

church poems for homecoming

church poems for homecoming offer a meaningful way to celebrate the spirit and unity of a church community during special gatherings. These poems can inspire reflection, foster connections, and enhance the joy of returning members and guests. This comprehensive article explores the significance of church poems for homecoming, guiding readers in choosing, writing, and presenting them for memorable events. You will discover different poem styles, tips for selecting the right verses, ideas for involving all ages, and creative ways to include poems in your homecoming program. Whether you are a pastor, event organizer, or church member, this guide will provide valuable insights to enrich your homecoming celebration with uplifting and heartfelt poetry.

- Understanding the Importance of Church Poems for Homecoming
- Choosing the Right Poems for Your Church Homecoming
- Popular Themes in Church Poems for Homecoming
- Tips for Writing and Presenting Church Homecoming Poems
- Involving All Ages in Homecoming Poetry
- Creative Ways to Incorporate Poems into Homecoming Programs
- Sample Church Poems for Homecoming

Understanding the Importance of Church Poems for Homecoming

Church poems for homecoming hold a special place in religious celebrations, offering a unique way to express gratitude, joy, and unity. Homecoming events are significant occasions where past and present members gather to honor traditions, renew relationships, and celebrate shared faith. Poetry adds a spiritual and emotional dimension to these gatherings, helping attendees reflect on their journey, appreciate their community, and look forward to future blessings. By integrating poems into homecoming services, churches can create lasting memories, foster a sense of belonging, and enhance the overall worship experience.

Choosing the Right Poems for Your Church Homecoming

Selecting appropriate poems is vital to setting the tone for a successful homecoming

event. The right church poems for homecoming should resonate with your congregation, reflect your church's values, and connect with the theme of the celebration. Consider the age range of attendees, the message you want to convey, and whether you prefer traditional, contemporary, or original verses. Incorporating scripture-inspired poetry or works from respected Christian poets can add depth and relevance to your program. Engage church members in the selection process to ensure the poems reflect the collective spirit and history of your community.

Factors to Consider When Selecting Poems

- Relevance to the homecoming theme
- Inclusivity for diverse age groups
- Reflection of church history and values
- Length and readability for public presentation
- Emotional resonance and inspirational tone

Popular Themes in Church Poems for Homecoming

Church homecoming poems often center around themes that celebrate faith, fellowship, gratitude, and renewal. These themes help unify congregants and reinforce the purpose of the gathering. Poems may recall the church's history, honor its founders, or express thankfulness for continued blessings. Some focus on spiritual growth, forgiveness, and hope, while others highlight the joy of reunion and shared worship. Choosing a theme helps guide the selection or creation of poems that will uplift and encourage attendees during the homecoming celebration.

Common Themes in Homecoming Poetry

- Faith and spiritual renewal
- Unity and fellowship
- Gratitude for God's blessings
- Remembrance of church history
- Celebration of community and family

Tips for Writing and Presenting Church Homecoming Poems

Creating original church poems for homecoming allows you to tailor messages for your specific congregation. When writing, focus on clarity, sincerity, and spiritual depth. Use language that is accessible to all attendees and incorporate biblical references when appropriate. Poems can be written in various styles, such as rhymed verse, free verse, or acrostic formats. When presenting poems, choose speakers who are comfortable with public reading and encourage expressive delivery. Practice beforehand to ensure smooth presentation and consider pairing poems with music, visual art, or multimedia for added impact.

Writing Tips for Meaningful Homecoming Poems

1. Reflect on the church's journey and milestones
2. Incorporate scripture or inspirational quotes
3. Use vivid imagery and heartfelt language
4. Keep the poem concise and focused
5. Highlight the significance of reunion and faith

Presentation Suggestions for Church Poems

- Assign poems to various members for inclusivity
- Use background music to enhance mood
- Display verses on screens or printed programs
- Encourage audience participation or responsive readings

Involving All Ages in Homecoming Poetry

Church homecoming events provide an opportunity to engage attendees of all ages in the celebration. Inviting children, youth, adults, and seniors to contribute poems or participate in readings fosters a sense of unity and involvement. Young members can present simple

verses or acrostic poems, while older members might share personal reflections or historical narratives in poetic form. Organizing group readings or collaborative writing sessions before the event can help everyone feel included and valued. This approach strengthens intergenerational bonds and ensures that the poetry reflects the diverse experiences within the congregation.

Ways to Engage Different Age Groups

- Children: Short, joyful poems or group recitations
- Youth: Original compositions or spoken word performances
- Adults: Themed readings or reflective poems
- Seniors: Historical or testimonial poetry

Creative Ways to Incorporate Poems into Homecoming Programs

Church poems for homecoming can be featured in various parts of the event to enrich the celebration. Opening services with an inspirational poem sets a positive tone, while closing with a prayerful verse provides a meaningful conclusion. Poems may be interspersed between musical performances, readings, or testimonials. Consider using poetry to accompany visual displays of church history or as part of interactive activities like poetry contests or workshops. Printing selected poems in the homecoming program or displaying them throughout the venue allows attendees to reflect on their messages throughout the day.

Innovative Ideas for Poetic Integration

- Begin and end services with poetry readings
- Include poems in multimedia presentations
- Host a poetry writing contest for members
- Decorate the venue with printed verses
- Organize group recitations or dramatic readings

Sample Church Poems for Homecoming

Below are examples of church poems for homecoming, showcasing different styles and themes. These samples can be adapted or used as inspiration for your event:

Sample 1: Unity and Reunion

"Together once more, in this sacred place,
We gather with joy, in God's loving embrace.
From near and from far, our hearts reunite,
Sharing our faith, in His radiant light."

Sample 2: Gratitude and Remembrance

"Thankful we come, for the years gone by,
Memories cherished, as time passes nigh.
Blessings abundant, each story retold,
Homecoming spirits, in fellowship bold."

Sample 3: Spiritual Renewal

"With open arms, we welcome the new,
The lost and the found, the faithful and true.
Renewed in His presence, our spirits arise,
Homecoming blessings, in heavenly skies."

Sample 4: Family and Heritage

"Generations gather, in unity strong,
Hand in hand singing, our faith-filled song.
A heritage lasting, in love we remain,

Homecoming moments, forever sustain."

Sample 5: Hope and Future

"As we look forward, to days yet to come,

Our journey continues, together as one.

Guided by grace, with hope in our hearts,

Homecoming promises, a bright new start."

Trending Questions and Answers About Church Poems for Homecoming

Q: What is the significance of church poems for homecoming?

A: Church poems for homecoming help express gratitude, unity, and spiritual renewal, enriching the celebration and bringing attendees together through shared faith and reflection.

Q: How can churches choose the best poems for homecoming events?

A: Churches should select poems that resonate with their congregation, reflect the event's theme, and are appropriate for all age groups. Collaboration among members can ensure relevance and inclusivity.

Q: Can church homecoming poems be written by congregation members?

A: Yes, original poems written by congregation members add a personal touch to the event and can better reflect the church's unique history and values.

Q: What are some popular themes for church homecoming poems?

A: Common themes include unity, gratitude, faith, spiritual renewal, remembrance, and celebration of church heritage.

Q: How can poems be presented during homecoming celebrations?

A: Poems can be read aloud by members, incorporated into multimedia presentations, included in printed programs, or displayed around the venue for attendees to enjoy.

Q: What styles of poetry work well for church homecoming?

A: Rhymed verse, free verse, acrostic, and spoken word styles are all effective, depending on the audience and the message you want to convey.

Q: How can children participate in church homecoming poetry?

A: Children can present short, joyful poems, participate in group recitations, or create simple acrostic verses as part of the celebration.

Q: Are there benefits to involving multiple age groups in homecoming poetry?

A: Involving all ages fosters unity, encourages participation, and ensures the poetry reflects the diverse experiences and perspectives within the congregation.

Q: What role do poems play in strengthening church community during homecoming?

A: Poems help build emotional connections, celebrate shared faith, and create lasting memories, contributing to a stronger sense of community.

Q: Can church poems for homecoming be used in other church events?

A: Yes, many homecoming poems are versatile and can be adapted for anniversaries, reunions, or other significant church gatherings.

[Church Poems For Homecoming](#)

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Church Poems for Homecoming: Welcoming Hearts Home

Homecoming. The word itself evokes a sense of warmth, belonging, and joyful reunion. For churches, homecoming services are particularly special, offering a time to reconnect with congregants, celebrate shared faith, and reaffirm community bonds. This post provides a collection of original church poems for homecoming, perfect for readings during services, inclusion in church bulletins, or simply as a heartfelt expression of welcome. Whether you're looking for something celebratory, reflective, or deeply spiritual, we've got you covered. We'll explore different themes and styles to inspire you and help you find the perfect poem to resonate with your congregation this homecoming season.

Celebrating the Journey: Poems of Return

Homecoming isn't just about the physical return to the church building; it's about the spiritual journey each individual undertakes. These poems reflect on the winding paths we all travel and the ultimate comfort found in returning to the embrace of faith.

Poem 1: The Shepherd's Welcome

- > Through valleys deep and mountains high,
- > Your journey's led you, near and nigh.
- > Though paths were lost, and doubts took hold,
- > The Shepherd's love, a story told.
- > Now homeward bound, with hearts anew,
- > His grace awaits, embracing you.

Poem 2: Finding Our Way Back

- > The road was long, the path unclear,
- > A weary soul, consumed by fear.
- > But whispers soft, a guiding light,
- > Led wandering feet, back to the right.
- > With open arms, and hearts so true,
- > We welcome you, our family through.

Expressing Gratitude: Poems of Thanks

Homecoming is an opportunity to express gratitude for the blessings received throughout the year. These poems offer heartfelt expressions of thanks to God and to the church community.

Poem 3: A Harvest of Blessings

- > The seeds of faith, so gently sown,
- > Have blossomed forth, abundantly grown.
- > A harvest rich, of grace and love,
- > A gift from Heaven, sent from above.
- > We gather here, with grateful hearts,
- > To share this joy, and play our parts.

Poem 4: Thankful Hearts, United Souls

- > For guiding hands, and loving grace,
- > For strength and hope, in every place.
- > For fellowship, a bond so strong,
- > To this community, we all belong.
- > With thankful hearts, we raise our praise,
- > In this homecoming, our voices raise.

Building Community: Poems of Unity

Homecoming emphasizes the importance of unity and togetherness within the church community. These poems celebrate the strength and support found in shared faith.

Poem 5: One Family, One Faith, One Heart

- > Though journeys differ, paths diverge,
- > One faith unites, a single surge.
- > One family, bound by love's embrace,
- > We find our home, in this sacred space.

Poem 6: The Tapestry of Faith

- > Each thread unique, a vibrant hue,
- > Woven together, strong and true.
- > A tapestry of faith, we stand as one,
- > Our hearts entwined, beneath the sun.

Reflecting on Faith's Journey: Poems of Reflection

These poems encourage introspection and reflection on the spiritual journey, reminding us of God's constant presence and unwavering love.

Poem 7: The Everlasting Arms

- > When storms arise, and shadows fall,
- > The everlasting arms uphold us all.
- > In times of doubt, or deepest need,
- > His love surrounds, a faithful creed.

Adapting the Poems for Your Church

These poems are merely starting points. Feel free to adapt them to better reflect your church's specific needs and the unique spirit of your homecoming service. Consider adding specific details relevant to your congregation's experiences or incorporating local imagery.

Conclusion

Homecoming is a time of renewal, reflection, and rejoicing. These church poems for homecoming offer a diverse range of styles and sentiments to help you celebrate this special occasion. May these verses inspire a deeper sense of community, gratitude, and faith within your congregation. Remember, the most impactful poem is one that resonates authentically with your community's heart. Choose wisely, and let the words express the true spirit of your homecoming celebration.

FAQs

Q1: Can I modify these poems to fit my church's specific context?

A1: Absolutely! Feel free to adapt the poems to include specific details relevant to your church's history, community, or recent events. Personalization makes them even more meaningful.

Q2: Are these poems suitable for all age groups?

A2: While the language is generally accessible, you might want to consider the specific audience when selecting a poem. Some poems are more reflective, while others are more celebratory.

Q3: Where can I find music to accompany these poems?

A3: Many online resources offer hymnals and worship music that would complement the tone and themes of these poems. You could also work with your church musician to compose original music.

Q4: Can I use these poems in my church bulletin?

A4: Yes, these poems are perfect for inclusion in your church bulletin. Make sure to give credit to the author (that's me!).

Q5: Are there any copyright restrictions on using these poems?

A5: While these poems are original and created specifically for this blog post, they are offered for free use within your church community. However, please do not redistribute or sell them without permission.

church poems for homecoming: *The Variorum Edition of the Complete Poems of Thomas Hardy* James Gibson, 2016-01-06

church poems for homecoming: Little Girls In Church Kathleen Norris, 2014-10-30
Although Kathleen Norris's best-selling *Dakota: A Spiritual Geography* has brought her to the attention of many thousands of readers, she is first and last a poet. Like Robert Frost, another poet identified with a particular landscape, she can reveal the miraculous in the ordinary, and she writes with clarity, humor, and deep sympathy for her subjects.

church poems for homecoming: *Run to the Tomb*, 2016-03 This story-telling anthem distinctly captures the despondency surrounding the crucified Savior. A soulful gospel solo and lively music help portray the disciples' excitement when they realize that Jesus is indeed alive. O What a Happy Day!

church poems for homecoming: Tell It Again Larry Caylor, 2012-06-25 A Collection of Poems, Musings and Children's Stories

church poems for homecoming: [Making Tracks for Jesus](#) P. A. Cooks, 2008-02-19 Making Tracks for Jesus is a completely, integrated, inspirational-centered approach to releasing the God given potential trapped within you. If you have been frustrated by your dreams, ideas and visions, this book will activate your hidden treasures and ignite the wheels of your spiritual productivity. It will release a path to personal fulfillment, purpose and efficiency. This book imposes an array of thoughts that inspires one to be close to family and loved ones. It is a compilation of short stories and poems about life's tribulation. Furthermore, this book contains salutations, addresses for special

occasions, annual days, spirited welcomes and responses with general presentations and introductions. A 'must have' for ministers, leaders, church workers, libraries, speakers, and followers of Christ. This author has written this book from his past experiences and involvements with a consortium of churches from Louisiana to California. These inspirational works can be useful to those who never tire in kingdom building to bring forward God's work.

church poems for homecoming: *Word in the Wilderness* Malcolm Guite, 2014-12-09 For every day from Shrove Tuesday to Easter Day, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive reflections on it. A scholar of poetry and a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Lent.

church poems for homecoming: *The Singing Bowl* Malcolm Guite, 2013-10-25 Malcolm Guite's eagerly awaited second poetry collection 'The Singing Bowl' takes its name from the breathtakingly beautiful opening poem, a sonnet which connects poetry and prayer. It includes poems that seek beauty and transfiguration in contemporary life; sonnets inspired by Francis and other outstanding saints; poems centred on love (which might be used at weddings), others on parting and mortality (which might be used at funerals). A further group, 'Jamming your Machine', searches for the life of the spirit in the midst of the modern era and includes an ode to an iPhone.

church poems for homecoming: *The Vintage Book of African American Poetry* Michael S. Harper, Anthony Walton, 2012-02-01 In *The Vintage Book of African American Poetry*, editors Michael S. Harper and Anthony Walton present the definitive collection of black verse in the United States--200 years of vision, struggle, power, beauty, and triumph from 52 outstanding poets. From the neoclassical stylings of slave-born Phillis Wheatley to the wistful lyricism of Paul Lawrence Dunbar . . . the rigorous wisdom of Gwendolyn Brooks...the chiseled modernism of Robert Hayden...the extraordinary prosody of Sterling A. Brown...the breathtaking, expansive narratives of Rita Dove...the plaintive rhapsodies of an imprisoned Eldridge Knight . . . The postmodern artistry of Yusef Komunyakaa. Here, too, is a landmark exploration of lesser-known artists whose efforts birthed the Harlem Renaissance and the Black Arts movements--and changed forever our national literature and the course of America itself. Meticulously researched, thoughtfully structured, *The Vintage Book of African-American Poetry* is a collection of inestimable value to students, educators, and all those interested in the ever-evolving tradition that is American poetry.

church poems for homecoming: *Why I Wrote This Poem* William Walsh, 2022-12-20 An anthology of a different sort, this volume presents a representative sample of contemporary American poems in 2023, with a road map of their origins. Bringing a diversity of styles and sensibilities, 62 poets from across the United States--some well known, some up-and-coming--illuminate their craft. Each poet contributes one poem, accompanied by an essay discussing their creative process and how the verse came to fruition.

church poems for homecoming: *Best Poems of 1995* Cynthia A. Stevens, Caroline Sullivan, 1995

church poems for homecoming: *Waiting on the Word* Malcolm Guite, 2015-08-31 For every day from Advent Sunday to Christmas Day and beyond, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive seasonal reflections on it. A scholar of poetry as well as a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Advent. Among the classic writers he includes are: George Herbert, John Donne, Milton, Tennyson, and Christina Rossetti, as well as contemporary poets like Scott Cairns, Luci Shaw, and Grevel Lindop. He also includes a selection of his own highly praised work.

church poems for homecoming: *Parable and Paradox* Malcolm Guite, 2016-05-27 Since the publication of the bestselling *Sounding the Seasons*, Malcolm Guite has repeatedly been asked for more sonnets. This new collection offers a sequence of 50 sonnets that focus on many passages in the Gospels: the Beatitudes, parables and miracles, teachings on the Kingdom, and the 'hard sayings' - Jesus' challenging demands with which we wrestle. In addition this collection includes: •A

sequence of seven sonnets on 'The Wilderness', exploring mysterious stories of divine encounter such as Jacob's wrestling with the angel. •Poetic reflections on music, hospitality and ecology. •Seven short poems celebrating the days of creation. •A biblical index pairing the poems with scripture readings for use in worship.

church poems for homecoming: *How To Boost Your Church Attendance* Jack Hyles, 2023-05-01 In *How to Boost Your Church Attendance*, you'll find an outline that helped him as he worked to reach Hammond, IN through First Baptist Church. The methods and practices in this book are proven and can help your church grow.

church poems for homecoming: New and Selected Poems Marjory Wentworth, 2014-03-14 An inspiring assortment of new and best of works by South Carolina's poet laureate *New and Selected Poems* includes more than fifty poems from Marjory Wentworth's previous three collections, *Noticing Eden*, *Despite Gravity*, and *The Endless Repetition of an Ordinary Miracle*, plus twenty-eight new poems. This collection serves as a capstone to Wentworth's tenure as South Carolina poet laureate, a title she has held since 2003. Thematically Wentworth's poems invite us to view nature as a site of reflection and healing, to consider the power of familial bonds and friendships, and to broaden our awareness of human rights and social justice. Regional settings appear throughout, indicative of Wentworth's commitment to represent her adopted home state of South Carolina in her work. She skillfully employs a variety of forms, from prose poems to sonnets to elegies to list poems, making for a rich and interesting trek through this best of collection of her poems to date. This collection includes a foreword by the poet Carol Ann Davis, author of *Psalm* and *Atlas Hour* and assistant professor of English at Fairfield University.

church poems for homecoming: Impossible to Hold Avital Bloch, Lauri Umansky, 2005-02 Revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties. From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into male fields, women whose personae and work link the radical sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. – from publisher information.

church poems for homecoming: Alfred Tennyson Leonee Ormond, 1993-10-15 Throughout his long working life, Tennyson was experimenting with new forms and subjects. Widely read in a range of disciplines, he responded to many of the personalities, events and discoveries of the Victorian age. Still widely regarded as an apologist for the 'establishment', Tennyson was always an outsider. Scourged by reviewers, and haunted by his own nervous disposition, Tennyson endured years of despair. Even when the tide turned in 1850 Tennyson remained a stern critic of his contemporaries.

church poems for homecoming: God Has a Name John Mark Comer, 2024-10-15 What you believe about God sets the foundation of the person you will become. In *God Has a Name*, pastor and New York Times bestselling author John Mark Comer invites you to rethink many of the prevalent myths and misconceptions about God and weigh them against what God actually tells us about himself. After all, what you believe about God will ultimately shape the type of person you become. We all live at the mercy of our ideas, and nowhere is this more true than our ideas about God. The problem is many of our ideas about God are wrong. Not all wrong, but wrong enough to form our souls in detrimental and disheartening ways. *God Has a Name* is a simple yet profound guide to understanding God in a new light--focusing on what God says about himself in the Bible. This one shift has the potential to radically alter how you relate to God, not as a doctrine, but as a relational being who responds to you in an elastic, back-and-forth way. John Mark Comer takes you line by line through Exodus 34:6-8--Yahweh's self-revelation on Mount Sinai, one of the most quoted passages in the Bible. Along the way, Comer addresses some of the most profound questions he came across as

he studied these noted lines in Exodus, including: Why do we feel this gap between us and God? Could it be that a lot of what we think about God is wrong? Not all wrong, but wrong enough to mess up how we relate to him? What if our God is really a projection of our own identity, ideas, and desires? What if the real God is different, but far better than we could ever imagine? No matter where you are in your spiritual journey, God Has a Name invites you to step into a fresh and biblically rooted vision of who God is that has the potential to alter your life with God and shape who you become.

church poems for homecoming: *The Return of the Prodigal, and Other Religious Poems* Charles Richard Williams, 1927

church poems for homecoming: *Knoxville, Tennessee* Nikki Giovanni, 1994 Describes the joys of summer spent with family in Knoxville: eating vegetables right from the garden, going to church picnics, and walking in the mountains.

church poems for homecoming: Robert Morgan Robert M. West, Jesse Graves, 2022-06-07 For more than fifty years Robert Morgan has brought to life the landscape, history and culture of the Southern Appalachia of his youth. In 30 acclaimed volumes, including poetry, short story collections, novels and nonfiction prose, he has celebrated an often marginalized region. His many honors include four NEA Fellowships, a Guggenheim Fellowship and an award from the American Academy of Arts and Letters, as well as television appearances (The Best American Poetry: New Stories from the South, Prize Stories: The O. Henry Awards). This first book on Morgan collects appreciations and analyses by some of his most dedicated readers, including fellow poets, authors, critics and scholars. An unpublished interview with him is included, along with an essay by him on the importance of sense of place, and a bibliography of publications by and about him.

church poems for homecoming: How Lovely Is Thy Dwelling Place (from "Requiem") Johannes Brahms, Billie Nastelin, Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful How Lovely Is Thy Dwelling Place from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: And the Glory of the Lord, from Messiah (GOPD9901),

church poems for homecoming: The Homecoming (Poems & Illustrations) Ray Bussard, 2019-01-08 In, *The Homecoming (Poems & Illustrations)*, the author takes us on a epic journey through the perils of lost love, despair, loneliness, and heartache, to the healing of his wounds through love and compassion. From the desire for a greater and more fulfilling kind of life the hero-protagonist finally arrives in a blissful state of universal love at the golden flower-strewn shores of paradise. Through wonderful poems and illustrations that explore the healing power of love and of the natural world, the reader comes to understand the process a person goes through in healing themselves and becoming whole. Philosophical, spiritual, and poetic, it is a story that will indelibly imprint itself on your heart and mind.

church poems for homecoming: Chasing God, Serving Man Tommy Tenney, 2001 This guide is distinctively designed to help the reader develop the principles set forth in the book. Explore further, practical ways of balancing worship to the Lord with service to fellow man.

church poems for homecoming: The English River Virginia Astley, 2018 Virginia Astley has been a much admired songwriter and musician since the 1980s, known for her engaging lyrics as well as for her melodious style. 'The English River' is her first book-length poetry collection, showing many new sides to this multi-talented artist: as poet, nature writer, storyteller and photographer.

church poems for homecoming: The Renaissance Epic and the Oral Past Anthony Welch, 2012-11-27 This book explores why Renaissance epic poetry clung to fictions of song and oral performance in an age of growing literacy. Sixteenth- and seventeenth-century poets, Anthony Welch argues, came to view their written art as newly distinct from the oral cultures of their ancestors. Welch shows how the period's writers imagined lost civilizations built on speech and song—from Homeric Greece and Celtic Britain to the Americas—and struggled to reconcile this oral inheritance with an early modern culture of the book. Welch's wide-ranging study offers a new perspective on

Renaissance Europe's epic literature and its troubled relationship with antiquity.

church poems for homecoming: *The Soul in Paraphrase* Leland Ryken, 2018-10-15 Christians throughout the ages have written poetry as a way to commune with and teach about God, communicating rich truths and enduring beauty through their art. These poems, when read devotionally, provide a unique way for Christians to deepen their spiritual insight and experience. In this collection of over 90 poems by poets such as Emily Dickinson, T. S. Eliot, Ralph Waldo Emerson, Robert Frost, William Shakespeare, and over 30 more, literary expert Leland Ryken introduces readers to the best of the best in devotional poetry, providing commentary that helps them see and appreciate not only the literary beauty of these poems but also the spiritual truths they contain. Literary-inclined readers and first-time poetry readers alike will relish this one-of-a-kind anthology carefully compiled to help them encounter God in fresh ways.

church poems for homecoming: *Hardy: Selected Poems* Thomas Hardy, 1998-12-01 Thomas Hardy abandoned the novel form at the turn of the century, probably after public reaction to *Jude the Obscure*, but continued to write verse displaying a wide variety of metrical styles and stanza forms and a broad scope of tone and attitude. This definitive volume contains selections from his numerous collections published between 1898 and 1928. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

church poems for homecoming: *The Poet X* Elizabeth Acevedo, 2018-03-06 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

church poems for homecoming: *In Search of Singularity* Joanna Krenz, 2022-08-22 In *Search of Singularity* introduces a new "compairative" methodology that seeks to understand how the interplay of paired texts creates meaning in new, transcultural contexts. Bringing the worlds of contemporary Polish and Chinese poetry since 1989 into conversation with one another, Joanna Krenz applies the concept of singularity to draw out resonances and intersections between these two discourses and shows how they have responded to intertwined historical and political trajectories and a new reality beyond the human. Drawing on developments such as AI poetry and ecopoetry, Krenz makes the case for a fresh approach to comparative poetry studies that takes into account new forms of poetic expression and probes into alternative grammars of understanding.

church poems for homecoming: Collected Poems Thomas Hardy, 1925

church poems for homecoming: *Best Yet Life and Lore of the Smokies* Bonnie Trentham Myers, 2005-03 Bonnie Trentham Myers was born in the Great Smoky Mountains National Park before it became an American treasure. Her family produced nearly everything they needed on their 363-acre farm before they sold their property to the national park service. Her reflections, helpful hints, and insights into early life in the Smoky Mountains provide a truly authentic glimpse into a unique existence. From camp meetings and corn shuckings to tailholders and ȳtater holes *Best Yet Life and Lore of the Smokies* informs and entertains with topics that are too quickly passing from our memory.

church poems for homecoming: *The Complete Old English Poems* , 2017-01-31 From the riddling song of a bawdy onion that moves between kitchen and bedroom to the thrilling account of Beowulf's battle with a treasure-hoarding dragon, from the heart-rending lament of a lone castaway to the embodied speech of the cross upon which Christ was crucified, from the anxiety of Eve, who carries a sumptuous secret in her hands / And a tempting truth hidden in her heart, to the trust of Noah who builds a sea-floater, a wave-walking / Ocean-home with rooms for all creatures, the world of the Anglo-Saxon poets is a place of harshness, beauty, and wonder. Now for the first time, the entire Old English poetic corpus—including poems and fragments discovered only within the past fifty years—is rendered into modern strong-stress, alliterative verse in a masterful translation by Craig Williamson. Accompanied by an introduction by noted medievalist Tom Shippey on the literary scope and vision of these timeless poems and Williamson's own introductions to the individual works and his essay on translating Old English poetry, the texts transport us back to the medieval scriptorium or ancient mead-hall, to share a herdsman's recounting of the story of the world's creation or a people's sorrow at the death of a beloved king, to be present at the clash of battle or to puzzle over the sacred and profane answers to riddles posed over a thousand years ago. This is poetry as stunning in its vitality as it is true to its sources. Were Williamson's idiom not so modern, we might think that the Anglo-Saxon poets had taken up the lyre again and begun to sing once more.

church poems for homecoming: *Along a Storied Trail* Ann H. Gabhart, 2021-06-01 Kentucky packhorse librarian Tansy Calhoun doesn't mind the rough trails and long hours as she serves her Appalachian mountain community during the Great Depression. Yet she longs to find love like the heroines in her books. When a charming writer comes to town, she thinks she might have found it--or is the perfect man actually closer than she thinks? Perdita Sweet has called these mountains home for so long she's nearly as rocky as the soil around her small cabin. Long ago she thought she could love, but when the object of her affection up and married someone else, she stopped giving too much of herself away to others. As is so often the case, it's easier to see what's best for others than to see what's best for oneself, and Perdita knows who Tansy should choose. But why would anyone listen to the romantic advice of an old spinster? Saddle up for a heartfelt story of love--love of family, love of place, and the love of a lifetime--from bestselling author Ann H. Gabhart.

church poems for homecoming: *Jennings Co, in - Pictorial* , 1999-06-15

church poems for homecoming: *The Prodigal Son in English and American Literature* Alison M. Jack, 2018-11-30 The Parable of the Prodigal Son is one of the best-known stories in the Bible. It has captured the imagination of commentators, preachers and writers. Alison M. Jack explores the reconfiguring of the character of the Prodigal Son and his family in literature in English. She considers diverse literary periods and genres in which the paradigm is particularly prevalent, such as Elizabethan literature, the work of Shakespeare, the novels of female Victorian writers, the American short story tradition, novels focused on the lives of ordained ministers, and the poetry of Elizabeth Bishop and Iain Crichton Smith. Drawing on scholarship from biblical and literary studies, this study demonstrates the remarkable potency of the parable in generating new, and at times contradictory, meanings in different contexts. Historical and literary criticism are brought into dialogue to explore this remarkably resilient and nimble character as he dances through drama, novels and poetry across the centuries.

church poems for homecoming: *Liquid Bones* Godsell, Sarah, 2018-12-14 *Liquid Bones* takes

poems as needle and thread, weaving in small and big breaths, in magic and in memory, tracing in stitches, stitching inside stories, exploring the sky. Emotions are explored in soft black and white tones sometimes, in defiant blooming in other moments.

church poems for homecoming: Religious Responses to Sex Work and Sex Trafficking

Lauren McGrow, 2022-08-01 This book examines the history, theological beliefs and current contextual practices of faith-based NGOs who work in the area of human trafficking that involves the sex industry. There are hundreds of religious organizations around the globe who minister with human trafficking survivors and sex workers, but what is really happening on the ground and how do theological beliefs support a faith-based response? Many of these groups represent their work as a cosmic battle against evil forces, yet important structural critiques are ignored in the urgency to rescue women and children. Using perspectives from both NGO staff and sex workers, an interdisciplinary panel of contributors examine specific organizations, highlight marginalized voices, and analyze undergirding methodologies. In doing so, the authors provide clear critiques and establish best practice guidelines for faith-based NGOs and future religious leaders, affirming an intersection of justice based upon critical reflection and careful action. This book addresses with nuance an important topic that is often over-simplified. It will, therefore, be of great interest to scholars studying the interaction of religion to sex work and human trafficking, as well as academics of religious studies and theology more generally.

church poems for homecoming: David's Crown Malcolm Guite, 2021-01-29 As well as the name of a virus, a corona is a crown, the pearly glow around the sun in certain astronomical conditions and a poetic form where interlinking lines connect a sequence. It is the perfect name therefore for this new collection of 150 poems by the bestselling poet Malcolm Guite, each one written in response to the Bible's 150 psalms as they appear in William Coverdale's timeless translation. The Psalms express every human emotion with disarming honesty, as anger and thankfulness alike are directed at God. All of life is here with its moments of beauty and its times of despair and shame. Like the Psalms themselves, the poems do not avoid the cursing and glorying over the downfall of your enemies, but wrestle honestly with them as we do when we come to say them.

church poems for homecoming: Jewish Messianic Movements from AD 70 to AD 1300

George Wesley Buchanan, 2003-10-07

church poems for homecoming: Touching God Duc Dau, 2013-12-01 'Touching God: Hopkins and Love' is the first book devoted to love in the writings of Gerard Manley Hopkins, illuminating our understanding of him as a romantic poet. Discussions of desire in Hopkins' poetry have focused on his unrequited attraction to men. In contrast, Duc Dau turns to Luce Irigaray and Maurice Merleau-Ponty's theories of mutual touch to uncover the desire Hopkins cultivated and celebrated: his love for Christ. 'Touching God' demonstrates how descriptions of touching played a vital role in the poet's vision of spiritual eroticism. Forging a new way of reading desire and the body in Hopkins' writings, the work offers fresh interpretations of his poetry.

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