

battle cry of freedom

battle cry of freedom resonates as a powerful phrase deeply woven into American history, symbolizing unity, resolve, and the enduring fight for liberty. This article explores the origins and meaning of the “battle cry of freedom,” tracing its roots in Civil War-era songs, examining its role in inspiring soldiers and civilians alike, and analyzing its cultural legacy in modern times. Readers will discover how this iconic slogan influenced both the Union and Confederate sides, the story behind its most famous musical rendition, and the reasons why “battle cry of freedom” remains a significant emblem of patriotism and resistance. This comprehensive guide provides historical context, musical analysis, and insights into its lasting impact, ensuring a thorough understanding of the battle cry of freedom for history enthusiasts, educators, and anyone interested in American heritage.

- Origins of the Battle Cry of Freedom
- The Role of the Song in the Civil War
- Lyrics and Musical Structure
- Impact on Soldiers and Society
- The Confederate Version of Battle Cry of Freedom
- Legacy and Cultural Significance Today

Origins of the Battle Cry of Freedom

The phrase “battle cry of freedom” first gained widespread recognition during the American Civil War. Penned by George Frederick Root in 1862, the song “The Battle Cry of Freedom” quickly became an anthem for the Union cause. Root, an accomplished composer, wrote the song in response to President Abraham Lincoln’s call for more troops, aiming to rally soldiers and civilians around the ideals of liberty and the preservation of the Union. Its uplifting melody and patriotic lyrics made it an instant success, spreading through camps, rallies, and newspapers across the North. The “battle cry of freedom” was more than just a song—it was a unifying force that encapsulated the emotional and ideological fervor of the era.

The popularity of the phrase and song extended beyond the battlefield, becoming a rallying point for abolitionists, politicians, and everyday Americans. Its influence was so profound that it inspired adaptations and counter-versions, even among Confederate supporters. The phrase remains a potent symbol of

resistance and unity, representing the relentless pursuit of freedom in the face of adversity.

The Role of the Song in the Civil War

During the Civil War, “The Battle Cry of Freedom” played a vital role in boosting morale and strengthening resolve among Union forces. Root’s composition was performed at recruitment events, military parades, and social gatherings, helping to shape public sentiment and galvanize support for the war effort. The song’s catchy tune, combined with its compelling message, made it a staple in the repertoire of military bands and civilian musicians alike.

For many soldiers, singing “The Battle Cry of Freedom” offered comfort and encouragement amidst the hardships of war. It reinforced the ideals of democracy and liberty, providing a sense of purpose and camaraderie. The song’s impact was so significant that it became known as the unofficial anthem of the Union Army, often sung before battles and during moments of reflection.

- Boosted recruitment and volunteerism for the Union Army
- Fostered unity among troops and civilians
- Served as a tool for political advocacy and abolitionist movements
- Countered opposition by promoting patriotic values

Lyrics and Musical Structure

Analysis of the Lyrics

The lyrics of “The Battle Cry of Freedom” are rich with patriotic imagery and calls to action. Root’s verses emphasize the fight for liberty, the defense of the nation, and the rejection of tyranny. Key phrases such as “Yes, we’ll rally round the flag, boys” and “Shouting the battle cry of freedom” evoke a strong sense of collective purpose and optimism. The chorus, repeated throughout the song, reinforces the message of unwavering commitment to freedom and justice.

Musical Composition and Arrangement

Musically, “The Battle Cry of Freedom” is characterized by its lively tempo and accessible melody, making it easy to sing and remember. The song typically features a march-like rhythm, which contributed to its popularity among military bands and marching units. Root’s arrangement allows for harmonies and variations, enabling large groups to perform the song with energy and enthusiasm. The simplicity of the musical structure ensured that it could be quickly disseminated and adapted across different settings.

1. Verse: Sets the scene and introduces the central theme of liberty
2. Chorus: Repeats the rallying cry, reinforcing unity and resolve
3. Instrumentation: Often performed with brass, percussion, and vocal harmonies

Impact on Soldiers and Society

Morale and Motivation

“The Battle Cry of Freedom” had a profound effect on the morale of Union soldiers. Singing the anthem served as a reminder of the values they were fighting for, helping to sustain hope during periods of hardship and uncertainty. The song’s message of freedom and unity resonated deeply, encouraging troops to persevere in the face of adversity. Military leaders recognized its motivational potential, often incorporating it into official ceremonies and daily routines.

Influence on Civilian Life

Beyond the battlefield, the “battle cry of freedom” shaped public opinion and fostered a sense of national identity. Civilians embraced the song at rallies, political events, and social gatherings, using it to express support for the Union cause and the abolition of slavery. The anthem became a tool for advocacy, inspiring speeches, pamphlets, and artistic works that echoed its call for liberty and justice. Its widespread adoption helped to unify diverse communities under a common purpose.

- Encouraged participation in war relief efforts
- Inspired political activism and abolitionist campaigns

- Strengthened bonds between soldiers and families

The Confederate Version of Battle Cry of Freedom

The popularity of “The Battle Cry of Freedom” led to the creation of a Confederate adaptation, with lyrics rewritten to support the Southern cause. This version retained the original melody but altered the words to reflect themes of states’ rights, Southern pride, and resistance to Northern aggression. The Confederate rendition was performed at rallies and in camps, serving a similar purpose in boosting morale and fostering unity among Southern supporters.

Despite the opposing messages, both versions of the “battle cry of freedom” illustrate the song’s universal appeal and its ability to articulate the hopes and fears of people on both sides of the conflict. The existence of multiple adaptations underscores the enduring power of music to transcend political boundaries and express deeply held beliefs.

Legacy and Cultural Significance Today

Enduring Symbolism

The “battle cry of freedom” endures as a symbol of patriotism, resistance, and the pursuit of liberty. Its legacy is evident in historical commemorations, educational programs, and contemporary artistic works that draw inspiration from its message. The song is frequently performed at Civil War reenactments, historical sites, and public ceremonies, preserving its relevance for new generations.

Modern Interpretations and Influence

In modern culture, the “battle cry of freedom” continues to be referenced in literature, film, and political discourse. Its ideals have been adopted by movements advocating for democracy, human rights, and social justice. Musicians and artists reinterpret the anthem, highlighting its timeless appeal and adaptability. As a result, the battle cry of freedom remains a vital part of America’s cultural heritage, embodying the enduring quest for liberty and equality.

- Featured in documentaries and historical dramas
- Referenced in speeches and public addresses

- Used in educational materials about the Civil War
- Performed at patriotic celebrations and events

Frequently Asked Questions: Battle Cry of Freedom

Q: What is the origin of the phrase “battle cry of freedom”?

A: The phrase originated from the song “The Battle Cry of Freedom,” composed by George Frederick Root in 1862 during the American Civil War. It became a rallying slogan for the Union cause.

Q: Who wrote the famous “Battle Cry of Freedom” song?

A: George Frederick Root, a renowned American songwriter and composer, wrote “The Battle Cry of Freedom” in 1862.

Q: How did “The Battle Cry of Freedom” impact the Civil War?

A: The song boosted morale among Union soldiers, encouraged recruitment, and unified both troops and civilians around the ideals of liberty and the preservation of the Union.

Q: Was there a Confederate version of “Battle Cry of Freedom”?

A: Yes, Confederate supporters created their own adaptation of the song, altering the lyrics to promote Southern values and resistance.

Q: What are the key themes in the lyrics of “Battle Cry of Freedom”?

A: The lyrics focus on patriotism, unity, the fight for liberty, and resistance against tyranny.

Q: Why is “Battle Cry of Freedom” considered important in American history?

A: It served as a powerful anthem during the Civil War, symbolizing the struggle for freedom and unity, and continues to be a vital part of American cultural heritage.

Q: How is “Battle Cry of Freedom” used today?

A: The song is performed at historical reenactments, educational events, and patriotic celebrations, and is referenced in literature, film, and political speeches.

Q: What musical features make “Battle Cry of Freedom” popular?

A: Its lively tempo, memorable melody, and simple structure make it easy to sing and perform, contributing to its widespread popularity.

Q: Did “Battle Cry of Freedom” influence other forms of music?

A: Yes, the song inspired adaptations, counter-versions, and influenced patriotic music in the United States and beyond.

Q: Is “Battle Cry of Freedom” still relevant today?

A: Absolutely, its message of unity and liberty continues to inspire and resonate in modern culture, educational settings, and public commemorations.

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The Battle Cry of Freedom: Unpacking the Iconic Civil War Song

The haunting melody, the powerful lyrics - "The Battle Cry of Freedom" resonates even today, more than 150 years after its composition. This iconic Civil War song transcended its time, becoming a rallying cry for the Union army and a symbol of the struggle for emancipation. This post will delve deep into the history of "The Battle Cry of Freedom," exploring its origins, its impact on the war effort, its enduring legacy, and its continuing relevance in understanding the complexities of American history. We'll examine the lyrics, analyze its musical structure, and uncover the fascinating story behind its creation and popularization.

The Genesis of a National Anthem: George Frederick Root and the Birth of "The Battle Cry of Freedom"

The song's creation in 1861 is inextricably linked to the burgeoning Civil War. George Frederick Root, a renowned composer and music publisher, was deeply affected by the escalating conflict. He witnessed firsthand the patriotic fervor and the desperate need for a unifying anthem to bolster Union morale. Inspired by this atmosphere, and perhaps even by specific events on the battlefield (though precise details are debated), Root penned the stirring lyrics and melody of "The Battle Cry of Freedom."

The Power of Simple Language and Powerful Imagery

Root's genius lay in his ability to capture the essence of the Union cause in simple, yet powerful language. The lyrics directly address the themes of freedom, liberty, and the fight against slavery, instantly connecting with the emotions of a nation grappling with its own identity. Images of soldiers marching, the waving flag, and the promise of a reunited nation resonated deeply with the public. The chorus, especially, is remarkably catchy and easy to remember, making it ideal for mass adoption.

The Song's Impact on the Union War Effort: A Soundtrack to Civil War

The immediate impact of "The Battle Cry of Freedom" was immense. The song was quickly adopted by Union troops and became a staple of camp meetings and morale-boosting events. It provided a shared emotional experience for soldiers far from home, fostering a sense of camaraderie and shared purpose. The song's popularity spread rapidly, helped by its relatively simple melody and easily learned lyrics, making it accessible to soldiers from diverse backgrounds and musical abilities.

Beyond the Battlefield: The Song's Reach into Civilian Life

The song's influence extended far beyond the battlefield. It became a favorite at Union rallies and political gatherings, a powerful symbol of support for the Union cause and the abolition of slavery. Its popularity in the North served as a stark contrast to the Confederacy's struggle to find a similarly unifying anthem. This cultural dominance further cemented the song's importance as a symbol of national unity and resolve during a time of deep division.

The Enduring Legacy of "The Battle Cry of Freedom"

Even after the Civil War concluded, "The Battle Cry of Freedom" remained a cherished part of American culture. Its powerful message of freedom and national unity continues to resonate with audiences today. It is frequently performed at patriotic events, historical reenactments, and commemorations of the Civil War. The song remains a potent reminder of the sacrifices made during

that tumultuous period in American history.

The Song's Continued Relevance in Modern Society

While the specific historical context of the Civil War may seem distant, the underlying themes of "The Battle Cry of Freedom" – the fight for freedom, justice, and equality – remain profoundly relevant. The song's continued popularity speaks to the enduring human desire for liberation and the ongoing struggle for social justice in various forms. Its ability to transcend time and context underscores its timeless power and enduring appeal.

Conclusion

"The Battle Cry of Freedom" is more than just a song; it's a powerful artifact of American history. Its composition, its impact on the war effort, and its enduring legacy all contribute to its significance. By understanding the history and context behind this iconic anthem, we gain a deeper appreciation for the struggles and triumphs of the past and their relevance to the present. The song continues to serve as a powerful reminder of the importance of fighting for freedom and justice, a battle cry that echoes through the ages.

FAQs

1. Who actually wrote the lyrics and music for "The Battle Cry of Freedom"? George Frederick Root composed both the music and lyrics.
2. When was "The Battle Cry of Freedom" first published? It was published in 1861, at the very beginning of the Civil War.
3. Was the song used primarily by the Union or Confederate armies? It was exclusively a Union song and became a highly popular anthem for the Union soldiers.
4. What other songs from the Civil War era are comparable in popularity and impact? "Dixie" for the Confederacy, although less focused on freedom, holds a comparable cultural significance. "John Brown's Body" also enjoyed widespread popularity in the Union.
5. Where can I find recordings and sheet music of "The Battle Cry of Freedom"? Numerous recordings are available online through music streaming services and YouTube. Sheet music can be found through online retailers and archival music libraries.

battle cry of freedom: The Illustrated Battle Cry of Freedom James M. McPherson, 2003-12-11 Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military

events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This new birth of freedom, as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing second American Revolution we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

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battle cry of freedom: Battle cry of freedom James M. McPherson, 1984

battle cry of freedom: Battle cry of freedom J. M. McPherson, 1993

battle cry of freedom: *Battle Cry* Jason Wilson, 2021-09-21 In a culture that tells men to suppress instead of express, join bestselling author, speaker, and leader Jason Wilson (featured in the award-winning ESPN documentary *The Cave of Adullam*) as he calls us to unlearn society's definition of masculinity and discover the power of engaging with our emotions. For decades, Jason was losing the war within--the internal battle that many men wage on a daily basis. He struggled to combat his toxic thoughts and emotions, communicating without composure, and ultimately hurting himself and his loved ones. When Jason began to release years of unresolved trauma, he learned how to acknowledge his emotions and express them in a healthy way. He discovered that he was strengthened by transparency and vulnerability, which taught him to forgive, trust, and love without limitations. Soon, Jason's newfound practices began to heal his relationships and transform his life. Throughout his journey of opening up, Jason became a better husband, father, and leader--and you can, too. Supported by Biblical teachings, the lessons that Jason shares in *Battle Cry* teach us that we can all be empowered to break through what we've been through. Jason calls us to become better

versions of ourselves, equipping us with the mental and spiritual weapons needed to redefine modern masculinity and showing us how to: embrace our emotions rather than be ruled by them win internal battles before they become external wars break free from misconstrued masculinity and embrace our humanity communicate more effectively with the people in our lives heal trauma from our past in order to live our fullest lives in the present Battle Cry proves that it's possible to live beyond the limitations of your mind and finally experience the full life you've always longed for. What are you waiting for? It's time to win the war within.

battle cry of freedom: Crossroads of Freedom James M. McPherson, 2002-09-12 The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than 6,000 soldiers killed--four times the number lost on D-Day, and twice the number killed in the September 11th terrorist attacks. In Crossroads of Freedom, America's most eminent Civil War historian, James M. McPherson, paints a masterful account of this pivotal battle, the events that led up to it, and its aftermath. As McPherson shows, by September 1862 the survival of the United States was in doubt. The Union had suffered a string of defeats, and Robert E. Lee's army was in Maryland, poised to threaten Washington. The British government was openly talking of recognizing the Confederacy and brokering a peace between North and South. Northern armies and voters were demoralized. And Lincoln had shelved his proposed edict of emancipation months before, waiting for a victory that had not come--that some thought would never come. Both Confederate and Union troops knew the war was at a crossroads, that they were marching toward a decisive battle. It came along the ridges and in the woods and cornfields between Antietam Creek and the Potomac River. Valor, misjudgment, and astonishing coincidence all played a role in the outcome. McPherson vividly describes a day of savage fighting in locales that became forever famous--The Cornfield, the Dunkard Church, the West Woods, and Bloody Lane. Lee's battered army escaped to fight another day, but Antietam was a critical victory for the Union. It restored morale in the North and kept Lincoln's party in control of Congress. It crushed Confederate hopes of British intervention. And it freed Lincoln to deliver the Emancipation Proclamation, which instantly changed the character of the war. McPherson brilliantly weaves these strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why America's bloodiest day is, indeed, a turning point in our history.

battle cry of freedom: Ordeal by Fire James M. McPherson, 1982 Written by a leading Civil War historian and Pulitzer Prize winner, this text describes the social, economic, political, and ideological conflicts that led to a unique, tragic, and transitional event in American history. The third edition incorporates recent scholarship and addresses renewed areas of interest in the Civil War/Reconstruction era including the motivations and experiences of common soldiers and the role of women in the war effort.

battle cry of freedom: *Abraham Lincoln and the Second American Revolution* James M. McPherson, 1992-06-04 James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times Book Review*, called history writing of the highest order. In that volume, McPherson gathered in the broad sweep of events, the political, social, and cultural forces at work during the Civil War era. Now, in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander-in-Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how--through parables and figurative language--he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress elected in 1860 passed an astonishing blitz of new laws (rivaling the first hundred days of the New Deal), and how the war not only destroyed the social structure of the old South, but

radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual perspectives on both.

battle cry of freedom: The War That Forged a Nation James M. McPherson, 2015-02-12 More than 140 years ago, Mark Twain observed that the Civil War had uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country, and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations. In fact, five generations have passed, and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart. In *The War that Forged a Nation*, Pulitzer Prize-winning historian James M. McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity. The drama and tragedy of the war, from its scope and size--an estimated death toll of 750,000, far more than the rest of the country's wars combined--to the nearly mythical individuals involved--Abraham Lincoln, Robert E. Lee, Stonewall Jackson--help explain why the Civil War remains a topic of interest. But the legacy of the war extends far beyond historical interest or scholarly attention. Here, McPherson draws upon his work over the past fifty years to illuminate the war's continuing resonance across many dimensions of American life. Touching upon themes that include the war's causes and consequences; the naval war; slavery and its abolition; and Lincoln as commander in chief, McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War. From racial inequality and conflict between the North and South to questions of state sovereignty or the role of government in social change--these issues, McPherson shows, are as salient and controversial today as they were in the 1860s. Thoughtful, provocative, and authoritative, *The War that Forged a Nation* looks anew at the reasons America's civil war has remained a subject of intense interest for the past century and a half, and affirms the enduring relevance of the conflict for America today.

battle cry of freedom: The Struggle for Equality James M. McPherson, 2014-10-26 Originally published in 1964, *The Struggle for Equality* presents an incisive and vivid look at the abolitionist movement and the legal basis it provided to the civil rights movement of the 1960s. Pulitzer Prize-winning historian James McPherson explores the role played by rights activists during and after the Civil War, and their evolution from despised fanatics into influential spokespersons for the radical wing of the Republican Party. Asserting that it was not the abolitionists who failed to instill principles of equality, but rather the American people who refused to follow their leadership, McPherson raises questions about the obstacles that have long hindered American reform movements. This new Princeton Classics edition marks the fiftieth anniversary of the book's initial publication and includes a new preface by the author.

battle cry of freedom: Tried by War James M. McPherson, 2008-10-07 James M. McPherson's *Tried by War* is a perfect primer . . . for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity. —The New York Times Book Review The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it. As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. *Tried by War* offers a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union.

battle cry of freedom: Armies of Deliverance Elizabeth R. Varon, 2019 In *Armies of Deliverance*, Elizabeth Varon offers both a sweeping narrative of the Civil War and a bold new

interpretation of Union and Confederate war aims.

battle cry of freedom: *Battle Hymns* Christian McWhirter, 2012-03-19 Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for communicating ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North. Though published songs of the time have long been catalogued and appreciated, McWhirter is the first to explore what Americans actually said and did with these pieces. By gauging the popularity of the most prominent songs and examining how Americans used them, McWhirter returns music to its central place in American life during the nation's greatest crisis. The result is a portrait of a war fought to music.

battle cry of freedom: *The Vietnam War* Geoffrey Ward, Kenneth Burns, 2020-03-24
NATIONAL BESTSELLER • Based on the celebrated PBS television series, the complete text of an engrossing history of America's least-understood conflict, "a significant milestone [that] will no doubt do much to determine how the war is understood for years to come." —The Washington Post More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

battle cry of freedom: *For Cause and Comrades* James M. McPherson, 1997-04-03 General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marveled, You couldn't get American soldiers today to make an attack like that. Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--the best Government ever made--or the Confederate states, where their very homes and families were under siege. And they fought to defend their honor and manhood. I should not like to go home with the name of a couhard, one Massachusetts private wrote, and another private from Ohio said, My wife would sooner hear of my death than my disgrace. Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. While duty calls me here and my country demands my services I should be willing to make the sacrifice, one man wrote to his protesting parents. And another soldier said simply, I still love my country. McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides. Civil War soldiers were among the most literate soldiers in history, and most of them wrote home frequently, as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives. Significantly, their letters were also uncensored by military authorities, and are uniquely

frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morale. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. *Battle Cry of Freedom*, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in *The New York Times*, called history writing of the highest order. For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

battle cry of freedom: *Battle Cry* Leon Uris, 2009-10-13 *Battle Cry* is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus*. Originally published in 1953, Leon Uris's *Battle Cry* is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men - Marines - at the beginning of World War II. They are a rough-and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail, we follow them into intense battles - Guadalcanal and Tarawa - and through exceptional moments of camaraderie and bravery. *Battle Cry* does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

battle cry of freedom: *Freedom's Coming* Paul Harvey, 2012-09-01 In a sweeping analysis of religion in the post-Civil War and twentieth-century South, *Freedom's Coming* puts race and culture at the center, describing southern Protestant cultures as both priestly and prophetic: as southern formal theology sanctified dominant political and social hierarchies, evangelical belief and practice subtly undermined them. The seeds of subversion, Paul Harvey argues, were embedded in the passionate individualism, exuberant expressive forms, and profound faith of believers in the region. Harvey explains how black and white religious folk within and outside of mainstream religious groups formed a southern evangelical counterculture of Christian interracialism that challenged the theologically grounded racism pervasive among white southerners and ultimately helped to end Jim Crow in the South. Moving from the folk theology of segregation to the women who organized the Montgomery bus boycott, from the hymn-inspired freedom songs of the 1960s to the influence of black Pentecostal preachers on Elvis Presley, Harvey deploys cultural history in fresh and innovative ways and fills a decades-old need for a comprehensive history of Protestant religion and its relationship to the central question of race in the South for the postbellum and twentieth-century period.

battle cry of freedom: *The Illustrated Battle Cry of Freedom: The Civil War Era* James M. McPherson, 2003-11-06 Winner of the 1988 Pulitzer Prize for History and a *New York Times* Bestseller, *Battle Cry of Freedom* is universally recognized as the definitive account of the Civil War. It was hailed in *The New York Times* as historical writing of the highest order. *The Washington Post* called it the finest single volume on the war and its background. And *The Los Angeles Times* wrote that of the 50,000 books written on the Civil War, it is the finest compression of that national paroxysm ever fitted between two covers. Now available in a splendid new edition is *The Illustrated Battle Cry of Freedom*. Boasting some seven hundred pictures, including a hundred and fifty color images and twenty-four full-color maps, here is the ultimate gift book for everyone interested in American history. McPherson has selected all the illustrations, including rare contemporary photographs, period cartoons, etchings, woodcuts, and paintings, carefully choosing those that best illuminate the narrative. More important, he has written extensive captions (some 35,000 words in all, virtually a book in themselves), many of which offer genuinely new information and interpretations that significantly enhance the text. The text itself, streamlined by McPherson, remains a fast-paced narrative that brilliantly captures two decades of contentious American history, from the Mexican War to Lee's surrender at Appomattox. The reader will find a truly masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities--as well as McPherson's thoughtful commentary on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal

dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. A must-have purchase for the legions of Civil War buffs, *The Illustrated Battle Cry of Freedom* is both a spectacularly beautiful volume and the definitive account of the most important conflict in our nation's history.

battle cry of freedom: *What They Fought For, 1861-1865* George Henry Davis `86 Professor of American History James M McPherson, James M. McPherson, 1995-03 For use in schools and libraries only. An analysis of the Civil War, drawing on letters and diaries by more than one thousand soldiers, gives voice to the personal reasons behind the war, offering insight into the ideology that shaped both sides.

battle cry of freedom: *War on the Waters* James M. McPherson, 2012-09-17 Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. In *War on the Waters*, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders. McPherson recounts how the Union navy's blockade of the Confederate coast, leaky as a sieve in the war's early months, became increasingly effective as it choked off vital imports and exports. Meanwhile, the Confederate navy, dwarfed by its giant adversary, demonstrated daring and military innovation. Commerce raiders sank Union ships and drove the American merchant marine from the high seas. Southern ironclads sent several Union warships to the bottom, naval mines sank many more, and the Confederates deployed the world's first submarine to sink an enemy vessel. But in the end, it was the Union navy that won some of the war's most important strategic victories--as an essential partner to the army on the ground at Fort Donelson, Vicksburg, Port Hudson, Mobile Bay, and Fort Fisher, and all by itself at Port Royal, Fort Henry, New Orleans, and Memphis.

battle cry of freedom: *Marching Toward Freedom* James M. McPherson, 1991 Using a wide variety of primary sources, examines the role of Afro-Americans in contributing to the Union and Confederacy during the Civil War and the resulting change in their position as citizens.

battle cry of freedom: *What This Cruel War Was Over* Chandra Manning, 2007-04-03 Using letters, diaries, and regimental newspapers to take us inside the minds of Civil War soldiers—black and white, Northern and Southern—as they fought and marched across a divided country, this unprecedented account is “an essential contribution to our understanding of slavery and the Civil War (*The Philadelphia Inquirer*). In this unprecedented account, Chandra Manning With stunning poise and narrative verve, Manning explores how the Union and Confederate soldiers came to identify slavery as the central issue of the war and what that meant for a tumultuous nation. This is a brilliant and eye-opening debut and an invaluable addition to our understanding of the Civil War as it has never been rendered before.

battle cry of freedom: *This Mighty Scourge* James M. McPherson, 2009-10-12 The author of the Pulitzer Prize-winning *Battle Cry of Freedom* and the New York Times bestsellers *Crossroads of Freedom* and *Tried by War*, among many other award-winning books, James M. McPherson is America's preeminent Civil War historian. In this collection of provocative and illuminating essays, McPherson offers fresh insight into many of the enduring questions about one of the defining moments in our nation's history. McPherson sheds light on topics large and small, from the average soldier's avid love of newspapers to the postwar creation of the mystique of a Lost Cause in the South. Readers will find insightful pieces on such intriguing figures as Harriet Tubman, John Brown, Jesse James, and William Tecumseh Sherman, and on such vital issues as Confederate military strategy, the failure of peace negotiations to end the war, and the realities and myths of the Confederacy. *This Mighty Scourge* includes several never-before-published essays--pieces on General Robert E. Lee's goals in the Gettysburg campaign, on Lincoln and Grant in the Vicksburg campaign, and on Lincoln as Commander-in-Chief. All of the essays have been updated and revised to give the volume greater thematic coherence and continuity, so that it can be read in sequence as an interpretive history of the war and its meaning for America and the world. Combining the finest scholarship with luminous prose, and packed with new information and fresh ideas, this book brings

together the most recent thinking by the nation's leading authority on the Civil War.

battle cry of freedom: Sick from Freedom Jim Downs, 2012-05-01 Bondspeople who fled from slavery during and after the Civil War did not expect that their flight toward freedom would lead to sickness, disease, suffering, and death. But the war produced the largest biological crisis of the nineteenth century, and as historian Jim Downs reveals in this groundbreaking volume, it had deadly consequences for hundreds of thousands of freed people. In *Sick from Freedom*, Downs recovers the untold story of one of the bitterest ironies in American history--that the emancipation of the slaves, seen as one of the great turning points in U.S. history, had devastating consequences for innumerable freed people. Drawing on massive new research into the records of the Medical Division of the Freedmen's Bureau--a nascent national health system that cared for more than one million freed slaves--he shows how the collapse of the plantation economy released a plague of lethal diseases. With emancipation, African Americans seized the chance to move, migrating as never before. But in their journey to freedom, they also encountered yellow fever, smallpox, cholera, dysentery, malnutrition, and exposure. To address this crisis, the Medical Division hired more than 120 physicians, establishing some forty underfinanced and understaffed hospitals scattered throughout the South, largely in response to medical emergencies. Downs shows that the goal of the Medical Division was to promote a healthy workforce, an aim which often excluded a wide range of freedpeople, including women, the elderly, the physically disabled, and children. Downs concludes by tracing how the Reconstruction policy was then implemented in the American West, where it was disastrously applied to Native Americans. The widespread medical calamity sparked by emancipation is an overlooked episode of the Civil War and its aftermath, poignantly revealed in *Sick from Freedom*.

battle cry of freedom: Soul Freedom Grady C. Cothen, James M. Dunn, 2000 The Baptist tradition stands in great peril of losing the cherished principles of the free exercise of religion, the freedom from political interference with faith, and the right of self-determination in all matters related to religion. The authors discuss the importance of the Bible in the Baptist faith and the responsibility of people for their actions regarding church, family, and beliefs. Our relationship with God is an individual responsibility. It is God to whom we are ultimately responsible. Soul freedom, all freedom, and responsibility are God's supreme gift to humanity. The dignity and respect afforded to persons come from God as revealed in Scripture. *Soul Freedom* contains essays that examine considerably controversial issues. This book comes at a time when the Baptist commitment to soul freedom feeds the deeper hunger of the hearts of millions of persons seeking authenticity in religion.

battle cry of freedom: Battle-cry of freedom, 1866

battle cry of freedom: This War Ain't Over Nina Silber, 2018-11-02 The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era. From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's *A Lincoln Portrait*, it was hard to miss America's fascination with the war in the 1930s and 1940s. Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression, the New Deal, and World War II. In doing so, she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power, emerging civil rights activism, labor organizing and trade unionism, and popular culture in wartime. At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present. Silber reveals how, during a moment of enormous national turmoil, the events and personages of the Civil War provided a framework for reassessing national identity, class conflict, and racial and ethnic division. The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole, but, as the present moment suggests, it was hardly the last.

battle cry of freedom: This Is How You Lose the Time War Amal El-Mohtar, Max Gladstone, 2019-07-16 * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science

fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

battle cry of freedom: Soldiers in the Army of Freedom Ian Michael Spurgeon, 2014-10-22 It was 1862, the second year of the Civil War, though Kansans and Missourians had been fighting over slavery for almost a decade. For the 250 Union soldiers facing down rebel irregulars on Enoch Toothman's farm near Butler, Missouri, this was no battle over abstract principles. These were men of the First Kansas Colored Infantry, and they were fighting for their own freedom and that of their families. They belonged to the first black regiment raised in a northern state, and the first black unit to see combat during the Civil War. *Soldiers in the Army of Freedom* is the first published account of this largely forgotten regiment and, in particular, its contribution to Union victory in the trans-Mississippi theater of the Civil War. As such, it restores the First Kansas Colored Infantry to its rightful place in American history. Composed primarily of former slaves, the First Kansas Colored saw major combat in Missouri, Indian Territory, and Arkansas. Ian Michael Spurgeon draws upon a wealth of little-known sources—including soldiers' pension applications—to chart the intersection of race and military service, and to reveal the regiment's role in countering white prejudices by defying stereotypes. Despite naysayers' bigoted predictions—and a merciless slaughter at the Battle of Poison Spring—these black soldiers proved themselves as capable as their white counterparts, and so helped shape the evolving attitudes of leading politicians, such as Kansas senator James Henry Lane and President Abraham Lincoln. A long-overdue reconstruction of the regiment's remarkable combat record, Spurgeon's book brings to life the men of the First Kansas Colored Infantry in their doubly desperate battle against the Confederate forces and skepticism within Union ranks.

battle cry of freedom: The American Civil War John Keegan, 2010-12-07 The greatest military historian of our time gives a peerless account of America's most bloody, wrenching, and eternally fascinating war. In this magisterial history and national bestseller, John Keegan shares his original and perceptive insights into the psychology, ideology, demographics, and economics of the American Civil War. Illuminated by Keegan's knowledge of military history he provides a fascinating look at how command and the slow evolution of its strategic logic influenced the course of the war. Above all, *The American Civil War* gives an intriguing account of how the scope of the conflict combined with American geography to present a uniquely complex and challenging battle space. Irresistibly written and incisive in its analysis, this is an indispensable account of America's greatest conflict.

battle cry of freedom: Fields of Fury James M. McPherson, 2002-10 Examines the events and effects of the American Civil War.

battle cry of freedom: Cry Like a Man Jason Wilson, 2019-01-21 As a leader in teaching, training, and transforming boys in Detroit, Jason Wilson shares his own story of discovering what it means to "be a man" in this life-changing memoir. His grandfather's lynching in the deep South, the murders of his two older brothers, and his verbally harsh and absent father all worked together to form Jason Wilson's childhood. But it was his decision to acknowledge his emotions and yield to God's call on his life that made Wilson the man and leader he is today. As the founder of one of the country's most esteemed youth organizations, Wilson has decades of experience in strengthening the physical, mental, and emotional spirit of boys and men. In *Cry Like a Man*, Wilson explains the

dangers men face in our culture's definition of "masculinity" and gives readers hope that healing is possible. As Wilson writes, "My passion is to help boys and men find strength to become courageously transparent about their own brokenness as I shed light on the symptoms and causes of childhood trauma and 'father wounds.' I long to see men free themselves from emotional incarceration—to see their minds renewed, souls weaned, and relationships restored."

battle cry of freedom: Drawn with the Sword James M. McPherson, 1996-04-18 James M. McPherson is acclaimed as one of the finest historians writing today and a preeminent commentator on the Civil War. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of that conflict, was a national bestseller that Hugh Brogan, in *The New York Times*, called history writing of the highest order. Now, in *Drawn With the Sword*, McPherson offers a series of thoughtful and engaging essays on some of the most enduring questions of the Civil War, written in the masterful prose that has become his trademark. Filled with fresh interpretations, puncturing old myths and challenging new ones, *Drawn With the Sword* explores such questions as why the North won and why the South lost (emphasizing the role of contingency in the Northern victory), whether Southern or Northern aggression began the war, and who really freed the slaves, Abraham Lincoln or the slaves themselves. McPherson offers memorable portraits of the great leaders who people the landscape of the Civil War: Ulysses S. Grant, struggling to write his memoirs with the same courage and determination that marked his successes on the battlefield; Robert E. Lee, a brilliant general and a true gentleman, yet still a product of his time and place; and Abraham Lincoln, the leader and orator whose mythical figure still looms large over our cultural landscape. And McPherson discusses often-ignored issues such as the development of the Civil War into a modern total war against both soldiers and civilians, and the international impact of the American Civil War in advancing the cause of republicanism and democracy in countries from Brazil and Cuba to France and England. Of special interest is the final essay, entitled *What's the Matter With History?*, a trenchant critique of the field of history today, which McPherson describes here as more and more about less and less. He writes that professional historians have abandoned narrative history written for the greater audience of educated general readers in favor of impenetrable tomes on minor historical details which serve only to edify other academics, thus leaving the historical education of the general public to films and television programs such as *Glory* and Ken Burns's PBS documentary *The Civil War*. Each essay in *Drawn With the Sword* reveals McPherson's own profound knowledge of the Civil War and of the controversies among historians, presenting all sides in clear and lucid prose and concluding with his own measured and eloquent opinions. Readers will rejoice that McPherson has once again proven by example that history can be both accurate and interesting, informative and well-written. Mark Twain wrote that the Civil War wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations. In *Drawn With the Sword*, McPherson gracefully and brilliantly illuminates this momentous conflict.

battle cry of freedom: *Battle Cry*, 2016

battle cry of freedom: *Ballads & Songs of the Civil War* Jerry Silverman, 2011-04-15 A comprehensive and historically significant song collection, this massive volume captures the hopes and tragedy of the Civil War era. Songs are grouped into the following categories: The Union, The Confederacy, Lincoln, Universal Sentiments, Soldiers Songs, Battles, Negro Spirituals & Abolitionist Songs, The Lighter Side, and Post Bellum. A special feature of this text is the inclusion of authentic formal and informal portraits, plus depicting military encampment of the aftermath of the battle. Arranged for voice with piano accompaniment and guitar chords.

battle cry of freedom: *Words of Radiance* Brandon Sanderson, 2014-03-04 From #1 New York Times bestselling author Brandon Sanderson, *Words of Radiance*, Book Two of the *Stormlight Archive*, continues the immersive fantasy epic that *The Way of Kings* began. Expected by his enemies to die the miserable death of a military slave, Kaladin survived to be given command of the royal bodyguards, a controversial first for a low-status darkeyes. Now he must protect the king and Dalinar from every common peril as well as the distinctly uncommon threat of the Assassin, all while secretly struggling to master remarkable new powers that are somehow linked to his honorspren,

Syl. The Assassin, Szeth, is active again, murdering rulers all over the world of Roshar, using his baffling powers to thwart every bodyguard and elude all pursuers. Among his prime targets is Highprince Dalinar, widely considered the power behind the Alethi throne. His leading role in the war would seem reason enough, but the Assassin's master has much deeper motives. Brilliant but troubled Shallan strives along a parallel path. Despite being broken in ways she refuses to acknowledge, she bears a terrible burden: to somehow prevent the return of the legendary Voidbringers and the civilization-ending Desolation that will follow. The secrets she needs can be found at the Shattered Plains, but just arriving there proves more difficult than she could have imagined. Meanwhile, at the heart of the Shattered Plains, the Parshendi are making an epochal decision. Hard pressed by years of Alethi attacks, their numbers ever shrinking, they are convinced by their war leader, Eshonai, to risk everything on a desperate gamble with the very supernatural forces they once fled. The possible consequences for Parshendi and humans alike, indeed, for Roshar itself, are as dangerous as they are incalculable. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

battle cry of freedom: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

battle cry of freedom: The Negro's Civil War James M. McPherson, 1965 Uses excerpts from speeches, letters, articles, and official documents to point out the military and political contributions and the feelings of Afro-Americans during the Civil War.

battle cry of freedom: The Town That Started the Civil War Nat Brandt, 1990-04-01 Discusss the rescue of a kidnapped slave in 1858 by the residents of Oberlin, Ohio, and the repercussions.

battle cry of freedom: A Descriptive Catalogue of the Music of Charles Ives James B. Sinclair, 1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works. James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions. It completes the work begun by musicologist John Kirkpatrick in 1955, when Ives's music manuscripts were deposited in the Yale Music Library. Ives's works are arranged alphabetically by title within genres. Whenever possible, each entry includes the main title and any other titles the composer may have used; the forces

required; the duration; headings of movements; publication history; citation of the first known performance and first recording; the derivation of the work, listing music on which it may be modeled or from which it may borrow material; the principal literature treating the piece; and commentary on these and other matters. The catalogue also provides musical incipits for all Ives's extant works, seven appendixes (covering his work lists, 'Quality Photo' lists, his songbooks, a chronology of his life, recordings made by Ives, and his private publications and commercial publishers), three concordances, and four extensive indexes (addresses, names, titles, and musical borrowings).

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