

dancing through history by joan cass

dancing through history by joan cass is a seminal work that explores the evolution of dance from ancient civilizations to modern times. This article provides an in-depth overview of Joan Cass's influential book, examining its historical scope, major themes, and educational importance. Readers will discover how Cass traces the development of dance styles, cultural influences, and notable figures who shaped the art form across centuries. The article delves into the book's unique approach to dance history, its role in dance education, and its lasting relevance for students, scholars, and dance enthusiasts. Whether you are new to the study of dance or seeking deeper insights into its historical journey, this comprehensive guide will illuminate the value and impact of "Dancing Through History" by Joan Cass. Explore key chapters, critical contributions, and the reasons why this book remains a cornerstone in dance literature. Continue reading to uncover a thoughtful analysis and rich details about this classic text.

- Overview of Dancing Through History by Joan Cass
- Historical Scope and Structure of the Book
- Major Themes and Contributions
- Cultural and Artistic Influences Explored
- Educational Importance and Use
- Legacy and Continuing Relevance
- Frequently Asked Questions

Overview of Dancing Through History by Joan Cass

"Dancing Through History" by Joan Cass stands as a comprehensive resource for understanding the evolution of dance throughout human history. The book is widely recognized for its clear organization, scholarly research, and accessible writing style. Joan Cass, an authoritative figure in dance education, crafted this book with the intent to make dance history approachable for students, instructors, and anyone interested in the performing arts. Cass covers an impressive range of eras, from ancient ritualistic dances to contemporary innovations, emphasizing the connections between dance and broader social, cultural, and political movements. The text's chronological approach helps readers visualize the progression of dance as both a reflection and influencer of society.

Historical Scope and Structure of the Book

Chronological Coverage

"Dancing Through History" begins its journey with prehistoric and ancient dances, examining their roles in religious ceremonies, community gatherings, and ritualistic traditions. The book then moves through influential periods such as the Middle Ages, Renaissance, Baroque era, and Romanticism, culminating in the twentieth century and beyond. Each chapter highlights important milestones and transitions, allowing readers to trace the lineage of dance forms and styles.

Organizational Features

Joan Cass structures her book in a way that facilitates easy navigation for readers. Chapters are divided by era, with subtopics that focus on specific dance styles, influential choreographers, and the social context in which dances developed. The inclusion of illustrations, historical photographs, and timelines enhances the educational value, making it easier to connect historical events with the evolution of dance.

- Prehistoric and Ancient Dances
- Medieval and Renaissance Developments
- Baroque and Classical Ballet Innovations
- Romanticism and Expressive Movements
- Modern and Contemporary Dance Trends

Major Themes and Contributions

Dance as Cultural Expression

One of the central themes in "Dancing Through History" by Joan Cass is the role of dance as a powerful form of cultural expression. Cass emphasizes how dance reflects the values, beliefs, and priorities of societies across time. From the ceremonial dances of ancient Egypt to the court ballets of Louis XIV's France, the book illustrates how movement can communicate identity, status, and shared experience.

Dance and Social Change

The book explores how dance often serves as both a response to and a catalyst for social change. Joan Cass discusses moments when dance broke social barriers, challenged norms, and fostered new artistic freedoms. Examples include the emergence of modern dance in the early twentieth century, which rebelled against classical ballet conventions and advocated for personal expression and innovation.

Influential Figures in Dance History

"Dancing Through History" pays tribute to iconic dancers, choreographers, and visionaries who transformed the art form. The book features profiles of individuals such as Isadora Duncan, Martha Graham, Vaslav Nijinsky, and Anna Pavlova, among others. Cass details their contributions, philosophies, and lasting impact on dance as both an art and a discipline.

Cultural and Artistic Influences Explored

Global Perspectives

Joan Cass provides a global perspective by examining dance traditions from various cultures, including African, Asian, Indigenous, and European practices. She highlights how cross-cultural exchanges in trade, colonization, and migration influenced the development and blending of dance styles. The book underscores the interconnectedness of world cultures through the universal language of movement.

Evolution of Dance Techniques

The evolution of dance techniques is a recurring subject in Cass's work. She discusses how technical advancements, from codified ballet positions to improvisational methods in modern dance, reflect changing artistic priorities and societal norms. The book details the progression of training, choreography, and performance practices throughout history.

Artistic Collaboration

Cass also explores the collaborative nature of dance, focusing on partnerships between choreographers, composers, costume designers, and set artists. These collaborations have given rise to legendary productions and helped shape the aesthetic standards of each era. The book provides insights into how these interdisciplinary efforts elevated the art of dance to new heights.

Educational Importance and Use

Resource for Students and Educators

"Dancing Through History" by Joan Cass is frequently used as a primary textbook in dance history courses at universities and conservatories. Its clear format and thorough research make it an invaluable tool for teaching and learning about the historical context of dance. Instructors appreciate the book's ability to engage students while providing a solid foundation in both theory and practice.

Encouraging Critical Thinking

The book is designed to encourage critical thinking about dance as an evolving art form. Cass includes discussion questions, comparative analyses, and reflective prompts that invite readers to consider the broader implications of dance history. These features support the development of analytical skills and a deeper appreciation for the subject.

Supporting Artistic Development

For aspiring dancers and choreographers, the historical knowledge provided in "Dancing Through History" serves as inspiration and guidance. Understanding the roots and transformations of dance enables artists to create innovative works while honoring tradition. The book's detailed exploration of past and present movements fosters a sense of artistic continuity and purpose.

Legacy and Continuing Relevance

Influence on Dance Scholarship

Joan Cass's work is recognized as a foundational text in dance scholarship, cited by academics, researchers, and practitioners worldwide. Its comprehensive coverage and insightful analysis continue to inform studies in dance history, ethnography, and performance theory. "Dancing Through History" remains a touchstone for those seeking authoritative information on the development of dance.

Enduring Appeal

Decades after its initial publication, "Dancing Through History" by Joan Cass continues to attract new readers. Its relevance endures thanks to Cass's ability to connect historical facts with contemporary issues in dance. The book's balanced approach appeals to a wide audience, from casual enthusiasts

to professional historians and dancers.

Inspiration for Future Generations

As dance evolves, the lessons and stories captured in Cass's book inspire ongoing exploration and creativity. "Dancing Through History" motivates artists and scholars to preserve the past while shaping the future of dance. Its legacy is evident in the continued popularity of dance education programs and historical inquiry worldwide.

Frequently Asked Questions

Q: What is the main focus of "Dancing Through History" by Joan Cass?

A: The main focus of "Dancing Through History" is to provide a chronological and cultural overview of the evolution of dance, highlighting major styles, influential figures, and the social context of dance across civilizations.

Q: Who is Joan Cass, and what is her contribution to dance literature?

A: Joan Cass is a renowned dance historian and educator whose work has greatly influenced the study and teaching of dance history. Her book "Dancing Through History" is considered a foundational resource in the field.

Q: How is "Dancing Through History" used in education?

A: The book is widely used as a textbook in dance history courses, valued for its clear organization, comprehensive coverage, and ability to engage students in both historical and critical analysis of dance.

Q: What eras and styles does the book cover?

A: "Dancing Through History" covers prehistoric, ancient, medieval, Renaissance, Baroque, Romantic, modern, and contemporary dance styles, providing detailed discussions of each period's distinctive movements and cultural influences.

Q: What makes "Dancing Through History" unique compared to other dance history books?

A: Its chronological structure, in-depth profiles of key figures, integration of cultural and artistic influences, and accessible writing style make it a standout resource for both beginners and advanced readers.

Q: Does the book address dance traditions from non-Western cultures?

A: Yes, Joan Cass includes dance traditions from African, Asian, Indigenous, and other non-Western cultures, offering a global perspective on the evolution of dance.

Q: What are some major themes explored in the book?

A: Major themes include dance as cultural expression, dance and social change, the influence of notable choreographers, and the impact of artistic collaboration throughout history.

Q: Is "Dancing Through History" suitable for self-study?

A: Yes, the book's accessible format and thorough explanations make it suitable for self-study by dance enthusiasts, students, and professionals seeking to deepen their historical knowledge.

Q: How has the book influenced modern dance education?

A: "Dancing Through History" has shaped curricula in dance programs around the world, inspiring both instructors and students to understand and appreciate the historical context of dance.

Q: Why does "Dancing Through History" remain relevant today?

A: The book's comprehensive analysis, engaging narrative, and timeless exploration of dance's cultural significance ensure its continued relevance for new generations of readers and dancers.

Dancing Through History By Joan Cass

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-goramblers-10/files?ID=xZo46-4746&title=to-add-punch-to-your-writing-use-a-dash-to.pdf>

Dancing Through History by Joan Cass: A Captivating Journey Through Time

Are you a history buff with a passion for dance? Or perhaps a dance enthusiast eager to explore the rich cultural tapestry woven into its evolution? Then prepare to be enthralled by Joan Cass's "Dancing Through History." This insightful exploration isn't just a chronological account; it's a vibrant journey through centuries of human expression, revealed through the graceful, powerful, and often surprising movements of dance across diverse cultures. This blog post will delve into the book's captivating content, exploring its key themes, highlighting its strengths, and ultimately, helping you understand why it's a must-read for anyone interested in dance, history, or the fascinating intersection of both.

Unveiling the Power of Movement: Exploring the Book's Structure

"Dancing Through History" by Joan Cass cleverly avoids a dry, academic approach. Instead, Cass employs a narrative style that makes history come alive. She masterfully interweaves historical context with detailed descriptions of dance forms, painting vivid pictures of the societal forces shaping each movement. The book isn't structured strictly chronologically, allowing for thematic explorations that enrich the reader's understanding. This approach avoids the pitfall of a simple, linear history lesson, fostering a more engaging and memorable reading experience.

From Ancient Rituals to Modern Marvels: A Thematic Journey

Cass's exploration isn't limited to ballet and ballroom. She delves into the diverse world of dance, encompassing ritualistic dances of ancient civilizations, the court dances of European royalty, the passionate expressions of flamenco, the vibrant energy of African tribal dances, and the innovative choreography of the 20th and 21st centuries. This breadth of coverage offers a truly global perspective, highlighting the universal language of movement and its ability to transcend cultural boundaries.

The Social and Cultural Context: More Than Just Steps

One of the book's greatest strengths lies in its contextualization of dance within its historical setting. Cass meticulously examines the social, political, and religious influences shaping dance throughout history. She highlights how dance served as a form of social commentary, religious expression, and even political protest. For example, she explores the role of dance in courtly life, showcasing its use as a symbol of power and social status, while also examining its evolution within popular culture. This nuanced approach offers a richer understanding of dance as a dynamic reflection of human society.

Beyond the Ballroom: Exploring Diverse Dance Traditions

Cass expertly avoids Eurocentrism, exploring dance forms from various cultures with equal respect and detail. The book devotes significant attention to non-Western dance traditions, offering insights into their unique histories, philosophies, and techniques. This inclusivity is crucial, presenting a complete and accurate picture of the global history of dance. Readers gain a valuable appreciation for the diversity of human expression and the universal power of movement to communicate, celebrate, and lament.

The Author's Voice: Engaging and Accessible Scholarship

Cass's writing style is remarkably accessible. She avoids dense academic jargon, making the book engaging for both scholars and casual readers. Her passion for the subject shines through, making the history of dance come alive with vibrant descriptions and insightful analysis. This clear and engaging writing style is essential for a broad readership, ensuring the book's message resonates far beyond academic circles.

Visual Aids and Further Exploration: Enhancing the Reading Experience

While not explicitly stated, the content suggests the book likely incorporates visual aids, perhaps through photographs or illustrations. These visual elements are crucial in a book about dance, providing concrete examples of the movements and styles described. Furthermore, a strong bibliography or suggested readings would enrich the experience, allowing readers to further explore specific aspects of dance history that particularly resonate with them.

Conclusion: A Dance Through Time, Worth Every Step

"Dancing Through History" by Joan Cass is more than just a history book; it's a captivating journey

through the vibrant evolution of human expression. Cass masterfully blends historical accuracy with engaging prose, creating a compelling narrative that will captivate anyone with an interest in dance, history, or the fascinating intersection of the two. This book deserves a place on the shelves of anyone seeking a richer understanding of the human story, told through the eloquent language of movement.

Frequently Asked Questions (FAQs)

1. What is the target audience for "Dancing Through History"? The book appeals to a broad audience, including history enthusiasts, dance aficionados, students of the arts, and anyone interested in cultural studies. Its accessible writing style makes it suitable for both academic and casual readers.
2. Does the book focus solely on Western dance traditions? No, the book explores a diverse range of dance forms from around the world, including non-Western traditions, offering a global perspective on the history of dance.
3. Is the book heavily academic and difficult to read? No, Cass employs an engaging and accessible writing style, avoiding complex academic jargon. The book is designed to be enjoyable and informative for a wide range of readers.
4. What makes this book unique compared to other books on dance history? Its strength lies in its effective blending of historical context with detailed descriptions of dance forms, offering a nuanced and culturally diverse exploration of the subject.
5. Where can I purchase "Dancing Through History"? You can typically find the book at major online retailers like Amazon, Barnes & Noble, and other booksellers, both online and in physical stores. Checking your local library is also a good option.

dancing through history by joan cass: The Dance Joan Cass, 2004-12-20 In dance, the choreographer creates, the dancer performs and the viewer observes. This work is a handbook for the viewer. By presenting historical and artistic perspectives of dance, dance events are made more approachable and appreciation for the art form is heightened. The choreographic components of body language, content, structure, music, design and interpretation are included. Also discussed is the development of critical reaction over time. Examples are drawn from Western theatrical dance and worldwide cultural variations. Terms are explained throughout the text, and an extensive bibliography gives sources in print and on tape for further study. Instructors considering this book for use in a course may request an examination copy [here](#).

dancing through history by joan cass: **Dancing Through History** Joan Cass, 1993 This text is intended to provide a concise history of dance for courses, both undergraduate and graduate, in the History of Dance.

dancing through history by joan cass: *Learning about Dance* Nora Ambrosio, 2003

dancing through history by joan cass: **Dance Appreciation** Amanda Clark, Sara Pecina, 2020-09-30 Dance Appreciation is an exciting exploration of how to understand and think about dance in all of its various contexts. This book unfolds a brief history of dance with engaging insight into the social, cultural, aesthetic, and kinetic aspects of various forms of dance. Dedicated chapters

cover ballet, modern, tap, jazz, and hip-hop dance, complete with summaries, charts, timelines, discussion questions, movement prompts, and an online companion website all designed to foster awareness of and appreciation for dance in a variety of contexts. This wealth of resources helps to uncover the fascinating history that makes this art form so diverse and entertaining, and to answer the questions of why we dance and how we dance. Written for the novice dancer as well as the more experienced dance student, Dance Appreciation enables readers to learn and think critically about dance as a form of entertainment and art.

dancing through history by joan cass: *Dancing at the Crossroads* Helena Wulff, 2008-10
Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland - until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, 'dancing at the crossroads' also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity. Helena Wulff is Associate Professor of Social Anthropology at Stockholm University. Publications include *Twenty Girls* (Almqvist & Wiksell International, 1988), *Ballet across Borders* (Berg, 1998), *Youth Cultures* (co-edited with Vered Amit-Talai, Routledge, 1995), *New Technologies at Work* (co-edited with Christina Garsten, Berg, 2003). Her research focusses on dance, visual culture, and Ireland.

dancing through history by joan cass: *The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance* Elizabeth Wayland Barber, 2013-02-11 A fascinating exploration of an ancient system of beliefs and its links to the evolution of dance. From Southern Greece to northern Russia, people living in agrarian communities have long believed in "dancing goddesses," mystical female spirits who spend their nights and days dancing in the fields and forests. In *The Dancing Goddesses*, archaeologist, linguist, and lifelong folkdancer Elizabeth Wayland Barber follows the trail of these spirit maidens—long associated with fertility, marriage customs, and domestic pursuits—from their early appearance in traditional folktales and harvest rituals to their more recent incarnations in fairytales and present-day dance. Illustrated with photographs, maps, and line drawings, the result is a brilliantly original work that stands at the intersection of archaeology and folk traditions—at once a rich portrait of our rich agrarian ancestry and an enchanting reminder of the human need to dance.

dancing through history by joan cass: *Ukrainian Dance* Andriy Nahachewsky, 2011-11-11
Ukrainian dance is remarkably enduring in its popularity and still performed in numerous cultural contexts. This text unpacks the complex world of this ethnic dance, with special attention to the differences between vival dance (which requires being fully engaged in the present moment) and reflective dance (dance connected explicitly to the past). Most Ukrainian vival dances have been performed by peasants in traditional village settings, for recreational and ritual purposes. Reflective Ukrainian dances are performed more self-consciously as part of a living heritage. Further sub-groups are examined, including national dances, recreational/educational dances, and spectacular dances on stage.

dancing through history by joan cass: *The Wicked Waltz and Other Scandalous Dances* Mark Knowles, 2009-06-08 The waltz, perhaps the most beloved social dance of the 19th and early 20th centuries, once provoked outrage from religious leaders and other self-appointed arbiters of social morality. Decrying the corrupting influence of social dancing, they failed to suppress the popularity of the waltz or other dance crazes of the period, including the Charleston, the tango, and animal dances such as the Turkey Trot, Grizzly Bear, and Bunny Hug. This book investigates the development of these popular dances, considering in particular how their very existence as taboo cultural fads ultimately provided a catalyst for lasting social reform. In addition to examining the impact of the waltz and other scandalous dances on fashion, music, leisure, and social reform, the text describes the opposition to dance and the proliferation of literature on both sides.

dancing through history by joan cass: *History of Dance* Diane Bailey, 2015-01-01 This title

examines Western dance's original European roots, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

dancing through history by joan cass: Exploring Dance Forms and Styles Helene Scheff, Marty Sprague, Susan McGreevy-Nichols, 2010 This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom! It includes 39 dance performances and resources for 21 more dance forms.

dancing through history by joan cass: The Dancer Evelyn Juers, 2021-10-01 The new book by prize-winning biographer Evelyn Juers, author of *The House of Exile* and *The Recluse*, portrays the life and background of a pioneering Australian dancer who died at the age of twenty-five in a remote town in India. A uniquely talented dancer and choreographer, Philippa Cullen grew up in Australia in the 1950s and 60s. In the 1970s, driven by the idea of dancing her own music, she was at the forefront of the new electronic music movement, working internationally with performers, avant-garde composers, engineers and mathematicians to build and experiment with theremins and movement-sensitive floors, which she called body-instruments. She had a unique sense of purpose, read widely, travelled the world, and danced at opera houses, art galleries and festivals, on streets and bridges, trains, clifftops, rooftops. She wrote, I would define dance as an outer manifestation of inner energy in an articulation more lucid than language. An embodiment of the artistic aspirations of her age, she died alone in a remote hill town in southern India in 1975. With detailed reference to Cullen's personal papers and the recollections of those who knew her, and with her characteristic flair for drawing connections to bring in larger perspectives, Evelyn Juers' *The Dancer* is at once an intimate and wide-ranging biography, a portrait of the artist as a young woman.

dancing through history by joan cass: The Creation of iGiselle Nora Foster Stovel, 2019-03-11 The unusual marriage of Romantic ballet and artificial intelligence is an intriguing idea that led a team of interdisciplinary researchers to design iGiselle, a video game prototype. Scholars in the fields of literature, physical education, music, design, and computer science collaborated to revise the tragic narrative of the nineteenth-century ballet *Giselle*, allowing players to empower the heroine for possible "feminine endings." The eight interrelated chapters chronicle the origin, development, and fruition of the project. Dancers, gamers, and computer specialists will all find something original that will stimulate their respective interests. Contributors: Vadim Bulitko, Wayne DeFehr, Christina Gier, Pirkko Markula, Mark Morris, Sergio Poo Hernandez, Emilie St. Hilaire, Nora Foster Stovel, Laura Sydora

dancing through history by joan cass: *The Football Girl* Thatcher Heldring, 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[*The Football Girl*] serve[s] to illuminate

the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book

dancing through history by joan cass: *European Dance* Robin Rinaldi, 2010 Discusses the origins and evolution of the folk dances of Ireland, Poland, Greece and Spain.

dancing through history by joan cass: *Art of Suppression* Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis’ total control of the visual and performing arts, even though research has shown that many artists and their works thrived under Hitler. To answer this question, Pamela M. Potter investigates how historians since 1945 have written about music, art, architecture, theater, film, and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War, the fall of communism, and the wish to preserve the idea that true art and politics cannot mix. Potter maintains that although the persecution of Jewish artists and other “enemies of the state” was a high priority for the Third Reich, removing them from German cultural life did not eradicate their artistic legacies. *Art of Suppression* examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile, the Allied occupation, the Cold War, and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich.

dancing through history by joan cass: *We Killed* Yael Kohen, 2012-10-16 No matter how many times female comedians buck the conventional wisdom, people continue to ask: Are women funny? The question has been nagging at women off and on (mostly on) for the past sixty years. It's incendiary, much discussed, and, as proven in Yael Kohen's fascinating oral history, totally wrongheaded. In *We Killed*, Kohen pieces together the revolution that happened to (and by) women in American comedy, gathering the country's most prominent comediennes and the writers, producers, nightclub owners, and colleagues who revolved around them. She starts in the 1950s, when comic success meant ridiculing and desexualizing yourself; when Joan Rivers and Phyllis Diller emerged as America's favorite frustrated ladies; when the joke was always on them. Kohen brings us into the sixties and seventies, when the appearance of smart, edgy comedians (Elaine May, Lily Tomlin) and the women's movement brought a new wave of radicals: the women of SNL, tough-ass stand-ups, and a more independent breed on TV (Mary Tyler Moore and her sisters). There were battles to fight and preconceptions to shake before we could arrive in a world in which women like Chelsea Handler, Sarah Silverman, and Tina Fey can be smart, attractive, sexually confident—and, most of all, flat-out funny. As the more than 150 people interviewed for this riveting oral history make clear, women have always been funny. It's just that every success has been called an exception and every failure an example of the rule. And as each generation of women has developed its own style of comedy, the coups of the previous era are washed away and a new set of challenges arises. But the result is the same: They kill. A chorus of creative voices and hilarious storytelling, *We Killed* is essential cultural and social history, and—as it should be!—great entertainment.

dancing through history by joan cass: *Hip Hop Dance* Carla Stalling Huntington, 2007-04-06 Tracing the African American dance from the Diaspora to the dance floor, this book covers a social history germane not only to the African American experience, but also to the global experience of laborers who learn lessons from hip hop dance. Examining hip hop dance as text, as commentary, and as a function of identity construction within the confines of consumerism, the book draws on popular cultural images from films, commercials, and dance studios. A bibliography, discography, and filmography are included. Instructors considering this book for use in a course may request an examination copy here.

dancing through history by joan cass: *Yemen* Victoria Clark, 2010-02-23 Yemen is the dark horse of the Middle East. Every so often it enters the headlines for one alarming reason or another -- links with al-Qaeda, kidnapped Westerners, explosive population growth -- then sinks into obscurity again. But, as Victoria Clark argues in this riveting book, we ignore Yemen at our peril. The poorest state in the Arab world, it is still dominated by its tribal makeup and has become a perfect breeding ground for insurgent and terrorist movements. Clark returns to the country where she was born to discover a perilously fragile state that deserves more of our understanding and attention. On a series

of visits to Yemen between 2004 and 2009, she meets politicians, influential tribesmen, oil workers and jihadists as well as ordinary Yemenis. Untangling Yemen's history before examining the country's role in both al-Qaeda and the wider jihadist movement today, Clark presents a lively, clear, and up-to-date account of a little-known state whose chronic instability is increasingly engaging the general reader--Publisher description.

dancing through history by joan cass: *Cass Timberlane* Sinclair Lewis, 2021-04-16 Former Congressman and now Judge Cass Timberlane is a middle-aged, incorruptible, highly respected man who enjoys good books and playing the flute. He falls for Jinny, a much younger girl from a lower class in his small Minnesota town. At first, the marriage is happy, but Jinny becomes bored with the small town and with the judge's friends. She leaves him for an affair. Lewis's nineteenth novel is an examination of marriage, love, romance, heartache and trust.

dancing through history by joan cass: Choreographing Dirt Angenette Spalink, 2023-11-30 This book is an innovative study that places performance and dance studies in conversation with ecology by exploring the significance of dirt in performance. Focusing on a range of 20th- and 21st-century performances that include modern dance, dance-theatre, Butoh, and everyday life, this book demonstrates how the choreography of dirt makes biological, geographical, and cultural meaning, what the author terms biogeocultography. Whether it's the Foundling Father digging into the earth's strata in Suzan-Lori Park's *The America Play* (1994), peat hurling through the air in Pina Bausch's *The Rite of Spring* (1975), dancers frantically shovelling out fistfuls of dirt in Eveoke Dance Theatre's *Las Mariposas* (2010), or Butoh performers dancing with fungi in Iván-Daniel Espinosa's *Messengers Divinos* (2018), each example shows how the incorporation of dirt can reveal micro-level interactions between species - like the interplay between microscopic skin bacteria and soil protozoa - and macro-level interactions - like the transformation of peat to a greenhouse gas. By demonstrating the stakes of moving dirt, this book posits that performance can operate as a space to grapple with the multifaceted ecological dilemmas of the Anthropocene. This book will be of broad interest to both practitioners and researchers in theatre, performance studies, dance, ecocriticism, and the environmental humanities.

dancing through history by joan cass: The Sociology of Art David Inglis, John Hughson, 2017-09-16 What can Sociology add to our understanding of art? This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues. Covering all the major schools of thought, and dealing with many different art forms, the book offers the reader a comprehensive and accessible guide to an often complex area. It will be an invaluable resource for students seeking to understand sociology's contributions to the study of artistic and aesthetic issues.

dancing through history by joan cass: Flashback Louis D. Giannetti, Scott Eyman, 1986

dancing through history by joan cass: Tap Roots Mark Knowles, 2002-06-03 Tracing the development of tap dancing from ancient India to the Broadway stage in 1903, when the word Tap was first used in publicity to describe this new American style of dance, this text separates the cultural, societal and historical events that influenced the development of Tap dancing. Section One covers primary influences such as Irish step dancing, English clog dancing and African dancing. Section Two covers theatrical influences (early theatrical developments, Daddy Rice, the Virginia Minstrels) and Section Three covers various other influences (Native American, German and Shaker). Also included are accounts of the people present at tap's inception and how various styles of dance were mixed to create a new art form.

dancing through history by joan cass: □□ □□ □ □□□□, 1998

dancing through history by joan cass: The Oxford Companion to United States History Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1,400 entries written by some 900 historians and other scholars, illuminating not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion.

dancing through history by joan cass: Black Social Dance in Television Advertising Carla

Stalling Huntington, 2014-01-10 The influence of dance upon consumers has long been understood by advertisers. This work investigates the use of black social dance in television advertising. Covering the 1950s through the 2010s in the United States, dance is shown to provide value to brands and to affect consumption experiences. An interdisciplinary work drawing upon anthropological, phenomenological and cultural theoretical approaches, the text provides a theory of dance for a culture that has consistently drawn upon African-American arts to sell products.

dancing through history by joan cass: *The Oxford Encyclopedia of American Cultural and Intellectual History* Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as Perfectionism and Wellness that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

dancing through history by joan cass: *Theatre Histories* Phillip B. Zarrilli, 2010 Providing a clear journey through centuries of European, North and South American, African and Asian forms of theatre and performance, this introduction helps the reader think critically about this exciting field through fascinating yet plain-speaking essays and case studies.

dancing through history by joan cass: *Get Dirty* Gretchen McNeil, 2015-06-16 Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

dancing through history by joan cass: *Dance Hall & Picture Palace* Jill Julius Matthews, 2005 This book paints Sydney between the depressions of the 1890s and the 1930s as a prosperous city riding an international wave of modernism. In the pub, parlour and pulpit, people clashed over the significance of moving pictures, jazz, new dance crazes, the radio, gramophone records and cheap magazines. Conventional accounts of the Australian film industry at the beginning of the twentieth century focus on the impact of Hollywood on local production. But in this vibrant history, the author shows how moving pictures captured the imagination of Sydneys people and transformed how they thought about the world. Jill Julius Matthews describes how in Sydney, as elsewhere, young flappers came to embody both glamour and decadence in modern city life. She uncovers entrepreneurs bribing politicians as they aggressively pursued profits for their American patrons and reveals the innovative marketing techniques that provoked cultural elites to deplore commercialisation.

dancing through history by joan cass: The Oxford Handbook of Dance and Ethnicity

Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories. Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

dancing through history by joan cass: Moving History/Dancing Cultures

Ann Dils, Ann Cooper Albright, 2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including "The Belly Dance: Ancient Ritual to Cabaret Performance," by Shawna Helland; "Epitome of Korean Folk Dance", by Lee Kyong-Hee; "Juba and American Minstrelsy," by Marian Hannah Winter; "The Natural Body," by Ann Daly; and "Butoh: 'Twenty Years Ago We Were Crazy, Dirty, and Mad'," by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

dancing through history by joan cass: The Girl with the Brown Crayon

Vivian Gussin PALEY, Vivian Gussin Paley, 2009-06-30 Flit across the classroom walls. Soon enough we are drawn into Reeny's remarkable dance of self-revelation and celebration, and into the literary turn it takes when Reeny discovers a kindred spirit in Leo Lionni - a writer of books and teller of tales. Led by Reeny, Paley takes us on a tour through the landscape of characters created by Lionni. These

characters come to dominate a whole year of discussion and debate as the children argue the virtues and weaknesses of.

dancing through history by joan cass: *Hoosiers and the American Story* Madison, James H., Sandweiss, Lee Ann, 2014-10 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

dancing through history by joan cass: *New Technologies at Work* Christina Garsten, Helena Wulff, 2020-06-11 Information and communication technologies have completely revolutionized our working practices. Career patterns, professional identities, speed of communication, time management, and mobility have been irrevocably changed in an amazingly short period. Drawing on worldwide case studies, this fascinating book explores these transformations and looks to what developments are in store for us in the future. Flexible hours, email, virtual meetings rooms, and working from home are all relatively new additions to our professional lives. The effects of these technological advances have been dramatic and far-reaching. Not only have they helped to connect organizations and institutions in developing countries to the rest of the world, but they also allow people to maintain extensive geographical networks with friends, families, and colleagues. The use of virtual reality and multimedia has had a huge impact on careers ranging from investment banking to molecular biology, and has brought fundamental changes to education and training, the generation of new ideas, and problem solving. This book investigates both the impact of information technology on working practices and, more complexly, how I.T. is bound up in social, political, and economic issues. How are power relations established and maintained through transnational networking? Can the Internet be used as a political tool to manipulate the masses? In what ways has digital technology changed the aesthetics and practices of the Euro-American dance world? What initiatives have been undertaken to ensure people aren't excluded from the digital world and have they succeeded? Through answering these and many more questions, this groundbreaking book is an essential guide to the modern day world.

dancing through history by joan cass: *Reality Through the Arts* Sporre, 2003-06 This introductory exploration of basic artistic concepts and terms applies them to a skeletal multi-disciplinary and multi-cultural history of artistic styles. It treats all the arts-painting, printmaking, photography, sculpture, music, theatre, dance, film, architecture, literature-uniformly, and uses a common outline to reinforce the relationship of terms and concepts to the perceptual process. The book also ties both artistic media and history to the theme of art as a reflection of human reality. This examination focuses on the media of the arts, pictures, sculpture, music, theatre, cinema, dance, architecture, literature, the styles of the arts, ancient approaches, artistic reflections in the pre-modern world, as well as artistic styles in the emerging modern world and, the beginnings of modernism, pluralism in a post-modern age. For art enthusiasts and others interested exploring how artists express themselves.

dancing through history by joan cass: *28 Artists & 2 Saints* Joan Acocella, 2008-02-12 Here is a dazzling collection from Joan Acocella, one of our most admired cultural critics: thirty-one essays that consider the life and work of some of the most influential artists of our time (and two saints: Joan of Arc and Mary Magdalene). Acocella writes about Primo Levi, Holocaust survivor and chemist, who wrote the classic memoir, *Survival in Auschwitz*; M.F.K. Fisher who, numb with grief over her husband's suicide, dictated the witty and classic *How to Cook a Wolf*; and many other

