

buried onions

buried onions is a phrase that captures attention and curiosity, whether you're a culinary enthusiast, a gardener, or someone interested in literature. This article explores the multifaceted concept of buried onions, diving deep into its gardening techniques, cultural symbolism, nutritional benefits, and even its significance in contemporary fiction. Readers will discover how burying onions influences growth and flavor, the role of onions in different cuisines, and the ways buried onions are embedded in storytelling. Along the way, practical tips, historical context, and expert insights are provided, making this a comprehensive guide for anyone passionate about understanding the world of onions beneath the soil. Continue reading for a detailed look at buried onions and their impact on culinary arts, horticulture, and culture.

- Buried Onions in Gardening: Best Practices and Techniques
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Buried Onions in Gardening: Best Practices and Techniques

Understanding Onion Growth and Soil Requirements

Growing buried onions successfully starts with understanding their basic needs. Onions thrive in loose, well-drained soil with a slightly acidic to neutral pH. Burying onion bulbs at the correct depth is crucial for healthy development, as shallow planting can lead to sunburnt bulbs and deep planting may hinder growth. The optimal depth for burying onions is about one inch below the soil surface, allowing the bulbs to establish roots while the tops remain exposed for leaf formation.

Step-by-Step Guide to Planting Buried Onions

The process of planting buried onions involves several important steps. Gardeners should prepare the soil by removing weeds and adding organic compost to improve fertility. Next, onion sets or seeds are placed in rows, spaced 4-6 inches apart, and covered lightly with soil. Consistent watering is essential, but overwatering should be avoided to prevent rot. Mulching can help retain moisture and suppress weeds, contributing to robust onion growth.

- Prepare soil by tilling and enriching with compost
- Plant onion sets or seeds one inch deep
- Space onions 4-6 inches apart in rows
- Water regularly, keeping soil moist but not saturated
- Apply mulch for moisture retention and weed control

Common Challenges and Solutions When Growing Buried Onions

While buried onions are relatively easy to grow, gardeners may encounter challenges such as pests, diseases, and adverse weather conditions. Onion maggots, fungal infections, and excessive rainfall can threaten harvests. Implementing crop rotation, using natural pest repellents, and ensuring proper drainage are effective strategies for overcoming these obstacles. Monitoring plant health regularly ensures early intervention and maximizes yield.

Culinary Uses of Buried Onions

Flavor Profiles of Buried Onions

Onions that have been properly buried during cultivation often develop a sweeter, milder flavor due to consistent moisture and protection from direct sunlight. This makes buried onions a preferred choice for chefs seeking nuanced taste profiles in their dishes. Varieties such as yellow, red, and sweet onions each offer distinct flavors, influenced by soil composition and growing conditions.

Popular Recipes Featuring Buried Onions

Buried onions are a staple ingredient in global cuisines, adding depth and aroma to countless dishes. They are commonly used in soups, stews, roasts, and salads. Slow-roasting buried onions intensifies their natural sweetness, while caramelizing them brings out a rich, savory character. From French onion soup to Indian curries, buried onions play a central role in both everyday and gourmet recipes.

- French onion soup
- Caramelized onion tart
- Roasted vegetable medley
- Indian onion bhaji
- Southern-style onion gravy

Preservation Techniques for Buried Onions

Storing harvested onions requires careful attention to prevent spoilage. After digging up buried onions, they should be cured in a dry, well-ventilated area for several weeks. This process toughens their outer skins and extends shelf life. Properly cured onions can be stored in mesh bags or ventilated crates, away from moisture and direct sunlight, ensuring a steady supply for culinary use throughout the year.

Cultural and Symbolic Significance of Buried Onions

Historical Roots and Traditions

Buried onions have held symbolic meaning across various cultures for centuries. In ancient Egypt, onions were buried with pharaohs as a symbol of eternity and protection. In traditional folk practices, onions were sometimes planted at the borders of fields to ward off evil spirits and pests. The act of burying onions has also been linked to rituals celebrating fertility and abundance.

Buried Onions in Modern Symbolism

Today, buried onions continue to represent resilience and transformation. Their ability to thrive underground before emerging above the surface is often used as a metaphor for personal growth and overcoming adversity. In art and literature, onions buried in soil symbolize hidden layers of meaning and the uncovering of truth, making them a powerful motif in storytelling.

Nutritional Value and Health Benefits of Onions

Essential Nutrients Found in Onions

Buried onions are packed with vitamins, minerals, and antioxidants that contribute to a healthy diet. They are rich in vitamin C, B6, folate, and potassium, while also providing dietary fiber. Onions contain quercetin and sulfur compounds, which have been studied for their anti-inflammatory and immune-boosting properties.

Health Benefits of Consuming Buried Onions

Regular consumption of onions can support heart health, reduce cholesterol, and lower blood pressure. Their antioxidant content helps combat oxidative stress and may decrease the risk of certain cancers. Additionally, the prebiotic fibers in onions promote healthy gut bacteria, aiding digestion and overall wellness.

1. Supports cardiovascular health
2. Boosts immune system
3. May reduce risk of cancer
4. Improves digestive health
5. Provides anti-inflammatory effects

Buried Onions in Literature and Popular Culture

Buried Onions in Fiction

The phrase “buried onions” is famously associated with literature, notably as the title of a novel by Gary Soto. In the book, buried onions symbolize the protagonist's struggles and the harsh realities of life in Fresno, California. The motif of buried onions conveys themes of hardship, resilience, and the layers of emotion beneath the surface, resonating with readers from diverse backgrounds.

Symbolism in Art and Film

Artists and filmmakers often use buried onions as a metaphor for complexity and discovery. Whether depicted in paintings or referenced in movies, onions buried in soil represent the process of uncovering truth and confronting life's challenges. This symbolism adds depth to character development and narrative arcs, enriching cultural conversations around adversity and hope.

Frequently Asked Questions about Buried Onions

Q: What does the term “buried onions” mean in gardening?

A: In gardening, “buried onions” refers to the practice of planting onion bulbs beneath the soil surface, which helps protect them from pests, encourage healthy root development, and improve flavor.

Q: How deep should onions be buried when planting?

A: Onions should be buried about one inch below the soil surface to ensure proper growth and bulb formation without hindering leaf development.

Q: Are buried onions healthier than other onions?

A: Buried onions grown in optimal conditions often develop higher concentrations of antioxidants and nutrients due to balanced moisture and protection from environmental stress.

Q: Can you use buried onions in any recipe?

A: Yes, buried onions can be used in any recipe that calls for onions, including soups, stews, salads, and roasted dishes, providing a sweeter and milder flavor profile.

Q: Why are onions buried with pharaohs in ancient Egypt?

A: Onions were buried with pharaohs as symbols of eternity and protection, believed to ward off evil spirits and provide spiritual nourishment in the afterlife.

Q: What health benefits are associated with eating onions?

A: Eating onions offers various health benefits, including improved heart health, boosted immune system, anti-inflammatory properties, and better digestion.

Q: How long do buried onions take to mature?

A: Buried onions typically take between 90 to 120 days to mature after planting, depending on the variety and growing conditions.

Q: What challenges might gardeners face with buried onions?

A: Common challenges include pests like onion maggots, fungal diseases, and excessive moisture. Proper soil preparation and pest management can help mitigate these issues.

Q: What is the symbolism behind buried onions in literature?

A: In literature, buried onions often symbolize hidden emotions, resilience, and the process of confronting difficult truths, as seen in Gary Soto's novel "Buried Onions."

Q: How should harvested buried onions be stored?

A: After harvesting, buried onions should be cured in a dry, ventilated area before being stored in mesh bags or crates to extend shelf life and prevent spoilage.

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Buried Onions: A Surprisingly Deep Dive into History, Folklore, and Gardening

Have you ever heard of the practice of burying onions? It might sound strange, even a little unsettling, but this age-old technique holds a surprising depth of history, lore, and practical gardening applications. This comprehensive guide delves into the world of buried onions, exploring its uses from ancient times to modern-day gardening practices, debunking myths, and providing you with the knowledge to try it yourself. We'll unearth (pun intended!) the surprising benefits and address common concerns surrounding this unique horticultural method.

H2: A Historical Perspective on Buried Onions

The practice of burying onions isn't a recent fad; its roots stretch far back into history. Evidence suggests that various cultures, across different eras, utilized the earth to store and preserve onions. Ancient Egyptians, known for their sophisticated agricultural practices, likely employed methods akin to burying onions to maintain their supply throughout the year. While specific historical documentation might be scarce, the inherent practicality of burying onions - protecting them from pests, freezing temperatures, and spoilage - makes it a plausible, if not likely, practice in many historical societies. The absence of widespread written records is likely due to the simplicity of the technique; it was commonplace knowledge passed down through generations, rather than a complex, documented procedure.

H2: The Folklore and Myths Surrounding Buried Onions

Beyond practicality, buried onions have also found a place in folklore and superstition. In some cultures, burying onions near homes was believed to ward off evil spirits or protect against illness. This practice often stemmed from the onion's pungent smell and its association with powerful, sometimes magical, properties. The strong aroma, capable of overpowering other scents, might have played a role in this belief. These traditions, though not scientifically substantiated, highlight the cultural significance of the onion beyond its culinary value. These beliefs often intertwine with the onion's symbolism of life, death, and rebirth, stemming from its ability to regenerate from its layers and produce new plants.

H2: Practical Applications of Burying Onions in Modern Gardening

Today, burying onions isn't primarily about warding off evil spirits; its resurgence is fueled by practical gardening benefits. One primary application is winter storage. By burying onions harvested in the late summer or early fall, gardeners can protect them from freezing temperatures and extend their shelf life significantly. The cool, moist earth acts as a natural refrigerator, slowing down the decomposition process. However, preparation is key. Only properly cured onions, with dry necks and skins, should be buried to prevent rot.

H3: The Proper Technique for Burying Onions

The process itself is relatively straightforward. Select a well-drained location, preferably slightly elevated to prevent waterlogging. Dig a trench approximately 12-18 inches deep. Layer the bottom with straw or dry leaves for insulation. Place the cured onions in the trench, ensuring they're not touching each other to prevent fungal growth. Cover them with more straw or leaves, then a layer of soil. Mark the location clearly to prevent accidental digging later.

H3: Choosing the Right Onions for Burying

Not all onion varieties are ideal for burying. Choose varieties known for their good storage quality. Hardneck onions, for instance, tend to store better than their softneck counterparts. Inspect your onions carefully before burying; any damaged or diseased ones should be discarded to prevent contamination.

H2: Debunking Myths and Addressing Common Concerns

Many misconceptions surround burying onions. Some gardeners worry about attracting rodents. While this is a possibility, using wire mesh or sturdy containers within the trench can mitigate this risk. Another concern is the potential for rot. Proper curing and a well-drained location are crucial to minimizing this risk. Finally, it's vital to remember that buried onions are intended for long-term storage, not for immediate consumption. They will require more careful handling and cleaning before eating compared to freshly harvested onions.

H2: Beyond Storage: Other Uses of Buried Onions in the

Garden

Interestingly, the principle of burying onions can extend beyond mere storage. Some gardeners believe that the decaying matter from buried onions can improve the soil. This is a debated topic, with the effectiveness likely dependent on the soil's composition and the decomposition rate of the onions. However, introducing organic matter into the garden bed can certainly be beneficial, so while not a primary purpose of burying onions, it's a potential secondary advantage to consider.

Conclusion

Burying onions is a technique rich in history and practicality, offering a surprisingly effective method for long-term storage and possibly contributing to soil health. While it's not a universally practiced method, it offers a viable alternative to other storage techniques, particularly for gardeners in colder climates. By understanding the proper techniques and addressing the common concerns, you can successfully utilize this age-old method to enhance your gardening practices. Remember careful planning and preparation are key to success.

FAQs

1. Can I bury all types of onions? No, only well-cured, healthy onions of storage varieties are suitable for burying. Softneck onions generally don't store as well as hardneck varieties.
2. How long can I leave onions buried? Ideally, onions can be stored buried for several months, even through winter in temperate climates. However, regular inspections are recommended to check for rot or pest infestation.
3. Will burying onions attract animals? It's possible, especially rodents. Using wire mesh or sturdy containers can help mitigate this risk.
4. What if my buried onions rot? Proper curing and well-drained soil are crucial to prevent rot. Poor drainage and moisture can contribute significantly. If rot is discovered, it's important to remove and discard affected onions to prevent the spread to healthy ones.
5. Can I bury green onions (scallions)? No, green onions are not suitable for long-term storage like this. They are best consumed fresh.

buried onions: Buried Onions Gary Soto, 2006 When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

buried onions: Holes Louis Sachar, 2011-06-01 This groundbreaking classic is now available in a special anniversary edition with bonus content. Winner of the Newbery Medal as well as the

National Book Award, *HOLES* is a New York Times bestseller and one of the strongest-selling middle-grade books to ever hit shelves! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Special anniversary edition bonus content includes: A New Note From the Author!; Ten Things You May Not Know About *HOLES* by Louis Sachar; and more!

buried onions: *The Onion Field* Joseph Wambaugh, 2007-08-28 NEW YORK TIMES BESTSELLER • “A fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!”—The New York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal

buried onions: *Afterlife* Gary Soto, 2005-03 A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

buried onions: *Big Doc's Girl* Mary Medearis, 1985 When misfortune comes, Mary, daughter of a doctor in rural Arkansas, becomes head of the househead and sets aside her romantic dreams.

buried onions: *The Buried Bones Mystery* Sharon M. Draper, 2011-07-12 Four boys who call themselves the Black Dinosaurs dig up a mysterious box of bones in this first book of the classic chapter book series by award-winning author Sharon M. Draper. Ziggy and his friends Rico, Rashawn, and Jerome build a clubhouse in Ziggy’s backyard and decide to bury their secret treasures nearby. But when the boys start digging, they uncover a box of bones and are swept up in a mystery more intriguing—and scary—than anything they could have imagined. Who could have buried a box of bones behind their clubhouse?

buried onions: *Living Up The Street* Gary Soto, 1992-02-01 In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

buried onions: *Petty Crimes* Gary Soto, 1998 A hard-hitting short story collection takes a hard look at teens and preteens on the edge.

buried onions: *Accidental Love* Gary Soto, 2006 The award-winning author of *Baseball in April* and *Other Stories* deftly captures all the angst, expectation, and humor that comes with first love in this swift, lighthearted romance.

buried onions: *From the Oven to the Table* Diana Henry, 2019-09-19 THE SUNDAY TIMES BESTSELLER 'For bung-it-in-the-oven cooks everywhere, this is a must-have book: Diana Henry has a genius for flavour.' - Nigella Lawson Whether you're short of time or just prefer to keep things simple, *From the Oven to the Table* shows how the oven can do much of the work that goes into making great food. Diana Henry's favourite way to cook is to throw ingredients into a dish or roasting tin, slide them in the oven and let the heat behind that closed door transform them into golden, burnished meals. Most of the easy-going recipes in this wonderfully varied collection are cooked in one dish; some are ideas for simple accompaniments that can be cooked on another shelf at the same time. From quick after-work suppers to feasts for friends, the dishes are vibrant and modern and focus on grains, pulses and vegetables as much as meat and fish. With recipes such as

Chicken Thighs with Miso, Sweet Potatoes & Spring Onions, Roast Indian-spiced Vegetables with Lime-Coriander Butter, and Roast Stone Fruit with Almond and Orange Flower Crumbs, Diana shows how the oven is the most useful bit of kit you have in your kitchen. Praise for *How to Eat a Peach*: 'This is an extraordinary piece of food writing, pitch perfect in every way. I couldn't love anyone who didn't love this book.' - Nigella Lawson '...her best yet...superb menus evoking place and occasion with consummate elegance' - Financial Times Food Book of the Year at the André Simon Food & Drink Book Awards 2019

buried onions: Crying in H Mart Michelle Zauner, 2021-04-20 #1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

buried onions: Buried Stuff Sharon Fiffer, 2004-11-04 An avid antique collector, Jane Wheel owns a lot of stuff. In fact, she owns too much stuff, which often gets her into trouble. So finally she agrees to do the unthinkable: she holds her very first garage sale. Thankfully the sale ends almost before it begins, interrupted by a hysterical phone call from Jane's mother, Nellie. But Jane's relief doesn't last long. Nellie is calling to tell Jane about a mysterious discovery on a neighbor's property: bone fragments, buried in his backyard. Since Jane's husband, Charlie, is a geologist, Jane volunteers to make the trip to her hometown, Kankakee, Illinois, to see if they can help her parents' neighbor, Fuzzy Neilson, sort things out. When they arrive, Jane and Charlie are surprised to find quite a controversy brewing in town, and not just over the mysterious discovery of the bones. In addition to Fuzzy's buried treasure, people are trying to reinvent this sleepy midwestern town. There are a couple of slick real estate developers going around town talking a big game about making Kankakee into Hometown, U.S.A. Then Jane's best friend, Tim, gets in on the act, proposing that Kankakee host the World's Largest Garage Sale. But when a man turns up murdered on Fuzzy's field, the spotlight turns back to the mysterious doings on the Neilson farm. While Charlie uncovers what may or may not be an archaeologically significant site, Jane manages to uncover the town's buried secrets. With the help of her family, Tim, and sometime partner P.I. Bruce Oh, Jane must sort rumor and gossip from the true crimes before it's too late. With *Buried Stuff*, Sharon Fiffer continues to chronicle the events in the life of her charming, human, slightly obsessive main character, Jane Wheel; intriguing, suspenseful and lively, like the best of mystery writing today, reading Fiffer's latest novel is like coming across one of Jane's estate sale discoveries and finding it full of delights and surprises.

buried onions: The Feast Nearby Robin Mather, 2011-05-24 Within a single week in 2009, food journalist Robin Mather found herself on the threshold of a divorce and laid off from her job at the Chicago Tribune. Forced into a radical life change, she returned to her native rural Michigan. There she learned to live on a limited budget while remaining true to her culinary principles of eating well and as locally as possible. In *The Feast Nearby*, Mather chronicles her year-long project: preparing

and consuming three home-cooked, totally seasonal, and local meals a day--all on forty dollars a week. With insight and humor, Mather explores the confusion and needful compromises in eating locally. She examines why local often trumps organic, and wonders why the USDA recommends white bread, powdered milk, and instant orange drinks as part of its "low-cost" food budget program. Through local eating, Mather forges connections with the farmers, vendors, and growers who provide her with sustenance. She becomes more closely attuned to the nuances of each season, inhabiting her little corner of the world more fully, and building a life richer than she imagined it could be. The Feast Nearby celebrates small pleasures: home-roasted coffee, a pantry stocked with home-canned green beans and homemade preserves, and the contented clucking of laying hens in the backyard. Mather also draws on her rich culinary knowledge to present nearly one hundred seasonal recipes that are inspiring, enticing, and economical--cooking goals that don't always overlap--such as Pickled Asparagus with Lemon, Tarragon, and Garlic; Cider-Braised Pork Loin with Apples and Onions; and Cardamom-Coffee Toffee Bars. Mather's poignant, reflective narrative shares encouraging advice for aspiring locavores everywhere, and combines the virtues of kitchen thrift with the pleasures of cooking--and eating--well.

buried onions: We Have Always Lived in the Castle Shirley Jackson, 1962 We Have Always Lived in the Castle is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

buried onions: Where the Truth Lies Rupert Holmes, 2003-06-24 NOW A MAJOR MOTION PICTURE O'Connor, a vivacious, free-spirited young journalist known for her penetrating celebrity interviews, is bent on unearthing secrets long ago buried by the handsome showbiz team of singer Vince Collins and comic Lanny Morris. These two highly desirable men, once inseparable (and insatiable, where women were concerned), were driven apart by a bizarre and unexplained death in which one of them may have played the part of murderer. As the tart-tongued, eye-catching O'Connor ventures deeper into this unsolved mystery, she finds herself compromisingly coiled around both men, knowing more about them than they realize and less than she might like, but increasingly fearful that she now knows far too much.

buried onions: Our Dumb Century Scott Dikkers, 1999 The Onion has quickly become the world's most popular humor publication, misinforming half a million readers a week with one-of-a-kind social satire both in print (on newsstands nationwide) and online from its remote office in Madison, Wisconsin. Witness the march of history as Editor-in-Chief Scott Dikkers and The Onion's award-winning writing staff present the twentieth century like you've never seen it before.

buried onions: I Found You Lisa Jewell, 2019-06-25 A "good old-fashioned novel of psychological suspense, the kind that keeps you reading deep into the night" (The Globe and Mail) about a young bride, a lonely single mother, and a man who has lost his memory cross paths on a desolate and windswept English beach from the New York Times bestselling author of Then She Was Gone. In the seaside town of Ridinghouse Bay, single mom Alice Lake discovers a man sitting on the beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a London suburb, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse and more confounding news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. What is the relationship between these three events? Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? A delicious collision course of a novel, filled with the believable characters, stunning writing, and shocking twists and turns, I Found You is "infused with just enough intrigue to keep the pages turning. Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love" (Library Journal, starred review).

buried onions: Facts of Life Gary Soto, 2008-05-01 What do Gaby Lopez, Michael Robles, and

Cynthia Rodriguez have in common? These three kids join other teens and tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

buried onions: Gary Soto Dennis Abrams, 2013-11 A biography of the Mexican American author, Gary Soto, who writes children's books.

buried onions: **Crazy Weekend** Gary Soto, 2003-05-27 Hector and Mando, two Chicano seventh graders from East Los Angeles, visit Hector's uncle in Fresno and find plenty of excitement after they witness a robbery and are chased by the dim-witted criminals.

buried onions: River Town Peter Hessler, 2010-09-21 A New York Times Notable book, this memoir by a journalist who lived in a small city in China is "a vivid and touching tribute to a place and its people" (Kirkus Reviews, starred review). In the heart of China's Sichuan province, amid the terraced hills of the Yangtze River valley, lies the remote town of Fuling. Like many other small cities in this ever-evolving country, Fuling is heading down a new path of change and growth, which came into remarkably sharp focus when Peter Hessler arrived as a Peace Corps volunteer, marking the first time in more than half a century that the city had an American resident. Hessler taught English and American literature at the local college, but it was his students who taught him about the complex processes of understanding that take place when one is immersed in a radically different society. Poignant, thoughtful, funny, and enormously compelling, River Town is an unforgettable portrait of a city that is seeking to understand both what it was and what it someday will be. "This touching memoir of an American dropped into the center of China transcends the boundaries of the travel genre and will appeal to anyone wanting to learn more about the heart and soul of the Chinese people. Highly recommended." —Library Journal "This is a colorful memoir from a Peace Corps volunteer who came away with more understanding of the Chinese than any foreign traveler has a right to expect." —Booklist

buried onions: **Booktalks Plus** Lucy Schall, 2001-04-15 Obesity in a world where thin is endlessly in vogue, pros and cons of tattoos and body piercing, and family blending. This guide leads you to quality literature that inspires students to read and discover more about these and many other issues they find relevant. Booktalks for more than 100 titles are accompanied by motivational activities and lists of related works. In addition, pithy book summaries and bibliographic information are given. Fiction and nonfiction titles, most published since 1995, were selected with curriculum connections in mind and are arranged topically.

buried onions: **Much Depends On Dinner** Margaret Visser, 2012-05-15 Course by course, Margaret Visser examines an ordinary meal—corn, salt, butter, chicken, rice, lettuce, olive oil, lemon juice and ice cream—to show the unexpected history, mythology and taboos behind what we eat.

buried onions: A Reader's Guide to Gary Soto's Taking Sides Jen Jones Donatelli, 2010-01-01 An introduction to Gary Soto's novel Taking sides for high school students, which includes biographical background on the author, explanations of various literary devices and techniques, and literary criticism for the novice reader--Provided by publisher.

buried onions: Best of Prairie Schooner Hilda Raz, 2001-01-01 Now celebrating seventy-five years of continuous publication, Prairie Schooner has been called one of the best magazines in America by Nan Talese, the roots in Esquire's garden of contemporary literature, and one of the best places for fabulous fiction by the Washington Post. One of the oldest and most prestigious literary journals in the country, it ranks among Writer's Digest's Nineteen Magazines That Matter. This anthology collects some of the best fiction and poetry from the writers who have appeared in the journal's pages.

buried onions: The Elements of San Joaquin Gary Soto, 2018-04-03 A timely new edition of a pioneering work in Latino literature, National Book Award nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in

personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author.

buried onions: Small Steps Louis Sachar, 2010-12-06 Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice.

buried onions: Content Area Literacy John E. Readence, Thomas W. Bean, R. Scott Baldwin, 2004

buried onions: Chato's Kitchen Gary Soto, 1995 Chato decides to throw a pachanga for his friend Novio Boy, who has never had a birthday party, but when it is time to party, Novio Boy cannot be found.

buried onions: Damn Delicious Rhee, Chungah, 2016-09-06 The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

buried onions: Parvana's Journey Deborah Ellis, 2004-03-04 In this sequel to The Breadwinner, the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

buried onions: Nickel and Dime Gary Soto, 2000 Follows the lives of three Hispanic men living in Oakland.

buried onions: A Summer Life Gary Soto, 1991-08-01 Gary Soto writes that when he was five what I knew best was at ground level. In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The things of his boyhood tie it all together: his Buddha splashed with gold, the taps of his shoes and the engines of sparks that lived beneath my soles, his worn tennies smelling of summer grass, asphalt, the moist sock breathing the defeat of basesall. The child's world is made up of small things--small, very important things.

buried onions: A Hero Ain't Nothin' But A Sandwich Alice Childress, 1999-10-01 The life of a 13-year-old Harlem black boy, on his way to becoming a confirmed heroin addict, is seen from his viewpoint and from that of several people around him.

buried onions: What the Moon Saw Laura Resau, 2008-04-08 An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means clear moon in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too—like the spirit waterfall, which is heard

but never seen. And Pedro, a young goatherder who wants to help Clara find the waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? What *The Moon Saw* is an enchanting story of family, home, and discovering your true self in the most unexpected place. Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . . a thrilling adventure . . . —Kirkus Reviews, Starred Readers . . . will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'.—Booklist, Starred

buried onions: *Radical Reads* Joni Richards Bodart, 2002 Radical young adult fiction can be edgy and raw, which is why young adults who read it find it to be very relevant to their lives. Teens struggling with issues in today's society can often recognize themselves and identify their problems in the fictional lives they read about. There are no easy answers or pat endings in these books. They often are accused of being dark, gritty, and bleak because they deal with subjects like incest, teenage pregnancy, dysfunctional families, gangs, prejudice, violence, drugs, or other complex problems. Central characters can be quite mature and multidimensional and plot lines are complex. These books break boundaries in various ways, from the challenge they present to the reader to the voice they give to their young protagonists. Radical YA fiction is frequently more complex and better written than many adult bestsellers. Bodart, long known as the reigning queen of booktalking, has identified 101 engaging, tough, and well-written books and presents them in a way that will help the librarian defend their presence in the library or classroom, the parent who wants to know what their child is reading, and the teen who is looking for a Rad Read. Naturally, there is a booktalk to pique interest and give away just enough of the story. Entries also include character lists and sections on subject areas and major themes. Bodart also provides a number of booktalk and book report ideas. Her section on risks will alert adults to mature themes, while her section on strengths will help defend these books against their critics. The author has also included awards won and a section of book reviews, which will be useful for both adult and student. All the books listed are accessible to readers of middle school ability and up. This is truly a multipurpose book from an expert who knows her stuff and essential for any library serving a teen audience and handy for parents as well.

buried onions: *The World's Best Thin Books, Revised* Joni Richards Bodart, 2000-05-09 The book report is due and panic sets in. A THIN book is the ticket. But perhaps a THINNER book? Or the THINNEST book of all? And how to pick one (quickly) that will be interesting? Students, teachers, and librarians will love this handy little volume that describes 100 titles recommended for middle and high school students. Readable, attention-grabbing—all are less than 200 pages. Each entry lists title and author, provides information on characters, plot, and action, and even suggests topics to cover in a book report. Librarians and teachers will appreciate the inclusion of curricular areas and readability indexes, and students will find the appendix on approaches to writing a book report or booktalk a real gold mine. Five indexes make locating the perfect title a breeze. The genre index guides you to the kind of book you want to read. The subject index lists dozens of subjects, from adoption to writing, divorce to time travel. The readability index guides you to the quick reads or thoughtful novels. If you have a favorite author or already know of a novel you want to read, there is the author or title index. Finally, the curriculum index allows you to look for a book for a particular class.

buried onions: *Gary Soto* Ron McFarland, 2022-08-08 In a 1995 interview, prolific Chicano writer Gary Soto noted, Wonderment has always been a part of my life. This book surveys Soto's immense range of poems, stories, novels, essays and plays for audiences of prereaders to adults. Soto's world moves from the cotton and beet fields of the San Joaquin Valley to the blue-collar barrios of Fresno, and to urban and suburban settings in Oakland and Berkeley. Chapters analyze a wide variety of Soto titles, from his breakout works like 1977's *The Elements of San Joaquin* to the *Chato the Cat* illustrated books for children. With self-deprecating humor, particularly in his poems, Soto combines his wonderment with the trials and conflicts that beset him throughout life. In such novels as *Jesse*, *Buried Onions* and *The Afterlife*, and in his stories for YA readers, including *Baseball in April* and *Petty Crimes*, his broad array of characters confront the anxieties and annoyances of

adolescence. Although he continues to motivate young Chicanos to read and write, Soto stakes his greatest claims to literary prominence through his poems, which are accessible to readers of all ages.

buried onions: *St. Joseph Church History* Lawrence G. Lovasik, 1990 Here is a unique history of the Catholic Church given in summary form that shows how in every epoch the Church has given incontestable proofs of its divine origin. [back cover].

buried onions: Onion John Joseph Krumbgold, 1984-04-04 The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

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