

chinese cinderella sparknotes

chinese cinderella sparknotes is a popular search for readers looking to understand the powerful autobiography by Adeline Yen Mah more deeply. This article provides a comprehensive and detailed summary of "Chinese Cinderella," exploring its key themes, character analysis, major plot points, and the historical context surrounding the story. You'll also find an overview of chapter summaries, insights into the author's background, and discussions of the book's literary significance. Whether you're studying for an exam, writing an essay, or simply want to gain a richer understanding of this moving memoir, this guide covers everything you need to know. Dive into the following sections for a thorough breakdown and expert analysis designed to enhance your appreciation and knowledge of "Chinese Cinderella."

- Overview of Chinese Cinderella
- Plot Summary and Chapter Breakdown
- Major Themes and Motifs
- Character Analysis
- Historical and Cultural Context
- Literary Style and Significance
- Frequently Asked Questions

Overview of Chinese Cinderella

"Chinese Cinderella" is a compelling autobiography by Adeline Yen Mah, recounting her childhood experiences growing up in a wealthy but troubled Chinese family during the mid-20th century. The book highlights Adeline's resilience in the face of emotional neglect and cruelty, primarily from her stepmother and, at times, her father. The story unfolds against the backdrop of social and political upheaval in China, offering readers not only a personal narrative but also a glimpse into the cultural and historical context of the era. The memoir resonates with those interested in family dynamics, cultural heritage, and overcoming adversity.

Readers searching for chinese cinderella sparknotes often want a succinct summary of the book's central plot and key moments, as well as a breakdown of themes and characters. Adeline's journey is both heartbreaking and inspiring, making this work a staple in modern literature studies and classrooms worldwide.

Plot Summary and Chapter Breakdown

General Plot Overview

The narrative begins with Adeline's birth, which is tragically linked to her mother's death—an event that marks her as "bad luck" in her family. The story follows Adeline through her childhood, marked by constant emotional and psychological abuse by her stepmother Niang and indifference from her father. Despite these hardships, Adeline excels academically, seeking validation and affection through her achievements.

Chapter-by-Chapter Highlights

- **Early Childhood:** Adeline faces rejection and isolation after her mother's death. Her siblings blame her for their misfortunes.
- **Arrival of Stepmother:** Niang's arrival transforms the family dynamic, with favoritism shown towards her own children.
- **School Years:** Adeline finds solace in her studies, excelling and earning recognition, which brings brief moments of happiness.
- **Boarding School:** Adeline is sent away, further distancing her from her family. She faces loneliness but continues to perform well academically.
- **Climax and Resolution:** Adeline wins a playwriting competition, gaining her father's approval and the opportunity to study in England, representing a turning point in her life.

Each chapter builds on Adeline's struggle for acceptance and self-worth, culminating in her eventual escape from her oppressive family environment.

Major Themes and Motifs

Family and Belonging

One of the central themes in "Chinese Cinderella" is the search for family acceptance and belonging. Adeline's relationship with her siblings, father, and stepmother is fraught with tension and emotional neglect. The memoir explores the pain of exclusion and the universal desire to be loved and valued within one's family.

Resilience and Perseverance

Adeline's perseverance in the face of adversity is a recurring motif. Despite repeated setbacks, she remains determined to succeed academically and carve out her own identity. The memoir serves as an inspiring testament to the power of inner strength and resilience.

Cultural Displacement

Set during a period of major social and political change in China, "Chinese Cinderella" reflects themes of cultural displacement and adaptation. The family's move from Tianjin to Shanghai and eventually Hong Kong mirrors the upheaval experienced by many Chinese families during the mid-20th century.

Education and Achievement

Academic achievement is portrayed as both a refuge and a means of survival for Adeline. Her success in school contrasts sharply with her family life and becomes her path to recognition and eventual liberation.

Character Analysis

Adeline Yen Mah

Adeline is the protagonist and narrator, whose intelligence, compassion, and resilience drive the memoir. Her journey from rejection to self-acceptance is the heart of the story. Despite being labeled as unlucky, she persistently seeks approval and strives for success.

Niang (Stepmother)

Niang is depicted as a cruel and manipulative figure, whose favoritism and harsh discipline create division within the family. Her actions are a major source of conflict and pain for Adeline and her siblings.

Father

Adeline's father is emotionally distant and often indifferent to her suffering. His occasional approval is highly sought after by Adeline, making his neglect particularly poignant.

Siblings

The relationships between Adeline and her siblings are complex, ranging from solidarity and companionship to rivalry and betrayal. Her closest bonds are with Big Brother, Second Brother, and Aunt Baba, who offer her comfort and support at crucial moments.

Historical and Cultural Context

China's Changing Society

"Chinese Cinderella" is set against a backdrop of significant societal changes, including the end of imperial rule, the rise of the Republic, and the impact of World War II. These events shape the family's fortunes and influence their movements across China and Hong Kong.

Traditional Family Structures

The memoir highlights traditional Chinese family values, such as filial piety and hierarchy, and contrasts them with the realities of Adeline's dysfunctional household. The tension between tradition and modernity is a key element in the story.

Role of Women

Adeline's experiences reflect broader issues concerning the status of women in mid-20th century China. Her struggles for recognition and independence mirror the challenges faced by many women seeking to break free from restrictive gender roles.

Literary Style and Significance

Narrative Voice

Adeline Yen Mah employs a clear, honest, and poignant narrative style, making her story accessible to readers of all ages. Her voice conveys both vulnerability and strength, allowing readers to empathize with her experiences.

Autobiographical Elements

As an autobiography, "Chinese Cinderella" blends factual recounting with emotional reflection. The detailed descriptions of places, events, and people bring the story to life and enhance its authenticity.

Impact and Reception

"Chinese Cinderella" has received widespread acclaim for its emotional depth and insight into Chinese culture and history. It is frequently used in educational settings and has inspired readers worldwide with its message of hope and perseverance.

Frequently Asked Questions

What is "Chinese Cinderella" about?

"Chinese Cinderella" is an autobiography detailing Adeline Yen Mah's childhood in a dysfunctional and abusive Chinese family, focusing on her quest for acceptance and academic achievement.

Who are the main characters in "Chinese Cinderella"?

The main characters include Adeline Yen Mah, her stepmother Niang, her father, Aunt Baba, and her siblings, each contributing to the family's complex dynamics.

What are the major themes in "Chinese Cinderella"?

Major themes include family and belonging, resilience, cultural displacement, and the importance of education.

Why is Adeline considered "bad luck" in her family?

Adeline is considered "bad luck" because her mother died shortly after giving birth to her, leading her family to unfairly associate her with misfortune.

How does Adeline overcome adversity in the memoir?

Adeline overcomes adversity through her academic achievements, determination, and support from key allies like Aunt Baba, ultimately earning opportunities for a better

future.

What historical events influence the story?

Historical events such as the fall of imperial China, the rise of the Republic, World War II, and the family's migration across China and Hong Kong shape the narrative's context.

How does the book portray the role of women in Chinese society?

The memoir highlights the limitations faced by women and Adeline's struggle for independence, mirroring broader societal challenges regarding gender roles in mid-20th century China.

What is the significance of the title "Chinese Cinderella"?

The title refers to Adeline's life parallels with the Cinderella fairy tale, symbolizing her mistreatment and eventual triumph over adversity.

How is "Chinese Cinderella" used in education?

"Chinese Cinderella" is often studied in schools for its literary value, exploration of cultural themes, and powerful message about resilience and hope.

Why is "Chinese Cinderella" considered an important autobiography?

Its honest portrayal of family struggle, cultural identity, and personal growth has made it a significant work in both literary and educational contexts, inspiring readers worldwide.

Chinese Cinderella Sparknotes

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Chinese Cinderella SparkNotes: A Summary and Analysis of Adeline Yen Mah's Memoir

Are you looking for a quick yet insightful overview of Adeline Yen Mah's powerful memoir, *Chinese Cinderella*? This comprehensive SparkNotes-style guide provides a detailed summary, explores key themes, and analyzes the significant characters that shape this compelling coming-of-age story. Whether you're a student tackling the book for class, a curious reader eager to understand its impact, or simply looking for a refresher, this post will provide the essential information you need to fully appreciate *Chinese Cinderella*.

A Summary of Chinese Cinderella: The Story of Adeline Yen Mah

Chinese Cinderella recounts the harrowing and inspiring true story of Adeline Yen Mah's childhood in 1930s and 40s China. Unlike the fairytale, this Cinderella story is far from whimsical. Adeline, the illegitimate daughter of a wealthy Chinese family, is subjected to constant emotional and physical abuse from her stepmother and her favored children. Her father, while loving, is largely powerless to intervene in the household tyranny. This creates a stark contrast between the opulent surroundings of her family's life and the deep emotional poverty Adeline experiences.

The story follows Adeline's struggle for love, acceptance, and ultimately, her own identity. She endures years of neglect, humiliation, and physical punishment, often finding solace in her education and her unwavering determination to succeed. Her unwavering spirit fuels her perseverance through hardships that would break lesser individuals. The narrative unfolds through pivotal moments, showcasing Adeline's resilience and the complexities of familial relationships within a traditional Chinese context. Her experiences highlight the stark realities of social hierarchy, gender inequality, and the devastating impact of emotional abuse on a child.

Key Themes Explored in Chinese Cinderella

The Crushing Weight of Family Expectations

One dominant theme is the overwhelming pressure placed upon Adeline to conform to traditional expectations. Her stepmother's cruelty is not merely personal; it's a manifestation of societal norms that prioritized sons and placed immense value on outward appearances and social standing. Adeline's struggle to be accepted and loved within her own family reflects the broader societal

pressures faced by women in China during that era.

The Power of Education and Perseverance

Despite the adversity, Adeline finds refuge and strength in education. Her relentless pursuit of knowledge becomes a symbol of her rebellion against her harsh reality. Her academic achievements offer a path to independence and a means of escaping the confines of her abusive home. This theme underscores the transformative power of education, particularly for marginalized individuals.

The Complexities of Family Dynamics

Chinese Cinderella is not simply a story of victimhood. The narrative explores the intricacies of familial relationships, showcasing both the love and the cruelty that can exist within a single family. Adeline's father, despite his inability to fully protect her, provides a glimmer of hope and support. This complexity adds layers to the story, making it more relatable and poignant.

Cultural and Societal Influences

The narrative sheds light on the significant cultural and societal influences shaping Adeline's experiences. The story provides valuable insight into the traditional Chinese family structure, gender roles, and the complexities of class distinctions within Chinese society during a period of significant upheaval.

Memorable Characters in Chinese Cinderella

Adeline Yen Mah (The Protagonist)

Adeline is a powerful and resilient protagonist, whose strength and determination propel the narrative. Her journey demonstrates the human capacity to overcome immense adversity and forge one's own path.

The Stepmother

The stepmother represents the antagonist, embodying the harsh realities of societal expectations and the destructive power of jealousy and resentment. Her cruelty serves as a driving force in Adeline's struggle.

The Father

Adeline's father is a complex figure, a symbol of both love and helplessness. His inability to protect his daughter highlights the limitations of even the most well-meaning individuals within a patriarchal system.

Conclusion: Understanding the Legacy of Chinese Cinderella

Chinese Cinderella is more than just a memoir; it is a testament to the resilience of the human spirit. Adeline's story offers a powerful exploration of themes that resonate across cultures and generations. Through her courageous journey, Adeline inspires readers to confront adversity, embrace their individuality, and never underestimate the power of hope and perseverance. It's a compelling read that will stay with you long after you turn the final page.

Frequently Asked Questions (FAQs)

1. Is Chinese Cinderella a true story? Yes, Chinese Cinderella is a true account of Adeline Yen Mah's childhood.
2. What is the main conflict in Chinese Cinderella? The primary conflict is Adeline's struggle against the abuse and neglect inflicted upon her by her stepmother and her step-siblings within the confines of her wealthy family.
3. What are the major themes of the book? Major themes include familial expectations, the power of education, complex family dynamics, and the societal influences of traditional Chinese culture.
4. How does the book end? The book concludes with Adeline achieving success and finding a measure of happiness and independence after years of hardship and struggle, although it also highlights the lasting impact of her childhood traumas.
5. What age group is this book suitable for? While the content deals with mature themes, Chinese Cinderella is generally suitable for young adults and older readers due to the confronting nature of the abuse described.

chinese cinderella sparknotes: Chinese Cinderella Adeline Yen Mah, 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, Falling leaves return to their roots. In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father

remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

chinese cinderella sparknotes: *Falling Leaves* Adeline Yen Mah, 1999-04-06 The emotionally wrenching yet ultimately uplifting memoir of a Chinese woman struggling to win the love and acceptance of her family. Born in 1937 in a port city a thousand miles north of Shanghai, Adeline Yen Mah was the youngest child of an affluent Chinese family who enjoyed rare privileges during a time of political and cultural upheaval. But wealth and position could not shield Adeline from a childhood of appalling emotional abuse at the hands of a cruel and manipulative stepmother. Determined to survive through her enduring faith in family unity, Adeline struggled for independence as she moved from Hong Kong to England and eventually to the United States to become a physician and writer. A compelling, painful, and ultimately triumphant story of a girl's journey into adulthood, Adeline's story is a testament to the most basic of human needs: acceptance, love, and understanding. With a powerful voice that speaks of the harsh realities of growing up female in a family and society that kept girls in emotional chains, *Falling Leaves* is a work of heartfelt intimacy and a rare authentic portrait of twentieth-century China. Riveting. A marvel of memory. Poignant proof of the human will to endure. —Amy Tan

chinese cinderella sparknotes: *Slaughterhouse-Five* Kurt Vonnegut, 1999-01-12 Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

chinese cinderella sparknotes: *Wild Swans* Jung Chang, 2008-06-20 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's

impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

chinese cinderella sparknotes: Cinder Marissa Meyer, 2012-01-03 The #1 New York Times Bestselling Series! Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . . Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future. Marissa Meyer on Cinder, writing, and leading men Which of your characters is most like you? I wish I could say that I'm clever and mechanically-minded like Cinder, but no—I can't fix anything. I'm much more like Cress, who makes a brief cameo in Cinder and then takes a more starring role in the third book. She's a romantic and a daydreamer and maybe a little on the naïve side—things that could be said about me too—although she does find courage when it's needed most. I think we'd all like to believe we'd have that same inner strength if we ever needed it. Where do you write? I have a home office that I've decorated with vintage fairy tale treasures that I've collected (my favorite is a Cinderella cookie jar from the forties) and NaNoWriMo posters, but sometimes writing there starts to feel too much like work. On those days I'll write in bed or take my laptop out for coffee or lunch. If you were stranded on a desert island, which character from Cinder would you want with you? Cinder, definitely! She has an internet connection in her brain, complete with the ability to send and receive comms (which are similar to e-mails). We'd just have enough time to enjoy some fresh coconut before we were rescued. The next book in the Lunar Chronicles is called Scarlet, and is about Little Red Riding Hood. What is appealing to you most about this character as you work on the book? Scarlet is awesome—she's very independent, a bit temperamental, and has an outspokenness that tends to get her in trouble sometimes. She was raised by her grandmother, an ex-military pilot who now owns a small farm in southern France, who not only taught Scarlet how to fly a spaceship and shoot a gun, but also to have a healthy respect and appreciation for nature. I guess that's a lot of things that appeal to me about her, but she's been a really fun character to write! (The two leading men in Scarlet, Wolf and Captain Thorne, aren't half bad either.)

chinese cinderella sparknotes: Crossing Stones Helen Frost, 2016-09-06 Maybe you won't rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, Crossing Stones captures nine months in the lives of two resilient families struggling to stay together and cross carefully, stone by stone, into a changing world.

chinese cinderella sparknotes: Bronze and Sunflower Cao Wenxuan, 2017-03-14 A beautifully written, timeless tale by Cao Wenxuan, best-selling Chinese author and 2016 recipient of

the prestigious Hans Christian Andersen Award. Sunflower is an only child, and when her father is sent to the rural Cadre School, she has to go with him. Her father is an established artist from the city and finds his new life of physical labor and endless meetings exhausting. Sunflower is lonely and longs to play with the local children in the village across the river. When her father tragically drowns, Sunflower is taken in by the poorest family in the village, a family with a son named Bronze. Until Sunflower joins his family, Bronze was an only child, too, and hasn't spoken a word since he was traumatized by a terrible fire. Bronze and Sunflower become inseparable, understanding each other as only the closest friends can. Translated from Mandarin, the story meanders gracefully through the challenges that face the family, creating a timeless story of the trials of poverty and the power of love and loyalty to overcome hardship.

chinese cinderella sparknotes: *Bound* Donna Jo Napoli, 2012-12-11 YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed Lazy One by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

chinese cinderella sparknotes: *The Locust Effect* Gary A. Haugen, Victor Boutros, 2014-01-03 A Washington Post bestseller While the world has made encouraging strides in the fight against global poverty, the hidden plague of everyday violence silently undermines our best efforts to help the poor. Common violence like rape, forced labor, illegal detention, land theft, and police abuse has become routine and relentless. And like a horde of locusts devouring everything in its path, the unchecked plague of violence ruins lives, blocks the road out of poverty, and undercuts development. How has this plague of violence grown so ferocious? In one of the most remarkable social disasters of the last half century, basic public justice systems in the developing world have descended into a state of utter collapse, and there's nothing shielding the poor from violent people. Gary A. Haugen and Victor Boutros offer a searing account of how we got here and what it will take to end the plague. *The Locust Effect* is a gripping journey into the streets and slums where fear is a daily reality for billions of the world's poorest, where safety is secured only for those with money, and where much of our well-intended aid is lost in the daily chaos of violence. While their call to action is urgent, Haugen and Boutros provide hope, a real solution and an ambitious way forward. *The Locust Effect* will forever change the way we understand global poverty, and will help secure a safe path to prosperity for the global poor in the 21st century.

chinese cinderella sparknotes: *Guitar Notes* Mary Amato, 2012-07-01 On odd days, Tripp uses a school practice room to let loose on a borrowed guitar. Eyes closed, strumming that beat-up instrument, Tripp escapes to a world where only the music matters. On even days, Lyla Marks uses the same practice room. To Tripp, she's trying to become even more perfect—she's already a straight-A student and an award-winning cellist. But when Lyla begins leaving notes for him in between the strings of the guitar, his life intersects with hers in a way he never expected. What starts as a series of snippy notes quickly blossoms into the sharing of interests and secrets and dreams, and the forging of a very unlikely friendship. Challenging each other to write songs, they begin to connect, even though circumstances threaten to tear them apart. From beloved author Mary Amato comes a YA novel of wit and wisdom, both heartfelt and heartbreaking, about the power of music and the unexpected chords that draw us together.

chinese cinderella sparknotes: Beyond the Sky and the Earth Jamie Zeppa, 2011-01-28 In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

chinese cinderella sparknotes: Favorite Children's Stories from China & Tibet Lotta Carswell-Hume, 2012-10-16 This colorfully illustrated multicultural children's book presents Chinese and Tibetan folk and fairytales and other stories--providing insight into a rich literary culture. *Favorite Children's Stories from China and Tibet* is a captivating collection of stories from different parts of China and Tibet. Enter a mythical world where animals speak and play tricks on each other. Also depicted are humans who perform both good and bad magic, humans who become animals, animals who become human, magic pancakes, wishing cups, fairy boats, and a Tibetan creation story. These unique stories are fresh and charming, filled with humorous insights into Tibetan and Chinese culture and history--including the influence of the moon and importance of festivals. They make perfect new additions to story time or bedtime reading, and readers of all ages will find much to love within these pages. Chinese and Tibetan folk tales include: A Chinese Cinderella The Country of the Mice The Wishing Cup The Story of the Tortoise and the Monkey A Hungry Wolf The King of the Mountain How the Deer Lost His Tale The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Chinese Children's Favorite Stories*, *Korean Children's Favorite Stories*, *Balinese Children's Favorite Stories*, and *Vietnamese*

Children's Favorite Stories.

chinese cinderella sparknotes: Chinese Cinderella and the Secret Dragon Society

Adeline Yen Mah, 2004 An exciting fantasy adventure based on a true incident that took place in China during the Second World War. It is inspired by the many stories Adeline Yen Mah wrote as a schoolgirl in Shanghai to escape the loneliness of her own childhood. Ages 12+

chinese cinderella sparknotes: Labor of Love Moira Weigel, 2016-05-17 “An occasionally amusing and often provocative look at the work of wooing . . . [A] lively tour of changing romantic mores.” —The Economist “Does anyone date anymore?” Today, the authorities tell us that courtship is in crisis. But when Moira Weigel dives into the history of sex and romance in modern America, she discovers that authorities have always said this. Ever since young men and women started to go out together, older generations have scolded them: That’s not the way to find true love. The first women who made dates with strangers were often arrested for prostitution; long before “hookup culture,” there were “petting parties”; before parents worried about cell phone apps, they fretted about joyrides and “parking.” Dating is always dying. But this does not mean that love is dead. It simply changes with the economy. Dating is, and always has been, tied to work. Lines like “I’ll pick you up at six” made sense at a time when people had jobs that started and ended at fixed hours. But in an age of contract work and flextime, many of us have become sexual freelancers, more likely to text a partner “u still up?” Weaving together over one hundred years of history with scenes from the contemporary landscape, *Labor of Love* offers a fresh feminist perspective on how we came to date the ways we do. This isn’t a guide to “getting the guy.” There are no ridiculous “rules” to follow. Instead, Weigel helps us understand how looking for love shapes who we are—and hopefully leads us closer to the happy ending that dating promises.

chinese cinderella sparknotes: A Bullet for Cinderella John D. MacDonald, 2023-10-12 A

Bullet for Cinderella by John D. MacDonald is a thrilling crime novel that keeps readers on the edge of their seats. MacDonald's storytelling is masterful as he weaves a gripping narrative of suspense, intrigue, and unexpected twists. This book is a must-read for fans of crime fiction and those who appreciate well-crafted plots and complex characters. It delves into the darker aspects of human nature, making it a compelling and thought-provoking read.

chinese cinderella sparknotes: Along the River Adeline Yen Mah, 2012-04-10 Bestselling

Chinese American author Adeline Yen Mah weaves her authentic accounts of life in China into an absorbing novel about a Chinese girl and her vision of a previous life. After a fall, CC is whisked away to a hospital. As she drifts in and out of consciousness, she is haunted by vivid dreams that seem strange—yet somehow familiar. Thus begins CC’s emotional journey back to a privileged life lived eight hundred years ago during the Song dynasty. CC is the daughter of a wealthy and influential man, but she finds herself drawn to a poor orphan boy with a startling ability to capture the beauty of the natural world. As the relationship between these two young people deepens, the transforming power of art and romantic love comes into conflict with the immovable rules of Chinese society. This stunning fantasy adventure novel, inspired by China’s most famous painting, *Along the River at the Qing Ming Festival*, tells the story of a friendship both tender and bold. CC’s remarkable journey reminds readers that though time moves on, art and love endure.

chinese cinderella sparknotes: Glass Slipper, Gold Sandal: A Worldwide Cinderella Paul

Fleischman, 2007-09-04 The author draws from a variety of folk traditions to put together this version of Cinderella, including elements from Mexico, Iran, Korea, Russia, Appalachia, and more.

chinese cinderella sparknotes: Lightning Dean Koontz, 2003-09-02 #1 New York Times

bestselling author Dean Koontz’s brilliantly thrilling novel of suspense. In the midst of a raging blizzard, lightning struck on the night Laura Shane was born. And a mysterious blond-haired stranger showed up just in time to save her from dying. Years later, in the wake of another storm, Laura will be saved again. For someone is watching over her. Is he the guardian angel he seems? The devil in disguise? Or the master of a haunting destiny beyond all time and space? “A gripping novel...fast-paced and satisfying.”—People

chinese cinderella sparknotes: Where the Wind Leads Dr. Vinh Chung, 2014-04-29 The

remarkable first-hand account of Vinh Chung, a Vietnamese refugee, and his family's daring escape from communist oppression for the chance of a better life in America. Discover a story of personal sacrifice, redemption, endurance against almost insurmountable odds, and what it truly means to be American. Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary "boat people" and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas. Where the Wind Leads follows Vinh Chung and his family on their desperate journey from pre-war Vietnam. Vinh shares: The family's perilous journey through pirate attacks on a lawless sea Their miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas Vinh's struggled against poverty, discrimination, and a bewildering language barrier His graduation from Harvard Medical School Where the Wind Leads is Vinh's tribute to the courage and sacrifice of his parents, a testimony to his family's faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility.

chinese cinderella sparknotes: A Scatter of Light Malinda Lo, 2022-10-04 "Full of yearning, ponderances about art and what it means to be an artist, and self-revelation, A Scatter of Light has a simmering intensity that makes it hard to put down.—NPR An Instant New York Times Bestseller Last Night at the Telegraph Club author Malinda Lo returns to the Bay Area with another masterful queer coming-of-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. Aria Tang West was looking forward to a summer on Martha's Vineyard with her best friends—one last round of sand and sun before college. But after a graduation party goes wrong, Aria's parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother's gardener. Soon, Aria is second-guessing who she is and what she wants to be, and a summer that once seemed lost becomes unforgettable—for Aria, her family, and the working-class queer community Steph introduces her to. It's the kind of summer that changes a life forever. And almost sixty years after the end of Last Night at the Telegraph Club, A Scatter of Light also offers a glimpse into Lily and Kath's lives since 1955.

chinese cinderella sparknotes: Made in China Anna Qu, 2021-08-03 A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, Made in China is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

chinese cinderella sparknotes: Small Things Like These Claire Keegan, 2021-11-30 Shortlisted for the 2022 Booker Prize A hypnotic and electrifying Irish tale that transcends country, transcends time. —Lily King, New York Times bestselling author of Writers & Lovers Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest

season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

chinese cinderella sparknotes: *Half a Lifelong Romance* Eileen Chang, 2016-03-08 Shanghai, 1930s. Shen Shijun, a young engineer, has fallen in love with his colleague, the beautiful Gu Manzhen. He is determined to resist his family's efforts to match him with his wealthy cousin so that he can marry her. But dark circumstances—a lustful brother-in-law, a treacherous sister, a family secret—force the two young lovers apart. As Manzhen and Shijun go on their separate paths, they lose track of one another, and their lives become filled with feints and schemes, missed connections and tragic misunderstandings. At every turn, societal expectations seem to thwart their prospects for happiness. Still, Manzhen and Shijun dare to hold out hope—however slim—that they might one day meet again. A glamorous, wrenching tale set against the glittering backdrop of an extraordinary city, *Half a Lifelong Romance* is a beloved classic from one of the essential writers of twentieth-century China.

chinese cinderella sparknotes: *The Magic Fish* Trung Le Nguyen, 2020-10-13 Tién loves his family and his friends...but Tién has a secret he's been keeping from them, and it might change everything. An amazing YA graphic novel that deals with the complexity of family and how stories can bring us together. Real life isn't a fairytale. But Tién still enjoys reading his favorite stories with his parents from the books he borrows from the local library. It's hard enough trying to communicate with your parents as a kid, but for Tién, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay? A beautifully illustrated story by Trung Le Nguyen that follows a young boy as he tries to navigate life through fairytales, an instant classic that shows us how we are all connected. *The Magic Fish* tackles tough subjects in a way that accessible with readers of all ages, and teaches us that no matter what—we can all have our own happy endings.

chinese cinderella sparknotes: *Clay's Quilt* Silas House, 2001-04-01 On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anneth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads. That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, *Clay's Quilt* is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

chinese cinderella sparknotes: *Six Crimson Cranes* Elizabeth Lim, 2021-07-06 NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. A dazzling fairytale full of breathtaking storytelling. --Stephanie Garber, New York Times bestselling author of *Caraval* Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only

Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the Tale of the Bamboo Cutter, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. A stunning remake of a fairytale. *Six Crimson Cranes* is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings. —Chloe Gong, New York Times bestselling author of *These Violent Delights* Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore. —SLJ, starred review “A richly imagined landscape . . . vibrant, fast-paced.” —Publishers Weekly, starred review

chinese cinderella sparknotes: *H Is for Hawk* Helen Macdonald, 2015-03-03 One of the New York Times's 100 Best Books of the 21st Century One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human discover the pain and beauty of being alive (People). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices.

chinese cinderella sparknotes: *Anklet for a Princess* Lila Mehta, 2014-06 Cinduri, hungry and ragged, is befriended by Godfather Snake, who feeds her delicacies and dresses her in gold cloth and anklets with bells and diamonds, to meet the prince.

chinese cinderella sparknotes: *Key Player (Front Desk #4)* Kelly Yang, 2022-09-06 Mia Tang is going for the goal in the fourth Front Desk novel by New York Times bestselling author Kelly Yang! Mia Tang is play to win! The Women's World Cup is coming to Southern California, and everyone has soccer fever—especially Mia Tang! The U.S. team is playing China in the finals, and Mia feels like her two identities are finally coming together. But when her P.E. teacher gives her a C, Mia tries to pull up her grade by scoring interviews with the championship teams. It's not so easy when . . . 1. The two teams are hunkered down in secret hotels in Pasadena and not taking any media requests. 2. Mr. Yao is back at the motel—as a co-owner! Jason is sure his dad deserves a second chance. Mia is not so sure. 3. Mia's parents are trying to buy a house of their very own, which turns out to be a LOT harder than they thought! As Mia aims for her goals, she'll have to face strikers from all corners, as well as her own fears. But if anyone can find a way to win big, it's Mia Tang!

chinese cinderella sparknotes: *The Land of Stories: The Wishing Spell* Chris Colfer, 2012-07-17 The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

chinese cinderella sparknotes: *Shantaram* Gregory David Roberts, 2004-10-13 Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the

Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

chinese cinderella sparknotes: Stealing Buddha's Dinner Bich Minh Nguyen, 2008-01-29 Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book [A] perfectly pitched and prodigiously detailed memoir. - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled delicacies of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a real American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell- O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the classic assimilation story.

chinese cinderella sparknotes: Six Impossible Things Fiona Wood, 2015-08-11 In this charming story of one guy's efforts to get it together when his life is falling apart, award-winning author Fiona Wood introduces an irresistible voice and a delightfully awkward character who is impossible to forget. 1. Kiss Estelle. 2. Get a job. 3. Cheer my mother up. 4. Try not to be a complete nerd/loser. 5. Talk to my father when he calls. 6. Figure out how to be good. Nerd-boy Dan Cereill is not quite coping with a whole heap of problems, including a reversal of family fortune, moving, new-school hell, a mother with a failing wedding cake business, a just-out gay dad, and a massive crush on Estelle, the girl next door. His life is a mess, but for now he's narrowed it down to just six impossible things....

chinese cinderella sparknotes: Drinking Coffee Elsewhere ZZ Packer, 2004-02-03 The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and

unforgettable collection, sure to stand out among the contemporary canon of fiction.

chinese cinderella sparknotes: Land of Big Numbers Te-Ping Chen, 2021 A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States--

chinese cinderella sparknotes: Red Scarf Girl Ji-li Jiang, 2010-10-26 Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, *Red Scarf Girl* is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

chinese cinderella sparknotes: The Quick Fix Jesse Singal, 2021 How popular psychology fails to solve problems facing society and draws attention and resources away from more effective structural fixes--

chinese cinderella sparknotes: Jouanah Jewell Reinhart Coburn, Tzexa Cherta Lee, 2014 Despite a cruel stepmother's schemes, Jouanah, a young Hmong girl, finds true love and happiness with the aid of her dead mother's spirit and a pair of special sandals.

chinese cinderella sparknotes: The Broken Ladder Keith Payne, 2018-05-01 A persuasive and highly readable account. —President Barack Obama “Brilliant. . . an important, fascinating read arguing that inequality creates a public health crisis in America.” —Nicholas Kristof, New York Times “The Broken Ladder is an important, timely, and beautifully written account of how inequality affects us all.” —Adam Alter, New York Times bestselling author of *Irresistible* and *Drunk Tank Pink* A timely examination by a leading scientist of the physical, psychological, and moral effects of inequality. The levels of inequality in the world today are on a scale that have not been seen in our lifetimes, yet the disparity between rich and poor has ramifications that extend far beyond mere financial means. In *The Broken Ladder* psychologist Keith Payne examines how inequality divides us not just economically; it also has profound consequences for how we think, how we respond to stress, how our immune systems function, and even how we view moral concepts such as justice and fairness. Research in psychology, neuroscience, and behavioral economics has not only revealed important new insights into how inequality changes people in predictable ways but also provided a corrective to the flawed view of poverty as being the result of individual character failings. Among modern developed societies, inequality is not primarily a matter of the actual amount of money people have. It is, rather, people's sense of where they stand in relation to others. Feeling poor matters—not just being poor. Regardless of their average incomes, countries or states with greater levels of income inequality have much higher rates of all the social maladies we associate with poverty, including lower than average life expectancies, serious health problems, mental illness, and crime. *The Broken Ladder* explores such issues as why women in poor societies often have more children, and why they have them at a younger age; why there is little trust among the working class in the prudence of investing for the future; why people's perception of their social status affects their political beliefs and leads to greater political divisions; how poverty raises stress levels as effectively as actual physical threats; how inequality in the workplace affects performance; and why unequal societies tend to become more religious. Understanding how inequality shapes our world can help us better understand what drives ideological divides, why high inequality makes the middle class feel left behind, and how to disconnect from the endless treadmill of social comparison.

chinese cinderella sparknotes: The Hundred Secret Senses Amy Tan, 1995-10-17 The *Hundred Secret Senses* is an exultant novel about China and America, love and loyalty, the identities we invent and the true selves we discover along the way. Olivia Laguni is half-Chinese, but typically

American in her uneasiness with her patchwork family. And no one in Olivia's family is more embarrassing to her than her half-sister, Kwan Li. For Kwan speaks mangled English, is cheerfully deaf to Olivia's sarcasm, and sees the dead with her yin eyes. Even as Olivia details the particulars of her decades-long grudge against her sister (who, among other things, is a source of infuriatingly good advice), Kwan Li is telling her own story, one that sweeps us into the splendor, squalor, and violence of Manchu China. And out of the friction between her narrators, Amy Tan creates a work that illuminates both the present and the past sweetly, sadly, hilariously, with searing and vivid prose. Truly magical...unforgettable...this novel...shimmer[s] with meaning.--San Diego Tribune The Hundred Secret Senses doesn't simply return to a world but burrows more deeply into it, following new trails to fresh revelations.--Newsweek

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