

alice and wonderland jr script

alice and wonderland jr script is a sought-after resource for theater directors, drama teachers, and young performers eager to bring the whimsical world of Lewis Carroll's classic tale to the stage. This article explores every aspect of the Alice in Wonderland Jr. script, from its structure and character breakdown to performance tips and licensing. Whether you're mounting a school production or searching for adaptation details, you'll discover valuable insights about casting, memorable scenes, and how the script captures the magic of Wonderland for junior performers. With a focus on the script's features, educational benefits, and practical advice, this guide is designed to help readers understand what makes Alice in Wonderland Jr. a beloved choice for youth theater. Read on to learn everything you need to know about the script, its characters, its staging possibilities, and the resources available for your next production.

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Overview of Alice in Wonderland Jr. Script

The Alice in Wonderland Jr. script is an adaptation of Lewis Carroll's classic stories, specifically tailored for young performers and school theater groups. Developed by Disney Theatrical Productions, this junior version condenses the original tale and incorporates memorable characters and vibrant musical numbers. The script is designed to suit shorter performance times and simplified staging, making it accessible for elementary and middle school productions. Its dialogue, stage directions, and character interactions remain true to the whimsical spirit of Wonderland, while offering engaging opportunities for creative interpretation.

This script has become a staple in educational and community theater due to its lively plot, clear structure, and inclusion of popular songs from Disney's animated film. Directors and drama teachers appreciate its flexible casting options and the way it introduces children to the fundamentals of theater. Alice in Wonderland Jr. offers a mix of humor, adventure, and heart, ensuring that both performers and audiences are enchanted by the show.

Main Characters and Casting

One of the strengths of the Alice in Wonderland Jr. script is its rich selection of iconic characters, each with unique personalities and memorable dialogue. The script allows for flexible casting, making it suitable for a range of group sizes and performer skill levels.

Principal Roles in the Script

- Alice - The curious, adventurous protagonist who journeys through Wonderland.
- White Rabbit - A nervous guide who leads Alice through the story.
- Mad Hatter - Eccentric and unpredictable, central to the famous tea party scene.
- Queen of Hearts - The commanding, comical antagonist known for shouting "Off with their head!"
- Cheshire Cat - A mysterious character who helps Alice navigate Wonderland.
- Caterpillar - Offers wisdom and transformation advice to Alice.
- Tweedle Dee and Tweedle Dum - Comic duo that adds fun and confusion.

Supporting Characters

In addition to the principal roles, the script features a variety of supporting characters such as the King of Hearts, Doorknob, March Hare, Dormouse, Flowers, Cards, and Dinah (Alice's pet). These roles allow for ensemble participation, often enabling larger casts and diverse talent to shine. Directors can assign lines and stage business to fit the abilities and interests of their group.

Structure and Scenes of the Script

The Alice in Wonderland Jr. script is organized into acts and scenes designed for a concise yet captivating performance. It typically runs between 60 to 75 minutes, making it ideal for school and youth theater schedules. The script features a clear narrative arc, beginning with Alice's fall down the rabbit hole and culminating in her return home after a series of outlandish adventures.

Key Scenes in Alice in Wonderland Jr.

- Down the Rabbit Hole - Alice's transition from reality to Wonderland.

- The Caucus Race – A humorous group scene with quirky characters.
- The Tea Party – Mad Hatter, March Hare, and Dormouse host Alice for a chaotic tea party.
- Garden of Live Flowers – Alice meets talking flowers and faces challenges.
- Caterpillar’s Advice – Alice receives guidance and contemplates her identity.
- Queen’s Croquet Ground – A comic, competitive game led by the Queen of Hearts.
- Trial Scene – A courtroom climax where Alice defends herself against the Queen.

Each scene is crafted to showcase the fantastical elements of Wonderland, with opportunities for creative staging and imaginative costumes. The script’s dialogue and pacing maintain audience engagement while providing clear cues for transitions and musical numbers.

Musical Numbers and Choreography

Music is a defining feature of the Alice in Wonderland Jr. script, incorporating beloved songs from Disney’s animated film as well as original compositions. The musical numbers are tailored for young voices and provide chances for group singing, solos, and movement.

Popular Songs in the Script

- Alice in Wonderland – Opening number introducing Wonderland’s magic.
- I’m Late – White Rabbit’s frantic solo.
- The Unbirthday Song – Mad Hatter and friends celebrate nonsense.
- Painting the Roses Red – Ensemble number with the Cards and Queen.
- Zip-A-Dee-Doo-Dah – A cheerful ensemble piece.

Choreography Tips

Choreography in Alice in Wonderland Jr. is designed to be accessible and fun. Directors can adapt dances to suit cast abilities, incorporating simple, energetic movements and group formations. The whimsical nature of Wonderland encourages playful interpretation, allowing choreographers to use props, costumes, and creative staging to enhance musical numbers.

Licensing and Performance Rights

To stage *Alice in Wonderland Jr.*, schools and theater groups must obtain licensing and performance rights from the authorized publisher, usually Music Theatre International (MTI). Licensing ensures legal compliance and provides access to official scripts, scores, and production resources.

What's Included in the Licensing Package?

- Director's script with detailed stage directions.
- Vocal scores for cast members.
- Piano/conductor score for music directors.
- Production notes, costume suggestions, and prop lists.
- Rehearsal CDs or digital tracks.
- Official performance rights for a set number of shows.

Licensing fees vary depending on the size of the production and organization. It is essential to secure rights before advertising or performing the show. Failure to do so can result in legal consequences and loss of access to official materials.

Educational Benefits of the Script

Alice in Wonderland Jr. offers considerable educational value for young performers and theater programs. The script encourages teamwork, creativity, and critical thinking through its collaborative staging and character work.

Key Learning Outcomes

- Improved reading comprehension and memorization.
- Enhanced public speaking and verbal expression.
- Development of empathy and social skills through role-play.
- Understanding of stagecraft, direction, and design.
- Confidence building through performance and rehearsal.

Teachers and directors often use the Alice in Wonderland Jr. script to introduce students to theater etiquette, technical production elements, and the historical context of Lewis Carroll's work. The script's fantastical themes and accessible language make it appealing and instructional for learners of all ages.

Tips for Staging Alice in Wonderland Jr.

Successfully staging Alice in Wonderland Jr. requires careful planning and creative execution. Directors should focus on casting, set design, rehearsal schedules, and technical aspects to ensure a smooth production.

Preparation and Rehearsals

- Hold inclusive auditions to match cast strengths with roles.
- Schedule regular rehearsals for blocking, music, and choreography.
- Assign stage managers and crew for backstage coordination.

Set, Costume, and Props Ideas

- Use bright colors and oversized props to evoke Wonderland's surreal visuals.
- Encourage parents and volunteers to assist with costume creation.
- Incorporate flexible sets that transition easily between scenes.

Performance Day Suggestions

- Conduct technical rehearsals with lighting and sound cues.
- Provide cast with pre-show warm-ups and encouragement.
- Assign ushers and front-of-house staff for audience management.

By following these tips, theater groups can deliver a memorable and enjoyable production that captures the spirit of Alice in Wonderland Jr. while offering a positive experience for all involved.

Frequently Asked Questions

The Alice in Wonderland Jr. script continues to be a favorite for youth theater due to its engaging story, flexible casting, and educational opportunities. Whether you are a seasoned director or new to school productions, this guide provides a comprehensive overview to help you succeed with your next staging of this beloved classic.

Q: What age group is best suited for Alice in Wonderland Jr. script?

A: The Alice in Wonderland Jr. script is specifically designed for elementary and middle school performers, typically ages 7-14, but it can be adapted for older or younger casts depending on skill level and production needs.

Q: How long is a typical Alice in Wonderland Jr. performance?

A: Most performances of Alice in Wonderland Jr. run between 60 and 75 minutes, making it ideal for school assemblies, community events, and youth theater schedules.

Q: Is it necessary to obtain licensing rights to perform Alice in Wonderland Jr.?

A: Yes, licensing rights from the authorized publisher are required to legally perform Alice in Wonderland Jr. This ensures access to official materials and compliance with copyright laws.

Q: Can the script be modified to fit a larger or smaller cast?

A: The Alice in Wonderland Jr. script is highly adaptable, allowing directors to expand or condense ensemble roles, redistribute dialogue, and tailor casting to suit group size and talent.

Q: What musical numbers are included in Alice in Wonderland Jr.?

A: The script includes well-known songs such as "Alice in Wonderland," "I'm Late," "The Unbirthday Song," and "Painting the Roses Red," among others, designed for young voices and group performance.

Q: What materials do directors receive with the licensing

package?

A: Licensing packages typically include the director's script, vocal and piano scores, rehearsal tracks, production notes, and official performance rights for a predetermined number of shows.

Q: What are some creative costume ideas for Alice in Wonderland Jr.?

A: Costumes often feature bright colors, whimsical accessories, and exaggerated styles to reflect Wonderland's fantasy setting—such as oversized hats for the Mad Hatter and playing card motifs for the Queen's court.

Q: Are there educational benefits to performing Alice in Wonderland Jr.?

A: Yes, the script helps students develop teamwork, public speaking, reading comprehension, and stagecraft, while also fostering creativity and confidence through performance.

Q: How can choreography be tailored for young performers in Alice in Wonderland Jr.?

A: Choreography should emphasize simple, energetic movements, group formations, and playful gestures that match the whimsical tone of the show and suit the abilities of young cast members.

Q: What staging challenges are common in Alice in Wonderland Jr. productions?

A: Directors may encounter challenges with scene transitions, managing large ensembles, and creating visually dynamic sets, but these can be overcome with flexible staging, creative use of props, and strong rehearsal planning.

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Alice in Wonderland Jr. Script: A Complete Guide for

Your Production

Are you ready to tumble down the rabbit hole and stage your own enchanting production of Alice in Wonderland Jr.? Finding the perfect script can be a daunting task, but fear not! This comprehensive guide will not only help you locate suitable scripts but also offer valuable insights to make your production a resounding success. We'll explore where to find authorized scripts, discuss licensing considerations, and provide tips for adapting the script to suit your cast and resources. Let's dive into the whimsical world of Alice in Wonderland Jr. and get started!

Where to Find the Official Alice in Wonderland Jr. Script

The first and most important step is securing a legally licensed script. Unauthorized scripts are not only illegal to perform but often lack the quality, accuracy, and clarity of officially published versions. The primary source for the Alice in Wonderland Jr. script is Music Theatre International (MTI). MTI is the world's leading theatrical licensing agency, and they hold the rights to many popular shows, including this beloved classic. Their website is the only place to guarantee you're getting an authentic, legally sound script. Don't fall for pirated versions online; they often contain inaccuracies, missing scenes, or even copyright infringements that could land you in legal trouble.

Checking MTI's website is crucial; they sometimes offer different versions or adaptations of the show, so reviewing the available options will allow you to choose the best fit for your needs and the capabilities of your cast and crew.

Understanding Licensing and Performance Rights

Before you even think about casting, you must understand the licensing requirements. Purchasing a script from MTI doesn't automatically grant you permission to perform. MTI's website provides detailed information about licensing fees, performance rights, and the terms of use. These fees are usually based on factors like the size of your venue, the number of performances, and the projected audience. It's crucial to review these terms carefully and acquire the necessary licenses before rehearsals begin. Failing to do so can result in significant fines and legal repercussions.

Adapting the Script to Your Needs

While the MTI script is fantastic, you might need to make adjustments based on your specific situation. This doesn't mean rewriting the core narrative; instead, focus on:

Cast Size and Capabilities:

Combining Roles: If you have a smaller cast, consider combining certain roles to streamline the production. For example, you might combine the roles of the Mad Hatter and the March Hare.

Simplifying Choreography: Adjust the choreography to match the skill level of your dancers. Don't be afraid to simplify complex movements to ensure the performance is polished and safe.

Altering Dialogue: Minor adjustments to dialogue are acceptable, particularly if certain lines don't flow naturally with your cast's delivery style. Remember, the goal is to enhance the performance, not to drastically change the story.

Resource Constraints:

Set Design: Adapt the set design to reflect your available resources. A minimalist approach can be just as effective as an elaborate one.

Costume Design: Similarly, create costumes that are both effective and feasible within your budget and time constraints. Creative costuming can work wonders!

Technical Elements: If you lack specific technical resources, such as advanced lighting or sound effects, adapt the script to work within your limitations.

Beyond the Script: Production Tips for Success

Beyond acquiring the script, success hinges on meticulous planning and execution. Consider these crucial factors:

Casting: Choose actors who not only possess the necessary acting skills but also embody the spirit of their characters.

Rehearsals: Thorough rehearsals are essential for a cohesive and polished performance. Utilize this time to fine-tune the choreography, blocking, and overall pacing.

Marketing: Promote your production effectively to reach a wide audience. Utilize social media, local media outlets, and school announcements (if applicable).

Conclusion

Staging Alice in Wonderland Jr. is a rewarding endeavor that offers countless opportunities for creative expression. By securing a licensed script from MTI, understanding the licensing requirements, and adapting the script to your resources, you can create a magical theatrical experience for both your cast and your audience. Remember, the key to a successful production lies in careful planning, dedicated rehearsal, and a passion for the story.

FAQs

1. Can I make significant changes to the script of Alice in Wonderland Jr.? No, significant alterations to the plot, dialogue, or musical numbers require specific permission from MTI and may not be granted. Minor adjustments for casting or resource constraints are generally acceptable.
2. What happens if I perform the show without a license from MTI? You risk legal action and significant fines. Performing copyrighted material without authorization is a serious offense.
3. How long does it typically take to obtain a license from MTI? The licensing process usually takes a few days to a couple of weeks, depending on the complexity of your request and their processing time. Apply well in advance of your performance dates.
4. What kind of support does MTI offer after I purchase a license? MTI often provides resources like production guides and other materials to assist with the production process.
5. Are there different versions of the Alice in Wonderland Jr. script available from MTI? Yes, sometimes MTI offers different versions or adaptations. Check their website for the most up-to-date information on available scripts.

alice and wonderland jr script: Beyond Broadway Professor Stacy Wolf, 2019-11-15 The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

alice and wonderland jr script: Through the Looking-glass Lewis Carroll, 1875

alice and wonderland jr script: Alice in Zombieland Lewis Carroll, Nickolas Cook, 2011-03-01 They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

alice and wonderland jr script: Wonderland Rachel Rockwell, Michael Mahler, 2016 How can you march to the beat of your own drummer when you're still writing the song? Everyone's search for one's authentic self is at the heart of *Wonderland: Alice's Rock & Roll Adventure*. Carroll's beloved, poetic tale of self-actzualization is brought to life by a cast of actor/musicians who create an

eclectic, live rock soundtrack as 7 1/2-year-old Alic search for her own inner musical voice. Along the way, Alice faces challenges and fears, but she meets the ultimate test in the form of the Jabberwocky, an insidious monster made up of the dark thoughts and self-doubt that lurks inside us all. In learning to believe in the impossible, Alice learns to belief in herself. Throughout her journey, thea ctors surround Alice in a live musical tapestry ranging from classic rock to punk to ska and even a little bit of Bollywood. Rock concert meets live theatre as Alice reflects the vulnerabilities of all kids and then confidently finds her own inner voice.

alice and wonderland jr script: Disney's Alice in Wonderland , 1994

alice and wonderland jr script: The Wizard of Oz and Alice in Wonderland Lewis Carroll, 2000-09-28 This is award-winning illustrator Zwerger's acclaimed interpretations of two beloved children's classics in one boxed set. Full-color illustrations.

alice and wonderland jr script: Bumbling Bea Deborah Baldwin, 2014-10-23 Beatrice thinks she has no acting talent but that doesn't stop her from auditioning for the annual middle school play. She has two missions-winning the role of Pocahontas (which guarantees her popularity with the cool kids, at least in her mind) and grabbing the attention of her estranged father. Easy! Except Michiko, a new girl from Japan, shows up and ruins everything! So begins Beatrice's diabolical and hilarious plan to scare away Michiko. But Michiko has goals of her own with no plans to leave soon. Beatrice is sometimes sarcastic, sometimes very funny and always honest. A great book for those who love theater and every part of it--the good, the bad and the crazy.

alice and wonderland jr script: Faking It Cora Carmack, 2013-06-04 Mackenzie Max Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they're expecting to meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of Losing It, Cora Carmack.

alice and wonderland jr script: Flat Stanley and the Missing Pumpkins Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

alice and wonderland jr script: Alice By Heart Steven Sater, 2020-02-04 A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, Alice in Wonderland, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of Alice in Wonderland. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved Wonderland, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying....something about her head? Soon, Alice must decide whether to stay in

Wonderland forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

alice and wonderland jr script: Alice Dreaming: A Play for Secondary Students Ned Manning, 2010-09-23 *Alice Dreaming* is a play for secondary students that tells a uniquely Australian story. Trapped by the expectations of others, a girl escapes into her imagination. Following an albatross, Alice takes a journey across Australia that eventually brings her closer to home and an understanding of who she is. Inspired by *Alice's Adventures in Wonderland* and *The Wizard of Oz*, it is a play written about teenagers, for teenagers. Embracing a non-naturalistic theatrical language, *Alice Dreaming* can incorporate a number of performance elements, including puppetry, mask, music and dance. Roles are suitable for performance by both boys and girls. The cast includes 29 speaking roles plus chorus. The play runs for 60-80 minutes. Designed to provoke discussion and debate, *Alice Dreaming* can be used as a classroom resource to develop student thinking around both personal issues and social issues, including the environment, politics and Australian history.

alice and wonderland jr script: Peter Pan Francesca Rossi, J. M. Barrie, 2014-11-13

alice and wonderland jr script: The Little Engine That Could Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, *The Little Engine That Could* is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

alice and wonderland jr script: Alice, the Musical Bill Smith, Peter Oliver, 2006

alice and wonderland jr script: Alice's Adventures in Wonderland Decoded David Day, 2015-09-29 This gorgeous 150th anniversary edition of *Alice's Adventures in Wonderland* is also a revelatory work of scholarship. *Alice's Adventures in Wonderland*—published 150 years ago in 1865—is a book many of us love and feel we know well. But it turns out we have only scratched the surface. Scholar David Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents. What we have here, he brilliantly and persuasively argues, is a complete classical education in coded form—Carroll's gift to his wonder child Alice Liddell. In two continuous commentaries, woven around the complete text of the novel for ease of cross-reference on every page, David Day reveals the many layers of teaching, concealed by manipulation of language, that are carried so lightly in the beguiling form of a fairy tale. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism and even to his love of music—both sacred and profane. His novel is a memory palace, given to Alice as the great gift of an education. It was delivered in coded form because in that age, it was a gift no girl would be permitted to receive in any other way. Day also shows how a large number of the characters in the book are based on real Victorians. *Wonderland*, he shows, is a veritable Who's Who of Oxford at the height of its power and influence in the Victorian Age. There is so much to be found behind the imaginary characters and creatures that inhabit the pages of *Alice's Adventures in Wonderland*. David Day's warm, witty and brilliantly insightful guide—beautifully designed and stunningly illustrated throughout in full colour—will make you marvel at the book as never before.

alice and wonderland jr script: The Life and Letters of Lewis Carroll (Rev. C.L. Dodgson) Stuart Dodgson Collingwood, 1898

alice and wonderland jr script: Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1969

alice and wonderland jr script: The Walrus and the Carpenter Lewis Carroll, 1986 A walrus and a carpenter encounter some oysters during their walk on the beach—an unfortunate

meeting for the oysters.

alice and wonderland jr script: *Charlotte's Web* E. B. White, Charles Strouse, Joseph Robinette, 1989

alice and wonderland jr script: *A Thousand Cranes* Kathryn Schultz Miller, 1990

alice and wonderland jr script: *Alice's Wonderland* Greg West, 1993

alice and wonderland jr script: *Kenny & the Book of Beasts* Tony DiTerlizzi, 2020-09-22 In this highly anticipated sequel to New York Times bestselling and Caldecott Honor-winning author Tony DiTerlizzi's *Kenny and the Dragon*, Kenny must cope with many changes in his life—including the fear that he's losing his best friend. What can come between two best friends? Time has passed since Kenny Rabbit's last adventure with his best friend, the legendary dragon Grahame, and a lot has changed in the sleepy village of Roundbrook. For starters, Kenny has a whole litter of baby sisters. His friends are at different schools and Sir George is off adventuring. At least Kenny still has his very best friend, Grahame. That's before Dante arrives. Dante is a legendary manticore and an old friend of Grahame's. Old friends spend a lot of time catching up. And that catching up does not involve Kenny. But there's a Witch to defeat, a pal to rescue, and a mysterious book to unlock. And those are quests for best friends, not old friends. Right?

alice and wonderland jr script: *Madness of Wonderland* Dan Wickline, 2013-06-11 800x600 Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable {mso-style-name:Table Normal; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Times New Roman,serif;} Detective Legrasse is still trying to make sense out of what happened to two murder suspects who disappeared, seemingly into thin air. But when her investigation into Lovecraft's journal leads her and her partner to a recent rash of killings that resemble the murders committed by Johnny Liddle she will soon discover the deep dark secret connection that binds them all and the truth behind the return of one of the most dreaded villains of Wonderland. The Mad Hatter Reborn! From the creators of the Wonderland trilogy, Grimm Fairy Tales and Sinbad writer Dan Wickline comes a tale of madness like you have never seen before

alice and wonderland jr script: *Shrek the Musical (Songbook)* , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

alice and wonderland jr script: *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1976 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

alice and wonderland jr script: *Alice's Wonderland* Catherine Nichols, 2014-11-05 Alice's Wonderland dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists, filmmakers, writers, and more. Get a behind-the-scenes look at how the books were created, meet Alice Liddell, the inspiration for the fictional Alice, and view the original manuscript copy of *Alice in Wonderland*, illustrated in Carroll's own hand. The fantastical world imagined by Charles Dodgson (aka Lewis Carroll) - where a white rabbit carries a pocket watch, a crying baby morphs into a squealing pig, and a flamingo is used as a croquet mallet - has inspired countless artists to produce some of their best work. Illustrators such as John Tenniel, chose to tackle the work directly, producing illustrations, films, and shows that strive to accurately depict Wonderland. Others, such as artist Salvador Dali and director Tim Burton, freely adapted Dodgson's

creation, using it as a springboard for their own incredible interpretations. Lushly illustrated paintings, artwork, and sketches, Alice's Wonderland explores how artists in different fields like art, music, theater, film, and more have interpreted Carroll's works through the ages. A must-have book for any Alice fan.

alice and wonderland jr script: What Your First Grader Needs to Know (Revised and Updated) E.D. Hirsch, Jr., 2014-08-26 Give your child a smart start with the revised and updated What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September" • Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and more • Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect" • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O'Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children's songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what's inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

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pattern recognition and it's all in our head. There have been scientific theories throughout history that attempt to explain the basis of the universal structure—from String Theory to the Holographic universe. All things in existence can be counted, sorted, or measured using numbers and, intriguingly, a common thread in many theories is mathematics. More people are reporting the same phenomena in all cultures, races, and religions, turning skeptics into believers. Soul Numbers has the potential to create a tidal wave amid this numbers phenomenon, making it the new, most complete numbers-meaning bible. Numerology books offer some insight into the base number meanings of 0 to 9 but fail to go further to precisely pinpoint and explain why someone is seeing 1:47 on a clock daily and what it means to them. Covering the number meanings from 0 to 999, Soul Numbers helps readers decipher any number sequence. Whether they're seeing single 2s everywhere or exactly four—2222—it will allow them to break the numbers down like an ancient code. Unlike other titles with mainly angelic-focused number meanings, this book holds a broad spectrum view of number patterns, weaving science and spirituality to spark the curiosity of both the skeptic and the die-hard spiritualist.

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alice and wonderland jr script: Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. Disciplinary Literacy Connections to Popular Culture in K-12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

alice and wonderland jr script: Research Anthology on Music Education in the Digital Era Management Association, Information Resources, 2022-02-11 Music is a vital piece of life that not only allows individuals a chance to express themselves, but also an opportunity for people and

communities to come together. Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace. Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn. Further study on the best practices of utilizing the digital age for music education is required to ensure its success. The Research Anthology on Music Education in the Digital Era discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning. This comprehensive reference source also explores the implementation of music for learning in traditional classrooms. Covering a range of topics such as music integration, personalized education, music teacher training, and music composition, this reference work is ideal for scholars, researchers, practitioners, academicians, administrators, instructors, and students.

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