

canterbury tales characters chart

canterbury tales characters chart offers readers a comprehensive guide to understanding the diverse cast featured in Geoffrey Chaucer's literary masterpiece, "The Canterbury Tales." This article explores the roles, personalities, and relationships among the pilgrims, helping you visualize the connections and contrasts between key characters. Whether you're a literature student, educator, or enthusiast, this detailed breakdown will clarify the social hierarchy, professions, and traits that shape the narrative. We'll begin with an annotated table of contents for easy navigation, then dive into individual character analyses, group profiles, and comparisons. You'll also find useful lists that summarize the main pilgrims, their occupation, and their symbolic significance. By the end, you'll be able to create your own Canterbury Tales characters chart or use these insights to enrich your understanding of Chaucer's work.

- Overview of The Canterbury Tales Pilgrims
- Social Classes and Professions in the Characters Chart
- Detailed Character Profiles
- Key Relationships and Group Dynamics
- Creating and Using a Canterbury Tales Characters Chart
- Frequently Asked Questions

Overview of The Canterbury Tales Pilgrims

The Canterbury Tales characters chart begins with a diverse group of pilgrims who gather at the Tabard Inn, ready to embark on their journey to Canterbury. Chaucer, serving as both narrator and character, introduces each pilgrim with distinct traits, occupations, and backgrounds. The group includes representatives of medieval society's major social classes, ranging from nobility and clergy to tradespeople and peasants. Each character's tale reflects their worldview, virtues, and vices, making the chart a valuable tool for analyzing the interplay between personal stories and societal roles. Understanding these pilgrims establishes the foundation for building a comprehensive Canterbury Tales characters chart.

- The Knight: Embodying chivalry and honor.
- The Squire: Youthful, artistic, and ambitious.
- The Prioress: Gentle, refined, and religious.
- The Monk: Worldly and robust.
- The Friar: Sociable and persuasive.
- The Merchant: Shrewd and business-minded.

- The Clerk: Scholarly and reserved.
- The Wife of Bath: Confident and experienced.
- The Miller: Boisterous and bawdy.
- The Pardoner: Cunning and manipulative.

Social Classes and Professions in the Characters Chart

One of the strengths of a Canterbury Tales characters chart is its ability to illustrate the social spectrum of the late 14th century. Chaucer's pilgrims are not just individuals; they represent broader medieval social structures. The chart typically organizes characters by class, profession, and religious affiliation to show how each one fits into the overarching narrative.

Nobility and Gentry

At the top of the social hierarchy are the Knight and his Squire. The Knight's valor and experience in battle contrast with his son's youthful exuberance and romantic aspirations. Their presence on the pilgrimage highlights the values of medieval chivalry and the generational shift in attitudes.

Clergy and Religious Figures

Religious characters in the Canterbury Tales characters chart include the Prioress, Monk, Friar, Parson, and Summoner. Each represents a different facet of the Church, from genuine piety to corruption and hypocrisy. Their stories and behavior provide insights into public perceptions of religious authority during Chaucer's era.

- Prioress: Symbolizes refinement and compassion.
- Monk: Represents materialism in religious life.
- Friar: Embodies sociability and moral ambiguity.
- Parson: Stands for genuine virtue and dedication.
- Summoner: Illustrates vice and abuse of power.

Tradespeople and Commoners

The merchant, clerk, miller, and reeve represent the working classes and the

shifting economic landscape. Their ambitions, skills, and ethical standards vary widely, making them essential for understanding medieval society's complexities.

Detailed Character Profiles

A Canterbury Tales characters chart is most effective when supported by detailed profiles of the pilgrims. Each character is introduced with distinct physical traits, personality, motivation, and social status. These profiles help readers distinguish between the pilgrims and analyze their roles within the tale.

The Knight

The Knight stands as the embodiment of chivalric ideals. He is experienced, modest, and respected by all pilgrims. His tale is one of honor, love, and moral dilemmas, reflecting his high status and adherence to duty.

The Squire

The Squire is the Knight's son, representing youth and enthusiasm. He is talented in music and poetry, eager to prove himself, and displays the romantic side of knighthood. His relationship with the Knight highlights generational differences.

The Prioress

The Prioress, or Madame Eglantine, is characterized by her courtly manners, sensitivity, and devotion. She values refinement and compassion, although her tale and actions reveal complexities in her religious dedication.

The Wife of Bath

The Wife of Bath is one of Chaucer's most memorable pilgrims. She is experienced in marriage, outspoken, and proud of her independence. Her tale raises questions about gender roles and authority.

The Miller

The Miller is robust, bawdy, and quick-witted. He challenges social norms through his storytelling and behavior, often provoking laughter and controversy among the group.

The Pardoner

The Pardoner is notorious for his cunning and hypocrisy. He profits from selling indulgences and tells a tale that exposes his own moral shortcomings. His character is essential for exploring themes of corruption and morality.

Key Relationships and Group Dynamics

The Canterbury Tales characters chart also highlights the interactions and relationships among the pilgrims. Chaucer's narrative structure encourages rivalry, camaraderie, and debate, making group dynamics a crucial aspect of the journey.

- Knight and Squire: Father-son dynamic, mutual respect.
- Wife of Bath and Clerk: Gender and authority debates.
- Miller and Reeve: Professional rivalry and humor.
- Friar and Summoner: Satirical exchanges about Church corruption.

Understanding these relationships helps readers interpret the tales and connect individual stories to broader social themes.

Creating and Using a Canterbury Tales Characters Chart

To maximize the benefits of a Canterbury Tales characters chart, consider organizing the characters by class, profession, personality, and relationships. Visual tools, such as tables or graphic organizers, can help students and readers compare and contrast the pilgrims effectively. A well-structured chart provides clarity, supports literary analysis, and enhances comprehension of Chaucer's themes.

1. List all pilgrims with brief descriptions.
2. Group by social class (nobility, clergy, tradespeople).
3. Note key traits and symbolic significance.
4. Highlight important relationships and conflicts.
5. Include notes on each character's tale.

Teachers and students often use a Canterbury Tales characters chart for assignments, essays, and discussions, making it an invaluable resource for literary study.

Frequently Asked Questions

Q: What is the purpose of a Canterbury Tales characters chart?

A: A Canterbury Tales characters chart helps readers visualize and understand the diverse group of pilgrims in Geoffrey Chaucer's "The Canterbury Tales." It organizes characters by class, profession, traits, and relationships, making literary analysis easier.

Q: Who are the main characters featured in a Canterbury Tales characters chart?

A: Main characters include the Knight, Squire, Prioress, Monk, Friar, Merchant, Clerk, Wife of Bath, Miller, Pardoner, Reeve, and Parson, among others.

Q: How does social class affect the relationships among Chaucer's pilgrims?

A: Social class shapes interactions, rivalries, and alliances among the pilgrims. Nobility, clergy, tradespeople, and commoners each bring unique perspectives and often challenge each other's values through their tales.

Q: Which pilgrim is considered the most morally upright in The Canterbury Tales?

A: The Parson is widely regarded as the most virtuous and morally upright character in "The Canterbury Tales," representing genuine piety and compassion.

Q: Why is the Wife of Bath significant in the Canterbury Tales characters chart?

A: The Wife of Bath is significant because she challenges gender norms, asserts her independence, and engages in debates about authority, making her a symbol of female empowerment in medieval literature.

Q: What are some common themes reflected in the characters' tales?

A: Common themes include love, morality, corruption, social hierarchy, gender roles, and human nature. Each pilgrim's tale reflects their personality and worldview.

Q: How can students use a Canterbury Tales characters chart for study?

A: Students can use the chart to compare characters, analyze relationships, identify themes, and organize information for essays, presentations, and discussions.

Q: Are there any characters who represent negative traits or corruption?

A: Yes, characters such as the Pardoner, Summoner, and Miller often embody negative traits like greed, hypocrisy, and vice, highlighting societal flaws.

Q: What makes Chaucer's character descriptions unique?

A: Chaucer's character descriptions are detailed, vivid, and often satirical, using irony and humor to reveal deeper truths about medieval society.

Q: Is a Canterbury Tales characters chart useful for teachers?

A: Yes, teachers frequently use characters charts to facilitate classroom discussions, guide literary analysis, and help students grasp the complexity of Chaucer's work.

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Canterbury Tales Characters Chart: A Comprehensive Guide to Chaucer's Pilgrimage

Navigating the vibrant tapestry of characters in Geoffrey Chaucer's Canterbury Tales can feel like traversing a bustling medieval marketplace. With over thirty pilgrims, each brimming with unique personalities, backgrounds, and social standings, keeping them straight can be a challenge. This comprehensive guide offers a detailed Canterbury Tales characters chart, providing a clear and concise overview of the key players, their roles in the narrative, and their significance within the broader context of the work. We'll delve into the complexities of their relationships, their motivations, and how their tales reflect the social and political landscape of 14th-century England.

Get ready to embark on a journey of literary exploration!

Understanding the Structure: A Framework for Analyzing Characters

Before we delve into the individual character profiles, it's crucial to understand the organizational structure underlying Chaucer's masterpiece. The Canterbury Tales isn't a single, cohesive narrative, but rather a collection of interconnected stories told by a diverse group of pilgrims journeying to Canterbury Cathedral. This framework allows Chaucer to explore a wide range of social classes, moral perspectives, and human experiences. Analyzing the characters within this context is essential to appreciating their complexity and the author's satirical intent.

Key Canterbury Tales Characters Chart: A Categorized Approach

To make navigating this rich cast easier, we've categorized the pilgrims based on their social standing. This allows for a more structured understanding of their roles and motivations within the larger narrative.

The Clergy: A Spectrum of Faith and Hypocrisy

The Nun (Prioress): A refined but perhaps somewhat worldly woman, more interested in worldly appearances than genuine piety.

The Monk: A man of pleasure, who enjoys hunting and fine clothes more than the monastic life. A stark contrast to the idealized image of a monk.

The Friar: A charming but corrupt religious figure, more focused on collecting alms for himself than on spiritual guidance. Often depicted as manipulative and opportunistic.

The Summoner: A low-ranking church official responsible for summoning people to ecclesiastical courts. Known for his lecherous behaviour and unsightly appearance.

The Pardoner: A morally reprehensible character who sells fake relics and indulgences to unsuspecting pilgrims. His tale ironically reveals the hypocrisy of his profession.

The Gentry and Professionals: Status, Power, and Ambitions

The Knight: The epitome of chivalry, embodying the idealized medieval warrior. Noble, honorable, and experienced in battle.

The Squire: The Knight's young son, a handsome and accomplished young man eager to prove himself. Represents youthful energy and ambition.

The Wife of Bath: A shrewd, independent woman with considerable experience in marriage. A controversial figure who challenges societal norms.

The Merchant: A prosperous businessman, seemingly successful but deeply in debt. Represents the burgeoning merchant class.

The Doctor: A learned and skilled physician, astute in business as well as medicine.

The Common People: Voices from the Lower Classes

The Miller: A boisterous and crude character, known for his storytelling and physical strength. Represents the lower classes.

The Manciple: A shrewd and clever buyer of provisions for an Inn of Court. Outwits his masters with his business acumen.

The Plowman: The virtuous and humble brother of the Plowman, exemplifying Christian charity and hard work.

The Reeve: A skilled manager and overseer, respected for his efficiency but potentially corrupt.

The Narrator and Host: Shaping the Narrative

The Narrator (Geoffrey Chaucer): The author himself, often present and observing the pilgrims and their stories. His observations shape the overall narrative.

The Host (Harry Bailey): The innkeeper who organizes the pilgrimage and the storytelling competition. Acts as a facilitator and a source of commentary.

Utilizing a Canterbury Tales Characters Chart: Tips for Effective Analysis

A well-structured Canterbury Tales characters chart should not just list names but also include key traits, motivations, and relationships. Consider using visual aids like a table or mind map to represent the interconnectedness of the characters and their tales. This will help you track their interactions and analyze the overarching themes of the work. Look for recurring motifs, social commentary, and the author's satirical intent.

Conclusion: Exploring the Rich Tapestry of Chaucer's World

The Canterbury Tales offer a fascinating glimpse into 14th-century English society. By understanding the characters and their roles, we gain a deeper appreciation for Chaucer's masterful storytelling and his insightful social commentary. Using a character chart as a guide, you can

effectively navigate the complexity of the narrative and uncover the rich tapestry of human experience woven throughout the tales. Remember to consider each character's social context, their motivations, and how their stories contribute to the overall themes of the work.

Frequently Asked Questions (FAQs)

1. Where can I find a printable Canterbury Tales characters chart? Many websites and educational resources offer printable charts. Search online for "Canterbury Tales character chart printable" to find various options.
2. Are there any online interactive Canterbury Tales characters charts? Yes, some websites offer interactive charts that allow you to explore the characters and their relationships in a dynamic way.
3. How can I use a Canterbury Tales characters chart to improve my essay writing? A chart can help you organize your thoughts and effectively structure your arguments about specific characters or themes.
4. What are some of the most important relationships to analyze between characters in the Canterbury Tales? The relationships between the Knight and the Squire, the Wife of Bath and her husbands, and the various members of the clergy are all significant.
5. What resources beyond a character chart can help me better understand the Canterbury Tales? Critical essays, scholarly articles, and online study guides can provide valuable context and analysis.

canterbury tales characters chart: Canterbury Tales Geoffrey Chaucer, 1903

canterbury tales characters chart: *Palamon and Arcite* John Dryden, 1898

canterbury tales characters chart: Canterbury Tales Study Guide Glencoe/McGraw-Hill, McGraw-Hill-Glencoe Staff, 2000-11-01 Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

canterbury tales characters chart: The Knight's Tale Chaucer Geoffrey, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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canterbury tales characters chart: *The Selected Canterbury Tales: A New Verse Translation* Geoffrey Chaucer, 2012-03-27 Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

canterbury tales characters chart: The Merchant's Prologue and Tale Geoffrey Chaucer, 2016-06-02 Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's

Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

canterbury tales characters chart: The Luminaries Eleanor Catton, 2013-10-15 The winner of the Man Booker Prize, this expertly written, perfectly constructed bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

canterbury tales characters chart: *The Pardoner's Tale* Geoffrey Chaucer, 1928

canterbury tales characters chart: *The Clerkes Tale* Chaucer, 1888

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canterbury tales characters chart: *Sometimes We Tell the Truth* Kim Zarins, 2016-09-06 In this contemporary retelling of *The Canterbury Tales*, a group of teens on a bus ride to Washington, DC, each tell a story—some fantastical, some realistic, some downright scandalous—in pursuit of the ultimate prize: a perfect score. Jeff boards the bus for the Civics class trip to Washington, DC, with a few things on his mind: -Six hours trapped with his classmates sounds like a disaster waiting to happen. -He somehow ended up sitting next to his ex-best friend, who he hasn't spoken to in years. -He still feels guilty for the major part he played in pranking his teacher, and the trip's chaperone, Mr. Bailey. -And his best friend Cannon, never one to be trusted and banned from the trip, has something "big" planned for DC. But Mr. Bailey has an idea to keep everyone in line: each person on the bus is going to have the chance to tell a story. It can be fact or fiction, realistic or fantastical, dark or funny or sad. It doesn't matter. Each person gets a story, and whoever tells the best one will get an automatic A in the class. But in the middle of all the storytelling, with secrets and confessions coming out, Jeff only has one thing on his mind—can he live up to the super successful story published in the school newspaper weeks ago that convinced everyone that he was someone smart, someone special, and someone with something to say. In her debut novel, Kim Zarins breathes new life into Chaucer's *The Canterbury Tales* in a fresh and contemporary retelling that explores the dark realities of high school, and the ordinary moments that bring us all together.

canterbury tales characters chart: *Teaching Chaucer* G. Ashton, L. Sylvester, 2007-02-15 This volume of essays offers innovations in teaching Chaucer in higher education. The projects explored in this study focus on a student-centred, active learning designed to enhance independent research skills and critical thinking. These studies also seek to establish conversations - between teachers and learners, and students and their texts.

canterbury tales characters chart: *Top Girls* Caryl Churchill, 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student

Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

canterbury tales characters chart: The Football Girl Thatcher Heldring, 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

canterbury tales characters chart: Boy Roald Dahl, 2009-01-22 Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

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canterbury tales characters chart: The Canterbury Tales Geoffrey Chaucer, 2016-03-24 The *Canterbury Tales* by Geoffrey Chaucer from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Then you compared a woman's love to Hell, To barren land where water will not dwell, And you compared it to a quenchless fire, The more it burns the more is its desire To burn up everything that burnt can be. You say that just as worms destroy a tree A wife destroys her husband and contrives, As husbands

know, the ruin of their lives. " — Geoffrey Chaucer, *The Canterbury Tales* The *Canterbury Tales* are collection of stories by Chaucer, each attributed to a fictional medieval pilgrim.

canterbury tales characters chart: Telling Tales Patience Agbabi, 2014-04-03 SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterb'ry Cathedral, Poet pilgrims competing for free picks, Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In *Telling Tales* award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's *Canterbury Tales* retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, *Telling Tales* takes one of Britain's most significant works of literature and gives it thrilling new life.

canterbury tales characters chart: *Young Adult and Canonical Literature* Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has - and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

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canterbury tales characters chart: Sources and Analogues of the Canterbury Tales Robert M. Correale, Mary Hamel, 2002 This edition ... contains the sources and major analogues of Chaucer's works (some re-edited from manuscripts closer to his own copies) together with discoveries from the past half-century, some of which have not previously appeared together in print. Special features in this new enterprise include a fresh interpretation of Chaucer's sources for the frame of the work, and modern English translations of all non-English texts; chapters on the individual tales contain an updated survey of the present state of scholarship on their source material.--BOOKJACKET.

canterbury tales characters chart: *Guilds in the Middle Ages* Georges Renard, 2018-01-19 The origin of guilds has been the subject of a great deal of discussion, and two opposing theories have been advanced. According to the first theory they were the persistence of earlier institutions; but what were these institutions? Some say that, more particularly in the south of France, they were of Roman and Byzantine origin, and were derived from those collegia of the poorer classes (*tenuiorum*) which, in the last centuries of the Empire, chiefly concerned themselves with the provision of funerals; or, again, from the scholae, official and compulsory groups, which, keeping the name of the hall in which their councils assembled, prolonged their existence till about the year 1000.

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canterbury tales characters chart: *The Flaw in the Stone* Cynthea Masson, 2018-03-13 Move back through time into the alluring worlds of the Alchemists' Council The anticipated second

book in Cynthea Masson's series takes readers to Flaw Dimension, centuries before the events of book one. Rebel scribe Genevre, exploring secreted libraries with Dragonsblood pulsing through her young veins, accidentally discovers a 5th-Council manuscript with a long-forgotten alchemical formula whose implications could permanently transform both the Alchemists' Council and the Rebel Branch. A revolution looms as High Azoth Dracaen strengthens the power of the Rebel Branch, Cedar and Saule take treacherous steps against fellow alchemists, and the unprecedented mutual conjunction of Ilex and Melia changes the fate of all dimensions. With insurgents gathering, Ilex and Melia's attempt to open a forbidden breach through time could bring salvation — or total destruction — to the elemental balance of the world. The battle over free will for all of humanity continues in *The Flaw in the Stone*, the remarkable second instalment of this epic fantasy trilogy.

canterbury tales characters chart: *The Lost Tools of Writing Level One* CiRCE Institute, 2015-01-01

canterbury tales characters chart: Here Be Dragons Sharon Kay Penman, 2008-05-27
Thirteenth-century Wales is a divided country, ever at the mercy of England's ruthless, power-hungry King John. Llewelyn, Prince of North Wales, secures an uneasy truce by marrying the English king's beloved illegitimate daughter, Joanna, who slowly grows to love her charismatic and courageous husband. But as John's attentions turn again and again to subduing Wales---and Llewelyn---Joanna must decide where her love and loyalties truly lie. The turbulent clashes of two disparate worlds and the destinies of the individuals caught between them spring to life in this magnificent novel of power and passion, loyalty and lies. The book that began the trilogy that includes *Falls the Shadow* and *The Reckoning*, *Here Be Dragons* brings thirteenth-century England, France, and Wales to tangled, tempestuous life.

canterbury tales characters chart: The Floure and the Leafe and the Assembly of Ladies Geoffrey Chaucer, 1980

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Penman's characters are so shrewdly imagined, so full of resonant human feeling that they seem to breathe on the page. —San Francisco Chronicle Never forget, Llewelyn, that the world's greatest fool is a Welshman who trusts an English king. His father's words haunt Llewelyn ap Gruffydd, Prince of Wales, who has been ruling uneasily over his fractious countrymen. Above all else, Llewelyn fears that his life and his own dream—of an independent, united Wales—might be lost to Edward I's desire to expand his English empire. Alive from the pages of history, this is the hauntingly beautiful and compelling tale of a game poised to play itself out to its bloody finale as English and Welsh cross swords in a reckoning that must mean disaster for one side or the other. For anyone who has ever wanted to experience the rich tapestry of British history and lore, this bold and romantic adventure must be read.

canterbury tales characters chart: The Story of Queen Anelida and the False Arcite William Caxton, Geoffrey Chaucer, 2023-07-18 This book contains a lesser-known work by Geoffrey Chaucer, *The Story of Queen Anelida and the False Arcite*. The story revolves around the theme of love and loss, and is a must-read for fans of Chaucer's work or medieval literature in general. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

canterbury tales characters chart: The British Tradition EMC/Paradigm Publishing, 2003

canterbury tales characters chart: The Canterbury Tales John O'Connor, 2001
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