

burmese love story

burmese love story is a captivating theme that reflects the rich traditions, culture, and emotions found in Myanmar's literature, cinema, and daily life. This article explores the essence of Burmese love stories, examining their historical roots, literary significance, and modern adaptations. From ancient folk tales to contemporary romance films, Burmese love stories reveal the complexities of relationships, societal expectations, and the enduring power of love. Readers will discover the unique characteristics of Burmese romantic narratives, the influence of traditional values, and the impact of societal change on modern love stories. Whether you are a fan of Southeast Asian culture, a literature enthusiast, or simply curious about romance in Myanmar, this comprehensive guide provides valuable insights into the world of Burmese love stories. Continue reading to learn about the most famous tales, recurring themes, and the role love plays in Myanmar's arts and daily life.

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Understanding Burmese Love Story Traditions

Burmese love story traditions are deeply woven into the fabric of Myanmar's culture. Romantic narratives in Burma often reflect the nation's diverse ethnic backgrounds, religious beliefs, and historical influences. These stories are passed down through generations, shaping the way love and relationships are perceived. Burmese love stories commonly emphasize emotional depth, respect for family values, and the importance of fate. Over time, these traditions have evolved, blending ancient customs with contemporary values,

making Burmese romantic storytelling both timeless and relevant.

Cultural Significance of Love Stories in Myanmar

In Myanmar, love stories are more than just entertainment—they serve as a reflection of societal values and cultural heritage. These romantic tales often highlight the virtues of loyalty, patience, and sacrifice, which are considered essential in Burmese society. Storytelling is a communal activity, with elders narrating classic love stories to younger generations, reinforcing cultural norms and providing moral guidance. The widespread appeal of Burmese love stories makes them an integral part of festivals, religious ceremonies, and family gatherings.

Historical Roots of Burmese Romance

The origins of Burmese love stories can be traced back to ancient folklore and classical literature. Historical romances in Myanmar often feature legendary figures whose love transcends social boundaries and even death. These stories are influenced by Buddhist teachings, royal court traditions, and local myths, resulting in a unique blend of spirituality and passion. Understanding the historical context of Burmese romance provides insight into the evolution of romantic ideals and literary styles in Myanmar.

Influence of Buddhism on Burmese Romance

Buddhism plays a significant role in shaping Burmese love stories. Buddhist philosophy advocates compassion, mindfulness, and detachment, which are reflected in many romantic narratives. Stories often explore the tension between worldly desires and spiritual enlightenment, with characters facing moral dilemmas that test their devotion and integrity. Buddhist festivals frequently feature performances of famous love stories, highlighting the moral lessons embedded within these tales.

Royal Romance and Courtly Love

Royal courts in ancient Burma were known for their elaborate romantic dramas. Kings and queens, princes and princesses, were often the protagonists of epic love stories that combined political intrigue with passionate romance. These tales served as allegories for loyalty, justice, and the complexities of human emotions. The legacy of royal romance continues to influence modern Burmese literature and cinema, inspiring new generations of storytellers.

Popular Burmese Love Stories and Folktales

Burmese folklore is rich in love stories that have stood the test of time. These tales, often told orally, feature memorable characters and dramatic twists that capture the imagination of audiences. Some of the most famous Burmese love stories have been adapted into novels, films, and stage plays, preserving their legacy for future generations.

- Shwe Thamee and Maung Tint De: A legendary couple whose love defied family opposition and societal norms.
- Min Nandar and Hnin Hnin: A story of forbidden love between a prince and a commoner, highlighting themes of sacrifice and destiny.
- Princess Thuzar and Prince Min Ye Kyaw Swar: A classic tale of royal romance marked by loyalty and enduring affection.
- The Spirit Lover: Folktales involving supernatural beings who fall in love with humans, blending romance with mysticism.

Key Elements in Burmese Folktale Romance

Burmese love stories often feature recurring elements such as secret meetings, family opposition, and trials of loyalty. Supernatural forces, including nats (spirits), sometimes intervene in the romance, adding layers of suspense and spiritual meaning. These folktales are cherished for their emotional depth and universal themes, making them accessible to people of all ages.

The Role of Love in Burmese Literature

Love is a central theme in Burmese literature, ranging from classical poetry to modern novels. Writers and poets use romantic narratives to explore complex emotions, societal expectations, and philosophical questions. Burmese literature often portrays love as both a source of joy and a catalyst for personal growth, reflecting the nuanced understanding of relationships in Myanmar's culture.

Famous Burmese Romantic Authors

Several authors have made significant contributions to Burmese romantic literature. Their works are celebrated for their lyrical style, emotional authenticity, and cultural relevance. Some notable figures

include:

- Min Thu Wun: Known for his evocative poetry and sensitive portrayal of love.
- Maung Htin: Renowned for his novels that explore the psychological aspects of romance.
- Dagon Taya: A prominent writer whose stories address social issues through the lens of romantic relationships.

Literary Devices in Burmese Love Stories

Burmese writers employ a range of literary devices to enhance the impact of romantic narratives.

Symbolism, metaphor, and dialogue are commonly used to convey emotions and inner conflicts. Poetry is often integrated into love stories, adding a lyrical quality that resonates with readers.

Burmese Love Stories in Modern Cinema

Burmese cinema has embraced the love story genre, producing films that resonate with audiences across Myanmar and beyond. These movies depict both traditional and contemporary romances, offering fresh perspectives on love and relationships. Modern adaptations of classic tales, as well as original screenplays, have contributed to the popularity of Burmese romantic films.

Notable Burmese Romance Films

- “Nay Chi May Kya” (Eternal Love): A film that explores unrequited love and the struggle between tradition and modernity.
- “Chit Thu Wai” (Beloved): A contemporary romance that highlights the challenges faced by young couples in urban Myanmar.
- “Shwe Hnin Si”: Inspired by a classic folktale, this film combines drama and spiritual elements to portray love’s resilience.

Impact of Cinema on Burmese Romantic Culture

Films have transformed the way Burmese love stories are told and perceived. Cinematic techniques, visual storytelling, and popular actors bring romantic narratives to life, making them more accessible and relatable. Cinema also reflects changing attitudes towards love, gender roles, and marriage, shaping public discourse on relationships in Myanmar.

Common Themes in Burmese Romantic Narratives

Burmese love stories are distinguished by several recurring themes that set them apart from other cultural traditions. These themes reflect the complexities of love, the influence of society, and the importance of moral values.

- **Family and Social Expectations:** Many stories depict the tension between individual desires and societal norms.
- **Sacrifice and Loyalty:** Romantic protagonists often make significant sacrifices for the sake of love.
- **Fate and Destiny:** The idea that love is predestined is a common motif in Burmese romance.
- **Spirituality and Mysticism:** Supernatural elements, including spirits and omens, frequently shape the course of love stories.
- **Forgiveness and Redemption:** Characters seek forgiveness and redemption to overcome obstacles in their relationships.

Impact of Society and Culture on Burmese Love

Society and culture play a crucial role in shaping Burmese love stories. Traditional values, religious beliefs, and social hierarchies influence the way relationships are portrayed and experienced. Arranged marriages, family honor, and community reputation are important factors in many romantic narratives.

Modern Challenges in Burmese Romance

Contemporary Burmese love stories address new challenges such as urbanization, economic pressures, and changing gender roles. Young couples often navigate complex social dynamics, balancing personal aspirations with family expectations. Social media and technology have introduced new modes of

communication, transforming the landscape of romance in Myanmar.

Role of Festivals and Rituals

Festivals and rituals provide opportunities for romantic expression and courtship in Burmese culture. Events such as Thingyan (Water Festival) and Thadingyut (Lighting Festival) are occasions for young people to meet and celebrate love. Rituals associated with marriage, engagement, and family gatherings reinforce the importance of romance in Myanmar's social fabric.

Burmese Love Story in Daily Life

Love stories in Myanmar are not confined to literature and cinema—they influence daily life and interpersonal relationships. Burmese people often draw inspiration from romantic tales when navigating their own relationships, seeking guidance from cultural norms and moral lessons. Family involvement, respect for elders, and consideration for community values are integral to romantic decision-making in Myanmar.

Expressions of Love in Burmese Culture

Expressions of love in Burma vary from subtle gestures to elaborate ceremonies. Gift-giving, poetic exchanges, and acts of service are common ways to demonstrate affection. Public displays of love are generally reserved, reflecting the modesty valued in Burmese society. Despite these constraints, deep emotional bonds are celebrated and cherished.

Conclusion

Burmese love story remains a vibrant and enduring aspect of Myanmar's cultural heritage. From ancient folktales to modern films, romantic narratives continue to shape the way love is understood and experienced. The influence of tradition, religion, and societal change ensures that Burmese love stories evolve while retaining their timeless appeal. Exploring the world of Burmese romance offers valuable insights into the heart of Myanmar's people and their quest for love, loyalty, and happiness.

Q: What makes Burmese love stories unique compared to other Asian romantic traditions?

A: Burmese love stories are unique for their blend of spirituality, family values, and mystical elements. They often feature supernatural beings, emphasize loyalty and sacrifice, and are deeply influenced by

Buddhist philosophy.

Q: Are there famous Burmese folktales that focus on romance?

A: Yes, several famous Burmese folktales focus on romance, such as the stories of Shwe Thamee and Maung Tint De, Min Nandar and Hnin Hnin, and Princess Thuzar and Prince Min Ye Kyaw Swar.

Q: How do Burmese love stories address family and societal expectations?

A: Burmese love stories frequently depict the tension between individual desires and family or societal expectations, highlighting themes of obedience, honor, and the influence of elders in romantic decisions.

Q: What are the most common themes in Burmese romantic narratives?

A: Common themes include sacrifice, loyalty, fate, family honor, forgiveness, and spiritual intervention. These motifs reflect the complexities of love in Burmese culture.

Q: How has Burmese cinema influenced the portrayal of love stories?

A: Burmese cinema has modernized the portrayal of love stories, blending traditional values with contemporary challenges and making romantic narratives more accessible to a broader audience.

Q: Do Burmese love stories often include supernatural elements?

A: Yes, supernatural elements, such as nats (spirits) and omens, are frequently found in Burmese love stories, adding layers of mysticism and spiritual meaning.

Q: What role does Buddhism play in Burmese romantic tales?

A: Buddhism shapes many Burmese romantic tales by promoting compassion, mindfulness, and moral dilemmas that test characters' devotion and integrity.

Q: How do modern Burmese love stories differ from traditional ones?

A: Modern Burmese love stories address urbanization, changing gender roles, and technology, while traditional stories focus on family honor, spiritual beliefs, and arranged marriages.

Q: Why are festivals important in Burmese love stories?

A: Festivals provide opportunities for courtship, romantic expression, and the celebration of love in Burmese culture, often serving as settings for important events in love stories.

Q: Are Burmese love stories popular outside Myanmar?

A: Burmese love stories are gaining international recognition through translations, films, and cultural exchange, attracting audiences interested in Southeast Asian romance and storytelling.

Burmese Love Story

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A Burmese Love Story: Whispers of Tradition and Modern Romance

Introduction:

Are you captivated by tales of enduring love woven against the vibrant tapestry of Burmese culture? This blog delves into the heart of Burmese romance, exploring the unique traditions, societal influences, and modern expressions of love within this fascinating Southeast Asian nation. We'll journey through the complexities of arranged marriages, the evolving role of women, and the passionate narratives that defy expectations. Prepare to be swept away by the beauty and depth of a Burmese love story, a narrative that's as diverse and captivating as the country itself.

H2: The Legacy of Tradition: Arranged Marriages in Burma

For generations, arranged marriages have played a significant role in Burmese society. These unions, often orchestrated by families, are rooted in a deep respect for tradition and the preservation of family lineage. While not as prevalent as in the past, the influence of arranged marriages remains palpable. These unions often prioritize compatibility based on family background, social standing, and shared values. However, modern influences are gradually reshaping the landscape, with increasing emphasis placed on individual choice and compatibility beyond familial considerations.

H3: Navigating Family Expectations

The role of family in Burmese courtship is paramount. Potential partners are often vetted by family members, who consider factors such as education, career prospects, and family reputation. This process, while sometimes seen as restrictive, ensures a level of stability and support within the marriage, crucial in a culture that prioritizes strong family bonds. The negotiation and acceptance from both families represent a pivotal stage in the journey towards matrimony.

H4: The Evolving Role of Women

The evolving status of women in Burmese society significantly impacts love stories. While traditional roles often placed women in a more submissive position, modern Burmese women are increasingly asserting their independence and agency in choosing their partners and shaping their romantic lives. This shift brings new dynamics to courtship, with women actively participating in decisions related to their future and demanding equality in their relationships.

H2: Modern Love in Myanmar: A Blend of Tradition and Progress

The 21st century has brought significant changes to Burmese love stories. While traditional values remain influential, modern influences, such as increased access to education and exposure to global culture, have fostered a new wave of romantic relationships. Young Burmese couples are navigating the complexities of balancing tradition with their own desires for self-expression and autonomy in love.

H3: The Impact of Globalization

Globalization has opened up new avenues for meeting partners, both within and outside of Burma. Online dating and social media have become increasingly popular, facilitating connections that would have been impossible just a few decades ago. This access to a wider pool of potential partners adds another layer to the Burmese love story, influencing the dynamics and expectations within modern relationships.

H4: Challenges and Triumphs

Despite the progress, Burmese couples still face challenges. Societal pressures, economic disparities, and the legacy of traditional gender roles can create obstacles. However, the resilience and determination of these couples often lead to triumphs, showcasing the enduring power of love to overcome adversity. Their stories highlight the strength of human connection in the face of cultural and societal complexities.

H2: The Artistic Expression of Burmese Romance

Burmese literature, music, and art provide a rich tapestry of romantic narratives. Traditional love songs and poems often depict idealized romances, celebrating the beauty and devotion between lovers. Modern Burmese artists continue to explore the themes of love, loss, and longing, incorporating contemporary social issues into their artistic expressions. These narratives, expressed in various artistic mediums, offer valuable insights into the nuances of Burmese love and relationships.

Conclusion:

A Burmese love story is a multifaceted narrative that seamlessly blends tradition and modernity, resilience and change. It's a journey that often involves navigating complex family dynamics, societal expectations, and the evolving roles of men and women. But at its core, it's a testament to the enduring power of human connection, the pursuit of happiness, and the unwavering belief in the transformative force of love. Whether rooted in ancient customs or shaped by contemporary influences, the heart of a Burmese love story beats with the rhythm of a culture rich in tradition and brimming with hope for the future.

FAQs:

1. Are arranged marriages still common in Burma? While less prevalent than in the past, arranged marriages still hold some influence, particularly in more conservative communities. However, individual choice is becoming increasingly important.
2. How does the role of family impact relationships in Burmese culture? Family plays a crucial role, often acting as mediators and advisors throughout the courtship and marriage process. Their approval is often essential for a successful union.
3. What are some common themes explored in Burmese love stories? Common themes include the balance between tradition and modernity, the importance of family, the evolving roles of men and women, and the resilience of love in the face of adversity.
4. How has globalization impacted romantic relationships in Burma? Globalization has introduced new avenues for meeting partners (online dating, social media), broadened perspectives, and exposed Burmese youth to diverse relationship models.
5. Where can I learn more about Burmese culture and traditions related to love and marriage? Researching Burmese literature, art, and music provides valuable insights. Ethnographic studies and documentaries focusing on Burmese society offer further understanding.

burmese love story: Burmese Lessons Karen Connelly, 2010-05-18 Orange Prize-winner
Karen Connelly's compelling memoir about her journey to Burma, where she fell in love with a leader of the Burmese rebel army. When Karen Connelly goes to Burma in 1996 to gather information for a series of articles, she discovers a place of unexpected beauty and generosity. She also encounters a country ruled by a brutal military dictatorship that imposes a code of censorship and terror. Carefully seeking out the regime's critics, she witnesses mass demonstrations, attends protests, interviews detained opposition leader Aung San Suu Kyi and flees from police. When it gets too risky for her to stay, Connelly flies back to Thailand, but she cannot leave Burma behind. Connelly's interest in the political turns more personal on the Thai-Burmese border, where she falls in love with Maung, the handsome and charismatic leader of one of Burma's many resistance groups. After visiting Maung's military camp in the jungle, she faces an agonizing decision: Maung wants to marry Connelly and have a family with her, but if she marries this man she also weds his world and his lifelong cause. Struggling to weigh the idealism of her convictions against the harsh realities of life on the border, Connelly transports the reader into a world as dangerous as it is enchanting. In radiant prose layered with passion, regret, sensuality and wry humor, *Burmese Lessons* tells the captivating story of how one woman came to love a wounded, beautiful country and a gifted man who has given his life to the struggle for political change.

burmese love story: Burmese Lessons Karen Connelly, 2009 *Burmese Lessons* is a love story. Unlike conventional love stories, this one takes the reader into a world as dangerous and

heartbreaking as it is enchanting. When Karen Connelly finds herself in Burma in the late 1990s, she is immersed in a world of students staging mass demonstrations in opposition to Burma's dictators, revolutionaries fighting an armed insurgency against that same military regime, and refugees living in hellish limbo in Thailand. Connelly first comes to love a wounded, remarkably beautiful country, then a gifted man who has given his life to its struggle for political change. *Burmese Lessons* is illuminated by the sensual language and flashes of humour that have won her fans around the world. From the Hardcover edition.

burmese love story: *Miss Burma* Charmaine Craig, 2017-05-02 "Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss." —Viet Thanh Nguyen, Pulitzer Prize-winning author *Miss Burma* tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country's history. Years later, Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom. "At once beautiful and heartbreaking . . . An incredible family saga." —Refinery29 "Miss Burma charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap." —Los Angeles Times

burmese love story: *The Hidden History of Burma: Race, Capitalism, and the Crisis of Democracy in the 21st Century* Thant Myint-U, 2019-11-12 A New York Times Critics' Top Book of 2019 A Foreign Affairs Best Book of 2020 "An urgent book." —Jennifer Szalai, New York Times During a century of colonialism, Burma was plundered for its natural resources and remade as a racial hierarchy. Over decades of dictatorship, it suffered civil war, repression, and deep poverty. Today, Burma faces a mountain of challenges: crony capitalism, exploding inequality, rising ethnonationalism, extreme racial violence, climate change, multibillion dollar criminal networks, and the power of China next door. Thant Myint-U shows how the country's past shapes its recent and almost unbelievable attempt to create a new democracy in the heart of Asia, and helps to answer the big questions: Can this multicultural country of 55 million succeed? And what does Burma's story really tell us about the most critical issues of our time?

burmese love story: *Our Home in Myanmar* Jessica Mudditt, 2021-05-08 Myanmar – shrouded in mystery, misunderstood and isolated for half a century. After a whirlwind romance in Bangladesh, Australian journalist Jessica Mudditt and her Bangladeshi husband Sherpa arrive in Yangon in 2012 – just as the military junta is beginning to relax its ironclad grip on power. It is a high-risk atmosphere; a life riddled with chaos and confusion as much as it is with wonder and excitement. Jessica joins a small team of old-hand expat editors at *The Myanmar Times*, whose Burmese editor is still languishing in prison. Whether she is covering a speech by Aung San Suu Kyi, getting dangerously close to cobras, directing cover shoots with Burmese models, or scaling Bagan's thousand-year-old temples, Jessica is entranced and challenged by a country undergoing rapid change. But as the historic elections of 2015 draw near, it becomes evident that the road to democracy is full of twists, turns and false starts. The couple is blindsided when a rise in militant Buddhism takes a personal turn and challenges their belief that they have found a home in Myanmar.

burmese love story: *Bamboo People* Mitali Perkins, 2012-07-01 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in

order to survive they must learn to trust each other.

burmese love story: *Tiny Love Stories* Daniel Jones, Miya Lee, 2020-12-08 "Charming. . . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

burmese love story: Burma Superstar Desmond Tan, Kate Leahy, 2017-03-28 From the beloved San Francisco restaurant, a mouthwatering collection of recipes, including Fiery Tofu, Garlic Noodles, the legendary Tea Leaf Salad, and many more. Never before have the vivid flavors of Burmese cooking been so achievable for home cooks. Known for its bustling tables, the sizzle of onions and garlic in the wok, and a wait time so legendary that customers start to line up before the doors even open—Burma Superstar is a Bay Area institution, offering diners a taste of the addictively savory and spiced food of Myanmar. With influences from neighboring India and China, as well as Thailand and Laos, Burmese food is a unique blend of flavors, and Burma Superstar includes such stand-out dishes as the iconic Tea Leaf Salad, Chili Lamb, Pork and Pumpkin Stew, Platha (a buttery layered flatbread), Spicy Eggplant, and Mohinga, a fish noodle soup that is arguably Myanmar's national dish. Each of these nearly 90 recipes has been streamlined for home cooks of all experience levels, and without the need for special equipment or long lists of hard-to-find ingredients. Stunningly photographed, and peppered with essays about the country and its food, this inside look at the world of Burma Superstar presents a seductive glimpse of this jewel of Southeast Asia.

burmese love story: Twilight over Burma Inge Sargent, 1994-08-01 Just married and returning to live in her new husband's native land, a young Austrian woman arrived with her Burmese husband by passenger ship in Rangoon in 1953. They were met at dockside by hundreds of well-wishers displaying colorful banners, playing music on homemade instruments, and carrying giant bouquets of flowers. She was puzzled by this unusual welcome until her embarrassed husband explained that he was something more than a recently graduated mining engineer - he was the Prince of Hsipaw, the ruler of an autonomous state in Burma's Shan mountains. And these people were his subjects! She immersed herself in the Shan lifestyle, eagerly learning the language, the culture, and the history of the Shan hill people. The Princess of Hsipaw fell in love with this remote, exotic land and its warm and friendly people. She worked at her husband's side to bring change and modernization to their primitive country. Her efforts to improve the education and health care of the country, and her husband's commitment to improve the economic well-being of the people made them one of the most popular ruling couples in Southeast Asia. Then the violent military coup of 1962 shattered the idyllic existence of the previous ten years. Her life irrevocably changed. Inge Sargent tells a story of a life most of us can only dream about. She vividly describes the social, religious, and political events she experienced. She details the day-to-day living as a reluctant ruler and her role as her husband's equal - a role that perplexed the males in Hsipaw and created awe in the females. And then she describes the military events that threatened her life and that of her children. *Twilight over Burma* is a story of a great happiness destroyed by evil, of one woman's determination and bravery against a ruthless military regime, and of the truth behind the overthrow of one of Burma's most popular local leaders.

burmese love story: The Art of Hearing Heartbeats Jan-Philipp Sendker, 2012-01-31 A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on

solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

burmese love story: *Names for Light* Thirii Myo Kyaw Myint, 2021-08-17 Winner of the Graywolf Press Nonfiction Prize, a lyrical meditation on family, place, and inheritance *Names for Light* traverses time and memory to weigh three generations of a family's history against a painful inheritance of postcolonial violence and racism. In spare, lyric paragraphs framed by white space, Thirii Myo Kyaw Myint explores home, belonging, and identity by revisiting the cities in which her parents and grandparents lived. As she makes inquiries into their stories, she intertwines oral narratives with the official and mythic histories of Myanmar. But while her family's stories move into the present, her own story—that of a writer seeking to understand who she is—moves into the past, until both converge at the end of the book. Born in Myanmar and raised in Bangkok and San Jose, Myint finds that she does not have typical memories of arriving in the United States; instead, she is haunted by what she cannot remember. By the silences lingering around what is spoken. By a chain of deaths in her family line, especially that of her older brother as a child. For Myint, absence is felt as strongly as presence. And, as she comes to understand, naming those absences, finding words for the unsaid, means discovering how those who have come before have shaped her life. *Names for Light* is a moving chronicle of the passage of time, of the long shadow of colonialism, and of a writer coming into her own as she reckons with her family's legacy.

burmese love story: *Burma Chronicles* Guy Delisle, 2021-06-10 From the author of *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China*, is *Burma Chronicles*, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line while interspersed with wordless vignettes and moments of his distinctive slapstick humor. *Burma Chronicles* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

burmese love story: *The Trouser People* Andrew Marshall, 2012 An unforgettable adventure story of two journeys, one hundred years apart, into the untravelled heart of Burma. Part travelogue, part history, part reportage, *The Trouser People* is an enormously appealing and vivid account of Sir George Scott, the unsung Victorian adventurer who hacked, bullied and charmed his way through uncharted jungle to help establish British colonial rule in Burma. Born in Scotland in 1851, Scott was a die-hard imperialist with a fondness for gargantuan pith helmets and a bluntness of expression that bordered on the Pythonesque. But, as Andrew Marshall discovered, he was also a writer and photographer of rare sensibility. He spent a lifetime documenting the tribes who lived in Burma's vast wilderness and is the author of *The Burman*, published in 1882 and still in print today. He also not only mapped the lawless frontiers of this geographical nowhere - the British Empire's eastern-most land border with China - but he widened the imperial goalposts in another way: he introduced football to Burma, where today it is a national obsession. Inspired by Scott's unpublished diaries, Andrew Marshall retraces the explorer's intrepid footsteps from the mouldering colonial splendour of Rangoon to the fabled royal capital of Mandalay. In the process he discovers modern Burma, a hermit nation misruled by a brutal military dictatorship, its soldiers, like the British colonialists before them, nicknamed the trouser people by the country's sarong-wearing civilians. Wonderfully observed, mordantly funny, and skilfully recounted, *The Trouser People* is an offbeat and thrilling journey through Britain's lost heritage and a powerful expose of Burma's modern tragedy. AUTHOR: Andrew Marshall is a British journalist living in Bangkok, Thailand, who specialises in Asian topics. He is co-author of *The Cult at the End of the World*, a study of the Aum Shinrikyo and is a contributor to many daily and weekly publications. SELLING POINTS: One of the

most significant and revealing books on Burma published Fully revised and updated edition Includes the author's eyewitness account of the 'Saffron Revolution' of 2007 REVIEWS A witty, beautifully turned travelogue.. enlivened by Andrew Marshall's eye for the absurd -The Daily Telegraph An evocative travel book -New York Times 30 b/w photographs

burmese love story: The Lizard Cage Karen Connelly, 2010-01-11 Set during Burma's military dictatorship of the mid—1990s, Karen Connelly's exquisitely written and harshly realistic debut novel is a hymn to human resilience and love. In the sealed-off world of a vast Burmese prison known as the cage, Teza languishes in solitary confinement seven years into a twenty-year sentence. Arrested in 1988 for his involvement in mass protests, he is the nation's most celebrated songwriter whose resonant words and powerful voice pose an ongoing threat to the state. Forced to catch lizards to supplement his meager rations, Teza finds emotional and spiritual sustenance through memories and Buddhist meditation. The tiniest creatures and things—a burrowing ant, a copper-coloured spider, a fragment of newspaper within a cheroot filter—help to connect him to life beyond the prison walls. Even in isolation, Teza has a profound influence on the people around him. His integrity and humour inspire Chit Naing, the senior jailer, to find the courage to follow his conscience despite the serious risks involved, while Teza's very existence challenges the brutal authority of the junior jailer, perversely nicknamed Handsome. Sein Yun, a gem smuggler and prison fixer, is his most steady human contact, who finds delight in taking advantage of Teza by cleverly tempting him into Handsome's web with the most dangerous contraband of all: pen and paper. Lastly, there's Little Brother, an orphan raised in the jail, imprisoned by his own deprivation. Making his home in a tiny, corrugated-metal shack, Little Brother stays alive by killing rats and selling them to the inmates. As the political prisoner and the young boy forge a cautious friendship, we learn that both are prisoners of different orders; only one of them dreams of escape and only one of them achieves it. Barely able to speak, losing the battle of the flesh but winning the battle of the spirit, Teza knows he has the power to transfigure one small life, and to send a message of hope and resistance out of the cage. Shortlisted for both the Kiriya Prize for Fiction and the IMPAC Dublin Literary Award, *The Lizard Cage* has received rave reviews nationally and internationally.

burmese love story: The Glass Palace Ghosh, Amitav, 2008 *The Glass Palace* Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

burmese love story: Not Out of Hate Ma Ma Lay, 1991-05-01 *Not Out of Hate*—published in Burmese in 1955 and set in 1939–42—was Ma Ma Lay's fifth novel and one that further cemented her status as one of twentieth-century Burma's foremost writers and voices for change. A journalist by trade, Lay applied her straightforward observational style with compassion and purpose to the story of Way Way, a teenage village girl whose quiet life assisting her father in his rice-brokerage business is disrupted by the arrival of U Saw Han, the cosmopolitan Burmese rice trader twenty years her senior. When she first encounters him, Way Way is entranced by his Western furnishings, servants, and mannerisms. The two marry, but before long, it becomes clear that U Saw Han's love is a stifling one that seeks to obliterate her traditional ways. *Not Out of Hate* was enormously popular in Burma and went through several editions in the 1950s and 1960s. When Ohio University Press published its English translation, in 1991, it became the first significant fictional account of prewar Burma available in English since George Orwell's *Burmese Days*, and provided a Burmese counterpoint to Orwell's novel. Translated into English here for the first time, the novel is an engaging drama, finely observed work of social realism, and stirring rejection of Western cultural dominance.

burmese love story: *For Us Surrender Is Out of the Question* Mac McClelland, 2010-02-10 The human rights journalist and author of *Irritable Hearts: A PTSD Love Story* shines a light on the Karen refugees fleeing Burma's genocide. There's a civil war (the world's longest running, in fact) raging between the Burmese government and ethnic rebels. But since Burma is a country nearly shut out from the rest of the world, the only footage of the carnage comes via groups of young, tough, booze-loving refugees who run into war zones to collect it. And with these refugees is where we find Mac McClelland embedded in her staggering debut, *For Us Surrender Is Out of the Question*. McClelland weaves a narrative that is part investigative journalism, part popular history, and part memoir of a Midwestern, twenty-something girl living with refugee activists on the Burma-Thailand border. Driven by the community McClelland is illegally aiding—a small group of brave young men and women— *For Us Surrender Is Out of the Question* is an urgent and fascinating look at a weary conflict, told by a bright, new voice. "Alternately poignant and raucous, angry and heartbreaking . . . McClelland's reporting is very much from-the-ground-up, far livelier than we will ever get from the average foreign correspondent." —Adam Hochschild, *New York Times*-bestselling author "Any reporting on the notoriously under-documented Burmese war is critical reading; a page-turner like this one is not to be missed." —San Francisco Magazine "Gritty, informed, passionate . . . McClelland's gonzo sensibility, big heart, and keen eye for weird details bring this tale of inhuman cruelty and human resilience vividly alive." —Gary Kamiya, cofounder of Salon

burmese love story: *Burmese Looking Glass* Edith T. Mirante, 2007-12-01 "Burmese Looking Glass is a contribution to the literature of human rights and to the literature of high adventure." —Los Angeles Times Book Review As captivating as the most thrilling novel, *Burmese Looking Glass* tells the story of tribal peoples who, though ravaged by malaria and weakened by poverty, are unforgettably brave. Author Edith T. Mirante first crossed illegally from Thailand into Burma in 1983. There she discovered the hidden conflict that has despoiled the country since the close of World War II. She met commandos and refugees and learned firsthand the machinations of Golden Triangle narcotics trafficking. Mirante was the first Westerner to march with the rebels from the fabled Three Pagodas Pass to the Andaman Sea. She taught karate to women soldiers, was ritually tattooed by a Shan sayah "spirit doctor," lobbied successfully against US government donation of Agent Orange chemicals to the dictatorship, and was deported from Thailand in 1988. "A dramatic but caring book in which Mirante's blithe tone doesn't disguise her earnest concern for the worsening conditions faced by the Burmese hill tribes." —Kirkus Reviews

burmese love story: *Little Daughter* Zoya Phan, Damien Lewis, 2009-06-02 Zoya Phan was born in the remote jungles of Burma to the Karen tribe, which for decades has been resisting Burma's brutal military junta. At age 13, her peaceful childhood was shattered when the Burmese army attacked. So began two terrible years of running, as Zoya was forced to join thousands of refugees hiding in the jungle. Her family scattered, her brothers went deeper into the war, and Zoya, close to death, found shelter at a Thai refugee camp, where she stayed until 2005 when she fled to the U.K. and claimed asylum. There, in a twist of fate, she became the public face of the Burmese people's fight for freedom. This is her inspirational story.

burmese love story: *The Lady And The Peacock* Peter Popham, 2011-11-03 Peter Popham's major new biography of Aung San Suu Kyi draws upon previously untapped testimony and fresh revelations to tell the story of a woman whose bravery and determination have captivated people around the globe. Celebrated today as one of the world's greatest exponents of non-violent political defiance since Mahatma Gandhi, she was awarded the Nobel Peace Prize only four years after her first experience of politics. In April 1988, Suu Kyi returned from Britain to Burma to nurse her sick mother but, within six months, found herself the unchallenged leader of the largest popular revolt in the history of Burma. When the party she co-founded won a landslide victory in Burma's first free elections for thirty years, she was already under house arrest and barred from taking office by the military junta. Since then, 'The Lady' has set about transforming her country ethically as well as politically, displaying dazzling courage in the process. Under house arrest for 15 of the previous 20 years, she has come close to being killed by her political enemies and her commitment to peaceful

revolution has come at extreme personal cost. In November 2010, after fraudulent elections in which she played no part, Suu Kyi was again freed. She was greeted by ecstatic crowds but only time will tell what role this remarkable woman will have in the future of her country.

burmese love story: *Finding George Orwell in Burma* Emma Larkin, 2011-07-07 In this intrepid and brilliant memoir, Emma Larkin tells of the year she spent travelling through Burma, using as a compass the life and work of George Orwell, whom many of Burma's underground teahouse intellectuals call simply the prophet. In stirring, insightful prose, she provides a powerful reckoning with one of the world's least free countries. *Finding George Orwell in Burma* is a brave and revelatory reconnaissance of modern Burma, one of the world's grimmest and most shuttered dictatorships, where the term Orwellian aptly describes the life endured by the country's people. This book has come to be regarded as a classic of reportage and travel and a crucial book for anyone interested in Burma and George Orwell.

burmese love story: *Essays on Burma* John P Ferguson, 2024-01-15

burmese love story: *Myanmar (Burma) since the 1988 Uprising* Andrew Selth, 2022-01-24 Updated by popular demand, this is the fourth edition of this important bibliography. It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro-democracy uprising, which marked the beginning of a new era in Myanmar's modern history. There are now 2,727 titles listed. They have been written, edited, translated or compiled by over 2,000 people, from many different backgrounds. These works have been organized into thirty-five subject chapters containing ninety-five discrete sections. There are also four appendices, including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics. This book is an invaluable aid to officials, scholars, journalists, armchair travellers and others with an interest in this fascinating but deeply troubled country.

burmese love story: *Hearings* United States. Congress. House, 1961

burmese love story: *The Life, Or Legend, of Guadama, the Buddha of the Burmese* Paul Ambroise Bigandet, 1880

burmese love story: *Romancing Human Rights* Tamara C. Ho, 2015-01-31 When the world thinks of Burma, it is often in relation to Nobel laureate and icon Aung San Suu Kyi. But beyond her is another world, one that complicates the overdetermination of Burma as a pariah state and myths about the "high status" of Southeast Asian women. Highlighting and critiquing this fraught terrain, Tamara C. Ho's *Romancing Human Rights* maps "Burmese women" as real and imagined figures across the twentieth century and into the twenty-first century. More than a recitation of "on the ground" facts, Ho's groundbreaking scholarship—the first monograph to examine Anglophone literature and dynamics of gender and race in relation to Burma—brings a critical lens to contemporary literature, film, and politics through the use of an innovative feminist/queer methodology. She crosses intellectual boundaries to illustrate how literary and gender analysis can contribute to discourses surrounding and informing human rights—and in the process offers a new voice in the debates about representation, racialization, migration, and spirituality. *Romancing Human Rights* demonstrates how Burmese women break out of prisons, both real and discursive, by writing themselves into being. Ho assembles an eclectic archive that includes George Orwell, Aung San Suu Kyi, critically acclaimed authors Ma Ma Lay and Wendy Law-Yone, and activist Zoya Phan. Her close readings of literature and politicized performances by women in Burma, the Burmese diaspora, and the United States illuminate their contributions as authors, cultural mediators, and practitioner-citizens. Using flexible, polyglot rhetorical tactics and embodied performances, these authors creatively articulate alter/native epistemologies—regionally situated knowledges and decolonizing viewpoints that interrogate and destabilize competing transnational hegemonies, such as U.S. moral imperialism and Asian militarized dictatorship. Weaving together the fictional and non-fictional, Ho's gendered analysis makes *Romancing Human Rights* a unique cultural studies project that bridges postcolonial studies, area studies, and critical race/ethnic studies—a must-read for those with an interest in fields of literature, Asian and Asian American studies, history, politics, religion, and women's and gender studies.

burmese love story: Departments of State, and Justice, the Judiciary, and Related Agencies Appropriations for 1962 United States. Congress. House. Committee on Appropriations, 1961

burmese love story: Departments of State, and Justice, the Judiciary, and Related Agencies Appropriations for 1961: United States Information Agency, President's Special International Program [and The] Commission of Civil Rights United States. Congress. House. Committee on Appropriations, 1961

burmese love story: *Oriental Stories, Vol. 1, No. 5 (Summer 1931)* Farnsworth Wright, E Hoffmann Price, 2008-06-01 The fifth issue of ORIENTAL STORIES includes work by Frank Owen, Otis Adelbert Kline, Paul Ernst, G.G. Pendarves, E. Hoffmann Price, and many other pulp writers.

burmese love story: The Canon in Southeast Asian Literature David Smyth, 2013-10-08 The literary canon is one of the most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They include discussions of the development of prose fiction, censorship and artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.

burmese love story: The Canon in Southeast Asian Literatures David Smyth, 2000 Contributions examine the idea of the literary canon in Southeast Asia as a list of famous authors and works which have stood the test of time and reflect a country's cultural unity.

burmese love story: The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces keywords connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

burmese love story: *Asian Women Artists* Mary Ellen Snodgrass, 2022-10-18 This book is a guide to identifying female creators and artistic movements from all parts of Asia, offering a broad spectrum of media and presentation representing a wide variety of milieus, regions, peoples and genres. Arranged chronologically by artist birth date, entries date as far back as Leizu's Chinese sericulture in 2700 BCE and continue all the way to the March 2021 mural exhibition by Malaysian painter Caryn Koh. Entries feature biographical information, cultural context and a survey of notable works. Covering creators known for prophecy, dance, epic and oratory, the compendium includes obscure artists and more familiar names, like biblical war poet Deborah, Judaeen dancer Salome, Byzantine Empress Theodora and Myanmar freedom fighter Aung San Suu Kyi. In an effort to relieve unfamiliarity with parts of the world poorly represented in art history, this book focuses on Asian women often passed over in global art surveys.

burmese love story: *Burma at the Turn of the 21st Century* Monique Skidmore, 2005-07-31 This is the first study in a half century of one of the least known societies in the contemporary world.

Burma at the Turn of the 21st Century provides insight into the everyday lives, concerns, and values of the people of this reclusive nation. Prominent anthropologists and religion scholars with in-depth, long-term knowledge of central Burma offer detailed analyses of the ways in which Burmese actively manage and create lives for themselves in the shadow of a military dictatorship. Their research crosses the domains of religious, political, and social life, examining public festivals and performance, local-state relations, literary life, lottery frenzies, mass meditators, political rumors and black humor, the value of children, changing male identities, and more in this impressive, wide-ranging collection.

burmese love story: A Burmese Heart Y. M. V. Han, Tinsa Maw-Naing, 2015-06-06 Spanning the colonial, independence, and dictatorship periods in Burma (Myanmar), *A Burmese Heart* is a gripping personal account of one woman and her family who lived through the making and unmaking of their country's turbulent history. Tinsa Maw-Naing is born into privilege as the daughter of a wealthy barrister and his wife in Rangoon (Yangon), and she is forewarned at birth that she is destined to live a life of extremes. She is introduced to chaos at an early age when her father, Dr. Ba Maw, becomes Prime Minister and initiates the independence movement with likeminded nationalists during the fall of the colonial era. Forced to confront war and mortality during her childhood, Tinsa's fate and mettle are tested amidst unparalleled destruction. Tinsa marries Bo Yan Naing, one of the famed Thirty Comrades who were the nucleus of the modern military, and becomes one of the first female English Literature university lecturers during Burma's gilded age of democracy. Her bliss is short-lived when a military dictatorship takes power in 1962, and her husband ignites a pro-democracy insurgency on the Thai-Burma border. In May 1966, soldiers ransack Tinsa's home and she is taken to the notorious Ye Kyi Aing Prison in the outskirts of Rangoon (Yangon), where she is imprisoned for years as punishment for her husband's insurrection. Her family and friends languish in secret detention centers as the first political detainees of that era, silent witnesses to the rise of a new regime. *A Burmese Heart* is an engrossing account of surviving history as told through the eyes of one woman. It is also the story of a country and its people - revolutionaries, intellectuals, martyrs, innocent bystanders - who are perpetually caught in the violent cycles of politics, a history silenced until now.

burmese love story: *The Long Path to Wisdom* Jan-Philipp Sendker, Lorie Karnath, Jonathan Sendker, 2018-10-23 From the author of the internationally bestselling *The Art of Hearing Heartbeats* comes this charming collection of folktales that offer a window into Burma's fascinating history and culture. Since 1995 Jan-Philipp Sendker has visited Myanmar (Burma) dozens of times, and while doing research for his novels *The Art of Hearing Heartbeats* and *A Well-Tempered Heart*, he encountered numerous folktales and fables. These moving stories speak to the rich mythology of the diverse peoples of Burma, the spirituality of humankind, and the profound social impact of Buddhist thought. Some are so strange he couldn't classify them or identify a familiar moral, while others reminded him of the fairy tales of his childhood, except that here monkeys, tigers, elephants, and crocodiles inhabited the fantastic lands instead of hedgehogs, donkeys, or geese. Their morals resemble those of the Brothers Grimm or Hans Christian Andersen, illustrating how all cultures draw on a universal wisdom to create their myths. *The Long Path to Wisdom's* evocative stories run the gamut of human emotions, from the familiar to the shocking, and are sure to delight fans of *The Art of Hearing Heartbeats* as well as those newly discovering the magic of Sendker's incandescent writing.

burmese love story: Perspectives on East and Southeast Asian Folktales Allyssa McCabe, MinJeong Kim, 2022-08-23 *Perspectives on East and Southeast Asian Folktales* is a multidisciplinary examination of folktales that are unfamiliar to Western audiences. Examining folktales from countries like Vietnam, Laos, Cambodia, Burma, China, Japan, and Korea, the contributors consider various aspects: including identity issues, morals, collectivism, violence, scatological references, language socialization, representation of Buddhist values, emotional competence, as well as folktales' relationship to idioms and narrative structure. Highlighting differences and similarities between East and Southeast Asian and Western folktales, this volume promotes memorable

understanding of East and Southeast Asian cultures and their oral traditions.

burmese love story: Bengalis in Burma Parthasarathi Bhaumik, 2021-11-29 Bengalis in Burma looks at Bengali migrations and settlements in Burma from 1886 until the end of the British rule in Burma in 1948. As a result of British colonial policies, thousands of Bengalis from various classes and places in Bengal migrated to Burma and established Bengali communities in different parts of the country. The book provides a study of a vast body of Bangla writings on Burma written during this period by the Bengalis, a majority of whom went to Burma in various capacities and with various objectives. It takes note of a complex network of power, subjugation, and resistance which is integrally related to these acts of representation in Bangla textual discourses. Drawing on stories, political discussions in Bangla journals, unknown autobiographies, travelogues, and uncelebrated poems, it explores the ways contemporary Bengalis looked at Burma for various reasons and wondered about their locations within colonial systems. An important contribution to the study of South Asia, the book brings forth issues of representation, colonial knowledge system, and modernity. It will be of interest to students and researchers of history, literature, migration studies, colonialism, and South Asian studies.

burmese love story: Scattered Tribe Ben Frank, 2011-10-18 This book is an odyssey to discover exotic Jewish communities around the world--a road map of travel and adventure set in such locals as Russia (including Siberia), Tahiti, Vietnam, Myanmar, India, Cuba, Morocco, Algeria, and Israel.

burmese love story: Forced to Flee Erika Berg, 2015-01-15 A humbling, awe-inspiring and haunting collection of over 200 works of narrative art painted by refugee and asylee youth, forced to flee violent conflict and persecution in their native land of Burma, also known as Myanmar. Each visual story is accompanied by a caption that discusses human rights issues raised by the youths' life stories. Behind-the-scenes photographs show the youth at work. In addition, water-colored maps and a two-page introductions contextualize the book's five chapters. Forced to Flee concludes with a Bridging Divides epilogue and Ways to Help appendix, which is expanded upon in the book's dedicated website, www.burmavisionsforpeace.org

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