catron, 2001 Presents addresses and descriptions of websites of interest to theater and dance people, featuring listings for playwrights, dancers, actors, directors, costumers, and others in the field.

danny and the deep blue sea script: **Bomb** , 1988

danny and the deep blue sea script: *Moonstruck* John Patrick Shanley, 1996 The screenplays of award-winning playwright John Patrick Shanley have earned him a reputation as a gifted writer with a great range and imagination. His movies *Moonstruck*, *Five Corners*, and *Joe Versus the Volcano* have starred such Hollywood luminaries as Cher--who took home an Oscar for her performance in *Moonstruck*--Nicolas Cage, Jodie Foster, John Turturro, Meg Ryan, and Tom Hanks. This collection showcases Shanley's talent for creating dialogue that is true to his characters and his ability to tell their stories in eccentric and intensely humorous situations.

danny and the deep blue sea script: *Hot Seat* Frank Rich, 1998 The best reviews and essays by a legendary and sometimes controversial theater critic are collected with all-new material about what was happening behind the scenes at the Times and on the theater beat.

danny and the deep blue sea script: Contemporary Authors New Revision Pamela Dear, 2000 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

danny and the deep blue sea script: **Four Dogs and a Bone** John Patrick Shanley, 1995 THE STORIES: FOUR DOGS AND A BONE. Brenda, a seemingly guileless young actress, takes a meeting with Bradley, a troubled, middle-aged producer, to discuss the film on which they are working. Brenda wants to be a star, she even chants for it! But Co

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danny and the deep blue sea script: *San Diego Magazine* , 1989-07

danny and the deep blue sea script: The Encyclopedia of Film James Monaco, 1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

danny and the deep blue sea script: The Beach Alex Garland, 2005-07-05 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to the Beach. The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that

Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

danny and the deep blue sea script: *Financial Mail* , 1986-06

danny and the deep blue sea script: *Plays and Players* , 1991

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