

clap when you land full book

clap when you land full book is a critically acclaimed novel by Elizabeth Acevedo that explores the profound themes of grief, family, and identity through the voices of two young women. In this comprehensive article, readers will discover a detailed summary of the book, an analysis of its characters, a breakdown of its major themes, and insights into Acevedo's unique writing style. The article also covers the novel's reception, its impact on contemporary literature, and frequently asked questions to guide both new and returning readers. Whether you're searching for an in-depth overview, analysis, or simply curious about why "clap when you land full book" continues to resonate, this guide will provide all the essential information and context you need. Dive in to uncover the story's emotional depth, literary significance, and why it's a must-read for young adults and book enthusiasts alike.

- Overview of Clap When You Land Full Book
- Plot Summary and Structure
- Key Characters and Their Development
- Major Themes Explored
- Writing Style and Literary Devices
- Critical Reception and Awards
- Impact on Readers and Literature
- Frequently Asked Questions

Overview of Clap When You Land Full Book

"Clap When You Land" is a celebrated young adult novel by Elizabeth Acevedo, published in 2020. The book tells the story of two teenage girls, Camino Rios and Yahaira Rios, who discover they share a father after his tragic death in a plane crash. Written in verse, the novel explores the complexities of grief, family secrets, and the search for identity. As the girls navigate their loss, they uncover truths that reshape their understanding of themselves and their family. The full book is recognized for its lyrical writing, emotional depth, and authentic portrayal of Dominican-American culture. Acevedo's work has been lauded for its honest depiction of loss and resilience, making "clap when you land full book" an important contribution to contemporary YA literature.

Plot Summary and Structure

Opening Events and Catalysts

The story opens with Camino Rios in the Dominican Republic and Yahaira Rios in New York City, both anticipating their father's annual summer visit. Their worlds collide when they learn he has died in a plane crash en route to the Dominican Republic. This tragic event serves as the catalyst for the unfolding narrative, setting the stage for the girls' emotional journeys and the revelation of long-held family secrets.

Dual Narrative Structure

"Clap When You Land" employs a dual narrative structure, alternating between Camino's and Yahaira's perspectives. This approach allows readers to experience the raw emotions and unique backgrounds of both protagonists. The parallel stories gradually intertwine as the girls learn about each other and confront their shared loss. Acevedo's use of verse adds intensity and intimacy to their voices, making their feelings palpable and immediate.

Key Turning Points

- The discovery of the father's double life
- The initial confrontation between Camino and Yahaira
- The journey toward forgiveness and understanding
- The sisters' decision to support each other

These turning points drive the narrative forward, illustrating how grief can reveal hidden truths and ultimately lead to healing and connection.

Key Characters and Their Development

Camino Rios

Camino is a resilient and ambitious teenager living in the Dominican

Republic. She dreams of becoming a doctor and relies on her father's support to pursue her education. After his death, Camino faces new challenges, including navigating family expectations and dealing with her uncle's controlling influence. Through her journey, Camino matures, gains independence, and discovers her own strength.

Yahaira Rios

Yahaira resides in New York City and is a talented chess player. The revelation of her father's secret life shatters her sense of identity and trust. Yahaira's storyline explores her struggle with betrayal, her relationship with her mother, and her efforts to reconcile with Camino. Yahaira's growth is marked by her willingness to confront painful truths and embrace her extended family.

Supporting Characters

- Papi (the father): His dual life and untimely death are central to the plot.
- Mami: Yahaira's mother, who provides emotional support and guidance.
- Tía Solana: Camino's aunt, who plays a protective role in her life.
- Uncle: A figure of authority in Camino's life, presenting both support and obstacles.

Each character contributes to the emotional landscape of the novel, offering different perspectives on grief, loyalty, and forgiveness.

Major Themes Explored

Grief and Healing

At its core, "Clap When You Land" is an exploration of grief. Both Camino and Yahaira must navigate intense emotional pain following their father's death. The novel examines how grief manifests differently across cultures and individuals, emphasizing the importance of community and support in the healing process.

Family and Identity

The discovery of their father's double life forces both girls to re-evaluate their sense of family and identity. The novel addresses the complexities of blended families and the challenges of accepting new relatives. Acevedo highlights the strength found in unity and the need for understanding and forgiveness.

Cultural Heritage and Belonging

The book richly portrays Dominican culture, illustrating the significance of traditions, language, and community. Camino's life in the Dominican Republic contrasts with Yahaira's experiences in New York, providing a nuanced look at what it means to belong to more than one place and heritage.

Resilience and Empowerment

1. Overcoming adversity
2. Finding personal strength
3. Supporting each other through challenges

These themes resonate throughout the novel, inspiring readers to face their own hardships with courage and determination.

Writing Style and Literary Devices

Verse Novel Format

Elizabeth Acevedo employs a verse format, using poetic language to convey raw emotion and intimacy. The concise, rhythmic lines create a powerful sense of immediacy, drawing readers into the protagonists' inner worlds. This innovative style distinguishes "Clap When You Land" from other YA novels and enhances its emotional impact.

Imagery and Symbolism

Acevedo skillfully uses imagery and symbolism to deepen the narrative. The

motif of "clapping when you land" serves as a metaphor for survival, gratitude, and new beginnings. Nature, flight, and water imagery recur throughout the book, reflecting the characters' journeys and emotional states.

Authentic Dialogue

The dialogue and internal monologues are rendered with authenticity, capturing the distinct voices of Camino and Yahaira. The use of Spanglish and cultural references enriches the story, grounding it firmly in the characters' lived experiences.

Critical Reception and Awards

Acclaim from Critics

"Clap When You Land" received widespread praise for its lyrical prose, compelling characters, and nuanced handling of complex themes. Critics have highlighted Acevedo's ability to balance emotional intensity with cultural authenticity, making the book a standout in young adult literature.

Major Awards and Honors

- Boston Globe–Horn Book Award Honor
- Goodreads Choice Award for Young Adult Fiction
- Longlisted for the Carnegie Medal
- Numerous starred reviews from leading publications

These accolades affirm the novel's impact and enduring relevance.

Impact on Readers and Literature

Influence on Young Adult Fiction

"Clap When You Land" has influenced the genre by bringing verse novels into mainstream YA fiction. Its success has encouraged more diverse stories and

voices in literature, highlighting the importance of representation and authentic storytelling.

Reader Responses and Community

Readers have been moved by the book's honesty and emotional depth. Many have found comfort and inspiration in Camino and Yahaira's journeys, sharing their experiences on social media and in book clubs. The book's themes of loss and resilience have made it a powerful tool for discussions about grief, family, and cultural heritage.

Frequently Asked Questions

Q: What is "Clap When You Land" about?

A: "Clap When You Land" is a young adult novel that tells the story of two girls, Camino and Yahaira, who discover they are half-sisters after their father dies in a plane crash. The book explores grief, family, identity, and cultural heritage.

Q: Who is the author of "Clap When You Land"?

A: The author is Elizabeth Acevedo, an award-winning writer known for her impactful storytelling and poetic style.

Q: What themes are explored in "Clap When You Land"?

A: The book explores themes such as grief, healing, family secrets, identity, cultural heritage, and resilience.

Q: What makes "Clap When You Land" unique?

A: The novel's verse format, dual perspectives, and authentic representation of Dominican culture make it stand out in young adult literature.

Q: Is "Clap When You Land" appropriate for young readers?

A: Yes, the book is suitable for young adult readers and is often recommended for ages 14 and up due to its themes and content.

Q: What awards has "clap when you land full book" won?

A: The book has received honors such as the Boston Globe–Horn Book Award and the Goodreads Choice Award for Young Adult Fiction.

Q: Why is the book titled "clap when you land"?

A: The title references a tradition of clapping when a plane lands safely, symbolizing survival, gratitude, and new beginnings for the characters.

Q: How does the verse format enhance the story?

A: The verse format intensifies the emotional impact, making the characters' voices more immediate and the narrative more immersive.

Q: What cultural elements are present in "clap when you land full book"?

A: The book features Dominican traditions, language, and settings, providing a rich portrayal of the characters' backgrounds.

Q: Can "clap when you land full book" be used in educational settings?

A: Yes, the novel is frequently used in schools to discuss themes of grief, identity, and multiculturalism, and to encourage literary analysis through its unique structure.

Clap When You Land Full Book

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Clap When You Land: Full Book Review and Deep Dive

Are you ready for a heartwarming, hilarious, and surprisingly insightful journey into the lives of two

very different half-sisters? Then buckle up, because this comprehensive review of *Clap When You Land* by Elizabeth Acevedo will take you on a rollercoaster of emotions. We'll delve into the plot, character development, poetic prose, and the overall impact of this award-winning novel, offering more than just a summary - we'll uncover why this book resonates so deeply with readers. Whether you're considering purchasing *Clap When You Land*, curious about its themes, or simply seeking a captivating read, this post has everything you need.

A Double Tragedy, a Shared Destiny: The Plot Unveiled

Clap When You Land follows the parallel lives of Camino Rios and Yahaira Rios, two half-sisters who only discover each other's existence after the tragic death of their father in a plane crash. Camino, living in the Dominican Republic, is grappling with the loss of her father, a man she idolized, and the sudden realization that she's not alone in his absence. Yahaira, residing in New York City, is navigating her own grief while also grappling with the complexities of her mother's strained relationship with her father. The novel masterfully intertwines their individual journeys, showcasing how loss, grief, and the revelation of a hidden sibling profoundly affect their lives and perspectives. The narrative skillfully blends their separate stories, creating a powerful tapestry of shared pain and unexpected connection.

Character Depth: Beyond the Surface

Acevedo's writing shines in its ability to create fully realized, relatable characters. Camino, fiery and independent, is a force of nature, navigating the challenges of adolescence and familial secrets with grace and grit. Yahaira, quieter and more introspective, wrestles with her own identity and the weight of unspoken family dynamics. The supporting characters are equally compelling, each with their own struggles and triumphs that contribute to the richness of the narrative. The development of these characters is arguably one of the book's greatest strengths, allowing readers to connect with their vulnerabilities and celebrate their resilience.

Exploring the Power of Sisterhood

The central theme of the novel is the unexpected, powerful bond that forms between Camino and Yahaira. Their relationship transcends the initial shock of discovery, evolving into a complex dynamic of mutual support, understanding, and ultimately, sisterly love. Acevedo explores the complexities of familial relationships, highlighting how shared trauma can forge unbreakable bonds, even in the absence of a traditional family structure. This exploration of sisterhood is particularly poignant, demonstrating the strength and resilience that can arise from unexpected connections.

Acevedo's Poetic Prose: A Masterclass in Storytelling

Acevedo's signature style, characterized by its lyrical prose and impactful verse, elevates *Clap When*

You Land beyond a simple narrative. The book seamlessly integrates poetry into the storytelling, enriching the emotional impact and enhancing the character development. The use of verse allows for a deeper exploration of the characters' inner lives and provides a unique perspective on their experiences. This stylistic choice isn't merely decorative; it's integral to the novel's emotional power and its ability to resonate deeply with readers.

Themes of Loss, Identity, and Healing

The novel tackles complex themes with sensitivity and nuance. Beyond the immediate narrative of the sisters' discovery, *Clap When You Land* delves into broader themes of loss, grief, identity, and healing. It explores the different ways individuals process trauma and the importance of finding solace and support in unexpected places. The novel's exploration of these profound themes makes it a thought-provoking and emotionally resonant read. The author's skill lies in weaving these heavy themes into a story that is both captivating and ultimately uplifting.

Why You Should Read *Clap When You Land*

Clap When You Land is more than just a young adult novel; it's a powerful exploration of family, identity, and the enduring strength of the human spirit. Acevedo's masterful storytelling, combined with her evocative prose and compelling characters, creates a reading experience that is both moving and unforgettable. It's a book that will stay with you long after you turn the final page, prompting reflection on themes of family, loss, and the power of connection. Whether you're a fan of young adult literature, contemporary fiction, or simply searching for a deeply affecting story, *Clap When You Land* is a must-read.

Conclusion:

Elizabeth Acevedo's *Clap When You Land* is a testament to the power of storytelling. It's a book that celebrates the strength of family bonds, even those forged in unexpected circumstances. The compelling characters, the lyrical prose, and the exploration of profound themes make it a truly unforgettable reading experience. If you're looking for a book that will move you, challenge you, and leave you feeling deeply connected, then look no further.

FAQs:

1. Is *Clap When You Land* suitable for all ages? While categorized as young adult fiction, its themes of loss and grief might be challenging for very young readers. Mature teens and adults will likely find it most resonant.
2. Is the book solely focused on grief? While grief is a central theme, the novel also explores themes of sisterhood, identity, and self-discovery, offering a balanced and ultimately hopeful narrative.
3. How long does it take to read *Clap When You Land*? The length of the novel makes it a relatively quick read, likely taking most readers between a few hours to a couple of days depending on their

reading pace.

4. Does the book have a happy ending? The ending is satisfying and offers a sense of resolution and hope, although it acknowledges the enduring nature of grief and loss.

5. Where can I buy *Clap When You Land*? The book is widely available at major bookstores, online retailers like Amazon, and through your local library.

clap when you land full book: *Clap When You Land* Elizabeth Acevedo, 2020-05-05 In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! *Clap When You Land* is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer! Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

clap when you land full book: *One of the Good Ones* Maika Moulite, Maritza Moulite, 2021-01-05 "One of the Good Ones is magic." —Damon Young, author of *What Doesn't Kill You Makes You Blacker* A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti*, *Love Alaine*. ISBN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Astonishing! —Laura Ruby, two-time National Book Award finalist and author of *Bone Gap* Brilliant —Kirkus Reviews, starred review Thrilling —SLJ, starred review

clap when you land full book: *I Am Not Your Perfect Mexican Daughter* Erika L. Sánchez, 2017-10-17 National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly

impossible ideal? “Alive and crackling—a gritty tale wrapped in a page-turner.” —The New York Times “Unique and fresh.” —Entertainment Weekly “A standout.” —NPR

clap when you land full book: With the Fire on High Elizabeth Acevedo, 2019-06-01 From New York Times bestselling author of *POET X* comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago’s life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she’s always dreamed of working in a kitchen after she graduates, Emoni knows that it’s not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she’s made for her life — and everyone else’s rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

clap when you land full book: Inheritance Elizabeth Acevedo, 2022-05-03 They tell me to “fix” my hair. And by fix, they mean straighten, they mean whiten; but how do you fix this shipwrecked history of hair? In her most famous spoken-word poem, author of the Pura Belpré-winning novel-in-verse *The Poet X* Elizabeth Acevedo embraces all the complexities of Black hair and Afro-Latinidad—the history, pain, pride, and powerful love of that inheritance. Paired with full-color illustrations by artist Andrea Pippins in a format that will appeal to fans of Mahogany L. Browne’s *Black Girl Magic* or Jason Reynolds’s *For Everyone*, this poem can now be read in a vibrant package, making it the ideal gift, treasure, or inspiration for readers of any age.

clap when you land full book: City of Shattered Light Claire Winn, 2021-10-19 In this YA sci-fi, an heiress flees her controlling father to prevent her test-subject sister’s mind from being reprogrammed—but must ally with a smuggler to outwit a monstrous AI, gravity-shifting gladiatorial pits, and bloodthirsty criminal matriarchs to save her sister and their city.

clap when you land full book: Home Is Not a Country Safia Elhillo, 2022-02-22
LONGLISTED FOR THE NATIONAL BOOK AWARD “Nothing short of magic.” —Elizabeth Acevedo, New York Times bestselling author of *The Poet X* From the acclaimed poet featured on Forbes Africa’s “30 Under 30” list, this powerful novel-in-verse captures one girl, caught between cultures, on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn’t feel understood by her mother, who grew up in a different land. She doesn’t feel accepted in her suburban town; yet somehow, she isn’t different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can’t, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else’s. . . is one she will need to fight for with a fierceness she never knew she possessed.

clap when you land full book: My Dear Henry: A Jekyll & Hyde Remix Kalynn Bayron, 2023-03-07 In the Remixed Classics series, authors from marginalized backgrounds reinterpret classic works through their own cultural lens to subvert the overwhelming cishet, white, and male canon. This gothic YA remix of Dr. Jekyll & Mr. Hyde subverts the cishet white perspective of the original, starring a Black queer teen searching for the reason behind his best friend’s disappearance and the arrival of a magnetic stranger. London, 1885. Gabriel Utterson, a 17-year-old law clerk, has returned to London for the first time since his life— and that of his dearest friend, Henry Jekyll—was derailed by a scandal that led to his and Henry’s expulsion from the London Medical School.

Whispers about the true nature of Gabriel and Henry's relationship have followed the boys for two years, and now Gabriel has a chance to start again. But Gabriel doesn't want to move on, not without Henry. His friend has become distant and cold since the disastrous events of the prior spring, and now his letters have stopped altogether. Desperate to discover what's become of him, Gabriel takes to watching the Jekyll house. In doing so, Gabriel meets Hyde, a strangely familiar young man with white hair and a magnetic charisma. He claims to be friends with Henry, and Gabriel can't help but begin to grow jealous at their apparent closeness, especially as Henry continues to act like Gabriel means nothing to him. But the secret behind Henry's apathy is only the first part of a deeper mystery that has begun to coalesce. Monsters of all kinds prowl within the London fog—and not all of them are out for blood... The Remixed Classics Series A Clash of Steel: A Treasure Island Remix by C.B. Lee So Many Beginnings: A Little Women Remix by Bethany C. Morrow Travelers Along the Way: A Robin Hood Remix by Aminah Mae Safi What Souls Are Made Of: A Wuthering Heights Remix by Tasha Suri Self-Made Boys: A Great Gatsby Remix by Anna-Marie McLemore My Dear Henry: A Jekyll & Hyde Remix by Kalynn Bayron Teach the Torches to Burn: A Romeo & Juliet Remix by Caleb Roehrig Into the Bright Open: A Secret Garden Remix by Cherie Dimaline Most Ardentlly: A Pride & Prejudice Remix by Gabe Cole Novoa

clap when you land full book: The Poet X Elizabeth Acevedo, 2018-03-06 Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of Dread Nation "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist Ghost "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of American Street This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's With the Fire on High and Clap When You Land!

clap when you land full book: Rebel Spy Veronica Rossi, 2020-06-23 A reimagining of the story behind Agent 355--a New York society girl and spy for George Washington during the Revolutionary War--perfect for fans of Tatiana de Rosnay's Sarah's Key and the novels of Julie Berry. Rebellious Frannie Tasker knows little about the war between England and its thirteen colonies in 1776, until a shipwreck off her home in Grand Bahama Island presents an unthinkable opportunity. The body of a young woman floating in the sea gives Frannie the chance to escape her brutal stepfather--and she takes it. Assuming the identity of the drowned Emmeline Coates, Frannie is rescued by a British merchant ship and sails with the crew to New York. For the next three years, Frannie lives a lie as Miss Coates, swept up in a courtship by a dashing British lieutenant. But after witnessing the darker side of the war, she realizes that her position gives her power. Soon she's eavesdropping on British officers, risking everything to pass information on to George Washington's Culper spy ring as agent 355. Frannie believes in the fight for American liberty--but what will it cost her? Inspired by the true 355 and rich in historical detail and intrigue, this is the story of an unlikely New York society girl turned an even unlikelier spy.

clap when you land full book: *The Invisible Kingdom* Meghan O'Rourke, 2022-03-01 A NEW YORK TIMES BESTSELLER FINALIST FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION Named one of the BEST BOOKS OF 2022 by NPR, The New Yorker, Time, and Vogue "Remarkable." —Andrew Solomon, The New York Times Book Review At once a rigorous work of scholarship and a radical act of empathy."—Esquire A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all." —The Wall Street Journal Essential.—The Boston Globe A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. *The Invisible Kingdom* offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

clap when you land full book: *Kings of the Wyld* Nicholas Eames, 2017-02-21 A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. Fantastic, funny, ferocious. -- Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help -- the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together.

clap when you land full book: *Love Radio* Ebony LaDelle, 2022-05-31 Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

clap when you land full book: *Down Comes the Night* Allison Saft, 2021-03-02 A YA fantasy classic in the making. - Christine Lynn Herman, author of *The Devouring Gray* Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance... - School Library Journal (Starred Review) New York Times bestselling author Allison Saft's *Down Comes the Night* is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the

monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Love makes monsters of us all

clap when you land full book: *Tiny Imperfections* Alli Frank, Asha Youmans, 2020-05-05 The Devil Wears Prada meets Class Mom in this delicious novel of love, money, and misbehaving parents. One of The Daily Skimm's Reads Pick for May 2020 One of Good Housekeeping's 20 Best New Fiction Books of 2020 Good Morning America Mother's Day in Quarantine Books to Buy One of New York Post's Best Books of the Week in May 2020 PopSugars Most Exciting Books for May 2020 One of SheReads Most Anticipated Books of 2020 Delightful . . . Hilarious, cringe-worthy, and all too relevant. I ate this book up like a box of candy; you will too. --Tara Conklin, author of *The Last Romantics* All's fair in love and kindergarten admissions. At thirty-nine, Josie Bordelon's modeling career as the it black beauty of the '90s is far behind her. Now director of admissions at San Francisco's most sought after private school, she's chic, single, and determined to keep her seventeen-year-old daughter, Etta, from making the same mistakes she did. But Etta has plans of her own--and their beloved matriarch, Aunt Viv, has Etta's back. If only Josie could manage Etta's future as well as she manages the shenanigans of the over-anxious, over-eager parents at school--or her best friend's attempts to coax Josie out of her sex sabbatical and back onto the dating scene. As admissions season heats up, Josie discovers that when it comes to matters of the heart--and the office--the biggest surprises lie closest to home.

clap when you land full book: Reading Group Choices Reading Group Choices, 2008

clap when you land full book: *Don't Ask Me Where I'm From* Jennifer De Leon, 2020-08-18 "A funny, perceptive, and much-needed book telling a much-needed story." —Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere* First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There's the wall her mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

clap when you land full book: Beastgirl and Other Origin Myths Elizabeth Acevedo, 2016-10-15

clap when you land full book: *On the Come Up* Angie Thomas, 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart,

On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss Concrete Rose, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give*!

clap when you land full book: *The Bones of Me* Kel Duckhouse, 2022-10-04 Told in dynamic verse and prose, *The Bones of Me* is a thrilling debut novel about friends and family amid the world of amateur boxing. For fans of *The Crossover* and *The Hate You Give*. The combination of verse and prose keeps the pace moving, and colloquialisms add to the sense of place. A textured coming-of-age story deeply rooted in a working-class community. —Kirkus Reviews “Dynamic verse and sincere prose...Prominent messages about classism and forgiveness add layers to this insightful rendering of the amateur boxing world.” —Publishers Weekly An uncompromising and unflinching novel that certainly packs a punch. — Brian Conaghan, author of *The Boy Who Made it Rain* Gutsy, gripping and dangerous yet full of heart, truth and soul. Duckhouse's exceptional debut floats like a butterfly, stings like a poet. — Keith Gray, author of *Ostrich Boys* and *The Climbers* Living on an East London council estate has its worries - and life for 15 year old Molly hasn't always been easy. But she has a dream, a dream to be a boxer just like her older brother Denny. When he agrees to train her, she couldn't be more excited. But one night everything changes. There's an assault outside Molly's local boxing club, Denny's nowhere to be found and the police are after him. Molly must prove her brother's innocence and delve into the underbelly of East London, and her family history where new and old secrets are revealed...

clap when you land full book: *Concrete Rose* Angie Thomas, 2021-01-12 International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

clap when you land full book: *Every Little Secret* Sarah Clarke, 2022-02-25 Don't miss Sarah Clarke's gripping new thriller, *THE SKI TRIP*. Available now! 'A fast-paced, twisty story . . . A thrilling read' Catherine Cooper, bestselling author of *The Chalet*

clap when you land full book: *Write Yourself a Lantern: A Journal Inspired by the Poet X* Elizabeth Acevedo, 2020-04-07 This journal is for the dreamers. The poets. The writers who don't yet know that they are writers, but know that they have plenty to say. Featuring lines from Elizabeth Acevedo's *The Poet X* among its lined pages, this full-color, beautifully designed journal is perfect for readers, long-time writers, those trying their hand at poetry, or anyone with a voice all their own. Let Xiomara's verses spark your own inspiration, as you pour your own thoughts and feelings onto the pages--and write the words you need most.

clap when you land full book: *Followers* Megan Angelo, 2020-01-14 “This dark, pitch-perfect novel about our dependence on technology for validation and human connection is as addictive as social media itself.” —People Magazine Orla Cadden is stuck in a dead-end job, writing clickbait about movie-star hookups and influencer yoga moves. Then Orla meets Floss, who has a plan for launching them both into the high-profile lives they dream about. So what if Orla and Floss's methods are shady—and sometimes people get hurt? Their legions of followers can't be wrong. Thirty-five years later, in a closed California village where government-appointed celebrities live

every moment of the day on camera, a woman named Marlow dreams of fleeing the corporate sponsors who would do anything to keep her on-screen. Despite her massive popularity—twelve million loyal followers—when Marlow discovers that her whole family history is based on a lie, she summons the courage to run in search of the truth. Followers trace the paths of Orla, Floss and Marlow as they wind through time toward a cataclysmic event that sends America into upheaval. This darkly funny story reminds us that even if we obsess over famous people we'll never meet, what we really crave is genuine human connection. "Terrific writing about terrifying ideas." —Washington Post "An engaging confection wrapped around a thoughtful critique." —USA Today "Dazzling." —Time "Razor-sharp." —Entertainment Weekly "Big Brother meets Ingrid Goes West." —theSkimm "[An] intelligent page-turner." —Wall Street Journal "Dark, witty, astute." —Slate "Black Mirror fans are going to love Megan Angelo's Followers." —PopSugar "Engrossing." —NPR "Fascinating." —Publishers Weekly (starred review) "Intricate and brave." —Booklist (starred review) "Addictive." —KirkusReviews (starred review)

clap when you land full book: *The Poet X* Elizabeth Acevedo, 2021

clap when you land full book: *Carefree Black Girls* Zeba Blay, 2021-10-19 One of Kirkus Review's Best Books About Being Black in America Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, Blay's pivotal work will engage all readers, especially fans of Mikki Kendall's Hood Feminism. —Kirkus (Starred) An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B. In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, *Carefree Black Girls*, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

clap when you land full book: *What Could Be Saved* Liese O'Halloran Schwarz, 2021-01-12 When a mysterious man claims to be her long-missing brother, a woman must confront her family's closely guarded secrets in this "delicious hybrid of mystery, drama, and elegance" (Jodi Picoult, #1 New York Times bestselling author). Washington, DC, 2019: Laura Preston is a reclusive artist at odds with her older sister Beatrice as their elegant, formidable mother slowly slides into dementia. When a stranger contacts Laura claiming to be her brother who disappeared forty years earlier when the family lived in Bangkok, Laura ignores Bea's warnings of a scam and flies to Thailand to see if it can be true. But meeting him in person leads to more questions than answers. Bangkok, 1972: Genevieve and Robert Preston live in a beautiful house behind a high wall, raising their three children with the help of a cadre of servants. In these exotic surroundings, Genevieve strives to create a semblance of the life they would have had at home in the US—ballet and riding classes for the children, impeccable dinner parties, a meticulously kept home. But in truth, Robert works for American intelligence, Genevieve finds herself drawn into a passionate affair with her husband's boss, and their serene household is vulnerable to unseen dangers in a rapidly changing world and a country they don't really understand. Alternating between past and present as all of the secrets are revealed, *What Could Be Saved* is an unforgettable novel about a family broken by loss and betrayal, and "a richly imagined page-turner that delivers twists alongside thought-provoking commentary" (Kirkus Reviews).

clap when you land full book: *We Are Not from Here* Jenny Torres Sanchez, 2020-05-19 A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his

grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul. --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down. --Padma Venkatraman, award-winning author of *The Bridge Home* One of the most relevant and needed young adult novels of the year, a must-read. --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction. --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* *We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless. --Lauren Gibaldi, author of *This Tiny Perfect World* [This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book. --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling. --Kirkus Reviews, STARRED REVIEW * A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page. --SLJ, STARRED REVIEW * Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez. --Booklist, STARRED REVIEW * A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States. --Publishers Weekly, STARRED REVIEW

clap when you land full book: *Punching the Air* Ibi Zoboi, Yusef Salaam, 2020-09-01 New York Times and USA Today bestseller * Boston Globe-Horn Book Honor * Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time Magazine Best Book of the Year * Publishers Weekly Best Book of the Year * Shelf Awareness Best Book of the Year * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * New York Public Library Best Book of the Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the *Exonerated Five* comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and

fight for the truth in a system designed to strip him of both.

clap when you land full book: God-Level Knowledge Darts Desus & Mero, 2020-09-22 NEW YORK TIMES BESTSELLER • “Desus & Mero are smarter and funnier than everyone writing books.”—Shea Serrano “I will never write anything as hilarious as they have. I give up.”—Malcolm Gladwell “These motherf***ers make me laugh until I choke.”—Jia Tolentino NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A wild, hilarious guide to life from the hosts of the hit late-night show Desus & Mero and the Bodega Boys podcast Who could have predicted that, after a fateful meeting in a Bronx summer school in the 1990s, Desus & Mero would turn their friendship into an empire of talking to each other. And it’s no surprise—tuning in to them is like listening to the funniest, smartest people you know dissect a topic and then light it on fire. Now they’ve written the most essential guide to life of this century*, in which all the important questions are asked: How do I talk to my kids about drugs if I do them, too? What are the ethics of ghosting in a relationship? How do I bet on sports? How should I behave in jail? How much is too much to spend on sneakers? Is porn really that bad for me? As they put it: “We want to share all we’ve learned, after years in the Bronx streets, with you: the people. So with a lifetime spent building up a plethora of information from trials and tribulations and a handful of misdemeanors, we decided to write this book—a sequel to the Bible, or maybe to The Hitchhiker’s Guide to the Galaxy, depending on how big a nerd you are. Let this book be your North Star.” *NO REFUNDS

clap when you land full book: Hair Story NoNieqa Ramos, 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! With rhythmic, rhyming verse, this picture book follows two girls—one non-Black Puerto Rican, one Black—as they discover the stories their hair can tell. Preciosa has hair that won’t stay straight, won’t be confined. Rudine’s hair resists rollers, flat irons, and rules. Together, the girls play hair salon! They take inspiration from their moms, their neighbors, their ancestors, and cultural icons. They discover that their hair holds roots of the past and threads of the future. With rhythmic, rhyming verse and vibrant collage art, author NoNieqa Ramos and illustrator Keisha Morris follow two girls as they discover the stories hair can tell.

clap when you land full book: The Weather Machine Andrew Blum, 2019-06-25 From the acclaimed author of Tubes, a lively and surprising tour through the global network that predicts our weather, the people behind it, and what it reveals about our climate and our planet The weather is the foundation of our daily lives. It’s a staple of small talk, the app on our smartphones, and often the first thing we check each morning. Yet, behind all these humble interactions is the largest and most elaborate piece of infrastructure human beings have ever constructed—a triumph of both science and global cooperation. But what is the weather machine, and who created it? In The Weather Machine, Andrew Blum takes readers on a fascinating journey through the people, places, and tools of forecasting, exploring how the weather went from something we simply observed to something we could actually predict. As he travels across the planet, he visits some of the oldest and most important weather stations and watches the newest satellites blast off. He explores the dogged efforts of forecasters to create a supercomputer model of the atmosphere, while trying to grasp the ongoing relevance of TV weather forecasters. In the increasingly unpredictable world of climate change, correctly understanding the weather is vital. Written with the sharp wit and infectious curiosity Andrew Blum is known for, The Weather Machine pulls back the curtain on a universal part of our everyday lives, illuminating our changing relationships with technology, the planet, and our global community.

clap when you land full book: A Song of Wraiths and Ruin Roseanne A. Brown, 2020-06-02 An instant New York Times bestseller! The first in a gripping fantasy duology inspired by West African folklore in which a grieving crown princess and a desperate refugee find themselves on a collision course to murder each other despite their growing attraction—from debut author Roseanne A. Brown. This New York Times bestseller is perfect for fans of Tomi Adeyemi, Renée Ahdieh, and Sabaa Tahir. For Malik, the Solstasia festival is a chance to escape his war-stricken home and start a new life with his sisters in the prosperous desert city of Ziran. But when a vengeful spirit abducts his

younger sister, Nadia, as payment to enter the city, Malik strikes a fatal deal—kill Karina, Crown Princess of Ziran, for Nadia's freedom. But Karina has deadly aspirations of her own. Her mother, the Sultana, has been assassinated; her court threatens mutiny; and Solstasia looms like a knife over her neck. Grief-stricken, Karina decides to resurrect her mother through ancient magic . . . requiring the beating heart of a king. And she knows just how to obtain one: by offering her hand in marriage to the victor of the Solstasia competition. When Malik rigs his way into the contest, they are set on a heart-pounding course to destroy each other. But as attraction flares between them and ancient evils stir, will they be able to see their tasks to the death? Magic creates a centuries-long divide between peoples in this stunning debut novel inspired by North African and West African folklore. An action-packed tale of injustice, magic, and romance, this novel immerses readers in a thrilling world and narrative reminiscent of *Children of Blood and Bone*. (Publishers Weekly, An Anti-Racist Children's and YA Reading List) Don't miss the second book in this epic duology, *A Psalm of Storms and Silence*!

clap when you land full book: The Great Godden Meg Rosoff, 2021-04-13 *We Were Liars* meets *Call Me By Your Name* in this lyrical and quintessential coming-of-age tale about a summer when everything changes, from Meg Rosoff, bestselling author of the iconic novel *How I Live Now*. This is the story of one family, one dreamy summer. . . . In a holiday house by the sea, our watchful narrator sees everything, including many things they shouldn't, as their brother and sisters, parents and older cousins fill hot days with wine and games and planning a wedding. Enter two brothers: irresistible, charming, languidly sexy Kit and surly, silent Hugo. Suddenly there's a serpent in this paradise -- and the consequences will be devastating.

clap when you land full book: The Elements of Choice Eric J. Johnson, 2022-02-10 'Indispensable' Daniel Kahneman How do you get people to agree to donate their organs? What's the trick to reading a wine list? What's the perfect number of potential matches a dating site should offer? Every time we make a choice, our minds go through an elaborate process most of us never even notice. We're influenced by subtle aspects of the way the choice is presented that often make the difference between a good decision and a bad one. To overcome the common faults in our decision-making and enable better choices in any situation involves conscious and intentional decision design. Transcending the familiar concepts of nudges and defaults, *The Elements of Choice* offers a comprehensive, systematic guide to creating effective choice architectures, the environments in which we make decisions. The designers of decisions need to consider all the elements involved in presenting a choice: how many options to offer, how to present those options, how to account for our natural cognitive shortcuts, and much more. These levers are unappreciated, yet they impact our reasoning every day. This book doesn't simply analyse the mental fallacies that trip us up. It goes further to show us what good decision-making looks like – that it can be both moral and effective.

clap when you land full book: Things That Grow Meredith Goldstein, 2021-03-09 After her grandmother dies, a girl travels to different gardens to scatter her ashes, learning about life and love along the way. From *Love Letters* advice columnist and podcast host Meredith Goldstein, this emotionally resonant novel with a touch of humor is perfect for fans of Robin Benway and Jenna Evans Welch. When Lori's Dorothy Parker-loving grandmother dies, Lori's world is turned upside down. Grandma Sheryl was everything to Lori--and not just because Sheryl raised Lori when Lori's mom got a job out of town. Now Lori's mom is insisting on moving her away from her beloved Boston right before senior year. Desperate to stay for as long as possible, Lori insists on honoring her grandmother's last request before she moves: to scatter Sheryl's ashes near things that grow. Along with her uncle Seth and Chris, best friend and love-of-her-life crush, Lori sets off on a road trip to visit her grandmother's favorite gardens. Dodging forest bathers, scandalized volunteers, and angry homeowners, they come to terms with the shape of life after Grandma Sheryl. Saying goodbye isn't easy, but Lori might just find a way to move forward surrounded by the people she loves.

clap when you land full book: The Truth Project Dante Medema, 2020-10-13 "A heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning

of family. —Ellen Hopkins, #1 New York Times bestselling author Debut author Dante Medema explores the emotional fallout after a teenage girl discovers she is the product of an affair. Told through a series of poems, text messages, and emails, this contemporary YA is perfect for fans of Gaby Dunn and Allison Raskin. Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was, but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything—not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. If your life began with a lie, how can you ever be sure of what's true?

clap when you land full book: *The Dragon of Ynys* Minerva Cerridwen, 2020-09-15 Every time something goes missing from the village, Sir Violet makes his way to the dragon's cave and negotiates the item's return. It's annoying, but at least the dragon is polite. But when the dragon hoards a person, that's a step too far. Sir Violet storms off to the mountainside to escort the baker home, only to find a more complex mystery—a quest that leads him far beyond the cave. Accompanied by the missing baker's wife and the dragon himself, the dutiful village knight embarks on his greatest adventure yet. *The Dragon of Ynys* is an inclusive fairy tale for all ages.

clap when you land full book: *Clap When You Land* Elizabeth Acevedo, 2020 Sixteen-year-olds Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are devastated to learn of their father's death in a plane crash and stunned to learn of each other's existence. A novel in verse told in two voices.

clap when you land full book: *Stay Gold* Tobly McSmith, 2020-05-26 Debut author Tobly McSmith delivers a coming-of-age teen love story about a transgender boy who's going stealth at his new Texas high school and a cisgender girl who is drawn to him, even as she's counting down the days until graduation. Perfect for fans of David Levithan, Becky Albertalli, and Jenny Han. Pony plans to fly under the radar this year. Tired of getting too much attention at his old school after coming out as transgender, he's hoping for a fresh start as a Hillcrest High senior. But it's hard to live your best life with the threat of exposure lurking around every corner. Georgia is beginning to think there's more to life than cheerleading. She just wants to keep a low profile until graduation . . . which is why she promised herself that dating is a nonstarter for the foreseeable future. Then, on the very first day of classes, the new guy and the cheerleader lock eyes... In this moving, honest debut from Tobly McSmith, one transformative relationship opens the eyes of a whole town—and opens the door for Pony and Georgia to celebrate their truths, even when it feels hard.

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