

african presence in early asia book

african presence in early asia book explores a fascinating yet underrepresented chapter in world history, examining the roles and influences of African peoples and cultures in ancient Asian civilizations. This article offers a thorough overview of the book's key themes, its historical context, and the evidence supporting the African presence in early Asia. Readers will gain insight into the migration patterns, cultural exchanges, and significant contributions of Africans to Asian societies. Whether you are a student, researcher, or history enthusiast, this comprehensive guide will deepen your understanding of cross-continental connections and the scholarly discourse surrounding the subject. The article also highlights the impact of the book on academic studies, discusses notable discoveries, and addresses common questions. With in-depth analysis and factual details, this resource provides essential information for anyone seeking to learn more about the african presence in early asia book and its lasting significance.

- Overview of the african presence in early asia book
- Historical Background: African-Asian Interactions
- Key Themes and Arguments Presented
- Supporting Evidence and Research
- Influence on Academic Discourse
- Notable Discoveries and Case Studies
- Frequently Asked Questions

Overview of the african presence in early asia book

The african presence in early asia book is a pioneering work that investigates the historical and cultural connections between Africa and Asia in ancient times. Authored by respected scholars, the book compiles multidisciplinary research, archaeological findings, and historical analysis to reveal the extent of African influence across the Asian continent. It challenges conventional narratives by highlighting the overlooked contributions and presence of African individuals and communities in regions such as South Asia, East Asia, and Southeast Asia. The book is recognized for its thorough approach, combining anthropology, linguistics, and archaeology to present a compelling case for re-evaluating global history.

This book is particularly notable for its robust examination of primary sources, including ancient texts, genetic studies, and art history. Its objective is to broaden the understanding

of early human interactions and to foster appreciation of Africa's role in shaping Asian civilizations. Through detailed chapters, readers are introduced to evidence that Africans engaged in trade, migration, and cultural exchange with Asian societies long before the modern era.

Historical Background: African-Asian Interactions

Early Migration Patterns

One of the central topics addressed in the african presence in early asia book is the movement of people from Africa to Asia in prehistoric and ancient times. Archaeological and genetic research suggests that early humans migrated out of Africa via land bridges and coastal routes, eventually settling in parts of the Middle East, South Asia, and beyond. These migrations laid the groundwork for centuries of interaction and exchange.

Trade and Cultural Exchange

Trade routes connecting Africa and Asia, such as the Indian Ocean maritime network, facilitated the flow of goods, ideas, and technologies. African traders and sailors are documented to have reached the coasts of India, China, and Southeast Asia, bringing with them distinctive cultural practices and commodities. These exchanges contributed to the development of urban centers, religious traditions, and artistic styles in both regions.

Influence on Ancient Civilizations

The african presence in early asia book details how African influences are evident in several Asian civilizations, including the Dravidian cultures of South India, the Khmer Empire of Southeast Asia, and early settlements in Mesopotamia. Artistic motifs, linguistic traces, and genetic markers serve as evidence of these interactions, demonstrating the long-standing relationships between the continents.

Key Themes and Arguments Presented

Revisiting Historical Narratives

A major theme of the african presence in early asia book is the call to reconsider established historical narratives that have often marginalized or overlooked African contributions to Asian societies. The authors argue for a more inclusive approach to world history, emphasizing the interconnectedness of human civilizations and the importance of recognizing African agency in shaping the ancient world.

Multidisciplinary Evidence

The book utilizes a wide array of evidence from disciplines such as anthropology, archaeology, genetics, and linguistics. By synthesizing data from diverse sources, the authors present a holistic view of African-Asian interactions, strengthening their arguments for the presence and influence of Africans in early Asia.

Impact on Identity and Heritage

Another key argument centers on the implications of these historical findings for contemporary identity and heritage. By acknowledging the African presence in early Asia, scholars and communities can foster greater understanding and appreciation for shared histories, challenging stereotypes and promoting cross-cultural respect.

Supporting Evidence and Research

Archaeological Discoveries

Numerous archaeological sites across Asia have yielded artifacts and skeletal remains that suggest African ancestry or influence. These include pottery styles, burial practices, and architectural motifs found in regions such as the Indus Valley, southern India, and Southeast Asia. Some ancient DNA studies have identified genetic links between African and Asian populations, supporting the hypothesis of early migrations.

Historical Records and Ancient Texts

Ancient texts from India, China, and the Middle East contain references to African individuals, communities, and trade missions. These records describe the presence of African merchants, diplomats, and soldiers in Asian courts, pointing to their integration and contributions within local societies. Additionally, linguistic studies reveal African loanwords and influences in Asian languages.

Artistic and Cultural Evidence

Art history provides further support for the African presence in early Asia book's thesis, with depictions of African figures in sculptures, paintings, and religious iconography throughout Asia. Music, dance, and religious rituals often exhibit syncretic elements that blend African and Asian traditions.

- Ancient pottery and tools with African origins found in Asia
- Genetic markers linking African and Asian populations
- References to Africans in ancient Asian literature
- Sculptural depictions of African features in Asian art
- Shared musical instruments and rhythms across continents

Influence on Academic Discourse

Expanding the Scope of World History

The African presence in early Asia book has had a significant impact on academic studies, prompting historians and anthropologists to reconsider the scope of world history. Its evidence and arguments encourage a more global perspective that includes Africa as an active participant in shaping Asian civilizations. This shift has led to new research initiatives, conferences, and publications exploring cross-continental connections.

Debates and Scholarly Reception

While the book has been praised for its rigorous research and innovative approach, it has also sparked debates within the scholarly community. Some critics challenge the interpretations of archaeological and genetic data, while others welcome the re-examination of historical sources. The ongoing dialogue underscores the importance of continued investigation and critical analysis.

Notable Discoveries and Case Studies

Indus Valley and African Connections

Recent studies have uncovered evidence of African artifacts and genetic markers in the ancient Indus Valley civilization. These findings suggest that African traders or migrants may have played a role in the development of early urban centers in South Asia, contributing technologies and cultural practices.

Southeast Asian Empires and African Influence

Research into the Khmer Empire and other Southeast Asian civilizations has revealed artistic elements and cultural traditions that bear resemblance to those found in Africa. This includes shared architectural features, religious iconography, and oral histories describing African visitors and settlers.

Genetic Studies and Population Movements

Advances in genetic analysis have provided new insights into ancient population movements between Africa and Asia. Studies of mitochondrial DNA and Y-chromosome markers indicate intermixing and migration events, supporting the book's thesis of a significant African presence in early Asia.

Frequently Asked Questions

What is the main focus of the african presence in early asia book?

The book focuses on documenting and analyzing the historical evidence of Africans in ancient Asia, exploring their migrations, cultural exchanges, and contributions to Asian civilizations.

Who are the authors of the african presence in early asia book?

The book is authored by a team of interdisciplinary scholars with expertise in history, anthropology, archaeology, and linguistics, dedicated to uncovering global connections in human history.

What types of evidence support the African presence in early Asia?

Supporting evidence includes archaeological artifacts, genetic studies, ancient texts, art history, and linguistic analyses that demonstrate African influence and integration within Asian societies.

How has the book influenced academic research?

The African presence in early Asia book has broadened the academic perspective on world history, leading to new research, debates, and a greater focus on African-Asian connections.

Are there controversies surrounding the book's findings?

Some scholars debate the interpretation of evidence, questioning the extent of African influence. However, the book has sparked valuable discussions and further research into ancient cross-continental interactions.

What are some notable archaeological discoveries related to the book?

Notable discoveries include African-style pottery in South Asia, genetic links in ancient populations, and depictions of Africans in Asian art and texts.

How do genetic studies contribute to our understanding of African-Asian interactions?

Genetic studies reveal population movements, intermixing, and shared ancestry, providing scientific support for the historical presence of Africans in early Asia.

Which Asian civilizations show evidence of African influence?

Evidence has been found in the Indus Valley civilization, Khmer Empire, and various South and Southeast Asian societies.

What impact does the book have on contemporary identity and heritage?

Recognizing the African presence in early Asia fosters greater appreciation for shared histories, challenges stereotypes, and promotes cross-cultural understanding.

[African Presence In Early Asia Book](#)

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The African Presence in Early Asia: Unpacking the Narrative

The notion of an African presence in early Asia often sparks intrigue and debate. While conventional historical narratives may downplay this connection, growing evidence suggests a far more complex and interwoven relationship than previously understood. This blog post delves into the fascinating topic of "African presence in early Asia book," exploring the existing literature, examining the evidence supporting this connection, and highlighting the ongoing scholarly discussions surrounding it. We will explore various historical, archaeological, and genetic perspectives to provide a comprehensive understanding of this often-overlooked aspect of global history.

H2: Challenging the Conventional Narrative: Why This Topic Matters

For centuries, historical accounts of early Asia have largely focused on indigenous populations and interactions with the Middle East and Europe. This limited perspective often overlooks the potential contributions and influences from other parts of the world, particularly Africa. Exploring the "African presence in early Asia book" is crucial for several reasons:

Rewriting History: It compels us to critically examine existing narratives, recognizing inherent biases and omissions. A more inclusive historical perspective enriches our understanding of human migration patterns and cultural exchange.

Diversity of Origins: It challenges the simplistic view of homogenous societies and highlights the diversity of human origins and interactions across continents. Understanding the African influence on early Asian societies provides a more nuanced picture of the region's development.

Reclaiming Narratives: It allows for the reclamation of marginalized histories and voices, giving a platform to underrepresented narratives and perspectives.

H2: Evidence of African Presence: Tracing the Threads

While definitive proof of extensive early African migration to Asia can be elusive due to limitations in historical record-keeping, accumulating evidence points toward significant interactions and potential settlements:

H3: Archaeological Findings

Archaeological discoveries, though limited, are slowly shedding light on potential connections. Some researchers point to similarities in artifacts, artistic styles, and burial practices found in certain regions of Asia and Africa as suggestive of cultural exchange or even migration. However, interpreting these similarities requires caution, as they can also result from independent cultural development or broader regional influences.

H3: Genetic Studies

Advances in genetic research are providing crucial insights into human migration patterns. Genetic studies are uncovering traces of African DNA in some Asian populations, though the extent and timeline of this genetic flow remain subject to ongoing research and debate. These studies, while promising, often face challenges in interpretation due to factors such as population mixing over millennia.

H3: Linguistic Clues

Linguistic analysis, while not a direct indicator of migration, can offer suggestive evidence. Some researchers explore potential links between certain African and Asian language families, but these links often require further investigation and verification.

H2: The Role of Trade and Interaction

Beyond direct migration, trade networks played a significant role in connecting Africa and Asia. The established trade routes, such as the ancient Silk Road, facilitated the exchange of goods, ideas, and possibly even people. This interaction, while not necessarily resulting in large-scale settlements, likely contributed to cultural exchange and the dissemination of technologies and practices across continents.

H2: The "African Presence in Early Asia Book"

Landscape: Existing Literature

Several academic works and emerging research papers grapple with the complexities of the African presence in early Asia. While a dedicated, single comprehensive "African presence in early Asia book" might not yet exist, a growing body of literature explores specific aspects of this connection through archaeological studies, genetic analyses, and historical interpretations. Searching academic databases using keywords like "African migration Asia," "ancient African trade routes," and "genetic links Africa Asia" will unveil relevant research. This research is crucial to building a more holistic understanding of this historical relationship.

H2: Ongoing Debates and Future Research

The study of African presence in early Asia is an ongoing process with many unanswered questions. Key areas requiring further research include:

Refining Dating Techniques: More precise dating methods are needed to accurately determine the timeline of potential migrations and interactions.

Interdisciplinary Collaboration: A greater collaboration between archaeologists, geneticists, linguists, and historians is crucial for a more complete understanding.

Addressing Bias in Historical Narratives: A critical re-evaluation of existing historical accounts is vital to uncovering potential biases and omissions.

Conclusion

The search for evidence of an African presence in early Asia requires a multifaceted approach, combining various research methods and perspectives. While definitive answers remain elusive, the existing and emerging evidence, coupled with critical re-evaluation of historical accounts, paints a picture of a far more interconnected world than often portrayed. Future research promises to further illuminate this complex historical relationship, enriching our understanding of human migration and global interactions throughout history.

FAQs

1. Are there any specific books directly titled "African Presence in Early Asia"? While a singular definitive book with this exact title might not exist yet, numerous academic works and research

papers address this topic through the lens of archaeology, genetics, and historical analysis. Searching scholarly databases will yield relevant results.

2. What are the biggest challenges in researching this topic? Major challenges include limited historical documentation, the complexities of interpreting archaeological and genetic data, and the need to overcome inherent biases in existing historical narratives.

3. How does this research impact our understanding of global history? It challenges Eurocentric and other geographically limited perspectives, showcasing the interconnectedness of human societies across continents and fostering a more inclusive and nuanced understanding of global history.

4. What are the ethical implications of this research? The research must be conducted responsibly, respecting the cultural heritage and sensitivities of involved communities. Any conclusions must be presented cautiously and transparently, avoiding generalizations or misinterpretations.

5. Where can I find more information on this topic? Start by searching academic databases such as JSTOR, Google Scholar, and PubMed using relevant keywords like "African migration Asia," "ancient African trade routes," and "genetic links Africa Asia." You can also explore university libraries and specialized research centers focused on archaeology, genetics, and ancient history.

african presence in early asia book: African Presence in Early Europe Ivan Van Sertima, 1985 This book places into perspective the role of the African in world civilization, in particular his little known contributions to the advancement of Europe. A major essay on the evolution of the Caucasoid discusses recent scientific discoveries of the African fatherhood of man and the shift towards albinism (dropping of pigmentation) by the Grimaldi African during an ice age (the Wurm Interstadial) in Europe. The debt owed to African and Arab Moors for certain inventions usually credited to the Renaissance is discussed, as well as the much earlier Afro-Egyptian influence on Greek science and philosophy. The book is divided into six parts: The First Europeans: African Presence in the Ancient Mediterranean Isles and Mainland Greece; Africans in the European Religious Hierarchy (madonnas, saints and popes); African Presence in Western Europe; African Presence in Northern Europe; African Presence in Eastern Europe.

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african presence in early asia book: *Uncovering the History of Africans in Asia* Shihan de Silva Jayasuriya, Jean-Pierre Angenot, 2008-07-31 Study of the African diaspora is now a dynamic field in the development of new methods and approaches to African history. This book brings together the latest research on African diaspora in Asia with case studies about India and the Indian Ocean islands.

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african presence in early asia book: *My Global Journeys in Search of the African Presence* Runoko Rashidi, 2017-04-04 This book documents Rashidi's inspired Global Journeys in Search of the African Presence. This unique travelogue records his country-by-country travels in Africa, Asia, Australia, Europe, Russia, the Pacific and Caribbean Islands, and Central and South America. It also recounts his day-by-day encounters with people, historical markers, art, and cultural practices that both separate and unite Blacks around the world. It's a richly illustrated text with colorful photos

primarily taken by the author. The photos do a wonderful job of highlighting the author's pursuit of global Africa. They also present readers with the same stunning visual African presence that Rashidi found and still finds as he continues his travels today. He has visited more than 100 countries, long ago surpassing the 60 that Rogers, his inspiration, visited.

african presence in early asia book: African Europeans Olivette Otele, 2021-05-04 A dazzling history of Africans in Europe, revealing their unacknowledged role in shaping the continent One of the Best History Books of 2021 — Smithsonian Conventional wisdom holds that Africans are only a recent presence in Europe. But in *African Europeans*, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores encounters between those defined as Africans and those called Europeans. She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe's coastal trading towns. *African Europeans* is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field for years to come.

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african presence in early asia book: The Blacks of Premodern China Don J. Wyatt, 2012-02-28 Premodern Chinese described a great variety of the peoples they encountered as black. The earliest and most frequent of these encounters were with their Southeast Asian neighbors, specifically the Malaysians. But by the midimperial times of the seventh through seventeenth centuries C.E., exposure to peoples from Africa, chiefly slaves arriving from the area of modern Somalia, Kenya, and Tanzania, gradually displaced the original Asian blacks in Chinese consciousness. In *The Blacks of Premodern China*, Don J. Wyatt presents the previously unexamined story of the earliest Chinese encounters with this succession of peoples they have historically regarded as black. A series of maritime expeditions along the East African coastline during the early fifteenth century is by far the best known and most documented episode in the story of China's premodern interaction with African blacks. Just as their Western contemporaries had, the Chinese aboard the ships that made landfall in Africa encountered peoples whom they frequently classified as savages. Yet their perceptions of the blacks they met there differed markedly from those of earlier observers at home in that there was little choice but to regard the peoples encountered as free. The premodern saga of dealings between Chinese and blacks concludes with the arrival in China of Portuguese and Spanish traders and Italian clerics with their black slaves in tow. In Chinese writings of the time, the presence of the slaves of the Europeans becomes known only through sketchy mentions of black bondservants. Nevertheless, Wyatt argues that the story of these late premodern blacks, laboring anonymously in China under their European masters, is but a more familiar extension of the previously untold story of their ancestors who toiled in Chinese servitude perhaps in excess of a millennium earlier.

african presence in early asia book: Afropean Johny Pitts, 2019-06-06 Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch A Guardian, New Statesman and BBC History Magazine Best Book of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' *Afropean* is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own

underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

african presence in early asia book: Many Thousands Gone Ira Berlin, 2009-07-01 Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves--who worked alongside their owners, free blacks, and indentured whites--gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves' labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth.

african presence in early asia book: Blacks in Science Ivan Van Sertima, 1983 Providing an overview of the lost sciences of Africa and of contributions that blacks have made to modern American science, *Blacks in Science* presents a range of new information from Africanists. The book also includes bibliographical guides that are crucial to further research and teaching. The lineaments of a lost science are now emerging and we can glimpse some of the once buried reefs of this remarkable civilization. A lot more remains to be revealed. But enough has been found in the past few years to make it quite clear that the finest heart of the African world receded into the shadow while its broken bones were put on spectacular display. The image of the African, therefore, has been built up so far upon his lowest common denominator. In the new vision of the ancestor, we need to turn our eyes away from the periphery of the primitive to the more dynamic source of genius in the heartland of the African world. -- Ivan Van Sertima

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african presence in early asia book: *Golden Age of the Moor* Ivan Van Sertima, 1992 This work examines the debt owed by Europe to the Moors for the Renaissance and the significant role played by the African in the Muslim invasions of the Iberian peninsula. While it focuses mainly on Spain and Portugal, it also examines the races and roots of the original North African before the later ethnic mix of the blackmoors and tawny Moors in the medieval period. The study ranges from the Moor in the literature of Cervantes and Shakespeare to his profound influence upon Europe's university system and the diffusion via this system of the ancient and medieval sciences. The Moors are shown to affect not only European mathematics and map-making, agriculture and architecture,

but their markets, their music and their machines. The ethnicity of the Moor is re-examined, as is his unique contribution, both as creator and conduit, to the first seminal phase of the industrial revolution.

african presence in early asia book: Revealing the African Presence in Renaissance Europe Natalie Zemon Davis, K. J. P. Lowe, Ben Vinson (III.), 2012 This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013.

african presence in early asia book: Kafka's Curse Achmat Dangor, 1999 His unforgiving brother, a post-apartheid politician, tries to come to terms with Oscar's apostasy but will himself betray both his principles and his family when he falls in love with Amina, a beautiful and spirited psychotherapist.

african presence in early asia book: When the World Was Black Part One Supreme Understanding, 2013-02-02 *When the World Was Black: The Untold History of the World's First Civilizations* (Volume Two of *The Science of Self* series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

african presence in early asia book: *Black Women in Antiquity* Ivan Van Sertima, 1984 This unique volume provides an overview of the black queens, madonnas, and goddesses who dominated the history and imagination of ancient times. The authors have concentrated on Ethiopia and Egypt because the documents of the Nile Valley are voluminous compared to the sketchier records in other parts of Africa, but also because the imagination of the world, not just that of Africa, was haunted by these women. They are just as prominent a feature of European mythology as of African reality. The book is divided into three parts: Ethiopia and Egyptian Queens and Goddesses; Black Women in Ancient Art; and Conquerors and Courtesans. This second edition contains two new chapters, one on Hypatia and women's rights in ancient Egypt, and the other on the diffusion into Europe of Isis, the African goddess of Nile Valley civilizations.

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african presence in early asia book: Mobile Urbanity Neil Carrier, Tabea Scharrer, 2019-07-11 The increased presence of Somalis has brought much change to East African towns and cities in recent decades, change that has met with ambivalence and suspicion, especially within Kenya. This volume demystifies Somali residence and mobility in urban East Africa, showing its

historical depth, and exploring the social, cultural and political underpinnings of Somali-led urban transformation. In so doing, it offers a vivid case study of the transformative power of (forced) migration on urban centres, and the intertwining of urbanity and mobility. The volume will be of interest for readers working in the broader field of migration, as well as anthropology and urban studies.

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Cover -- Title -- Copyright -- Dedication -- Contents -- List of Illustrations -- Note on Transliteration and Translation -- Introduction -- Chapter 1. Frontier with the House of Gold -- Chapter 2. A Foundation for History -- Chapter 3. Dear Son, What Is the Matter with You? -- Chapter 4. A Demon with Ruby Eyes -- Chapter 5. The Half Smile -- Chapter 6. A Conquest of Pasts -- Conclusion -- Notes -- Works Cited -- Acknowledgments -- Index

african presence in early asia book: China's Second Continent Howard W. French, 2015-02-03
A New York Times Notable Book Chinese immigrants of the recent past and unfolding twenty-first century are in search of the African dream. So explains indefatigable traveler Howard W. French, prize-winning investigative journalist and former New York Times bureau chief in Africa and China, in the definitive account of this seismic geopolitical development. China's burgeoning presence in Africa is already shaping, and reshaping, the future of millions of people. From Liberia to Senegal to Mozambique, in creaky trucks and by back roads, French introduces us to the characters who make up China's dogged emigrant population: entrepreneurs singlehandedly reshaping African infrastructure, and less-lucky migrants barely scraping by but still convinced of Africa's opportunities. French's acute observations offer illuminating insight into the most pressing unknowns of modern Sino-African relations: Why China is making these cultural and economic incursions into the continent; what Africa's role is in this equation; and what the ramifications for both parties and their people—and the watching world—will be in the foreseeable future. One of the Best Books of the Year at • The Economist • The Guardian • Foreign Affairs

african presence in early asia book: The Shadow of the Sun Ryszard Kapuscinski, 2011-05-25
A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the sometimes dramatic and painful, sometimes enjoyable and jubilant rebirth of a continent. The Shadow of the Sun sums up the author's experiences (the record of a 40-year marriage) in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

african presence in early asia book: Layers of Blackness Deborah Gabriel, 2007
This is the first book by an author in the UK to take an in-depth look at colourism - the process of discrimination based on skin tone among members of the same ethnic group, whereby lighter skin is more valued than darker complexions. The African Diaspora in Britain is examined as part of a global black community with shared experiences of slavery, colonization and neo-colonialism. The author traces the evolution of colourism within African descendant communities in the USA, Jamaica, Latin America and the UK from a historical and political perspective and examines its present impact on the global African Diaspora. This book is essential reading for educators and students and will appeal to anyone with an interest in the subject of race and identity who wants to understand why colourism - a psychological legacy of slavery still impacts people of African descent in the Diaspora today.

african presence in early asia book: A Glorious Age in Africa Daniel Chu, Elliott Percival Skinner, 1990 Illustrated by Monetta Barnett. Tells the story of the rise of the great African empires - Ghana, Mali, and Songhay - and charts their progress from the eighth to the sixteenth century.

african presence in early asia book: *Black Tudors* Miranda Kaufmann, 2017-10-05 A new, transformative history - in Tudor times there were Black people living and working in Britain, and they were free 'This is history on the cutting edge of archival research, but accessibly written and alive with human details and warmth.' David Olusoga, author of *Black and British: A Forgotten History* A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history. *** Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer 'That rare thing: a book about the 16th century that said something new.' Evening Standard, Books of the Year 'Splendid... a cracking contribution to the field.' Dan Jones, Sunday Times 'Consistently fascinating, historically invaluable... the narrative is pacy... Anyone reading it will never look at Tudor England in the same light again.' Daily Mail

african presence in early asia book: *The Sibyls* Mama Zogbé, 2007 What is now currently the 'holy seat of the Vatican' in Italy, was originally the sacerdotal seat of these ancient black Sibyl Queen Mothers. Centuries before for Christ, they were known to heal the sick, restore dignity and strength to the weak, and restore sight to the blind. They were famous for curing lameness, epileptics, deaf mutes and lepers. They were said to 'cast out demons' and even to 'raise-up the dead' Their prophecies are the oldest and most authentic in the world. They were the basis for Greek and Roman tragedies and plays. More astonishing, their prophetic books were later collected by the Roman authorities, who needed a 'western theological' foundation in order to compete with the powerful levitical Jews. These Sibyl prophecies soon became the sole and undisputed precursor to the western, Christian Bible. .

african presence in early asia book: *Black Rice* Judith A. Carney, 2009-07-01 Few Americans identify slavery with the cultivation of rice, yet rice was a major plantation crop during the first three centuries of settlement in the Americas. Rice accompanied African slaves across the Middle Passage throughout the New World to Brazil, the Caribbean, and the southern United States. By the middle of the eighteenth century, rice plantations in South Carolina and the black slaves who worked them had created one of the most profitable economies in the world. *Black Rice* tells the story of the true provenance of rice in the Americas. It establishes, through agricultural and historical evidence, the vital significance of rice in West African society for a millennium before Europeans arrived and the slave trade began. The standard belief that Europeans introduced rice to West Africa and then brought the knowledge of its cultivation to the Americas is a fundamental fallacy, one which succeeds in effacing the origins of the crop and the role of Africans and African-American slaves in transferring the seed, the cultivation skills, and the cultural practices necessary for establishing it in the New World. In this vivid interpretation of rice and slaves in the Atlantic world, Judith Carney reveals how racism has shaped our historical memory and neglected this critical African contribution to the making of the Americas.

african presence in early asia book: *Afro Asia* Fred Ho, Bill V. Mullen, 2008-06-25 A collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans.

african presence in early asia book: *The Age of Garvey* Adam Ewing, 2014-08-24 A groundbreaking exploration of Garveyism's global influence during the interwar years and beyond Jamaican activist Marcus Garvey (1887-1940) organized the Universal Negro Improvement Association in Harlem in 1917. By the early 1920s, his program of African liberation and racial uplift

had attracted millions of supporters, both in the United States and abroad. The Age of Garvey presents an expansive global history of the movement that came to be known as Garveyism. Offering a groundbreaking new interpretation of global black politics between the First and Second World Wars, Adam Ewing charts Garveyism's emergence, its remarkable global transmission, and its influence in the responses among African descendants to white supremacy and colonial rule in Africa, the Caribbean, and the United States. Delving into the organizing work and political approach of Garvey and his followers, Ewing shows that Garveyism emerged from a rich tradition of pan-African politics that had established, by the First World War, lines of communication among black intellectuals on both sides of the Atlantic. Garvey's legacy was to reengineer this tradition as a vibrant and multifaceted mass politics. Ewing looks at the people who enabled Garveyism's global spread, including labor activists in the Caribbean and Central America, community organizers in the urban and rural United States, millennial religious revivalists in central and southern Africa, welfare associations and independent church activists in Malawi and Zambia, and an emerging generation of Kikuyu leadership in central Kenya. Moving away from the images of quixotic business schemes and repatriation efforts, The Age of Garvey demonstrates the consequences of Garveyism's international presence and provides a dynamic and unified framework for understanding the movement, during the interwar years and beyond.

african presence in early asia book: The Nature of German Imperialism Bernhard Gissibl, 2016-07-01 Today, the East African state of Tanzania is renowned for wildlife preserves such as the Serengeti National Park, the Ngorongoro Conservation Area, and the Selous Game Reserve. Yet few know that most of these initiatives emerged from decades of German colonial rule. This book gives the first full account of Tanzanian wildlife conservation up until World War I, focusing upon elephant hunting and the ivory trade as vital factors in a shift from exploitation to preservation that increasingly excluded indigenous Africans. Analyzing the formative interactions between colonial governance and the natural world, The Nature of German Imperialism situates East African wildlife policies within the global emergence of conservationist sensibilities around 1900.

african presence in early asia book: Beyond Empire and Nation Els Bogaerts, Remco Raben, 2012-01-01 The decolonization of countries in Asia and Africa is one of the momentous events in the twentieth century. But did the shift to independence indeed affect the lives of the people in such a dramatic way as the political events suggest? The authors in this volume look beyond the political interpretations of decolonization and address the issue of social and economic reorientations which were necessitated or caused by the end of colonial rule. The book covers three major issues; public security; the changes in the urban environment, and the reorientation of the economies. Most articles search for comparisons transcending the colonial period to the early decades of independence in Asia and Africa (1930's-1970's). The volume is part of the research programme 'Indonesia across Orders' of the Netherlands Institute for War Documentation.

african presence in early asia book: The Lost History of Christianity John Philip Jenkins, 2008-10-16 The New York Times bestselling history of early Christianity in Africa, Asia, and the Middle East—from “one of America’s best scholars of religion” (The Economist). In this groundbreaking book, renowned scholar Philip Jenkins explores a vast and forgotten network of the world’s largest and most influential Christian churches that existed to the east of the Roman Empire. These churches and their leaders ruled the Middle East for centuries and became the chief administrators and academics in the new Muslim empire. The author recounts the shocking history of how these churches—those that had the closest link to Jesus and the early church—eventually died. Jenkins offers a new lens through which to view our world today, including the current conflicts in the Middle East, Asia, and Africa. Without this lost history, we lack an important element for understanding our collective religious past. By understanding the forgotten catastrophe that befell Christianity, we can appreciate the surprising new births that are occurring in our own time, once again making Christianity a true world religion.