

dancing through history joan cass

dancing through history joan cass stands as a significant cornerstone for anyone passionate about the evolution and cultural impact of dance. This article explores the renowned work of Joan Cass, whose research and writing have illuminated the rich tapestry of dance from ancient times to the modern era. Readers will discover an overview of Cass's influential book, insights into the historical progression of dance, notable figures and traditions that shaped the art form, and the lasting contribution Cass has made to dance scholarship. We delve into the key themes, analyze the educational relevance, and provide essential takeaways for students, educators, and dance enthusiasts. With a focus on factual details and a thorough exploration of Cass's work, this article is a comprehensive resource designed to inform and inspire those seeking deeper knowledge about the history of dance.

- Overview of Joan Cass and Her Impact
- Exploring "Dancing Through History"
- Key Historical Periods in Dance
- Influential Figures and Traditions
- Educational Value and Legacy
- Frequently Asked Questions

Overview of Joan Cass and Her Impact

Joan Cass is recognized as an authoritative figure in dance history, known for her meticulous approach to documenting the evolution of dance. Her work, particularly "Dancing Through History," has become a foundational text for students and researchers alike. Cass's expertise lies in her ability to weave together cultural, social, and artistic elements, presenting dance not merely as performance but as a reflection of human civilization. By highlighting the interplay between dance and historical context, Cass has helped elevate the study of dance to a respected academic discipline. Her contributions have inspired countless educators to incorporate dance history into broader arts curricula, ensuring that the legacy of dance remains vibrant and accessible.

Exploring "Dancing Through History"

Understanding the Book's Structure

"Dancing Through History" by Joan Cass is meticulously organized to guide readers through the chronological development of dance. The book covers diverse periods and genres, focusing on the social and artistic significance of dance. Cass provides commentary on the major transitions in dance styles, the influence of historical events, and the emergence of new forms. The accessible narrative makes complex topics understandable, catering to both newcomers and experienced scholars.

Main Themes and Concepts

The central themes in Cass's work include the relationship between dance and society, the transformation of dance traditions, and the role of innovation in shaping contemporary styles. The book emphasizes how dance mirrors the values, beliefs, and aesthetics of different cultures and epochs. Cass also explores the technical aspects of choreography, the impact of technology on performance, and the importance of documentation in preserving dance heritage.

- Chronological timeline of dance history
- Analysis of cultural influences
- Profiles of influential dancers and choreographers
- Discussion of dance techniques and styles
- Exploration of dance as a cultural phenomenon

Key Historical Periods in Dance

Ancient and Classical Dance Traditions

Cass's research begins with the earliest known dance rituals, tracing their origins in prehistoric societies. She examines ancient Egyptian, Greek, and Roman dance traditions, detailing how these forms were integral to religious ceremonies, social gatherings, and theatrical presentations. The role of dance in storytelling and communal expression is a major focus, as is the documentation of movements and costumes from these eras.

The Renaissance and Baroque Eras

The Renaissance marked a period of renewed interest in the arts, with dance serving as both entertainment and a marker of social status. Cass analyzes the development of court dances, such as the pavane and galliard, and explores the emergence of ballet in France and Italy. The Baroque era further advanced theatrical dance, emphasizing elaborate costumes, intricate choreography, and the integration of music and stage design.

Modern and Contemporary Movements

Joan Cass highlights the transformative nature of dance during the 19th and 20th centuries, as professional companies and innovative choreographers emerged. She discusses the rise of modern dance pioneers like Isadora Duncan and Martha Graham, who challenged traditional ballet norms. The book also addresses contemporary forms, including jazz, hip-hop, and global fusion styles, illustrating how technology and globalization have influenced dance aesthetics and accessibility.

Influential Figures and Traditions

Major Choreographers and Innovators

"Dancing Through History" profiles individuals whose creativity and vision shaped the direction of dance. Cass includes detailed biographies and analyses of figures such as Marius Petipa, Ruth St. Denis, Vaslav Nijinsky, and Alvin Ailey. She discusses their contributions to technique, storytelling, and cultural dialogue, emphasizing the ripple effects of their work across generations.

Cultural Traditions and Global Perspectives

Cass's research extends beyond Western dance, acknowledging the significance of non-Western traditions such as African, Asian, and Indigenous dance forms. She explores the unique rhythms, movements, and symbolic meanings embedded within these practices, highlighting the diversity and universality of dance. The book underscores the importance of cross-cultural exchange in enriching the global dance landscape.

1. Ballet: Origins and development in Europe
2. Tap Dance: American innovation and roots
3. Modern Dance: Rebellion against classical forms

4. International Folk Dances: Preservation of cultural heritage
5. Social Dances: Influence of social dynamics on style

Educational Value and Legacy

Use in Academic Settings

"Dancing Through History" is widely utilized in educational institutions for its comprehensive coverage and analytical depth. Cass's methodical approach makes the book suitable for dance history courses, general arts education, and interdisciplinary studies. The text encourages critical thinking about the role of dance in society and its intersection with politics, technology, and identity.

Preservation and Future Directions

Joan Cass's legacy rests in her dedication to preserving the history and artistry of dance for future generations. Her work advocates for continued research, documentation, and performance, ensuring that dance remains a dynamic force in cultural discourse. Cass's influence can be seen in the growing number of academic programs focused on dance history, as well as in the efforts of museums, libraries, and archives to safeguard dance-related materials.

Frequently Asked Questions

Q: Who is Joan Cass and why is she significant in dance history?

A: Joan Cass is a respected scholar, educator, and author known for her influential work "Dancing Through History." She has contributed to the academic study of dance by documenting its evolution, contextualizing its cultural impact, and inspiring educators and researchers worldwide.

Q: What is the main focus of "Dancing Through History" by Joan Cass?

A: The book provides a chronological overview of dance from ancient to modern times, analyzing the social, artistic, and technical developments that have shaped the art form. It highlights key historical periods, influential

figures, and cultural traditions.

Q: How does Cass approach the study of non-Western dance traditions?

A: Joan Cass incorporates global perspectives by examining African, Asian, and Indigenous dance forms, emphasizing their unique movements, cultural meanings, and contributions to the global dance community.

Q: What are some major dance styles discussed in "Dancing Through History"?

A: Cass explores ballet, modern dance, tap, jazz, folk dances, and contemporary styles, providing detailed analysis of their origins, evolution, and cultural relevance.

Q: How is "Dancing Through History" used in educational settings?

A: The book serves as a foundational text in dance history courses, arts education, and interdisciplinary studies. It offers structured content and critical insights that support academic research and classroom discussion.

Q: What impact has Joan Cass had on dance scholarship?

A: Cass has elevated the study of dance history, advocating for its inclusion in academic curricula and promoting rigorous documentation. Her work has inspired ongoing research and preservation efforts.

Q: Does "Dancing Through History" cover contemporary dance trends?

A: Yes, the book addresses modern and contemporary movements, including the influence of technology, globalization, and new choreography on the evolution of dance.

Q: Why is it important to study the history of dance?

A: Understanding dance history provides insight into cultural values, artistic expression, and societal change. It fosters appreciation for diversity and innovation within the performing arts.

Q: What resources complement Joan Cass's work for further research?

A: Academic journals, museum archives, biographies of choreographers, and visual recordings of performances are valuable resources for those seeking to expand their knowledge beyond Cass's book.

Q: How is Joan Cass's legacy preserved today?

A: Her legacy is maintained through continued scholarship, educational programs, and the efforts of arts institutions dedicated to documenting and celebrating dance history.

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Dancing Through History: Joan Cass and the Enduring Power of Movement

Have you ever wondered how dance reflects the societal shifts and cultural upheavals throughout history? This blog post delves into the fascinating world of dance historian Joan Cass and her significant contributions to understanding the intricate relationship between dance and its historical context. We'll explore Cass's work, highlighting her key themes and the lasting impact her research has had on the field. Get ready to "dance through history" with us as we uncover the rich tapestry of movement and meaning woven throughout the ages.

H2: Joan Cass: A Pioneer in Dance History

Joan Cass wasn't just a researcher; she was a passionate advocate for understanding dance as a vital element of historical narrative. Unlike many historical analyses that overlooked or marginalized dance, Cass championed its importance, arguing that it acts as a powerful mirror reflecting social structures, beliefs, and artistic innovations. Her rigorous research methods, meticulously piecing together fragments of evidence from diverse sources, set a new standard for the field. She didn't just describe movements; she contextualized them, providing a richer understanding of the historical

circumstances that shaped their development and significance.

H2: Key Themes in Joan Cass's Research

Cass's scholarship touched on several crucial themes that continue to resonate with dance historians today. Her work often focused on:

H3: The Social History of Dance:

Cass consistently highlighted the social and political contexts surrounding specific dance forms. She examined how dances were used to reinforce social hierarchies, express cultural identity, and even challenge existing power structures. Her work emphasized the dance floor as a microcosm of society, revealing subtle yet powerful social dynamics.

H3: The Evolution of Dance Techniques:

Beyond the social aspects, Cass meticulously traced the evolution of specific dance techniques, identifying their origins and demonstrating how they transformed over time. This attention to technical detail provided a critical foundation for understanding the artistry and physicality of historical dances.

H3: Dance and Gender Roles:

One of Cass's most impactful contributions was her exploration of how dance reflected and shaped gender roles across different historical periods. Her analyses challenged traditional narratives, revealing how dance could be a space for both reinforcement and subversion of societal expectations concerning gender.

H3: Cross-Cultural Influences on Dance:

Cass's research didn't shy away from the complexities of cross-cultural exchange in dance. She recognized that dance styles rarely developed in isolation, highlighting the constant interplay of influences and the dissemination of dance traditions across geographical boundaries.

H2: The Lasting Impact of Joan Cass's Work

Joan Cass's legacy extends beyond her published works. Her meticulous research methods and analytical frameworks have significantly influenced subsequent generations of dance historians. Her emphasis on rigorous historical analysis and contextualization set a new gold standard, ensuring that dance is no longer treated as a mere footnote in historical narratives but as a key element worthy of in-depth study. Her scholarly rigor has enriched our understanding of the past and continues to shape how we approach the study of dance today. Many current scholars in the field credit Cass's work as foundational to their own research, demonstrating the enduring power of her contributions.

H2: Accessing Joan Cass's Scholarship

While a comprehensive listing of all Joan Cass's publications might require dedicated archival research, many academic databases and libraries contain her influential works. Searching relevant keywords, such as "Joan Cass," "dance history," and specific dance forms she focused on, should yield valuable results. Additionally, contacting university departments specializing in dance history or related fields could provide further leads to her research and associated materials.

Conclusion

Joan Cass's invaluable contributions to the field of dance history have irrevocably changed our understanding of movement's place in historical narratives. By meticulously researching and contextualizing dance, she unveiled its power as a societal mirror, revealing social structures, cultural identities, and evolving gender roles. Her rigorous methods and insightful analyses serve as a cornerstone for future scholarship, ensuring that dance continues to be recognized as a significant force shaping history. Her legacy encourages future researchers to delve deeper into the intricate relationship between movement and meaning, enriching our understanding of the past and the present.

FAQs

1. Are there any specific dance forms Joan Cass focused on in her research? While Cass's research spanned many historical periods and styles, her work frequently touched upon court dances, social dances, and the evolution of ballet technique.
2. Where can I find a complete bibliography of Joan Cass's publications? A complete bibliography might not be readily available online. However, contacting university libraries with strong dance history programs or searching academic databases using her name as a keyword is a good starting point.
3. How did Joan Cass's work challenge traditional historical narratives? Cass challenged traditional narratives by emphasizing the social and political dimensions of dance, highlighting how it reflected power dynamics and societal norms often overlooked in broader historical accounts.
4. What is the significance of contextualizing dance within its historical period? Contextualizing dance allows for a deeper understanding of its meaning and purpose, revealing how social, political, and cultural factors influenced its development and evolution.
5. How can I apply Joan Cass's research methods to my own dance history research? Adopting Cass's rigorous approach involves meticulous archival research, careful source analysis, and contextualizing dance within its specific historical and social environment. This requires paying

attention to details, cross-referencing information, and critically evaluating sources.

dancing through history joan cass: *The Dance* Joan Cass, 2004-12-20 In dance, the choreographer creates, the dancer performs and the viewer observes. This work is a handbook for the viewer. By presenting historical and artistic perspectives of dance, dance events are made more approachable and appreciation for the art form is heightened. The choreographic components of body language, content, structure, music, design and interpretation are included. Also discussed is the development of critical reaction over time. Examples are drawn from Western theatrical dance and worldwide cultural variations. Terms are explained throughout the text, and an extensive bibliography gives sources in print and on tape for further study. Instructors considering this book for use in a course may request an examination copy here.

dancing through history joan cass: Dancing Through History Joan Cass, 1993 This text is intended to provide a concise history of dance for courses, both undergraduate and graduate, in the History of Dance.

dancing through history joan cass: Dancing at the Crossroads Helena Wulff, 2008-10 Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland - until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, 'dancing at the crossroads' also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity. Helena Wulff is Associate Professor of Social Anthropology at Stockholm University. Publications include *Twenty Girls* (Almqvist & Wiksell International, 1988), *Ballet across Borders* (Berg, 1998), *Youth Cultures* (co-edited with Vered Amit-Talai, Routledge, 1995), *New Technologies at Work* (co-edited with Christina Garsten, Berg, 2003). Her research focusses on dance, visual culture, and Ireland.

dancing through history joan cass: Learning about Dance Nora Ambrosio, 2003

dancing through history joan cass: Ukrainian Dance Andriy Nahachewsky, 2011-11-11 Ukrainian dance is remarkably enduring in its popularity and still performed in numerous cultural contexts. This text unpacks the complex world of this ethnic dance, with special attention to the differences between vival dance (which requires being fully engaged in the present moment) and reflective dance (dance connected explicitly to the past). Most Ukrainian vival dances have been performed by peasants in traditional village settings, for recreational and ritual purposes. Reflective Ukrainian dances are performed more self-consciously as part of a living heritage. Further sub-groups are examined, including national dances, recreational/educational dances, and spectacular dances on stage.

dancing through history joan cass: Dance Appreciation Amanda Clark, Sara Pecina, 2020-09-30 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Dedicated chapters cover ballet, modern, tap, jazz, and hip-hop dance, complete with summaries, charts, timelines, discussion questions, movement prompts, and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts. This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining, and to answer the questions of why we dance and how we dance. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art.

dancing through history joan cass: History of Dance Diane Bailey, 2015-01-01 This title examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features

include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

dancing through history joan cass: The Creation of iGiselle Nora Foster Stovel, 2019-03-11 The unusual marriage of Romantic ballet and artificial intelligence is an intriguing idea that led a team of interdisciplinary researchers to design iGiselle, a video game prototype. Scholars in the fields of literature, physical education, music, design, and computer science collaborated to revise the tragic narrative of the nineteenth-century ballet Giselle, allowing players to empower the heroine for possible "feminine endings." The eight interrelated chapters chronicle the origin, development, and fruition of the project. Dancers, gamers, and computer specialists will all find something original that will stimulate their respective interests. Contributors: Vadim Bulitko, Wayne DeFehr, Christina Gier, Pirkko Markula, Mark Morris, Sergio Poo Hernandez, Emilie St. Hilaire, Nora Foster Stovel, Laura Sydora

dancing through history joan cass: Exploring Dance Forms and Styles Helene Scheff, Marty Sprague, Susan McGreevy-Nichols, 2010 This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom! It includes 39 dance performances and resources for 21 more dance forms.

dancing through history joan cass: European Dance Robin Rinaldi, 2010 Discusses the origins and evolution of the folk dances of Ireland, Poland, Greece and Spain.

dancing through history joan cass: The Wicked Waltz and Other Scandalous Dances Mark Knowles, 2009-06-08 The waltz, perhaps the most beloved social dance of the 19th and early 20th centuries, once provoked outrage from religious leaders and other self-appointed arbiters of social morality. Decrying the corrupting influence of social dancing, they failed to suppress the popularity of the waltz or other dance crazes of the period, including the Charleston, the tango, and animal dances such as the Turkey Trot, Grizzly Bear, and Bunny Hug. This book investigates the development of these popular dances, considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform. In addition to examining the impact of the waltz and other scandalous dances on fashion, music, leisure, and social reform, the text describes the opposition to dance and the proliferation of literature on both sides.

dancing through history joan cass: Art of Suppression Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis' total control of the visual and performing arts, even though research has shown that many artists and their works thrived under Hitler. To answer this question, Pamela M. Potter investigates how historians since 1945 have written about music, art, architecture, theater, film, and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War, the fall of communism, and the wish to preserve the idea that true art and politics cannot mix. Potter maintains that although the persecution of Jewish artists and other "enemies of the state" was a high priority for the Third Reich, removing them from German cultural life did not eradicate their artistic legacies. Art of Suppression examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile, the Allied occupation, the Cold War, and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich.

dancing through history joan cass: Hip Hop Dance Carla Stalling Huntington, 2007-04-06 Tracing the African American dance from the Diaspora to the dance floor, this book covers a social history germane not only to the African American experience, but also to the global experience of laborers who learn lessons from hip hop dance. Examining hip hop dance as text, as commentary, and as a function of identity construction within the confines of consumerism, the book draws on popular cultural images from films, commercials, and dance studios. A bibliography, discography, and filmography are included. Instructors considering this book for use in a course may request an examination copy here.

dancing through history joan cass: Tap Roots Mark Knowles, 2002-06-03 Tracing the development of tap dancing from ancient India to the Broadway stage in 1903, when the word Tap

was first used in publicity to describe this new American style of dance, this text separates the cultural, societal and historical events that influenced the development of Tap dancing. Section One covers primary influences such as Irish step dancing, English clog dancing and African dancing. Section Two covers theatrical influences (early theatrical developments, Daddy Rice, the Virginia Minstrels) and Section Three covers various other influences (Native American, German and Shaker). Also included are accounts of the people present at tap's inception and how various styles of dance were mixed to create a new art form.

dancing through history joan cass: Choreographing Dirt Angenette Spalink, 2023-11-30 This book is an innovative study that places performance and dance studies in conversation with ecology by exploring the significance of dirt in performance. Focusing on a range of 20th- and 21st-century performances that include modern dance, dance-theatre, Butoh, and everyday life, this book demonstrates how the choreography of dirt makes biological, geographical, and cultural meaning, what the author terms biogeocultography. Whether it's the Foundling Father digging into the earth's strata in Suzan-Lori Park's *The America Play* (1994), peat hurling through the air in Pina Bausch's *The Rite of Spring* (1975), dancers frantically shovelling out fistfuls of dirt in Eveoke Dance Theatre's *Las Mariposas* (2010), or Butoh performers dancing with fungi in Iván-Daniel Espinosa's *Messengers Divinos* (2018), each example shows how the incorporation of dirt can reveal micro-level interactions between species - like the interplay between microscopic skin bacteria and soil protozoa - and macro-level interactions - like the transformation of peat to a greenhouse gas. By demonstrating the stakes of moving dirt, this book posits that performance can operate as a space to grapple with the multifaceted ecological dilemmas of the Anthropocene. This book will be of broad interest to both practitioners and researchers in theatre, performance studies, dance, ecocriticism, and the environmental humanities.

dancing through history joan cass: The Sociology of Art David Inglis, John Hughson, 2017-09-16 What can Sociology add to our understanding of art? This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues. Covering all the major schools of thought, and dealing with many different art forms, the book offers the reader a comprehensive and accessible guide to an often complex area. It will be an invaluable resource for students seeking to understand sociology's contributions to the study of artistic and aesthetic issues.

dancing through history joan cass: Black Social Dance in Television Advertising Carla Stalling Huntington, 2014-01-10 The influence of dance upon consumers has long been understood by advertisers. This work investigates the use of black social dance in television advertising. Covering the 1950s through the 2010s in the United States, dance is shown to provide value to brands and to affect consumption experiences. An interdisciplinary work drawing upon anthropological, phenomenological and cultural theoretical approaches, the text provides a theory of dance for a culture that has consistently drawn upon African-American arts to sell products.

dancing through history joan cass: The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as Perfectionism and Wellness that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have

furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

dancing through history joan cass: The Oxford Handbook of Dance and Ethnicity

Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

dancing through history joan cass: The Oxford Companion to United States History

Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1,400 entries written by some 900 historians and other scholars, illuminating not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion.

dancing through history joan cass: New Technologies at Work

Christina Garsten, Helena Wulff, 2020-06-11 Information and communication technologies have completely revolutionized our working practices. Career patterns, professional identities, speed of communication, time management, and mobility have been irrevocably changed in an amazingly short period. Drawing on worldwide case studies, this fascinating book explores these transformations and looks to what developments are in store for us in the future. Flexible hours, email, virtual meetings rooms, and working from home are all relatively new additions to our professional lives. The effects of these technological advances have been dramatic and far-reaching. Not only have they helped to connect organizations and institutions in developing countries to the rest of the world, but they also allow people to maintain extensive geographical networks with friends, families, and colleagues. The use of virtual reality and multimedia has had a huge impact on careers ranging from investment banking to molecular biology, and has brought fundamental changes to education and training, the generation of new ideas, and problem solving. This book investigates both the impact of information technology on working practices and, more complexly, how I.T. is bound up in social, political, and economic issues. How are power relations established and maintained through transnational networking? Can the Internet be used as a political tool to manipulate the masses? In what ways has digital technology changed the aesthetics and practices of the Euro-American dance world? What

in the English language.

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dancing through history joan cass: *DanceForum* , 1998

dancing through history joan cass: *Performance, Power and the Art of the Aegean Bronze Age* Senta C. German, 2005 Are we to believe that Late Minoan Crete was over-run with dancers and bull leapers? As Senta German shows, dancing and bull-leaping were the most prevalent themes of Late Bronze Age glyptic art although, aside from their demonstration of a social and perhaps symbolic activity, they also had a much deeper function in Late Minoan society.

dancing through history joan cass: *The Celestial Dancers* Amit Sarwal, 2022-05-15 The Celestial Dancers: Manipuri Dance on Australian Stage charts the momentous journey of the popularization of Manipur's Hindu dances in Australia. Tradition has it that the people of Manipur, a northeastern state of India, are descended from the celestial gandharvas, dance and music blessed among them as a God's gift. The intricately symbolic Hindu dances of Manipur in their original religious forms were virtually unseen and unknown outside India until an Australian impresario, Louise Lightfoot, brought them to the stage in the 1950s. Her experimental changes through a pioneering collaboration with dancers Rajkumar Priyagopal Singh and Ibetombi Devi modernized Manipuri dance for presentation on a global stage. This partnership moved Manipur's Hindu dances from the sphere of ritualistic temple practice to a formalized stage art abroad. Amit Sarwal chronicles how this movement, as in the case of other prominent Indian classical dances and dancers, enabled both Manipuri dance and dancers to gain recognition worldwide. This book is ideal for anyone with an interest in Hindu temple dance, Manipur dance, cross-cultural collaborations and the globalizing of Indian Classical Dance. The Celestial Dancers is a comprehensive study of how an exceptional Hindu dance form developed on the global stage.

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dancing through history joan cass: *Arts & Humanities Through the Eras: The age of Baroque and Enlightenment (1600-1800)* Philip M. Soergel, 2005 Through the presentation of nine different arts and humanities topics, such as architecture and design, literature, religion, and visual arts, this volume describes the two cultural movements of the Age of Baroque and Enlightenment, from 1600 to 1800.

dancing through history joan cass: *Perceiving the Arts* Dennis J. Sporre, 2000 For freshman/sophomore-level course in Humanities. Designed for students who have little or no knowledge of the arts, this well-illustrated, basic handbook of terms and concepts helps develop discriminating artistic perception for approaching, analyzing, and evaluating works of art.

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