

disney audition monologues

disney audition monologues are essential for aspiring actors looking to secure a role in the magical world of Disney. Whether you're auditioning for a theme park show, a television series, or a movie, choosing the right monologue can make a significant difference in your audition's success. This article provides a comprehensive overview of Disney audition monologues, including expert tips for selecting the perfect piece, preparation strategies, and examples suitable for different age groups. You'll also find guidance on what casting directors look for and common mistakes to avoid. Dive into this resource to ensure you're fully prepared to impress at your next Disney audition.

- Understanding Disney Audition Monologues
- Choosing the Right Disney Monologue
- Tips for Preparing a Disney Audition Monologue
- Examples of Disney Monologues by Age Group
- What Casting Directors Look For
- Common Mistakes to Avoid
- Frequently Asked Questions

Understanding Disney Audition Monologues

Disney audition monologues are short, scripted performances that actors deliver during casting calls for Disney productions. These monologues allow casting directors to assess an actor's ability to embody beloved Disney characters and showcase their emotional range, comedic timing, and stage presence. Whether drawn from classic animated films, live-action movies, or original scripts, Disney audition monologues should capture the essence of the company's storytelling magic. Selecting the right monologue is crucial, as it reflects your understanding of Disney's style and values, including optimism, humor, and heartwarming themes.

Why Disney Monologues Are Important in Auditions

Disney monologues play a pivotal role in auditions because they give performers a chance to demonstrate how well they can bring iconic characters to life. Disney productions are known for their memorable characters and strong emotional arcs, so your monologue should highlight your ability to connect with audiences. Casting teams look for authenticity, energy, and a genuine love for storytelling, which are all reflected through your chosen monologue.

Choosing the Right Disney Monologue

Selecting the perfect Disney audition monologue requires careful consideration of your age, personality, and the type of role you're seeking. The right monologue should align with your strengths and resonate with the character you're auditioning for. Many actors choose pieces from well-known Disney movies, but original monologues inspired by Disney themes can also be effective.

Factors to Consider When Selecting a Monologue

- **Character Fit:** Match your monologue to the character type you're auditioning for.

- **Age Appropriateness:** Choose a piece suitable for your age group.
- **Length:** Select a monologue that is concise (typically one minute) but impactful.
- **Emotional Range:** Opt for a monologue that showcases different emotions.
- **Disney Style:** Ensure your monologue reflects the optimism and charm of Disney storytelling.

Popular Sources for Disney Audition Monologues

Actors often turn to animated classics such as "The Lion King," "Aladdin," and "Frozen" for inspiration. Live-action films like "High School Musical" and "Descendants" also provide suitable material. Additionally, Disney Channel series and original scripts written in a Disney style are excellent options.

Tips for Preparing a Disney Audition Monologue

Preparation is key to delivering a memorable Disney audition monologue. Effective preparation involves understanding the character, practicing delivery, and refining your performance to meet professional standards. The following tips will help you maximize your audition potential.

How to Rehearse Your Disney Monologue

- Read the monologue aloud several times to fully understand the character's emotions and intentions.
- Practice in front of a mirror or record yourself to observe facial expressions and body language.

- Ask for feedback from acting coaches or peers familiar with Disney auditions.
- Memorize the lines thoroughly to avoid stumbling during your audition.
- Adapt your performance for the audition space, whether it's a stage or a casting room.

Voice, Movement, and Expression Techniques

Disney characters are often animated and expressive, so incorporate clear vocal projection, animated gestures, and facial expressions. Avoid monotone delivery and flat performances. Instead, bring energy and warmth to your monologue, ensuring you capture the larger-than-life persona typical of Disney roles.

Examples of Disney Monologues by Age Group

The choice of monologue should reflect your age and the target character. Disney audition monologues for kids, teens, and adults differ in complexity and emotional depth. Below are examples suitable for each group.

Disney Monologues for Kids

- Simba from "The Lion King": A short speech about bravery and believing in oneself.
- Olaf from "Frozen": A humorous monologue about loving summer and friendship.
- Alice from "Alice in Wonderland": A whimsical reflection on curiosity and adventure.

Disney Monologues for Teens

- Mal from "Descendants": Expressing the challenges of choosing between good and evil.
- Gabriella from "High School Musical": Speaking about following dreams and overcoming obstacles.
- Moana from "Moana": A passionate declaration of determination and courage.

Disney Monologues for Adults

- Mary Poppins from "Mary Poppins Returns": Offering wisdom and encouragement in a magical way.
- Genie from "Aladdin": Delivering a comedic and heartfelt plea for freedom.
- Queen Elsa from "Frozen II": Exploring themes of responsibility and self-discovery.

What Casting Directors Look For

Casting directors at Disney auditions seek performers who embody the spirit and energy of Disney characters. They value authenticity, emotional connection, and versatility. Your monologue should highlight your ability to capture the nuances of the character while remaining true to Disney's style of

storytelling.

Key Qualities Casting Directors Desire

- Genuine enthusiasm and love for Disney stories.
- Strong emotional range and dynamic delivery.
- Clear articulation and expressive body language.
- Adaptability to different roles and situations.
- Professionalism and preparedness.

Common Mistakes to Avoid

Many actors make avoidable errors during Disney auditions. Being aware of these mistakes can help you stand out in a competitive field and make a lasting impression.

Top Mistakes in Disney Audition Monologues

1. Choosing a monologue that's too long or overly complex for the audition format.
2. Failing to capture the Disney tone of optimism and wonder.
3. Insufficient preparation or lack of memorization.

4. Overacting or underacting—striking the right balance is crucial.
5. Ignoring feedback or neglecting to rehearse with others.

Frequently Asked Questions

Here are trending questions and answers about disney audition monologues to help actors prepare for their next audition.

Q: What makes a good Disney audition monologue?

A: A good Disney audition monologue is age-appropriate, reflects Disney's optimistic and magical style, showcases emotional range, and allows the actor's personality to shine through.

Q: Can I use a non-Disney monologue for a Disney audition?

A: While it's best to use a Disney-themed monologue, you may use a non-Disney monologue if it captures similar themes of hope, adventure, and heartwarming storytelling.

Q: How long should my Disney audition monologue be?

A: Most Disney audition monologues should be about one minute long, concise enough to maintain attention but long enough to showcase your talent.

Q: Is it better to choose a famous Disney character or an original

monologue?

A: Selecting a well-known Disney character is usually preferred, but an original monologue inspired by Disney themes can also impress casting directors if it's well-written and performed.

Q: What are some popular Disney movies to draw monologues from?

A: Popular choices include "The Lion King," "Aladdin," "Frozen," "Moana," "Descendants," and "High School Musical."

Q: Should I use props or costumes during my Disney audition monologue?

A: Props and costumes are generally not necessary unless specifically requested; focus on your performance and character portrayal.

Q: How can I stand out in a Disney audition?

A: Stand out by bringing energy, authenticity, and a deep understanding of your chosen character. Practice thoroughly and show your passion for Disney storytelling.

Q: Are there different requirements for Disney theme park auditions versus TV or film auditions?

A: Yes, theme park auditions often emphasize live performance skills and audience interaction, while TV or film auditions focus more on screen presence and nuanced acting.

Q: How can I find Disney audition monologues to practice?

A: Look to Disney movie scripts, official audition announcements, and acting coach recommendations for suitable monologues. You can also adapt scenes from Disney films into monologues.

Q: What should I avoid when performing a Disney audition monologue?

A: Avoid overacting, under-rehearsing, choosing inappropriate material, and missing the core Disney style of warmth, optimism, and imagination.

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Disney Audition Monologues: Finding Your Inner Mouseketeer

Landing a Disney role is a dream for many aspiring actors. The magic, the legacy, the sheer scale of it all – it's undeniably alluring. But securing that coveted spot requires more than just talent; it demands preparation, particularly when it comes to your audition monologue. This comprehensive guide dives deep into the world of Disney audition monologues, providing tips, tricks, and example monologues to help you shine brighter than a pixie dust-covered castle. We'll explore character selection, monologue delivery, and what Disney casting directors are truly looking for, ultimately empowering you to craft a truly unforgettable audition.

Choosing the Right Disney Monologue: Finding Your Perfect Fit

The first hurdle in preparing for your Disney audition is selecting the appropriate monologue. It's not just about reciting lines; it's about showcasing your range, personality, and understanding of Disney's unique brand of storytelling.

Consider Your Character Type:

Disney characters span a vast spectrum – from mischievous villains to courageous heroes, from witty sidekicks to charming princesses. Honest self-assessment is key. Are you naturally comedic? Do you excel at portraying vulnerability? Choosing a character that aligns with your strengths will significantly improve your performance. Avoid trying to force a fit; let your natural charisma shine through.

Beyond the Princesses: Exploring Diverse Roles:

While classic Disney princesses often spring to mind, remember the rich tapestry of characters within the Disney universe. Consider the quirky charm of a secondary character, the dramatic depth of a villain, or the comedic timing needed for a witty sidekick. Don't limit yourself – explore the vast catalog of films and stage productions.

Monologue Length: Respecting the Time Constraint:

Disney casting directors are busy, so brevity is key. Aim for a monologue that's concise and impactful, typically lasting between 60-90 seconds. Avoid lengthy, rambling speeches; focus on a specific moment of character arc or emotional revelation.

Mastering Your Delivery: Bringing the Magic to Life

Selecting the perfect monologue is only half the battle. Delivering it convincingly requires careful attention to detail.

Understanding Subtext: Going Beyond the Words:

Disney characters are rarely one-dimensional. Your monologue should reveal the character's inner thoughts, motivations, and hidden depths. Understand the subtext – the unspoken emotions and intentions driving the character's words – to create a truly compelling performance.

Vocal Projection and Clarity: Ensuring Audibility:

In a busy audition room, clear vocal projection is paramount. Practice speaking clearly and confidently, ensuring every word is heard. Work on your vocal tone and inflection to convey the character's emotions authentically.

Physicality and Emotion: Embodying the Character:

Disney characters are known for their expressive personalities. Your physicality should reflect the character's emotional state. Use gestures, body language, and facial expressions to enhance your portrayal and bring the character to life.

Example Disney Audition Monologues: Inspiration to Ignite Your Performance

While finding your own monologue is crucial, here are a few character suggestions to spark your imagination:

Belle (Beauty and the Beast): Focus on her unwavering intelligence and compassion, perhaps a scene where she stands up for someone or defends her beliefs.

Mulan: Highlight her courage and determination in the face of adversity, focusing on a moment of self-doubt overcome by bravery.

Scar (The Lion King): Showcase his manipulative nature and ambition, highlighting his internal conflict and simmering resentment.

Preparing for Your Audition: Beyond the Monologue

Remember that your audition is more than just your monologue. It's a holistic presentation of your talent.

Research the Role: Understanding the Character's Arc:

Thorough research is essential. Watch the film repeatedly, paying close attention to the character's nuances and relationships with other characters. Understanding their motivations will make your performance far more authentic.

Practice, Practice, Practice: Refining Your Performance:

Rehearse your monologue extensively, both in front of a mirror and in front of trusted friends or acting coaches. Seek constructive criticism and refine your performance until you feel confident and comfortable.

Be Yourself: Letting Your Personality Shine Through:

Disney casting directors are looking for authentic performers. Let your own unique personality shine through, while still embodying the essence of your chosen character.

Conclusion

Landing a Disney role is a challenging but achievable goal. By carefully selecting a monologue that aligns with your strengths, mastering your delivery, and preparing thoroughly, you can significantly increase your chances of success. Remember, your passion and dedication will shine through – so embrace the magic and let your performance speak volumes.

Frequently Asked Questions (FAQs)

1. Can I use a monologue from a Disney stage musical for a film audition? While it's possible, it's generally better to choose a monologue from a Disney film, unless the casting call specifically requests material from a stage production.
2. Should I memorize my monologue completely? Yes, memorization is essential. Referring to notes during your audition will detract from your performance and demonstrate a lack of preparation.
3. What if I don't have any acting experience? Even without formal training, you can still prepare a compelling monologue. Focus on finding a character you connect with and invest time in developing your understanding of the character's motivations and emotions.
4. Are there any specific dialects I should use for Disney auditions? Disney characters often speak with a variety of accents, depending on the setting and character origins. Focus on clarity and authenticity. If a specific accent is required, invest time in learning it properly.
5. How can I find feedback on my monologue? Record yourself performing the monologue and review it critically. Alternatively, seek feedback from acting coaches, friends, or family members who are comfortable providing constructive criticism.

disney audition monologues: 101 Winning Monologues for Young Performers Mark Weston, 2011 Acting teacher Mark Weston has written a companion to his most successful Winning Monologues from the Beginnings Workshop. After observing his acting students over many years struggling with books that offered speeches and recitations in lieu of monologues, Mr. Weston wrote his true and original monologues for young performers. He is pleased to acknowledge that many young performers have benefitted. For the first time, 101 short, precise and valuable acting hints are included, deriving from his successful acting career and including direct quotes from his acting teacher Lee Strasberg. These monologues can be a big help for young people beginning to study and audition for careers in theatre, film or TV.

disney audition monologues: 125 Original Audition Monologues Sandy Asher, Kent R. Brown, Joseph Robinette, 2003 Audition Monologues

disney audition monologues: *Monologues for Teens*, 2008

disney audition monologues: The Pitchfork Disney Philip Ridley, 2015-05-21 The Pitchfork Disney heralded the arrival of a unique and disturbing voice in the world of contemporary drama. Manifesting Ridley's vivid and visionary imagination and the dark beauty of his outlook, the play resonates with his trademark themes: East London, storytelling, moments of shocking violence, memories of the past, fantastical monologues, and that strange mix of the barbaric and the beautiful he has made all his own. The Pitchfork Disney was Ridley's first play and is now seen as launching a new generation of playwrights who were unafraid to shock and court controversy. This unsettling, dreamlike piece has surreal undertones and thematically explores fear, dreams and story-telling. First produced in 1991, it has gone on to be recognised as the annunciation of Ridley's dark and seductive world.

disney audition monologues: Mouse in Orbit Steve Hulett, 2018-05-08 From Animation to Arbitration. In **Mouse in Transition**, the prequel to this book, Steve Hulett told the story of his ten years at Disney Feature Animation. Now Hulett recounts his next twenty years in the animation industry, away from the drawing board and into the trenches as a union representative.

disney audition monologues: *The Loman Family Picnic* Donald Margulies, 1994 THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

disney audition monologues: Brilliant Adventures Alistair McDowall, 2013-07-03 Nineteen-year-old science genius Luke finally has some peace to work on the extraordinary box in his living room, holed up in a dingy flat on a near-abandoned Middlesbrough housing estate. After his unbalanced brother Rob introduces him to a wealthy out-of-towner they're thrown into a dangerous world that threatens to tear the brothers apart and unleash the power inside his invention. Brilliant Adventures is a fast paced tale of brotherhood, addiction and breaking the laws of physics.

disney audition monologues: The Theatre Arts Audition Book for Women Annika Bluhm, 2013-10-08 First published in 2003. The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's *Oleanna*, Caryl Churchill's *Serious Money*, Martin McDonagh's *The Beauty Queen of Leenane*, Jim Cartwright's *Road*, and Timberlake Wertenbaker's *Our Country's Good*, as well as plays by Anthony Minghella, Mark Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor

disney audition monologues: The Foreigner Larry Shue, 1985 THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

disney audition monologues: *Feiffer's People* Jules Feiffer, 1969 A long-run Broadway hit, this

warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

disney audition monologues: *The Contemporary Monologue: Women* Michael Earley, 1995-08-15 First published in 1995. This selection of speeches of all types - serious and comic, realist and absurdist - is drawn from contemporary plays by English, American and European playwrights. The editors have set each piece in its context, presenting a useful resource for acting classes, contests, auditions and rehearsals.

disney audition monologues: *Audition Speeches for 6-16 Year Olds* Jean Marlow, 2009-10-26 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

disney audition monologues: *Good People* David Lindsay-Abaire, 2012 THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and

disney audition monologues: *The Little Sister* Raymond Chandler, 1955 Her name is Orfamay Quest and she comes all the way from Manhattan, Kansas, to find her missing brother Orrin. Or least ways that's what she tells PI Philip Marlowe, offering him a measly twenty bucks for the privilege. But Marlowe's feeling charitable though it's not long before he wishes he wasn't so sweet. You see, Orrin's trail leads Marlowe to luscious movie starlets, uppity gangsters, suspicious cops and corpses with ice picks jammed in their necks. When trouble comes calling, sometimes it's best to pretend to be out

disney audition monologues: *Fantasy Monologues for Young Actors* Douglas Parker, 2015-09-03 By author of the best-selling *Contemporary Monologues for Young Actors!* Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, *Fantasy Monologues for Young Actors* offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: PAIL OF WATER (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission. And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have

fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

disney audition monologues: Tamara John Krizanc, 2021-08-03 Available for the first time in over thirty years, John Krizanc's internationally acclaimed play redefined the limits of theatre with its haunting tale of art, sex, violence, and political intrigue in Fascist Italy. In the late twenties the poet, war hero, and lothario Gabriele d'Annunzio waits in his opulent villa — a gift from Benito Mussolini in return for his political silence — for the arrival of the artist Tamara de Lempicka, who is to paint his portrait. What follows is a tale of art, sex, violence and the meaning of complicity in an authoritarian state. The action is directed by the reader/audience member, who decides which characters to follow and which narratives to experience. John Krizanc's masterpiece redefined theatre and won six L.A. Drama Critics Circle Awards, six Dora Mavor Moore Awards, six Drama-Logue Awards, and six Mexican Association of Theatre Critics, and Journalists Awards for its original productions. Now available in a handsome new A List edition, Tamara is an astonishing piece of experimental art and a penetrating look into ethical choices in times of encroaching autocracy.

disney audition monologues: Women's Comedic Monologues That Are Actually Funny Alisha Gaddis, 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

disney audition monologues: Contemporary Movie Monologues 1960-1989 Marisa Smith, Joselyn Beard, 2005 Over 95 monologues from contemporary films.

disney audition monologues: Magnificent Monologues for Kids Chambers Stevens, 1999 This collection of short monologues for boys and girls deals with such topics as pets, parents, friends, and school.

disney audition monologues: Sorry Not Sorry Naya Rivera, 2016-09-13 Funny and deeply personal, Sorry Not Sorry recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in Sorry Not Sorry, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her

mom/manager, and resurrecting her acting career as Santana Lopez on Glee, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled I HATE MY MOM in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth. Sorry Not Sorry is for that thirteen-year-old in all of us.

disney audition monologues: Evolution Joe Manganiello, 2013-12-03 From the star of True Blood and Magic Mike, Joe Manganiello, comes the cutting edge guide for achieving the perfect body. Joe Manganiello has become known around the world for his incredible physique. Now, from the man that director Steven Soderbergh called 'walking CGI', comes the cutting edge guide to achieving the perfect body and raising your overall quality of life. In Evolution, Manganiello shares his lifetime of experience and research in terms of diet, cardio and anatomy, to bring you the only fitness book you'll ever need in order to look and feel your best. His memorable performance in the 2012 film Magic Mike, catapulted him and his fine, firm physique to the top of the list of Hollywood's most desired male actors. With a build that men envy and women adore, Joe Manganiello is more than qualified to write the end-all-guide to sculpting the perfect body. Featuring black-and-white photographs throughout, and Manganiello's step-by-step workout routine that combines weights, intense cardio and a high protein diet, this book reveals exactly how to get the body of one of Hollywood's hottest stars. Promising to turn any Average Joe into a Joe Manganiello!

disney audition monologues: Mary Poppins Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

disney audition monologues: Lungs Duncan Macmillan, 2019-03-15 The world is getting hotter, there's unrest overseas—the seas themselves aren't very calm—and one couple is thinking about having a child. Lungs is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.

disney audition monologues: The Theatre Arts Audition Book for Men Annika Bluhm, 2018-12-07 The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's Oleanna, Caryl Churchill's Serious Money, Martin McDonagh's The Beauty Queen of Leenane, Jim Cartwright's Road, and Timberlake Wertenbaker's Our Country's Good, as well as plays by Anthony Minghella, Mark Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor.

disney audition monologues: Baby with the Bathwater Christopher Durang, 1984 THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner

disney audition monologues: Another Antigone Albert Ramsdell Gurney, 1988 THE STORY: After many years of teaching the classics at a New England university, Henry Harper is not surprised by much--and particularly not by precocious students who want to rewrite his beloved Greek masterpieces to reflect current sociopolitical

disney audition monologues: 1-2-3 Minute Monologues Albert Jamae, 2014-01-19 FACT: All emerging actors are looking for an advantage - well this is it! Never again do actors (or drama teachers) have to go searching for that ideal Monologue to work on. In this book there are plenty of

choices between comedy and drama, for male and female actors. Whether using them for Theatre, Film or Television application, these Monologues will provide a refreshing approach to any performance. 30 ORIGINAL monologues written by Albert Jamae; professional writer/actor of 25 years. Perfect for Auditions, Workshops, Showreels or Competitions! Contains 10 monologues, each in 1,2 & 3 minute versions for total flexibility. WARNING: Some material contains course language and adult themes. CONTENTS: Dramatic List DAMAGE CONTROL: a politician attempts to reassure the public during a disaster. DUTY: an estranged father awakens to his duty as a parent. HOLDING ON: a single mother has had enough. LIFELINE: a mother/ father tries to convince the court they're a fit parent. SAFE PLACE: a lawyer tries to convince the court that a mother is unfit to have her kids. Comedy List DEADLY DAUGHTER: an embittered daughter delivers the eulogy. DIRECTOR'S FURY: a director struggles with an amateur cast doing Macbeth. MANLY BITS IN PIECES: a virgin trying to understand his sexuality. STALKER: a star struck fan unravels her (or his) obsession. THOU DOG: a courtly virgin declines a sexual offer from a sleazy suitor. Testimonials: After endless hours searching for that 'right' monologue I stumbled across a real gem titled 'Director's Fury' penned by Albert Jamae. I have chosen to perform 'Director's Fury' at Manchester's Monologue Slam as it is a cracking no nonsense piece and will really grab an audience's attention, as well as this I have now been introduced to a marvelous collection of monologues that I plan use at many castings in the future. For those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality, then Jamae is your man! Leo Flanagan: Actor - Manchester, United Kingdom. I have been teaching adults, teenagers, and youngsters 7-10 yrs old, recently for Industry Actors HQ in Brisbane, and have used a great deal of Albert Jamae's scripts in the workshops. The scripts are mercifully short, relevant and interesting, and most importantly, students relate to the situations. The scripts allow actors to make a variety of choices to enhance their performances. I thoroughly recommend these scripts to all drama teachers, casting people, and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment's notice! Sue Manger: Casting Associate - McLeod's Daughters. Casting Director - The Young Doctors, Bellamy, and Australia's Most Wanted. Hooray for an original Australian audition manual! This will be a great addition to any Australian actor's bag of tricks; concise, entertaining and in our own vernacular. Caitlin MacDougall: Actress - The Alice, Always Greener This audition manual is a great idea and a must for every actor. There are few around for an Australian market and few that are as simple and straight forward in delivery and style. It will also be a useful tool for Casting Directors, with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses. Wizzy Evans: Casting Director - The Secret Life of Us, Last Man Standing

disney audition monologues: Newsies Harvey Fierstein Alan, 2015-07-26

disney audition monologues: Chapter Two Neil Simon, 1979

disney audition monologues: Bunny Jack Thorne, 2010 Won the Fringe First Award, Edinburgh 2010. An exhilarating coming-of-age drama for a solo performer.

disney audition monologues: Magnificent Monologues for Teens Chambers Stevens, 2002 Provides 11-17 year-olds with comedic and dramatic monologues, all 100% teen tested, all age appropriate, written by today's top teen's acting coach in Hollywood.

disney audition monologues: Wink Phoebe Eclair-Powell, 2015-03-12 An electrifying drama about what happens to personal identity in an age of ubiquitous technology and social media.

disney audition monologues: The Theatre Arts Audition Book for Men Annika Bluhm, 2003 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

disney audition monologues: Great Monologues for Young Actors, Vol. 2 Craig Slight, 2017-09-15 As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive

collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge

disney audition monologues: My First Monologue Book Kristen Dabrowski, 2006 This groundbreaking new series is for truly young actors- monologues, scenes, and technique book for the elementary school set. Each book builds on the one before it, so skills grow as students grow. Often, young children are given work written for older actors that is difficult for them to understand and retain. This material is comprehensible, relatable, and fun. For all the young characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find their voices and stretch themselves, performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on performing without any cultural barriers. KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!) TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS: If you've got a natural performer in the house, this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational. AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty! Inside you'll find imaginative what if pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. short, accessible selections on common topics such as games, families, food, friends, school, and wishes. The true-to-life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious. . . . The book has several classroom applications, including public speaking, memorization, journal writing, and storytelling. While there are other monologue titles for elementary children . . . the selections in My First Monologue Book are much shorter and easier to memorize or analyze. SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer, actress, teacher, and director residing in New York City. Kristen has written eighteen books so far for Smith and Kraus, including The Ultimate Audition Book for Teens 3, 11, and 12; the 10+ series of short plays, scenes and monologues (6 volumes); the Teens Speak series (4 volumes), 20 Ten-Minute Plays for Teens 1; and The Ultimate Monologue Book for Middle School Actors 1 and 4. Additionally, she is author of Clown: A Love Story, a full-length play for 5 actors. Kristen is a member of Actors Equity and The Dramatists Guild. M. RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critics' Choice Awards at Thespian Society Competitions at District, State, and National Levels. He is a two-time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at Fringe NYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts, and Actors Theatre of Louisville.

disney audition monologues: Voice Over Acting Discover Press, 2021-04 Want to be a voice actor that the whole world loves? Discover Press is here to help you make that happen! This definitive guide for how to become a voice over actor was written for people just like you, and we want you to be our next success story! Voice Over Acting will teach you everything you need to know, from what equipment you need, how much it costs, and what your first steps should be. It has all of the information needed for anyone who wants to start their own career in this industry! Not only that - even if you're an experienced voice over actor, Voice Over Acting will show you how to take your career to the next level!

disney audition monologues: The Ultimate Audition Book for Teens Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

disney audition monologues: The Ultimate Commercial Book for Kids and Teens Chambers Stevens, 2005 The Ultimate Commercial Book For Kids and Teens: The Young Actors? Commercial Study-guide! provides 6-18 year-olds with true-to-life comedic and dramatic commercials, all 100% tested by working young actors. It is packed with detailed descriptions of how to increase your presentation's impact, whether preparing for a class assignment or professional commercial audition. This includes training, preparation, and materials such as resumes, photos and classes. +150 original commercials are included for practice. Interviews with six Hollywood 101 insiders, all currently working industry experts provide tips on making your presentation stellar. Also includes Stevens' list of Presentation Do's and Don'ts, example agent query letter, a glossary of industry terms, and info. on where to get work permits. This book is meant to be read by the young performer who is searching to improve is presentation/commercial audition skills.

disney audition monologues: Tempest Rising Diane McKinney-Whetstone, 2009-03-17 Class, race, and sexuality converge in this page-turning story of desire, jealousy, and survival. Set in west Philadelphia in the early sixties, Tempest Rising tells the story of three sisters, Bliss, Victoria, and Shern, budding adolescents raised in a world of financial privilege among the upper-black-class. But their lives quickly unravel as their father's lucrative catering business collapses. When their father disappears suddenly, he is presumed dead, sending their mother spiraling into an apparent breakdown. The girls are wrenched from their mother and dumped into foster care in a working-class neighborhood in the home of Mae, a politically connected card shark. Though Mae lavishes affection onto her foster children, she is abusive to her own child, Ramona, a twenty-something stunning beauty. As Ramona struggles with Mae's abuse and her own hatred for the foster children, she also tries to keep at bay a powerful attraction she has for her boyfriend's father. In Tempest Rising, McKinney-Whetstone richly evokes the early 1960s in west Philadelphia in this story of loss and healing, redemption, and love.

disney audition monologues: Bye Bye Birdie Charles Strouse, 1996 Bye Bye Birdie * The Telephone Hour * How Lovely to Be a Woman * Put On a Happy Face * A Healthy, Normal American Boy (We Love You, Conrad) * One Boy * Let's Settle Down * Honestly Sincere * Hymn for a Sunday Evening * One Last Kiss * A Lot of Livin' to Do * Kids * A Mother Doesn't Matter Anymore * A Giant Step * Rosie.

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