

beginning middle end graphic organizer

beginning middle end graphic organizer is an essential tool for educators, students, and writers seeking to improve their narrative structure, comprehension, and organization. This article explores the definition and importance of beginning middle end graphic organizers, their applications in various educational settings, and step-by-step guidance on how to use them effectively. Readers will learn about the different types of graphic organizers, their benefits in enhancing writing and reading skills, and practical tips for integrating them into lesson plans or personal projects. Whether you are teaching young learners, working on creative writing, or seeking strategies to improve story analysis, this comprehensive guide delivers actionable insights. The information provided is optimized for search engines and designed to help you fully understand and implement beginning middle end graphic organizers for maximum impact. Continue reading to unlock the full potential of this powerful educational strategy.

- Understanding the Beginning Middle End Graphic Organizer
- Key Features and Structure
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- How to Use a Beginning Middle End Graphic Organizer
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Understanding the Beginning Middle End Graphic Organizer

The beginning middle end graphic organizer is a visual tool designed to help users break down narratives or informational texts into three essential segments: the beginning, the middle, and the end. This structure enables learners to analyze plots, organize ideas, and summarize content more effectively. By segmenting stories or information, the organizer provides clarity, improves retention, and fosters critical thinking. Commonly used in elementary and middle school classrooms, these organizers support both reading comprehension and writing development. They are also valuable for

adult learners and professionals seeking to improve storytelling or presentation skills. The beginning middle end graphic organizer serves as a bridge between ideas and clear communication, making it a staple in educational and creative environments.

Key Features and Structure

A beginning middle end graphic organizer is typically divided into three distinct sections, each representing a crucial part of the story or text. Each section prompts the user to focus on specific elements, ensuring thorough analysis and organization.

Section Breakdown

- **Beginning:** Introduces the setting, characters, and initial situation.
- **Middle:** Highlights the main events, conflicts, and developments.
- **End:** Details the resolution, outcomes, and concluding thoughts.

This clear structure allows learners to identify key points and sequence events logically. Some graphic organizers offer additional prompts within each section to encourage deeper thinking, such as asking students to describe character motivations, identify turning points, or summarize the moral of the story.

Visual Layouts

The layout of a beginning middle end graphic organizer can vary. Common formats include three boxes aligned horizontally, a vertical chart, or even circular diagrams. The visual simplicity promotes ease of use and quick reference, supporting learners of all ages and abilities.

Types of Beginning Middle End Graphic Organizers

There are several variations of beginning middle end graphic organizers, each tailored to different learning styles, age groups, and objectives. Selecting the right type can enhance engagement and comprehension.

Basic Three-Box Organizers

The most straightforward form features three adjacent boxes labeled Beginning, Middle, and End. This format is ideal for younger students or those new to story analysis.

Expanded Organizers

Some organizers add sub-sections or guiding questions within each part to dive deeper into story elements. These are suitable for more advanced learners or complex texts.

Thematic Organizers

Thematic versions incorporate prompts related to themes, lessons, or character development. They can be used for literature studies, personal narratives, or thematic writing assignments.

Digital and Interactive Organizers

Modern classrooms often use digital graphic organizers that allow students to type, drag, and rearrange content. Interactive features can include color-coding, multimedia integration, or collaborative editing.

Benefits for Students and Educators

Implementing a beginning middle end graphic organizer offers numerous advantages for both students and educators. Its impact spans comprehension, organization, and engagement.

Enhancing Comprehension

- Improves understanding of plot and structure
- Supports identification of key events and details
- Promotes active reading and listening

Boosting Writing Skills

- Helps plan and organize narratives
- Encourages logical sequencing
- Reduces writer's block and improves coherence

Supporting Differentiated Instruction

- Adapts to various learning styles and needs
- Provides scaffolding for struggling learners
- Enables creative and analytical thinking

Facilitating Assessment

- Allows teachers to monitor understanding
- Provides clear evidence of learning progress
- Supports formative and summative assessments

How to Use a Beginning Middle End Graphic Organizer

Using a beginning middle end graphic organizer is straightforward and adaptable to many subjects and grade levels. The process involves selecting a text or topic, segmenting the content, and completing the organizer.

Step-by-Step Guide

1. **Choose a Story or Topic:** Select the narrative or informational text to analyze.

2. **Read or Review:** Read the material carefully, noting important events and details.
3. **Divide Content:** Identify the beginning, middle, and end segments of the story.
4. **Complete the Organizer:** Fill in each section with concise summaries, key events, and relevant details.
5. **Reflect:** Review the completed organizer to ensure accuracy and completeness.

Encourage students to use evidence from the text and include specific examples. For writing assignments, brainstorm ideas for each section before drafting the full narrative.

Adapting for Different Subjects

While commonly used for reading and literature, this graphic organizer is also effective for summarizing historical events, scientific processes, and personal experiences. Modify prompts to suit the subject matter and learning objectives.

Effective Applications in the Classroom

Teachers and educators utilize beginning middle end graphic organizers in various instructional contexts to enhance learning outcomes. Integrating these tools into lesson plans fosters engagement and skill development.

Story Analysis and Book Reports

Assign graphic organizers for analyzing short stories, novels, or nonfiction texts. Students can outline major events, character changes, and resolutions, supporting deeper literary understanding.

Creative Writing Projects

Use organizers as planning tools for writing original stories, personal narratives, or essays. This helps students structure their ideas and maintain logical flow throughout their writing.

Group Activities and Discussions

Encourage collaborative learning by having students complete organizers in pairs or groups. This promotes discussion, idea sharing, and critical analysis.

Assessment and Feedback

Graphic organizers serve as useful assessment tools, allowing teachers to gauge comprehension and provide targeted feedback.

Tips for Maximizing Graphic Organizer Success

To ensure the most effective use of beginning middle end graphic organizers, consider the following strategies for classroom implementation and personal use.

Provide Clear Instructions

Explain the purpose and structure of the organizer before starting. Model the process with examples to build confidence and understanding.

Encourage Creativity

Allow students to personalize their organizers with drawings, colors, or multimedia elements. This increases engagement and caters to diverse learning styles.

Integrate Technology

Utilize digital graphic organizer tools for interactive learning and collaboration. These platforms often provide templates and customization options.

Review and Revise

Encourage students to review and revise their organizers as they learn more about the story or topic. This reinforces comprehension and critical thinking.

Connect to Larger Assignments

Link graphic organizer activities to larger projects, such as essays, presentations, or research papers. This helps students see their value in the broader learning process.

Frequently Asked Questions

Q: What is a beginning middle end graphic organizer?

A: A beginning middle end graphic organizer is a visual tool used to divide a narrative or informational text into three key segments—beginning, middle, and end—helping users organize, analyze, and summarize content effectively.

Q: How does a beginning middle end graphic organizer improve reading comprehension?

A: This organizer helps readers identify and sequence major events, characters, and outcomes, making it easier to understand the structure and meaning of the story or text.

Q: In what subjects can beginning middle end graphic organizers be used?

A: While most commonly used for reading and writing, these graphic organizers are also effective in history, science, and personal reflection assignments.

Q: Are beginning middle end graphic organizers suitable for all age groups?

A: Yes, these organizers can be adapted for any age group, from early elementary to adult learners, by modifying prompts and complexity.

Q: Can graphic organizers be used for nonfiction texts?

A: Absolutely. They can help organize informational texts, historical accounts, scientific processes, and more by segmenting ideas into clear chronological or logical order.

Q: What are some digital options for beginning middle end graphic organizers?

A: Many educational apps and platforms offer customizable templates, interactive features, and collaborative tools for digital graphic organizers.

Q: How can teachers assess student understanding with a beginning middle end graphic organizer?

A: Teachers can review the completed organizers to evaluate comprehension, sequencing skills, and attention to detail, providing valuable feedback for improvement.

Q: What should be included in each section of the organizer?

A: The beginning should include the setting and introduction, the middle should cover main events and conflicts, and the end should summarize resolutions and outcomes.

Q: How do graphic organizers support struggling learners?

A: They provide visual scaffolding, structure, and prompts that guide learners through complex information, making tasks more manageable and accessible.

Q: Can graphic organizers be used for group activities?

A: Yes, they are excellent tools for collaborative learning, group discussions, and brainstorming sessions, enhancing communication and teamwork skills.

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Beginning, Middle, End Graphic Organizer: Mastering Narrative Structure

Introduction:

Struggling to help your students craft compelling narratives? Do your young writers find it challenging to structure their stories effectively, leaving them feeling frustrated and their stories feeling disjointed? The answer might lie in a simple yet powerful tool: the beginning, middle, end graphic organizer. This comprehensive guide will delve into the importance of this tool, explore different variations, offer practical tips for implementation, and provide you with downloadable resources to jumpstart your narrative writing instruction. We'll cover everything you need to know to effectively utilize the beginning, middle, end graphic organizer and transform your students' storytelling abilities.

Why Use a Beginning, Middle, End Graphic Organizer?

The beginning, middle, end graphic organizer isn't just a worksheet; it's a scaffolding system designed to support students in developing strong narrative structure. This visual aid breaks down the storytelling process into manageable chunks, making it easier for students to:

Organize their thoughts: The structured format allows students to visually map out their ideas before diving into the writing process, preventing rambling and ensuring a logical flow.

Develop plot: It encourages students to consider the key elements of a story: the setup, the conflict, the rising action, the climax, the falling action, and the resolution.

Improve clarity and coherence: By focusing on the key elements of each section, students create stories that are easier to follow and understand.

Boost confidence: The visual support reduces writing anxiety and empowers students to tackle more complex storytelling tasks.

Enhance creativity: While providing structure, the organizer also allows room for creativity within each section.

Different Types of Beginning, Middle, End Graphic Organizers

The beauty of this tool lies in its adaptability. There isn't one singular "correct" version. Here are a few popular variations:

1. Simple Three-Part Organizer:

This is the most basic version, ideal for younger students. It simply provides three boxes labeled "Beginning," "Middle," and "End," encouraging students to brainstorm key events for each section.

2. Story Map Organizer:

This expands on the three-part structure, adding sections for characters, setting, and problem/solution. This is excellent for helping students develop richer and more detailed narratives.

3. Flowchart Organizer:

This visual representation uses arrows to connect events, showcasing the cause-and-effect relationships within the story. This is particularly beneficial for reinforcing narrative flow and logical sequencing.

4. Timeline Organizer:

This version utilizes a timeline format to illustrate the progression of events, emphasizing the chronological order of the story. This is helpful for students who struggle with sequencing.

Implementing the Beginning, Middle, End Graphic Organizer in the Classroom

Here's how to effectively use these organizers in your classroom:

Model the process: Show students how to fill out the organizer using a sample story.
Provide clear instructions: Ensure students understand the purpose of each section.
Encourage collaboration: Pair students to brainstorm and share ideas.
Offer differentiated instruction: Adapt the organizer to meet the needs of different learners.
Integrate with other writing activities: Use the organizer as a pre-writing activity before drafting.
Use visual aids: Encourage the use of drawings or pictures within the organizer.
Provide feedback and revision opportunities: Review completed organizers and provide constructive criticism to improve their narrative writing.

Beyond the Basics: Enhancing Narrative Writing

While the beginning, middle, end graphic organizer is a powerful tool, remember that effective storytelling involves more than just structure. Encourage your students to also focus on:

Character development: Create believable and relatable characters with distinct personalities and motivations.

Setting the scene: Develop vivid descriptions of the setting to immerse the reader in the story.

Developing conflict: Introduce a clear conflict or problem that drives the plot forward.

Show, don't tell: Encourage the use of descriptive language and action verbs to create a more engaging narrative.

Conclusion

The beginning, middle, end graphic organizer serves as an invaluable tool for nurturing young writers and enhancing their storytelling skills. By providing a structured framework, it empowers students to organize their thoughts, develop compelling plots, and craft cohesive narratives. Remember to adapt the organizer to suit your students' needs and incorporate it into a broader approach to narrative writing instruction. With consistent practice and thoughtful implementation, you can help your students unlock their creative potential and tell stories that captivate and engage their readers.

Frequently Asked Questions (FAQs)

1. Can I use this organizer with older students? Yes, even high school students can benefit from the structure a graphic organizer provides when tackling complex narratives or research papers. The key is to adapt the complexity of the organizer to the student's writing level.
2. Are there printable templates available? Yes, a quick search online for "beginning, middle, end

graphic organizer printable" will yield many free and paid templates.

3. How can I assess student work using this organizer? Use a rubric that assesses the completeness of each section, the clarity of the narrative, and the overall coherence of the story.
4. What if my students struggle with filling out the organizer? Provide individual support, model the process with more examples, and break down the task into smaller, more manageable steps.
5. Can I use this organizer for other types of writing? While primarily designed for narratives, adapted versions can be used for other forms of writing, like recounts or descriptive pieces. The key is to adjust the labels to fit the specific type of writing.

beginning middle end graphic organizer: *Pumpkin Town! Or, Nothing Is Better and Worse Than Pumpkins* Katie McKy, 2008-08-25 The perfect book for fall! What happens when a town has an accidental abundance of pumpkins? What do José and his well-intentioned brothers do with a mountain of pumpkins? An EXPLOSION of pumpkins? Step into Pumpkin Town and see! As a teacher, Katie McKy saw many children make mistakes. She also saw many children want to make their wrongs right. As a gardener, Katie once planted too many pumpkin seeds. She was that a good thing can be a bad thing when the vines start to grow every which way.

beginning middle end graphic organizer: **Graphic Organizers for Reading Comprehension** Classroom Complete Press, 2015-04-30 58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

beginning middle end graphic organizer: *The Runaway Pumpkin* Kevin Lewis, 2008-08 When Buck, Billy, and their little sister Lil spy the biggest pumpkin they've ever seen, they can't resist. Buck and Billy try to roll the pumpkin down the hill, but it's too big! The giant pumpkin bumps and thumps its way through the family farm, only to end up as a sumptuous evening feast. This rollicking read-aloud picture book is guaranteed to keep children and families laughing.

beginning middle end graphic organizer: 30 Graphic Organizers for Reading (Graphic Organizers to Improve Literacy Skills) ,

beginning middle end graphic organizer: *The Gingerbread Man Loose at Christmas* Laura Murray, 2015-10-13 The holidays are for giving thanks and nothing can stop this Gingerbread Man from delivering his to his favorite member of the community! Everyone in class is busy practicing songs and making goodies for their trip to town to thank community helpers, and the Gingerbread Man has made a card for someone extra sweet. But before he can deliver his gift, whipping wind and swirling snow come to town, too. Slushy sidewalks are no place for a cookie, but this Gingerbread Man won't let a little bad weather stop him! "I'll search on my own, as fast as I can! I'll dash through this snow. I'm the Gingerbread Man!" With all the flavors of the season and generous dashes of kindness and gratitude, the Gingerbread Man's newest adventure makes for a perfect read-aloud throughout the holidays. Look for all of this hilarious Gingerbread Man's adventures: *The Gingerbread Man Loose at School*, *The Gingerbread Man Loose on the Fire Truck*, *The Gingerbread Man Loose at Christmas*, *The Gingerbread Man Loose at the Zoo*, and *The Gingerbread Man and the Leprechaun Loose at School*!

beginning middle end graphic organizer: *The Teacher's Big Book of Graphic Organizers*

Katherine S. McKnight, 2010-05-21 Tap into the power of graphic organizers for classroom success Veteran educator and NCTE trainer Katherine McKnight shows how students can use graphic organizers as an important tool to organize new information. Providing a visual representation that uses symbols to express ideas, concepts, and convey meaning, graphic organizers help to depict relationships between facts, terms, and ideas. The author demonstrates how graphic organizers have proven to be a powerful teaching and learning strategy. Includes 100 graphic organizers-more than any comparable book Included graphic organizers can be used before-, during-, and after-learning activities across the content areas Contains easy-to-follow instructions for teachers on how to use and adapt the book's graphic organizers Offers strategies for teachers to create their own graphic organizers for different grade levels The author Katherine McKnight is a noted literacy educator.

beginning middle end graphic organizer: *Small Moments* Lucy Calkins, Abby Oxenhorn Smith, Rachel Rothman, 2013

beginning middle end graphic organizer: *Mr McGee* Pamela Allen, 2021

beginning middle end graphic organizer: *Creepy Carrots!* Aaron Reynolds, 2012-08-21 In this Caldecott Honor-winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are out to get him. Includes audio! Jasper Rabbit loves carrots—especially Crackenhopper Field carrots. He eats them on the way to school. He eats them going to Little League. He eats them walking home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and games...until you get too greedy.

beginning middle end graphic organizer: *The Empty Pot* Demi, 2007-10-16 The Empty Pot is Demi's beloved picture book about an honest schoolboy A long time ago in China there was a boy named Ping who loved flowers. Anything he planted burst into bloom. The Emperor loved flowers too. When it was time to choose an heir, he gave a flower seed to each child in the kingdom. Whoever can show me their best in a year's time, he proclaimed, shall succeed me to the throne! Ping plants his seed and tends it every day. But month after month passes, and nothing grows. When spring comes, Ping must go to the Emperor with nothing but an empty pot. Demi's exquisite art and beautifully simple text show how Ping's embarrassing failure is turned triumphant in this satisfying tale of honesty rewarded. An IRA-CBC Children's Choice. An American Bookseller Pick of the Lists.

beginning middle end graphic organizer: *A Wish to Be A Christmas Tree* Colleen Monroe, 2011-12-01 This charming tale of an overgrown pine always being passed by for Christmas, and what his woodland friends do to help him, is sure to become a Christmas classic. With delightful illustrations by wildlife artist Michael Monroe and enchanting text from Colleen Monroe, the birds, deer and squirrel of this story help make their special friend's wish come true.

beginning middle end graphic organizer: *Ditch That Textbook* Matt Miller, 2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting by the textbook implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

beginning middle end graphic organizer: *NOPE* Drew Sheneman, 2017-01-17 A nurturing mama bird, a fearful baby, and a nest in a tall, tall tree. Ready, set, soar? Nope! Sweetly and humorously told, here is a sparkling debut about the joys that come from embracing new experiences, written and illustrated by nationally-syndicated cartoonist Drew Sheneman.

beginning middle end graphic organizer: *And Tango Makes Three* Justin Richardson, Peter Parnell, 2015-06-02 The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

beginning middle end graphic organizer: Reading, Grade 2 Carson-Dellosa Publishing, 2015-06-26 Standards-Based Connections Reading for grade 2 offers focused skill practice in reading comprehension. A skill assessment will point out students' learning gaps. This allows teachers to choose appropriate student pages for individualized remediation. The student pages emphasize five important reading comprehension skills: summarizing, inferring, story elements, comparing and contrasting, and cause and effect. The book includes high-interest fiction and nonfiction, with texts about moving day, volcanoes, Laura Ingalls Wilder, planets, poetry, and more. --Each 96-page book in the Standards-Based Connections Reading series includes a skill assessment, an assessment analysis, targeted practice pages, and an answer key, making this series an ideal resource for differentiation and remediation. The skill assessments and assessment analyses help teachers determine individualized instructional needs. And, the focused, comprehensive practice pages and self-assessments guide students to reflection and exploration for deeper learning!

beginning middle end graphic organizer: Quackenstein Hatches a Family Sudipta Bardhan-Quallen, 2021-08-31 A spooky and kooky tale about a lonely duck and his unexpected new friend—now in an 8 x 8 trim size and paperback Told in rollicking rhyme, this picture book introduces Quackenstein, a lonely duck in his “lair” at the zoo. One day, Quack is inspired to adopt an egg from the nursery and—much like his inspiration, Dr. Frankenstein—he’s shocked by what emerges from the egg. The “monster” chases him throughout the zoo in a fast-paced and funny parody of monster movies. In the twist ending, the monster (actually an adorable platypus) and Quack resolve their differences and settle down as a not-so-spooky family.

beginning middle end graphic organizer: *Tacky's Christmas* Helen Lester, 2010-09-27 Deck the iceberg wrap a gift Fa la la la la la la la... Tacky, Goodly, Lovely, Angel, Neatly, and Perfect are celebrating the holiday with good cheer, singing, and lots of presents. Tacky’s present is a little bit different, and not exactly what his friends had in mind, but when the Christmas merrymaking is interrupted by hunters in search of pretty penguins, it's Tacky's gift that helps to save the day.... A bonus CD of original carols includes: Deck the Iceberg, Sandy Clawz is Coming to Town, The Six Days of Christmas, I’m Dreaming of a Green Christmas, and Oh Tackytrees!

beginning middle end graphic organizer: *Let's Read About-- Ruby Bridges* Ruby Bridges, Grace Maccarone, 2003 Ruby Bridges was born during the time of segregation in the South. In 1960, she made history when she attended an all-white school. Follow her story and learn why we still celebrate her courage today.

beginning middle end graphic organizer: *Changes, Changes* Pat Hutchins, 2012-03-20 A charming, wordless picture book that the very youngest can “read” all by themselves. The little wooden couple are happy in their building-block house—until it catches fire. The solution? They transform the house into a fire engine! But then there’s so much water that they have to build a boat... Follow these inventive dolls as they use their imagination to adapt to each situation they encounter.

beginning middle end graphic organizer: **30 Graphic Organizers for the Content Areas, Grades K-3** Christi E. Parker, 2006-02-01 Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

beginning middle end graphic organizer: Graphic Organizers Joan Westley, 2021-06-04 Introduce young readers to 30 versatile graphic organizers. Lessons focus on story structure, characters, plot, setting, language, and informational text. Includes 100 additional formats.

beginning middle end graphic organizer: 50 Graphic Organizers for Reading, Writing & More Linda Irwin-DeVitis, Karen D'Angelo Bromley, Marcia Modlo, 1999 Presents the use of graphic organizers to teach reading, writing, math and more. Includes reproducibles.

beginning middle end graphic organizer: **Long Way Down** Jason Reynolds, 2017-10-24 “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best

YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

beginning middle end graphic organizer: 40 Graphic Organizers That Build Comprehension During Independent Reading Anina Robb, 2003-08-01 Provides graphic organizers to help students get the most out of independent reading.

beginning middle end graphic organizer: 60 Must-Have Graphic Organizers, Grades K - 5 Baggette, 2012-01-03 Graphic organizers are tried-and-true, effective teaching tools. The blank organizers in 60 Must-Have Graphic Organizers are ready to go: teachers of grades K-5 need to supply only the topics. Students can use these reproducible organizers to practice pre-writing skills, identify story elements, collect and sort information, organize schedules, and solve problems. This 128-page book is packed with teacher-generated ideas for multiple subject-area uses that can be adapted for students of varied ages, abilities, and learning styles, as well as for individual and whole-class needs.

beginning middle end graphic organizer: Drawdown Paul Hawken, 2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and

scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

beginning middle end graphic organizer: Goatlocks and the Three Bears Erica S. Perl, 2014-06-03 In this version of the classic tale, a hungry goat pays a visit to the home of the three bears.

beginning middle end graphic organizer: Snowmen at Halloween Caralyn M. Buehner, 2019-08-20 The snowmen are getting their Halloween costumes ready for the latest picture book in this New York Times bestselling series. Have you ever built a snowman and discovered the next day that his grin has gotten a little crooked, or his tree-branch arms have moved? And you've wondered . . . what do snowmen do when we're not watching? After an early snowfall, a few kids build some snowmen before going trick-or-treating. And when the kids go off to bed, the snowmen have their own Halloween festival! There's candy and apple-bobbing and costume contests and all sorts of autumn activities. When the kids wake up the next morning, the snowmen are gone... but they've left a very special message behind.

beginning middle end graphic organizer: One Halloween Night Mark Teague, 2005 After a bad beginning, three friends discover that anything can happen on Halloween.

beginning middle end graphic organizer: 30 Graphic Organizers for the Content Areas, Grades 3-5: With Lessons & Transparencies Wendy Conklin, 2005-11-01 Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

beginning middle end graphic organizer: Fright Club Ethan Long, 2016-07-26 Each year, on Halloween eve, Fright Club meets to go over their plan: Operation Kiddie Scare. Only the scariest of monsters can join Fright Club--Vladimir the Vampire, Fran K. Stein, Sandy Witch, and Virginia Wolf have all made the cut. They've been practicing their ghoulish faces, their scary moves, and their chilling sounds. But when a band of cute little critters comes along asking to join in the fun, the members of Fright Club will find out who really is the scariest of all! This clever, rollicking read aloud text and the delightfully spooky illustrations will have youngsters laughing, cheering, and begging to be the newest members of Fright Club.

beginning middle end graphic organizer: Just-Right Reading Response Activity Sheets for Young Learners Erica Bohrer, 2010-05 These comprehension-boosting graphic organizers are designed for use with fiction and nonfiction books. The simple formats help young readers really think about what they read, then record their thoughts in an organized, meaningful way.--[book cover].

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