

CREEPY SUSIE AND 13 OTHER

CREEPY SUSIE AND 13 OTHER IS A FASCINATING COLLECTION THAT HAS CAPTURED THE CURIOSITY OF READERS INTERESTED IN DARK HUMOR, UNCONVENTIONAL STORYTELLING, AND MACABRE THEMES. THIS ARTICLE DELVES DEEP INTO THE WORLD OF "CREEPY SUSIE AND 13 OTHER TRAGIC TALES FOR TROUBLED CHILDREN," EXPLORING ITS ORIGINS, AUTHOR, THEMATIC DEPTH, CHARACTER ANALYSIS, AND CULTURAL IMPACT. WHETHER YOU'RE A FAN OF GOTHIC TALES, ALTERNATIVE COMICS, OR SIMPLY INTRIGUED BY OFFBEAT LITERATURE, THIS COMPREHENSIVE GUIDE WILL PROVIDE INSIGHT INTO THE STORIES' UNIQUE NARRATIVE STYLE AND THEIR PLACE IN CONTEMPORARY CULTURE. WE'LL BREAK DOWN THE STRUCTURE OF THE BOOK, DISCUSS THE CREATOR'S BACKGROUND, ANALYZE THE CENTRAL CHARACTERS AND STORIES, AND EXAMINE THE LEGACY AND ADAPTATIONS OF THIS CULT CLASSIC. READ ON TO DISCOVER EVERYTHING YOU NEED TO KNOW ABOUT CREEPY SUSIE AND 13 OTHER, AND WHY IT CONTINUES TO INTRIGUE READERS AROUND THE WORLD.

- OVERVIEW OF CREEPY SUSIE AND 13 OTHER TRAGIC TALES
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- THE STRUCTURE AND THEMES OF THE BOOK
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OVERVIEW OF CREEPY SUSIE AND 13 OTHER TRAGIC TALES

"CREEPY SUSIE AND 13 OTHER TRAGIC TALES FOR TROUBLED CHILDREN" IS A COLLECTION OF SHORT STORIES WRITTEN AND ILLUSTRATED BY ANGUS OBLONG. PUBLISHED IN 2001, THIS BOOK QUICKLY BECAME A CULT FAVORITE FOR ITS BIZARRE, DARKLY COMEDIC APPROACH TO CHILDREN'S LITERATURE. EACH STORY CENTERS AROUND A PECULIAR CHARACTER, OFTEN GRAPPLING WITH TRAGIC CIRCUMSTANCES, UNFORTUNATE FATES, AND TWISTED HUMOR. THE TALES ARE DESIGNED TO BOTH ENTERTAIN AND UNSETTLE, MELDING GOTHIC SENSIBILITIES WITH SATIRICAL COMMENTARY ON CHILDHOOD AND SOCIETY. THE BOOK'S ENDURING POPULARITY IS OWED TO ITS UNIQUE BLEND OF HORROR, COMEDY, AND BITING WIT, MAKING CREEPY SUSIE AND 13 OTHER A MUST-READ FOR FANS OF UNCONVENTIONAL FICTION.

THE AUTHOR: ANGUS OBLONG

BACKGROUND AND ARTISTIC VISION

ANGUS OBLONG, THE CREATOR BEHIND CREEPY SUSIE AND 13 OTHER, IS KNOWN FOR HIS DISTINCTIVE ARTISTIC STYLE AND DARKLY COMIC VOICE. OBLONG'S WORK FREQUENTLY EXPLORES THEMES OF OUTSIDERHOOD, ABNORMALITY, AND SOCIETAL MISFITS. HIS ILLUSTRATIONS ARE INSTANTLY RECOGNIZABLE, MARKED BY EXAGGERATED FEATURES AND GROTESQUE WHIMSY. OBLONG'S BACKGROUND IN VISUAL ARTS AND ANIMATION INFLUENCED BOTH THE AESTHETIC AND NARRATIVE TONE OF THE BOOK, GIVING IT A SURREAL, OFF-KILTER ATMOSPHERE THAT APPEALS TO FANS OF UNDERGROUND COMICS AND ALTERNATIVE LITERATURE.

OTHER WORKS AND INFLUENCE

BEYOND CREEPY SUSIE AND 13 OTHER, ANGUS OBLONG HAS CONTRIBUTED TO VARIOUS PROJECTS IN LITERATURE AND TELEVISION. HIS MOST NOTABLE WORK IN ANIMATION IS "THE OBLONGS," AN ANIMATED SERIES THAT BORROWS HEAVILY FROM THE CHARACTERS AND STORIES FOUND IN THE BOOK. OBLONG'S UNIQUE STYLE HAS INSPIRED A GENERATION OF ARTISTS AND WRITERS WHO APPRECIATE THE INTERSECTION OF HORROR, HUMOR, AND SOCIAL COMMENTARY.

THE STRUCTURE AND THEMES OF THE BOOK

FORMAT AND STORYTELLING STYLE

THE BOOK IS DIVIDED INTO THIRTEEN SHORT STORIES, EACH FOCUSING ON A DIFFERENT CHILD WITH UNUSUAL ATTRIBUTES OR TRAGIC CIRCUMSTANCES. THE NARRATIVE STYLE IS DIRECT, OFTEN EMPLOYING DEADPAN HUMOR AND IRONY. OBLONG'S ILLUSTRATIONS ACCOMPANY THE TEXT, ENHANCING THE EERIE AND COMEDIC EFFECTS. THE STORIES ARE SUCCINCT, BUT PACKED WITH VIVID IMAGERY AND CLEVER WORDPLAY, MAKING CREEPY SUSIE AND 13 OTHER AN ENGAGING READ FOR THOSE WHO APPRECIATE LITERARY BREVITY AND WIT.

MAJOR THEMES EXPLORED

CREEPY SUSIE AND 13 OTHER EXPLORES A VARIETY OF THEMES, INCLUDING ALIENATION, MORTALITY, THE ABSURDITY OF SOCIETAL NORMS, AND THE RESILIENCE OF THE HUMAN (OR IN SOME CASES, NOT-SO-HUMAN) SPIRIT. THE STORIES CHALLENGE CONVENTIONAL IDEAS ABOUT CHILDHOOD, OFTEN EXPOSING THE DARKER SIDE OF GROWING UP. THROUGH SATIRE AND EXAGGERATION, OBLONG CRITIQUES THE EXPECTATIONS PLACED ON CHILDREN AND CELEBRATES INDIVIDUALITY, EVEN WHEN IT MANIFESTS IN BIZARRE OR UNSETTLING WAYS.

- ALIENATION AND OUTSIDERHOOD
- DARK HUMOR AND SATIRE
- MORALITY AND FATE
- WHIMSICAL HORROR ELEMENTS
- SOCIAL COMMENTARY

KEY CHARACTERS AND STORIES

CREEPY SUSIE

THE TITULAR CHARACTER, CREEPY SUSIE, IS A SOMBER AND ENIGMATIC GIRL WHO EMBODIES THE BOOK'S GOTHIC SENSIBILITIES. SUSIE'S STORY IS BOTH HUMOROUS AND UNSETTLING, FOCUSING ON HER PECULIAR HABITS AND THE WAYS SHE INTERACTS WITH HER BIZARRE SURROUNDINGS. HER NARRATIVE SETS THE TONE FOR THE REST OF THE COLLECTION, HIGHLIGHTING OBLONG'S ABILITY TO BLEND PATHOS WITH IRREVERENCE.

OTHER MEMORABLE CHARACTERS

EACH STORY INTRODUCES A NEW CHARACTER, RANGING FROM THE TRAGICALLY MISUNDERSTOOD TO THE COMICALLY

GROTESQUE. SOME OF THE MOST NOTABLE INCLUDE:

- MILO, A BOY WITH A SEVERE ALLERGY TO EVERYTHING
- HELGA, A CHILD OBSESSED WITH CLEANLINESS
- ROSIE, WHO HAS A PET TAPEWORM
- MILDRED, WHOSE HEAD IS SHAPED LIKE A CONE
- SCOTTIE, THE BOY WHO NEVER GROWS

THESE CHARACTERS, THOUGH EXAGGERATED, REFLECT REAL-WORLD ANXIETIES AND THE EXPERIENCE OF FEELING DIFFERENT. THEIR STORIES ARE CRAFTED TO EVOKE BOTH EMPATHY AND LAUGHTER, MAKING CREEPY SUSIE AND 13 OTHER A MEMORABLE EXPLORATION OF THE HUMAN CONDITION THROUGH A SURREAL LENS.

DARK HUMOR AND GOTHIC ELEMENTS

SATIRICAL APPROACH TO CHILDHOOD

ONE OF THE DEFINING FEATURES OF CREEPY SUSIE AND 13 OTHER IS ITS USE OF DARK HUMOR TO SATIRIZE THE CONVENTIONS OF CHILDREN'S LITERATURE. OBLONG SUBVERTS EXPECTATIONS BY PRESENTING TRAGIC OUTCOMES, ABSURD PREDICAMENTS, AND UNSETTLING IMAGERY. THE STORIES EXAGGERATE CHILDHOOD FEARS AND FOIBLES, POKING FUN AT THE SANITIZED NARRATIVES OFTEN FOUND IN MAINSTREAM BOOKS FOR YOUNG READERS.

GOthic AND MACABRE AESTHETICS

THE BOOK'S GOTHIC ELEMENTS ARE EVIDENT IN ITS MOODY ILLUSTRATIONS, BLEAK SETTINGS, AND MORBID SUBJECT MATTER. OBLONG'S CHARACTERS INHABIT A WORLD WHERE THE BIZARRE IS NORMAL, AND THE GROTESQUE IS CELEBRATED. THIS AESTHETIC APPEALS TO READERS WHO APPRECIATE HORROR, FANTASY, AND THE UNCANNY, WHILE THE HUMOR ENSURES THAT THE STORIES REMAIN ACCESSIBLE AND ENTERTAINING.

CULTURAL IMPACT AND LEGACY

CULT STATUS AMONG FANS

SINCE ITS PUBLICATION, CREEPY SUSIE AND 13 OTHER HAS DEVELOPED A DEVOTED FANBASE. THE BOOK'S UNIQUE BLEND OF HUMOR AND HORROR HAS RESONATED WITH READERS WHO ENJOY ALTERNATIVE LITERATURE AND UNDERGROUND COMICS. ITS INFLUENCE CAN BE SEEN IN THE CONTINUED POPULARITY OF MACABRE STORYTELLING AND THE RISE OF SIMILAR WORKS IN GRAPHIC NOVELS AND ANIMATION.

INFLUENCE ON MODERN MEDIA

THE THEMES AND CHARACTERS FROM CREEPY SUSIE AND 13 OTHER HAVE INSPIRED NUMEROUS CREATORS IN THE REALMS OF TELEVISION, ANIMATION, AND LITERATURE. THE BOOK'S IMPACT IS EVIDENT IN THE PROLIFERATION OF DARKLY COMEDIC CARTOONS AND THE GROWING ACCEPTANCE OF GOTHIC AESTHETICS IN MAINSTREAM MEDIA.

1. INSPIRATION FOR ANIMATED SERIES
2. INFLUENCE ON GRAPHIC NOVELS
3. ADOPTION OF MACABRE HUMOR IN POP CULTURE

ADAPTATIONS AND MEDIA PRESENCE

THE OBLONGS ANIMATED SERIES

ONE OF THE MOST SIGNIFICANT ADAPTATIONS OF CREEPY SUSIE AND 13 OTHER IS "THE OBLONGS," AN ANIMATED TV SHOW THAT AIRED IN THE EARLY 2000s. MANY CHARACTERS AND STORYLINES FROM THE BOOK WERE ADAPTED FOR THE SERIES, BRINGING OBLONG'S UNIQUE VISION TO A WIDER AUDIENCE. THE SHOW WAS PRAISED FOR ITS BOLD HUMOR, DISTINCTIVE ANIMATION STYLE, AND WILLINGNESS TO TACKLE TABOO SUBJECTS.

OTHER MEDIA REFERENCES

IN ADDITION TO TELEVISION, REFERENCES TO CREEPY SUSIE AND 13 OTHER APPEAR IN VARIOUS FORMS OF ENTERTAINMENT, FROM COMIC CONVENTIONS TO ONLINE FAN COMMUNITIES. THE BOOK'S CHARACTERS ARE OFTEN CELEBRATED IN ARTWORK, COSPLAY, AND FAN FICTION, UNDERSCORING ITS LASTING IMPACT ON ALTERNATIVE POP CULTURE.

WHY CREEPY SUSIE AND 13 OTHER ENDURES

APPEAL TO DIVERSE AUDIENCES

THE ENDURING POPULARITY OF CREEPY SUSIE AND 13 OTHER CAN BE ATTRIBUTED TO ITS UNIVERSAL THEMES AND DISTINCTIVE STYLE. WHILE THE STORIES ARE ROOTED IN THE EXPERIENCES OF CHILDHOOD, THEIR HUMOR AND PATHOS APPEAL TO READERS OF ALL AGES. THE BOOK'S CELEBRATION OF INDIVIDUALITY AND OUTSIDERHOOD CONTINUES TO RESONATE IN A CULTURE INCREASINGLY AWARE OF DIVERSITY AND ACCEPTANCE.

CONTINUED RELEVANCE

WITH ITS SHARP SATIRE AND GOTHIC CHARM, CREEPY SUSIE AND 13 OTHER REMAINS RELEVANT IN TODAY'S LITERARY LANDSCAPE. ITS STORIES CHALLENGE READERS TO RETHINK THEIR ASSUMPTIONS ABOUT NORMALCY, EMPATHY, AND HUMOR, ENSURING THAT THE BOOK CONTINUES TO FIND NEW FANS WITH EACH GENERATION.

QUESTIONS AND ANSWERS ABOUT CREEPY SUSIE AND 13 OTHER

Q: WHAT IS "CREEPY SUSIE AND 13 OTHER TRAGIC TALES FOR TROUBLED CHILDREN" ABOUT?

A: IT IS A COLLECTION OF DARKLY HUMOROUS SHORT STORIES BY ANGUS OBLONG, EACH FEATURING A UNIQUE CHILD WHO FACES BIZARRE, TRAGIC, OR UNSETTLING CIRCUMSTANCES, BLENDING GOTHIC HORROR WITH SATIRE.

Q: WHO IS THE AUTHOR OF "CREEPY SUSIE AND 13 OTHER"?

A: ANGUS OBLONG IS BOTH THE WRITER AND ILLUSTRATOR OF THE BOOK, KNOWN FOR HIS DISTINCTIVE MACABRE STYLE AND SATIRICAL STORYTELLING.

Q: WHAT ARE SOME MAJOR THEMES IN "CREEPY SUSIE AND 13 OTHER"?

A: THE BOOK EXPLORES THEMES OF OUTSIDERHOOD, ALIENATION, DARK HUMOR, SOCIETAL CRITIQUE, AND THE ABSURDITY OF CHILDHOOD NORMS THROUGH EXAGGERATED AND SURREAL TALES.

Q: WHICH ANIMATED SERIES WAS INSPIRED BY THE STORIES IN "CREEPY SUSIE AND 13 OTHER"?

A: "THE OBLONGS," AN ANIMATED TV SHOW, IS BASED ON CHARACTERS AND STORIES FROM THE BOOK, BRINGING ITS GOTHIC HUMOR TO A BROADER AUDIENCE.

Q: WHY HAS "CREEPY SUSIE AND 13 OTHER" ACHIEVED CULT STATUS?

A: ITS UNIQUE BLEND OF DARK COMEDY, MEMORABLE CHARACTERS, AND SATIRICAL TAKE ON CHILDHOOD HAS RESONATED WITH FANS OF ALTERNATIVE LITERATURE AND UNDERGROUND COMICS.

Q: CAN ADULTS ENJOY "CREEPY SUSIE AND 13 OTHER," OR IS IT ONLY FOR CHILDREN?

A: WHILE THE STORIES CENTER ON CHILDREN, THEIR MATURE HUMOR AND THEMES MAKE THEM APPEALING TO ADULTS WHO APPRECIATE DARK, OFFBEAT LITERATURE.

Q: WHAT MAKES CREEPY SUSIE A STANDOUT CHARACTER?

A: CREEPY SUSIE EMBODIES THE BOOK'S GOTHIC SPIRIT, WITH HER SOMBER DEemeanOR AND PECULIAR HABITS, SERVING AS A SYMBOL OF OUTSIDERHOOD AND RESILIENCE.

Q: ARE THERE ILLUSTRATIONS IN "CREEPY SUSIE AND 13 OTHER"?

A: YES, ANGUS OBLONG'S UNIQUE ILLUSTRATIONS ACCOMPANY EACH STORY, ENHANCING THE MACABRE AND WHIMSICAL ATMOSPHERE OF THE BOOK.

Q: HOW DOES THE BOOK APPROACH HUMOR?

A: THE HUMOR IS DARK, SATIRICAL, AND OFTEN DEADPAN, SUBVERTING TRADITIONAL CHILDREN'S LITERATURE WITH TRAGIC OUTCOMES AND ABSURD PREDICAMENTS.

Q: WHERE CAN FANS FIND MORE WORKS BY ANGUS OBLONG?

A: ANGUS OBLONG HAS WORKED ON OTHER PROJECTS, NOTABLY "THE OBLONGS" ANIMATED SERIES, AND HIS INFLUENCE CAN BE SEEN IN VARIOUS ALTERNATIVE COMICS AND MEDIA.

Creepy Susie And 13 Other

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Creepy Susie and 13 Other Urban Legends That Will Send Chills Down Your Spine

Are you ready to delve into the chilling world of urban legends? We're not talking about your grandma's ghost stories; these are tales that have persisted through generations, fueled by whispers and the unsettling feeling that something just isn't right. This post explores the enduring power of urban legends, focusing on the infamous "Creepy Susie" and thirteen other spine-tingling narratives that will leave you questioning the shadows. We'll dissect their origins, explore their variations, and analyze why these stories continue to captivate and terrify us. Prepare to be spooked!

The Enduring Mystery of Creepy Susie

The legend of Creepy Susie varies wildly depending on the region and storyteller. Often depicted as a young girl with unsettlingly pale skin and vacant eyes, she's associated with haunting locations, such as abandoned schools or playgrounds. Some versions claim she was a victim of foul play, others a mischievous spirit. The core element, however, remains consistent: an unnerving presence, often accompanied by unsettling sounds or unexplained phenomena. The lack of definitive origin makes Creepy Susie all the more terrifying – she could be lurking anywhere.

13 More Urban Legends Guaranteed to Give You Goosebumps

Beyond Creepy Susie, a vast universe of unsettling tales awaits. Here are thirteen more urban legends guaranteed to send shivers down your spine:

1. The Hookman:

The chilling tale of a escaped convict with a hook for a hand, targeting unsuspecting couples parked in secluded areas.

2. The Vanishing Hitchhiker:

A seemingly innocent hitchhiker vanishes mysteriously from the car, leaving behind a lingering sense of unease.

3. Bloody Mary:

The classic mirror ritual, summoning a spectral figure with a thirst for vengeance.

4. The Babysitter and the Man Upstairs:

A terrifying phone call warning of a killer lurking in the house.

5. The Slender Man:

A tall, thin figure in a black suit, stalking its prey in the shadows.

6. La Llorona:

The weeping woman, forever searching for her lost children, her cries echoing through the night.

7. The Rake:

A creature of nightmare, with spindly limbs and a terrifying presence.

8. The Jersey Devil:

A demonic creature said to haunt the Pine Barrens of New Jersey.

9. Mothman:

A large, winged creature said to be a harbinger of disaster.

10. The Black-Eyed Children:

Children with unsettling black eyes who ask for entry into your home.

11. The Bridgewater Triangle:

A region in Massachusetts known for numerous unexplained phenomena and cryptid sightings.

12. The Midnight Man:

A dangerous game said to invite a malevolent entity into your home.

13. The Disappearance of Flight 19:

The mysterious vanishing of five US Navy bombers over the Bermuda Triangle, adding to the mystique of this infamous area.

The Psychology of Urban Legends

Why do these stories persist? Several factors contribute to their longevity. They tap into our primal fears – the fear of the unknown, the fear of death, the fear of the supernatural. They also serve as cautionary tales, warning us against reckless behavior or highlighting societal anxieties. The ambiguity inherent in many urban legends allows them to adapt and evolve, ensuring their continued relevance across generations.

The Power of Storytelling and the Internet

The internet has amplified the spread and evolution of urban legends. Social media platforms and online forums provide fertile ground for sharing these narratives, adding new details and variations, often creating a sense of collective unease. This rapid dissemination ensures that these stories remain firmly embedded in our collective consciousness.

Conclusion

Creepy Susie and the other urban legends discussed here aren't just spooky stories; they're reflections of our deepest fears and anxieties. Their enduring power lies in their ability to tap into our imaginations, leaving us questioning what lurks beyond the veil of the ordinary. Whether you believe in these tales or not, their impact on our culture is undeniable. They remind us that sometimes, the scariest things are the things we can't fully explain.

FAQs

1. Are urban legends based on real events? Often, urban legends are rooted in kernels of truth, exaggerated or distorted over time. They reflect real fears and anxieties, even if the specific events depicted are fictional.
2. Why do people continue to spread urban legends? The thrill of sharing a spooky story, the desire to create a shared experience, and the inherent ambiguity of many legends contribute to their ongoing spread.
3. How do urban legends evolve over time? They adapt and change based on societal anxieties and the mediums through which they're shared. Details are added, subtracted, and modified, resulting in diverse versions of the same story.
4. What is the difference between an urban legend and a myth? While both are narratives passed

down through generations, myths often relate to explanations of the world, while urban legends focus on events said to have happened in modern times.

5. Can urban legends be harmful? While most are harmless fun, some may contribute to anxieties or fear-mongering. It's important to be discerning and to avoid spreading misinformation that could be detrimental.

creepy susie and 13 other: Creepy Susie Angus Oblong, 2004-09-28 Creepy Susie. Mary Had a Little Chainsaw. Milo's Disorder. Rosie's Crazy Mother. The Siamese Quadruplets. Emily Amputee. Your mother never told you these stories. She didn't want to scare you. But Angus Oblong is not your mother. If Edgar Allan Poe and David Lynch wrote a book, it might be as warped, wicked, and perversely funny as this treasury of twisted tales from childhood's Twilight Zone. So don't be alarmed if you find yourself screaming . . . with laughter . . . until the day you die. Which may be very soon . . .

creepy susie and 13 other: The Thirteen , 2020-09-28

creepy susie and 13 other: The Lovely Bones Alice Sebold, 2018-09-25 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

creepy susie and 13 other: Contemporary Krampus , 2015-10-21 For the 1st time ever, Contemporary Krampus gathers more than fifty diverse artists from around the globe to create new images of Krampus. From renowned artists like Angus Oblong to up and comers like Minjoon Kim, each image has been hand selected by curator of curiosities and Krampus aficionado Mike Drake. Behold the wages of sin as naughty and misbehaving children are beaten, shackled, and shoved into Krampus' basket to be carried off.. Gather your gingerbread, sharpen a candy cane, secure the windows, bolt the door, Boil the cocoa, summon all your courage, and let the artists of Contemporary Krampus show you what lurks in the shadows on cold winter nights.

creepy susie and 13 other: Things Withered Susie Moloney, 2013 A middle-aged realtor makes a deal that could last forever. A cheating woman finds herself swimming in dangerous waters. A wife with a dark past can't bear the fear of being exposed. The bad acts of a little old lady come home to roost. A young man with no direction finds power behind the wheel of a haunted truck.

creepy susie and 13 other: Maxine and the Greatest Garden Ever Ruth Spiro, 2021-02-16 Best friends Maxine and Leo combine their maker and artistic skills to create (and save!) the ultimate garden in this empowering, STEM-focused picture book After sketching and plotting and planting, Maxine and Leo know they've made The Greatest Garden Ever! But they're not the only ones who think so. Soon, all sorts of animals make their way in, munching on carrots and knocking over pots. When Leo and Maxine can't agree on a way to deter these unwelcome critters, it looks like there's more on the line than saving their garden--they just might need to save their friendship too.

creepy susie and 13 other: The Ghost Sitter Peni R. Griffin, 2002-09-16 For fifty years, ten-year-old Susie has waited for her parents and sister to come back. Each new family who moves into her home seems not to notice her, except for the young children. Susie likes children. She even likes baby-sitting, but can she baby-sit forever? Why can't she get anyone else's attention? Charlotte is looking forward to a great summer in her new home, despite her many baby-sitting duties. But someone else seems to be helping her watch her little brother. Someone only he can see. Gradually Charlotte realizes her all-too-normal house is haunted-by the ghost of a girl who doesn't or won't realize that she's dead. Set around the Fourth of July, this story offers two perspectives-one of the living and one of the dead-in a wholly entertaining and thought-provoking way.

creepy susie and 13 other: *My Real Children* Jo Walton, 2014-05-20 It's 2015, and Patricia Cowan is very old. Confused today, read the notes clipped to the end of her bed. She forgets things she should know-what year it is, major events in the lives of her children. But she remembers things that don't seem possible. She remembers marrying Mark and having four children. And she remembers not marrying Mark and raising three children with Bee instead. She remembers the bomb that killed President Kennedy in 1963, and she remembers Kennedy in 1964, declining to run again after the nuclear exchange that took out Miami and Kiev. Her childhood, her years at Oxford during the Second World War-those were solid things. But after that, did she marry Mark or not? Did her friends all call her Trish, or Pat? Had she been a housewife who escaped a terrible marriage after her children were grown, or a successful travel writer with homes in Britain and Italy? And the moon outside her window: does it host a benign research station, or a command post bristling with nuclear missiles? Two lives, two worlds, two versions of modern history; each with their loves and losses, their sorrows and triumphs. Jo Walton's *My Real Children* is the tale of both of Patricia Cowan's lives...and of how every life means the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

creepy susie and 13 other: *All These Things* Susie Poole, 2014-02-15 Based on 1 Corinthians 13, *All These Things* teaches children that love is more than hugs. Love is sharing, obeying, kindness, and gratefulness.

creepy susie and 13 other: *Violent Ends* Shaun David Hutchinson, Neal Shusterman, Brendan Shusterman, Beth Revis, Cynthia Leitich Smith, Courtney Summers, Kendare Blake, Delilah S. Dawson, Steve Brezenoff, Tom Leveen, 2015-09 Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

creepy susie and 13 other: *Beyond the Aquila Rift* Alastair Reynolds, 2016-07-21 This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' THE TIMES. With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes MINLA'S FLOWERS, SIGNAL TO NOISE, TROIKA, and seven previous uncollected stories, including TRAUMA POD, THE WATER THIEF and IN BABELSBERG. Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers

creepy susie and 13 other: *The Turn of the Screw and Other Ghost Stories* Henry James, 2017-10-26 An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

creepy susie and 13 other: *Bike & Trike* Elizabeth Verdick, 2020-02-25 "An amusing friendship story that's just right for reading aloud." —Publishers Weekly "Everyone's indeed a winner here." —Kirkus Reviews "A sure bet for read-aloud fun." —Booklist Toy Story meets Cars in this sweet and relatable story that explores universal themes of friendship and growing up. Look out, world! There's a shiny, new Bike in town. But what does this mean for rusty, old Trike? Trike is a rusty little fellow, a trusty little fellow, on three worn-down wheels. Now that Lulu has outgrown him, he's lonely in the garage. But then a newcomer shows up. He's shiny and big and has FOUR

wheels. It's BIKE! Gulp. Trike worries that Bike won't know how to take care of Lulu. Bike won't listen, and challenges Trike to a race. It's ON! Who will win?

creepy susie and 13 other: The Sanatorium Sarah Pearse, 2021-02-02 REESE'S BOOK CLUB PICK An eerie, atmospheric novel that had me completely on the edge of my seat. --Reese Witherspoon You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

creepy susie and 13 other: Noni Says No Heather Hartt-Sussman, 2011-11-24 Noni can do many things: she can give her baby brother his bottle, she can help her mother in the kitchen, and she can even walk over to her friend Susie's house. But Noni just can't say "no." When she was very small, it was easy saying "no" to everybody, but now that she has a best friend, she wants to please. Noni can't say "no" to her friend, even when it means she has to hand over a precious toy, or when it means agreeing to a hideous haircut, or even giving up her bed at a sleepover. But when Noni finally finds her voice, the consequences are not what she - or the reader - expects. Heather Hartt-Sussman's story, complemented by the playful illustrations of Geneviève Côté, is a comforting exploration of friendship and of the importance of trusting one's own judgment. Many children (as well as many adults) will root for Noni as she learns that you can stand up for yourself and still be a good friend.

creepy susie and 13 other: Deep and Dark and Dangerous Mary Downing Hahn, 2008-08-04 Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

creepy susie and 13 other: Whatever Is Lovely Susie Poole, 2014-02-15 Based on Philippians 4: 8-9, *Whatever Is Lovely* shows children that even though life has troubling moments like being afraid or sad, we have a God who listens to our prayers.

creepy susie and 13 other: Soaked! Abi Cushman, 2020-07-14 A Hula-Hooping moose, a badger with a bumblebee umbrella, a rabbit in a cashmere sweater, and a very wet bear star in this unpredictable and laugh-out-loud picture book in which having fun gets the best of a grumpy bear. It looks like a wet and dreary day for Bear and his trio of friends. How could he possibly have fun when he is soaked? But Badger, Rabbit, and Moose don't seem to mind. In fact, Moose can still hula hoop! And it looks like so much fun. Might Bear like to try? Here is a story that shows that fun is not dependent on sunshine and blue skies. In fact, it might be more fun to be soaked!

creepy susie and 13 other: Be Happy! Susie Linn, 2021-09 When a little polar bear asks his

mommy, When I grow up, what will I be?, she is full of loving advice. Follow Little Bear as he listens and tries out all the things Mommy Bear suggests he can be in life, from kind, strong and playful, to calm, brave and, of course, happy! Alex Patrick's gently humorous illustrations are a delightful observation of Little Bear's exuberant enthusiasm and the loving, caring parent-child bond portrayed in the simple, heartfelt text. Complete with foil cover finish.

creepy susie and 13 other: A Beetle Is Shy Dianna Hutts Aston, 2016-04-05 The award-winning duo of Dianna Hutts Aston and Sylvia Long team up again, this time creating a gorgeous look at the fascinating world of beetles. From flea beetles to bombardier beetles, an incredible variety of these beloved bugs are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched and visually striking book is perfect for sparking children's imaginations in both classroom reading circles and home libraries.

creepy susie and 13 other: There Was an Old Lady Jeremy Holmes, 2009-08-26 There was an old lady who swallowed a fly...a bird...a cat...a dog...a snake...a cow...and a horse. Do you know what happened to her? Of course you do! But with his distinct art style and a clever format, acclaimed graphic designer Jeremy Holmes has given the universal rhyme a unique makeover that is clever, funny, and unexpected.

creepy susie and 13 other: Cat and Cat Comics: The World According to Cats Susie Yi, 2021-02-04

creepy susie and 13 other: A Dragon in a Wagon Lynley Dodd, 2021-01-05 This board book edition of Lynley Dodd's beloved rhyming story about a girl who wishes she had a more exciting pet is perfect for little hands. 'But just for once it might be fun if you changed from dog,' she said. 'To something HUGE or something FIERCE or something ODD instead.' When Susie Fogg takes her dog for a walk, she dreams of having a more exciting pet. What if Sam were a dragon in a wagon? First published in 1988, with Lynley Dodd's famed bouncy rhymes and delightfully expressive animal illustrations, this robust board book edition is perfect for reading with babies and toddlers.

creepy susie and 13 other: She Wanted to Be Haunted Marcus Ewert, 2020-07-07 With whimsical, rhyming stanzas, *She Wanted to Be Haunted* offers a delightful, lyrical twist on the ever-important question of how to be your very best self. Clarissa the cottage is adorable . . . bright pink, with windows that wink, and flowers growing all around. But Clarissa doesn't want to be adorable--being cute is boring. Couldn't she be like her father, a creepy castle home to vampires and crypts? Or like her mother, a witch's hut full of spells and smells? If only she were haunted! Then she'd be less ordinary . . . What will it take for Clarissa to go from adorable to horrible?

creepy susie and 13 other: The Awesome Things I Love Vincent Kelly, 2020-04-15 There are many great things in the world to see and love. So many things to like and try, so much that can pass you right by! Two is better than one, so let's come together and share what brings us lots of cheer, from bedtime to playtime and people we hold dear. Family is great and friends are fun. Let's explore airplanes, jungle gyms, and animal races...let's all run! Insert pictures of your loved ones and make this a keepsake. Keep this for years to come and look back on all the memories you were able to make.

creepy susie and 13 other: There was an Odd Princess who Swallowed a Pea Jennifer Ward, 2011 A wacky fairy taleinspired version of the popular song, *There Was an Old Lady Who Swallowed a Fly*

creepy susie and 13 other: Survivor J. F. Gonzalez, 2011 BEFORE HOSTEL...BEFORE SAW..THERE WAS SURVIVOR... It was supposed to be a romantic weekend getaway. Lisa was looking forward to spending time alone with her husband-and telling him that they are going to have a baby. Instead, it becomes a nightmare when her husband is arrested and Lisa is kidnapped. But the kidnappers aren't asking for ransom. They want Lisa herself. They're going to make her a star-in a snuff film. What they have in mind for Lisa is unspeakable. They plan to torture and murder her as graphically and brutally as possible, and to capture it all on film. If they have their way, Lisa's death will be truly horrifying...but even more horrifying is what Lisa will do to survive... Deadite Press is proud to present the classic hardcore horror novel by J. F. Gonzalez. Now a new generation of

readers will ask - how far would you go to survive?

creepy susie and 13 other: Cautionary Tales for Children, Designed for the Admonition of Children Between the Ages of Eight and Fourteen Years Hilaire Belloc, Ill B T B 1870-1917, 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

creepy susie and 13 other: Creepy-Ass Dolls Stacey Brooks, 2011-04-12 Terror in Toyland Dolls are sweet little toys and loyal tea party companions. Dolls creep us out, and if you believe they're just innocent playthings, your soul will be the first to get ripped out while you sleep. Creepy-Ass Dolls is full of twisted little porcelain and plastic playmates with chilling thoughts, sinister plans, and disturbing enjoyments, whether it's becoming future fashion designers of clothes that eat skin or giving murder hugs. Remember, there's a reason dolls are kept in a toy box and if they get out, pray your soul is yours to keep.

creepy susie and 13 other: Coloring Book Land Jim Wirt, 2006-12 96 pages of innocent 50s-style clip art with outrageously evil captions.

creepy susie and 13 other: *Rose Under Fire* Elizabeth Wein, 2013-09-10 Don't miss Elizabeth Wein's stunning new novel, Stateless While flying an Allied fighter plane from Paris to England, American ATA pilot and amateur poet, Rose Justice, is captured by the Nazis and sent to Ravensbrück, the notorious women's concentration camp. Trapped in horrific circumstances, Rose finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners. But will that be enough to endure the fate that's in store for her? Elizabeth Wein, author of the critically-acclaimed and best-selling *Code Name Verity*, delivers another stunning WWII thriller. The unforgettable story of *Rose Justice* is forged from heart-wrenching courage, resolve, and the slim, bright chance of survival. Praise for *Rose Under Fire* * "Wein masterfully sets up a stark contrast between the innocent American teen's view of an untarnished world and the realities of the Holocaust. [A]lthough the story's action follows [*Code Name Verity*]'s, it has its own, equally incandescent integrity. Rich in detail, from the small kindnesses of fellow prisoners to harrowing scenes of escape and the Nazi Doctors' Trial in Nuremberg, at the core of this novel is the resilience of human nature and the power of friendship and hope." —Kirkus, starred review * "Wein excels at weaving research seamlessly into narrative and has crafted another indelible story about friendship borne out of unimaginable adversity." —Publishers Weekly, starred review

creepy susie and 13 other: Octopants: The Missing Pirate Pants Suzy Senior, 2022-02-03 Pufferfish has lost his pants! Where COULD those undies be? Ahoy there, Pirate! Step aboard - Let's join the search and see! A pant-tastic undersea adventure!

creepy susie and 13 other: The Advocate , 2001-04-24 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

creepy susie and 13 other: Drawn to Television M. Keith Booker, 2006-08-30 Since late evening cartoons first aired in 1960, prime-time animated series have had a profound effect on American television and American culture at large. The characters and motifs from such shows as *The Flintstones* and *The Simpsons* are among the best-known images in world popular culture; and tellingly, even series that have not done well in prime time—series like *The Jetsons*, for instance—have yielded similarly iconic images. The advent of cable and several new channels devoted exclusively to animated programming have brought old series back to life in syndication, while also providing new markets for additional, often more experimental animated series. Even on

the conventional networks, programs such as The Flintstones and The Simpsons, not to mention Family Guy and King of the Hill, have consistently shown a smartness and a satirical punch that goes well beyond the norm in network programming. Drawn to Television traces the history of prime-time animation from The Flintstones initial extension of Saturday mornings to Family Guy and South Park's late-night appeal in the 21st century. In the process, it sheds a surprising light on just how much the kid inside us all still has to say. Drawn to Television describes the content and style of all the major prime-time animated series, while also placing these series within their political and cultural contexts. It also tackles a number of important questions about animated programming, such as: how animated series differ from conventional series; why animated programming tends to be so effective as a vehicle for social and political satire; what makes animated characters so readily convertible into icons; and what the likely effects of new technologies (such as digital animation) will be on this genre in the future.

creepy susie and 13 other: Heavy Words Lightly Thrown Chris Roberts, 2006 Revealing the seamy and quirky stories behind favorite nursery rhymes, London librarian Roberts traces the origins of the subtle phrases and antiquated references, unearthing religious hatred, political subversion, and sexual innuendo.

creepy susie and 13 other: The Advocate , 2001-04-24 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

creepy susie and 13 other: The Advocate , 2001

creepy susie and 13 other: Mass Media Joan Gorham, McGraw-Hill Companies, 2002-03-01

creepy susie and 13 other: Television Cartoon Shows: The shows, M-Z Hal Erickson, 2005 This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S -- Provided by publisher.

creepy susie and 13 other: Television Cartoon Shows Hal Erickson, 2005 This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S--Provided by publisher.

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