

crash course 37 transcript

crash course 37 transcript is a resource sought after by many students, educators, and lifelong learners interested in understanding the critical concepts covered in the thirty-seventh episode of the popular Crash Course series. This episode transcript offers a detailed breakdown of the subject matter, key ideas, and memorable moments, making it easier to study or reference the content. In this comprehensive article, we'll explore the significance of the Crash Course 37 transcript, analyze the main points of the episode, and discuss how transcripts enhance learning and accessibility. You'll also find a detailed table of contents, an overview of the transcript's structure, and practical tips on how to utilize such resources for academic and personal growth. Whether you're preparing for exams, teaching a class, or simply deepening your understanding, this article will guide you through every aspect of the Crash Course 37 transcript.

- Overview of Crash Course 37 Transcript
- Main Themes and Concepts Covered
- Structure and Format of the Transcript
- Educational Benefits of Using Transcripts
- Tips for Effective Use of Crash Course Transcripts
- Frequently Asked Questions about Crash Course 37 Transcript

Overview of Crash Course 37 Transcript

The Crash Course 37 transcript is a written record of the thirty-seventh episode in the acclaimed Crash Course educational series. Known for its concise explanations and engaging presentation, Crash Course episodes cover a wide range of subjects, including history, science, literature, and economics. The transcript allows viewers to revisit the episode's content, follow along with the narration, and better understand complex ideas. This section provides a summary of what the transcript includes and why it is a valuable tool for learners.

Transcripts are essential for those who prefer reading over watching videos or need to reference specific points quickly. The Crash Course 37 transcript typically follows the spoken narration closely, presenting information in a clear, organized manner. It captures the episode's educational content, including definitions, examples, and explanations, making it accessible for review and study purposes.

Main Themes and Concepts Covered

Subject Focus of Crash Course 37

Each Crash Course episode centers on a particular theme or topic relevant to its academic discipline. Crash Course 37 may focus on a critical historical event, a scientific concept, or an important literary work, depending on the series. The transcript highlights the episode's main subject, summarizing the key points discussed by the host. By examining the transcript, readers gain insight into the episode's objectives and learning outcomes.

Key Ideas and Explanations

The Crash Course 37 transcript breaks down complex ideas into manageable sections, providing detailed explanations and supporting examples. This format ensures that essential concepts are clearly conveyed to the audience, enhancing comprehension and retention. The transcript might cover:

- Core definitions and terminology
- Step-by-step breakdowns of processes or events
- Important historical dates or scientific principles
- Illustrative examples and analogies
- Summary of the episode's main arguments

By presenting information in a structured manner, the transcript helps learners focus on key details and understand the topic thoroughly.

Memorable Quotes and Takeaways

Crash Course episodes are known for their memorable quotes, humorous asides, and thought-provoking insights. The transcript captures these moments, allowing readers to revisit and reflect on the host's commentary. These takeaways often serve as valuable discussion points or essay prompts for students and educators.

Structure and Format of the Transcript

Organization of Content

The Crash Course 37 transcript is typically organized in a logical, sequential manner that mirrors the video's flow. Each segment of the episode is transcribed, including the introduction, main discussion points, and conclusion. The transcript may include timestamps, speaker labels, and paragraph breaks to improve readability.

This structure enables users to navigate the transcript easily, locate specific information, and reference quotes or sections for assignments. Consistent formatting ensures that the transcript remains professional and user-friendly.

Style and Language

Crash Course transcripts maintain a conversational yet informative style, reflecting the tone of the video series. The language is clear and accessible, making it suitable for a wide audience—including middle school, high school, and college students. Technical terms are explained, and jargon is minimized to facilitate understanding.

Accessibility Features

Transcripts play a crucial role in making educational content accessible to all learners. They support individuals with hearing impairments, those who speak English as a second language, and users who prefer text-based materials. The Crash Course 37 transcript ensures that everyone can benefit from the episode's educational value regardless of their learning preferences.

Educational Benefits of Using Transcripts

Study and Revision Aid

One of the primary advantages of the Crash Course 37 transcript is its utility as a study aid. Students can use the written record to review key concepts, prepare for exams, or clarify points they may have missed during the video. Transcripts allow for focused revision and facilitate note-taking.

Support for Diverse Learners

Transcripts cater to different learning styles, providing a valuable resource for visual, auditory, and reading/writing learners. They also assist individuals with disabilities, ensuring equitable access to educational content. By offering alternative formats, Crash Course supports inclusive learning environments.

Enhanced Classroom Integration

Educators frequently use transcripts to supplement lesson plans, create quizzes, and spark classroom discussions. The Crash Course 37 transcript enables teachers to reference specific sections, assign reading tasks, and encourage critical thinking among students. This integration maximizes the impact of educational media in the classroom.

Tips for Effective Use of Crash Course Transcripts

Active Reading Techniques

To make the most of the Crash Course 37 transcript, learners should engage in active reading. This involves highlighting main ideas, annotating important details, and summarizing sections in their own words. Active reading boosts comprehension and retention.

Note-Taking Strategies

Effective note-taking is key to successful learning. When using the Crash Course 37 transcript, students can organize notes by topic, create outlines, or develop flashcards based on the content. This approach streamlines study sessions and makes exam preparation more efficient.

Group Study and Discussion

Transcripts facilitate collaborative learning. Study groups can read the Crash Course 37 transcript together, discuss challenging concepts, and share insights. This process fosters deeper understanding and encourages peer-to-peer learning.

Frequently Asked Questions about Crash Course 37 Transcript

Many readers have questions about accessing, using, and understanding the Crash Course 37 transcript. This section provides answers to common queries, helping users make the most of this valuable educational resource.

Q: What is the Crash Course 37 transcript?

A: The Crash Course 37 transcript is a written document that records the narration and content of the thirty-seventh episode in the Crash Course series, making it easy to study, reference, and

understand key concepts.

Q: Why should I use a transcript instead of just watching the video?

A: Transcripts offer quick access to specific information, support diverse learning styles, and enable note-taking and review without re-watching the entire episode.

Q: How can educators benefit from the Crash Course 37 transcript?

A: Educators can integrate transcripts into lesson plans, create assessments, and facilitate classroom discussions by referencing precise sections of the episode.

Q: Are Crash Course transcripts accessible for people with disabilities?

A: Yes, transcripts enhance accessibility for individuals with hearing impairments and those who prefer reading or require text-based resources.

Q: What study strategies work best with Crash Course transcripts?

A: Active reading, detailed note-taking, and group study are effective strategies for maximizing the educational value of transcripts.

Q: Is the Crash Course 37 transcript suitable for exam preparation?

A: Absolutely. The transcript provides a clear summary of the episode's key ideas, making it an excellent tool for revision and exam study.

Q: Does the transcript include timestamps and speaker labels?

A: Many transcripts feature timestamps and speaker labels to assist with navigation and referencing specific moments in the episode.

Q: Can I use the transcript for research or writing assignments?

A: Yes, the Crash Course 37 transcript is a reliable source for citations, quotes, and supporting evidence in academic writing.

Q: Where can I find other Crash Course episode transcripts?

A: Transcripts for other Crash Course episodes are typically available through educational platforms, transcript databases, or by request from the series producers.

Crash Course 37 Transcript

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Crash Course #37 Transcript: Your Comprehensive Guide

Are you a Crash Course enthusiast eager to delve deeper into a specific episode? Searching for that elusive Crash Course #37 transcript to supplement your learning or simply revisit key concepts? You've come to the right place! This comprehensive guide not only provides a detailed overview of what you can expect from Crash Course #37 (assuming a specific subject is implied, as the number alone is insufficient; for this example, let's assume it's a hypothetical episode on "The History of Coffee") but also offers strategies for finding and utilizing transcripts, even if they aren't readily available. We'll explore the benefits of using transcripts, examine potential sources, and offer tips for maximizing your learning experience.

Understanding the Value of Crash Course Transcripts

Before diving into the specifics of finding a Crash Course #37 transcript, let's highlight why these transcripts are so valuable. For many learners, transcripts provide a crucial bridge between audio-visual learning and traditional textual engagement. They allow you to:

Enhance comprehension: Reading alongside the video reinforces learning and clarifies any points you may have missed.

Improve vocabulary and language skills: Exposure to academic and nuanced language used in Crash Course enhances linguistic abilities.

Facilitate note-taking and study preparation: Transcripts provide a convenient foundation for creating concise notes and study materials.

Access content offline: Downloading a transcript allows for review even without internet access.

Support accessibility: Transcripts are invaluable for individuals with hearing impairments or learning differences.

Where to Find Crash Course #37 Transcript (and similar ones)

Unfortunately, official, readily available transcripts for all Crash Course episodes are not always guaranteed. The availability depends on several factors, including the production year and the specific episode. Here's a breakdown of potential sources and strategies:

The Official Crash Course Website: Always check the official YouTube channel and website first. While not all episodes have transcripts, some do. Look for a "Show More" or "Description" section beneath the video; transcripts are sometimes posted there.

Third-Party Transcription Services: If the official channel lacks a transcript, consider using third-party transcription services. Many offer automated or human-powered transcription services. Be aware that the accuracy might vary, and there might be a cost involved.

Community Forums and Online Communities: Engage with the Crash Course community on platforms like Reddit or social media. Other viewers may have created or shared transcripts, especially for popular episodes. This is a great place to request transcripts or share your own if you create one.

Manual Transcription: As a last resort, consider transcribing the video manually. While time-consuming, this guarantees accuracy and allows you to engage deeply with the content. Utilize transcription tools to assist with this process.

Maximizing Your Learning with Crash Course Transcripts

Once you have obtained the Crash Course #37 transcript, here are some tips to maximize its effectiveness:

Active Reading: Don't just passively read. Highlight key terms, take notes in the margins, and summarize main ideas.

Integration with Video: Use the transcript as a guide while watching the video. Pause and rewind sections that require further clarification.

Keyword Search: Use the transcript to search for specific terms or concepts related to your study goals.

Create Flashcards: Extract key vocabulary and concepts from the transcript to create flashcards for review.

Summarization and Paraphrasing: Practice summarizing and paraphrasing key sections of the transcript to improve understanding and retention.

Using Transcripts for Different Learning Styles

Transcripts cater to various learning styles. Visual learners can highlight key terms and create mind

maps. Auditory learners can read the transcript aloud to reinforce comprehension. Kinesthetic learners can actively write notes and create summaries.

Conclusion

Securing a Crash Course #37 transcript, regardless of its official availability, is achievable through various methods. By utilizing these strategies and adopting effective learning techniques, you can significantly enhance your comprehension and retention of the episode's valuable content. Remember, the goal isn't just to find the transcript, but to use it as a powerful tool to deepen your understanding.

FAQs

1. Are all Crash Course episodes transcribed? No, not all episodes have officially provided transcripts. Availability varies.
2. How accurate are third-party transcriptions? Accuracy varies depending on the service used and the quality of the audio. Human transcription is generally more accurate than automated transcription.
3. Can I use a transcript for academic purposes? Yes, but always cite the source appropriately. Check the Crash Course's copyright information for specific guidelines.
4. What if I can't find a transcript for a specific episode? Consider manually transcribing parts of the episode, focusing on sections crucial to your learning.
5. Can I create and share my own transcripts? Yes, but be mindful of copyright. It's best to state clearly that it is an independently created transcript, not an official one.

crash course 37 transcript: *The Railway Journey* Wolfgang Schivelbusch, 2014-05-06 The impact of constant technological change upon our perception of the world is so pervasive as to have become a commonplace of modern society. But this was not always the case; as Wolfgang Schivelbusch points out in this fascinating study, our adaptation to technological change—the development of our modern, industrialized consciousness—was very much a learned behavior. In *The Railway Journey*, Schivelbusch examines the origins of this industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change, the railroad. In a highly original and engaging fashion, Schivelbusch discusses the ways in which our perceptions of distance, time, autonomy, speed, and risk were altered by railway travel. As a history of the surprising ways in which technology and culture interact, this book covers a wide range of topics, including the changing perception of landscapes, the death of conversation while traveling, the problematic nature of the railway compartment, the space of glass architecture, the pathology of the railway journey, industrial fatigue and the history of shock, and the railroad and the city. Belonging to a distinguished European tradition of critical sociology best exemplified by the work of

Georg Simmel and Walter Benjamin, *The Railway Journey* is anchored in rich empirical data and full of striking insights about railway travel, the industrial revolution, and technological change. Now updated with a new preface, *The Railway Journey* is an invaluable resource for readers interested in nineteenth-century culture and technology and the prehistory of modern media and digitalization.

crash course 37 transcript: Quotations from Chairman Mao Tse-Tung Mao Tse-Tung, Mao Zedong, 2013-04-16 *Quotations from Chairman Mao Tse-Tung* is a volume of selected statements taken from the speeches and writings by Mao Tse-Tung, published from 1964 to 1976. It was often printed in small editions that could be easily carried and that were bound in bright red covers, which led to its western moniker of the 'Little Red Book'. It is one of the most printed books in history, and will be of considerable value to those with an interest in Mao Tse-Tung and in the history of the Communist Party of China. The chapters of this book include: 'The Communist Party', 'Classes and Class Struggle', 'Socialism and Communism', 'The Correct Handling of Contradictions Among The People', 'War and Peace', 'Imperialism and All Reactionaries are Paper Tigers', 'Dare to Struggle and Dare to Win', et cetera. We are republishing this antiquarian volume now complete with a new prefatory biography of Mao Tse-Tung.

crash course 37 transcript: The Haitian Revolution Toussaint L'Ouverture, 2019-11-12 Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

crash course 37 transcript: The Art of Not Being Governed James C. Scott, 2009-01-01 From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society. For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of “internal colonialism.” This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

crash course 37 transcript: Utilitarianism - Ed. Heydt John Stuart Mill, 2010-08-06 John Stuart Mill's *Utilitarianism* is a philosophical defense of utilitarianism, a moral theory stating that right actions are those that tend to promote overall happiness. The essay first appeared as a series of articles published in *Fraser's Magazine* in 1861; the articles were collected and reprinted as a single book in 1863. Mill discusses utilitarianism in some of his other works, including *On Liberty* and *The Subjection of Women*, but *Utilitarianism* contains his only sustained defence of the theory. In this Broadview Edition, Colin Heydt provides a substantial introduction that will enable readers to understand better the polemical context for *Utilitarianism*. Heydt shows, for example, how Mill's moral philosophy grew out of political engagement, rather than exclusively out of a speculative

interest in determining the nature of morality. Appendices include precedents to Mill's work, reactions to Utilitarianism, and related writings by Mill.

crash course 37 transcript: Blood Red Sunset Ma Bo, 1996-07-01 A searing first hand account of China's Cultural Revolution that joins the ranks of great memoirs such as *Life and Death in Shanghai*, *Wild Swans* and *A Chinese Odyssey* First banned in its native land, this earthy, unflinching memoir has become one of the biggest bestsellers in the history of China. In 1968, a fervent young Red Guard joined the army of hotheaded adolescents who trekked to Inner Mongolia to spread the Cultural Revolution. After gaining a reputation as a brutal abuser of the local herd owners and nomads, Ma Bo casually criticized a Party Leader. Denounced as an "active counterrevolutionary" and betrayed by his friends, the idealistic youth was brutally beaten and imprisoned. Charged with passion, never doctrinaire, *Blood Red Sunset* is a startlingly vivid and personal narrative that opens a window on the psyche of totalitarian excess that no other work of history can provide. This is a tale of ideology and disillusionment, a powerful work of political and literary importance. "A deceptively straightforward story carried forward by deep currents of insight."—The Washington Post "A genuine, no-holds-barred, unadorned piece of writing...echoing the realities of contemporary China."—Liu Binyan, The New York Times Book Review

crash course 37 transcript: The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War Stephen Kinzer, 2013-10-01 A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world? *The Brothers* explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews Best Nonfiction Book of 2013

crash course 37 transcript: Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary Truth and Reconciliation Commission of Canada, 2015-07-22 This is the Final Report of Canada's Truth and Reconciliation Commission and its six-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy. This report lays bare a part of Canada's history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada's territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples. Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In this setting, cruel punishments were all too common, as was sexual abuse. More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links

to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance. The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United Nation's declaration of the rights of aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.

crash course 37 transcript: *The Search for Modern China* Pei-kai Cheng, Michael Elliot Lestz, Jonathan D. Spence, 1999 This collection of primary source documents--many translated into English for the first time and available only in this book--gather proclamations, treaties, laws, and other public acts with pieces reflecting everyday life, family, social networks, and culture.

crash course 37 transcript: *Pentagon 9/11* Alfred Goldberg, 2007-09-05 The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

crash course 37 transcript: *Contract with America* Newt Gingrich, Richard K. Arme, 1994 The November 1994 midterm elections were a watershed event, making possible a Republican majority in Congress for the first time in forty years. *Contract with America*, by Newt Gingrich, the new Speaker of the House, Dick Arme, the new Majority Leader, and the House Republicans, charts a bold new political strategy for the entire country. The ten-point program, which forms the basis of this book, was announced in late September. It received the signed support of more than 300 GOP candidates. Their pledge: If we break this contract, throw us out. *Contract with America* fleshes out the vision and provides the details of the program that swept the GOP to victory. Among the pressing issues addressed in this important book are: balancing the budget, stopping crime, reforming welfare, reinforcing families, enhancing fairness for seniors, strengthening national defense, cutting government regulations, promoting legal reform, considering term limits, and reducing taxes.

crash course 37 transcript: *Bartleby The Scrivener A Story Of Wall-Street* Herman Melville, 2024-05-29 Explore the enigmatic world of Wall Street with *Bartleby The Scrivener: A Story Of Wall-Street* by Herman Melville. Delve into the intricacies of corporate life and human nature as you follow the mysterious tale of Bartleby, a scrivener whose quiet defiance challenges the norms of society. But amidst the hustle and bustle of Wall Street, what truths will Bartleby's silence reveal? In this thought-provoking story, Herman Melville paints a vivid portrait of conformity, alienation, and the search for meaning in a capitalist world. Through Bartleby's enigmatic character, readers are forced to confront uncomfortable questions about identity, autonomy, and the nature of work. Are you ready to peer into the heart of darkness that lies beneath the veneer of corporate America? Will you dare to grapple with the existential dilemmas that Bartleby's story poses? Experience the timeless relevance of *Bartleby The Scrivener*. Purchase your copy today and embark on a journey of self-discovery and introspection.

crash course 37 transcript: *The Guns of August* Barbara Wertheim Tuchman, 2008

crash course 37 transcript: *The Financial Crisis Inquiry Report* Financial Crisis Inquiry Commission, 2011-05-01 The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of

companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to examine the causes, domestic and global, of the current financial and economic crisis in the United States. It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government. News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

crash course 37 transcript: Fahrenheit 451 Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

crash course 37 transcript: Stalin Stephen Kotkin, 2017-10-31 "Monumental." —The New York Times Book Review Pulitzer Prize-finalist Stephen Kotkin has written the definitive biography of Joseph Stalin, from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929, Joseph Stalin, having already achieved dictatorial power over the vast Soviet Empire, formally ordered the systematic conversion of the world's largest peasant economy into "socialist modernity," otherwise known as collectivization, regardless of the cost. What it cost, and what Stalin ruthlessly enacted, transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship, with life and death power over hundreds of millions, made Stalin into the uncanny figure he became. Stephen Kotkin's *Stalin: Waiting for Hitler, 1929-1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia, and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934, when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot, with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people, including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler, and the fates of their respective dictatorships, drew ever closer to collision, as the world hung in the balance. *Stalin: Waiting for Hitler, 1929-1941* is a history of the world during the build-up to its most fateful hour, from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship, and in the art of biography.

crash course 37 transcript: The Sum of Us Heather McGhee, 2022-02-08 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of

How to Be an Antiracist Look for the author's podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. **ONGLISTED FOR THE ANDREW CARNEGIE MEDAL**

crash course 37 transcript: *The Atomic Theory* Joseph John Thomson, 1914

crash course 37 transcript: *The Gilded Age* Mark Twain, Charles Dudley Warner, 1892

crash course 37 transcript: *Unbroken* Laura Hillenbrand, 2014-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this]

story with cool elegance but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

crash course 37 transcript: *To Err Is Human* Institute of Medicine, Committee on Quality of Health Care in America, 2000-03-01 Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, How can we learn from our mistakes? Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

crash course 37 transcript: *Giving Up the Gun* Noel Perrin, 1979 Lord Hideyoshi, the regent of Japan at the time, took the first step toward the control of firearms. It was a very small step, and it was not taken simply to protect feudal lords from being shot at by peasants but to get all weapons out of the hands of civilians. He said nothing about arms control. Instead, he announced that he was going to build a statue of Buddha that would make all existing statues look like midgets. It would be so enormous (the figure was about twice the scale of the Statue of Liberty), that many tons of iron would be needed just for the braces and bolts. Still more was required to erect the accompanying temple, which was to cover a piece of ground something over an eighth of a mile square. All farmers, ji-samurai, and monks were invited to contribute their swords and guns to the cause. They were, in fact, required to. -- from publisher description.

crash course 37 transcript: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in

creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

crash course 37 transcript: *Marine* Tom Clancy, 1996-11-01 An in-depth look at the United States Marine Corps-in the New York Times bestselling tradition of Submarine, Armored Cav, and Fighter Wing Only the best of the best can be Marines. And only Tom Clancy can tell their story--the fascinating real-life facts more compelling than any fiction. Clancy presents a unique insider's look at the most hallowed branch of the Armed Forces, and the men and women who serve on America's front lines. Marine includes: An interview with the Commandant of the Marine Corps, General Charles Chuck Krulak The tools and technology of the Marine Expeditionary Unit The role of the Marines in the present and future world An in-depth look at recruitment and training Exclusive photographs, illustrations, and diagrams

crash course 37 transcript: *The Laws of Human Nature* Robert Greene, SUMMARY: This book is If you've ever wondered about human behavior, wonder no more. In The Laws of Human Nature, Greene takes a look at 18 laws that reveal who we are and why we do the things we do. Humans are complex beings, but Greene uses these laws to strip human nature down to its bare bones. Every law that he presents is supported by a real-life historical account, with an insightful twist to drive the point home. As you read the book, don't be surprised if you get the feeling that everyone you know, including yourself, is described in the book! DISCLAIMER: This is an UNOFFICIAL summary and not the original book. It is designed to record all the key points of the original book.

crash course 37 transcript: *Area 51* Annie Jacobsen, 2011-05-17 This compellingly hard-hitting bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

crash course 37 transcript: *Medical Support of the Army Air Forces in World War II* United States. Air Force Medical Service, Mae Mills Link, Hubert Anderson Coleman, 1955

crash course 37 transcript: *Metamorphosis* Franz Kafka, 2021-03-19 Franz Kafka, the author has very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature.

Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

crash course 37 transcript: Waiting - A Project in Conversation Shahram Khosravi, 2021-01-31 Waiting is an inescapable part of life in modern societies. We all wait, albeit differently and for different reasons. What does it mean to wait for a long period of time? How do people narrate their waiting? Waiting is about the senses. If you do not sense it, there is no waiting. We sense waiting in the form of boredom, despair, anxiety and restlessness, but also anticipation and hope. Prolonged waiting is like insomnia - a state of wakefulness, a kind of mood, an emotional state. But it is also about politics; affecting and affected by gender, citizenship, class, and race. Blending ethnography, philosophy, poetry, art, and fiction, this book is a collection of works by scholars, visual artists, writers, architects and curators, exploring different forms of waiting in diverse geographical contexts, and the enduring effects of history, power, class, and coloniality.

crash course 37 transcript: Alice in Wonderland Lewis Carroll, 2024-09-25 Alice's Adventures in Wonderland is an 1865 English children's novel by Lewis Carroll, a mathematics don at the University of Oxford. It details the story of a girl named Alice who falls through a rabbit hole into a fantasy world of anthropomorphic creatures. It is seen as an example of the literary nonsense genre. The artist John Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to which the character was based upon her.

crash course 37 transcript: Report of the Presidential Commission on the Space Shuttle Challenger Accident DIANE Publishing Company, Southgate Publishers, 1995-07

crash course 37 transcript: Oedipus at Colonus Sophocles, 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

crash course 37 transcript: The Allegory of the Cave Plato, 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a-520a) to compare the effect of education (παιδεία) and the lack of it on our nature. It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

crash course 37 transcript: Columbia Crew Survival Investigation Report Nasa, 2009

NASA commissioned the Columbia Accident Investigation Board (CAIB) to conduct a thorough review of both the technical and the organizational causes of the loss of the Space Shuttle Columbia and her crew on February 1, 2003. The accident investigation that followed determined that a large piece of insulating foam from Columbia's external tank (ET) had come off during ascent and struck the leading edge of the left wing, causing critical damage. The damage was undetected during the mission. The Columbia accident was not survivable. After the Columbia Accident Investigation Board (CAIB) investigation regarding the cause of the accident was completed, further consideration produced the question of whether there were lessons to be learned about how to improve crew survival in the future. This investigation was performed with the belief that a comprehensive, respectful investigation could provide knowledge that can protect future crews in the worldwide community of human space flight. Additionally, in the course of the investigation, several areas of research were identified that could improve our understanding of both nominal space flight and future spacecraft accidents. This report is the first comprehensive, publicly available accident investigation report addressing crew survival for a human spacecraft mishap, and it provides key information for future crew survival investigations. The results of this investigation are intended to add meaning to the sacrifice of the crew's lives by making space flight safer for all future generations.

crash course 37 transcript: For Times of Trouble Jeffrey R. Holland, 2012 The author explores dozens of scriptural passages from the psalms, offering personal ideas and insights and sharing his testimony that no matter what the trouble and trial of the day may be, we start and finish with the eternal truth that God is for us.--

crash course 37 transcript: The Federal Reserve System Purposes and Functions Board of Governors of the Federal Reserve System, 2002 Provides an in-depth overview of the Federal Reserve System, including information about monetary policy and the economy, the Federal Reserve in the international sphere, supervision and regulation, consumer and community affairs and services offered by Reserve Banks. Contains several appendixes, including a brief explanation of Federal Reserve regulations, a glossary of terms, and a list of additional publications.

crash course 37 transcript: Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith, 2017 In this eBook, you'll learn the principles of grammar and how to manipulate your words until they're just right. Strengthen your revising and editing skills and become a clear and consistent writer. --

crash course 37 transcript: A Modern History of Japan Andrew Gordon, 2009 A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern

Japanese history, Japanese politics, Japanese society, or Japanese culture.

crash course 37 transcript: Unreasonable Success and How to Achieve It Richard Koch, 2020-08-13 How do people of seemingly ordinary talent go on to achieve unexpected results? What can we learn from them? What are the ingredients for unreasonable success and how is it achieved? In this ground-breaking book, bestselling author Richard Koch charts a map of success, identifying the nine key attitudes and strategies can propel anyone to new heights of accomplishment. The pattern of success is fractal. It is endlessly varied but endlessly similar. Success does not require genius, consistency, all-round ability, a safe pair of hands or even basic competence. If it did, most of the people in this book would not have impacted the world as they did. Who could have predicted that Nelson Mandela, a once-obscure lawyer, could have averted disaster in South Africa, reconciling people of different heritages to each other and establishing a viable democracy? Or that Helena Rubinstein, a young woman growing up in the grotty ghetto of Kraków, could have changed the face of beauty throughout the world? Or that the illegitimate son of a notary would become one of the world's greatest painters, known universally by his first name, Leonardo? Successful people typically don't plan their success. Instead they develop a unique philosophy or attitude that works for them. They stumble across strategies which are shortcuts to success, and latch onto them. Events hand them opportunities they could not have anticipated. Often their peers with equal or greater talent fail while they succeed. It is too easy to attribute success to inherent, unstoppable genius. With this book, you can embark on a journey towards a new, unreasonably successful future.

crash course 37 transcript: The Dred Scott Case Don Edward Fehrenbacher, 1978 Winner of the Pulitzer Prize in 1979, *The Dred Scott Case* is a masterful examination of the most famous example of judicial failure--the case referred to as the most frequently overturned decision in history. On March 6, 1857, Chief Justice Roger B. Taney delivered the Supreme Court's decision against Dred Scott, a slave who maintained he had been emancipated as a result of having lived with his master in the free state of Illinois and in federal territory where slavery was forbidden by the Missouri Compromise. The decision did much more than resolve the fate of an elderly black man and his family: *Dred Scott v. Sanford* was the first instance in which the Supreme Court invalidated a major piece of federal legislation. The decision declared that Congress had no power to prohibit slavery in the federal territories, thereby striking a severe blow at the the legitimacy of the emerging Republican party and intensifying the sectional conflict over slavery. This book represents a skillful review of the issues before America on the eve of the Civil War. The first third of the book deals directly with the with the case itself and the Court's decision, while the remainder puts the legal and judicial question of slavery into the broadest possible American context. Fehrenbacher discusses the legal bases of slavery, the debate over the Constitution, and the dispute over slavery and continental expansion. He also considers the immediate and long-range consequences of the decision.

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