

50 essays a portable anthology

50 essays a portable anthology is a renowned collection of classic and contemporary essays, widely used in academic settings to introduce students to the art of essay writing and critical analysis. This anthology, curated by Samuel Cohen, features a diverse range of authors, themes, and writing styles, making it an essential resource for those seeking to enhance their understanding of literature, rhetoric, and social issues. In this comprehensive article, you'll discover the structure and features of 50 Essays, explore its key themes, learn about the benefits of using the anthology in educational contexts, and find practical tips for employing it effectively in both classroom and independent study settings. The guide will also highlight notable essays, discuss how the anthology supports skill development, and provide insights into its long-standing relevance in academic curricula. Whether you are a student, educator, or literature enthusiast, this detailed overview will help you unlock the full potential of 50 essays a portable anthology.

- Overview of 50 Essays a Portable Anthology
- Structure and Organization of the Anthology
- Key Themes and Topics Explored
- Notable Essays and Featured Authors
- Benefits of Using 50 Essays in Education
- Tips for Effective Use in Study and Teaching
- Impact on Literary and Academic Skill Development
- Continued Relevance and Adaptations

Overview of 50 Essays a Portable Anthology

Background and Purpose

50 essays a portable anthology is designed to introduce readers to a broad spectrum of essays that reflect crucial themes in literature, culture, and society. Edited by Samuel Cohen, this collection is tailored for college-level composition and literature courses, yet it is equally valuable for personal enrichment and self-study. The anthology gathers influential works from both historical and contemporary writers, providing readers with a balanced perspective on the evolution of essay writing and critical thought.

Audience and Educational Use

The primary audience for 50 Essays includes students, educators, and anyone with a keen interest in learning more about essay forms, rhetorical strategies, and thematic exploration. Its compact format makes it an accessible and portable resource, ideal for classroom use, homework assignments, and literary analysis. The anthology is also frequently cited in curriculum guides and syllabi due to its comprehensive selection and pedagogical value.

Structure and Organization of the Anthology

Selection Criteria for Essays

Each essay included in 50 essays a portable anthology is chosen for its literary merit, thematic richness, and relevance to contemporary discourse. The selection spans various genres, historical periods, and cultural perspectives, ensuring readers encounter a diverse array of voices and rhetorical styles.

Arrangement by Theme and Chronology

The anthology is typically organized to facilitate both thematic and chronological exploration. Essays may be grouped by subject matter—such as identity, social justice, education, or family—or arranged to highlight shifts in literary styles across time. This structure allows readers to compare and contrast approaches while deepening their understanding of essay conventions.

- Chronological arrangement showcases the evolution of essay writing.
- Thematic grouping encourages analysis of recurring issues.
- Author biographies and contextual notes provide deeper insights.

Key Themes and Topics Explored

Identity and Self-Discovery

One of the most prominent themes in 50 essays a portable anthology is the exploration of identity and personal growth. Many essays delve into the complexities of race, gender, culture, and family, prompting readers to reflect on their own experiences and societal influences. Essays addressing self-discovery often use narrative techniques and introspective language, making them relatable and thought-provoking.

Social Justice and Equality

Issues of social justice, equity, and activism are central to the anthology's content. Through persuasive arguments, anecdotal evidence, and historical context, authors address topics such as racism, gender equality, poverty, and immigration. These essays encourage critical thinking about societal structures and inspire readers to engage with current debates.

Education and Personal Development

Several essays in the collection discuss the value of education, challenges faced by students, and the transformative power of learning. These works often provide commentary on institutional practices, educational reform, and the lifelong process of intellectual growth.

Notable Essays and Featured Authors

Classic Works Included

50 essays a portable anthology features timeless works from celebrated essayists whose writing continues to shape literary traditions. Among the classics are essays by George Orwell, Martin Luther King Jr., and Virginia Woolf, each offering unique perspectives on politics, society, and personal experience.

Contemporary Voices

The anthology also spotlights modern writers whose essays address current issues and innovative narrative forms. Authors such as Amy Tan, Sherman Alexie, and David Sedaris contribute essays that resonate with today's readers, blending humor, insight, and emotional depth.

1. George Orwell - "Shooting an Elephant"
2. Martin Luther King Jr. - "Letter from Birmingham Jail"
3. Virginia Woolf - "The Death of the Moth"
4. Amy Tan - "Mother Tongue"
5. Sherman Alexie - "Superman and Me"
6. David Sedaris - "Me Talk Pretty One Day"

Benefits of Using 50 Essays in Education

Skill Development for Students

By engaging with the essays in this anthology, students master essential academic skills such as critical reading, analytical writing, and effective argumentation. Exposure to varied writing styles and rhetorical approaches equips learners with the tools necessary for college-level composition and beyond.

Promoting Discussion and Analysis

50 essays a portable anthology fosters classroom discussion and debate, encouraging students to examine complex issues from multiple perspectives. Educators use the anthology to prompt Socratic seminars, written reflections, and collaborative projects, all of which enhance comprehension and communication skills.

- Improves writing fluency and organization
- Encourages analytical thinking and textual evidence
- Develops understanding of diverse perspectives
- Provides models for argumentative and narrative essays

Tips for Effective Use in Study and Teaching

Integrating the Anthology into Curriculum

Educators can maximize the impact of 50 essays by aligning essay selections with learning objectives and course themes. Assigning essays that complement textbook readings or current events increases relevance and student engagement. Group activities, peer review sessions, and writing workshops centered on the anthology help solidify concepts and foster collaboration.

Strategies for Independent Study

Students using the anthology independently benefit from keeping a reading journal, annotating essays, and composing written responses to prompts. Comparing essays across different themes or time periods deepens understanding of literary techniques and historical context. Exploring author biographies and supplemental notes provided in the anthology further enriches the study experience.

Impact on Literary and Academic Skill Development

Critical Thinking and Analysis

50 essays a portable anthology is instrumental in cultivating critical thinking skills. Readers learn to evaluate arguments, identify rhetorical strategies, and synthesize information from multiple sources. These skills are not only vital for academic achievement but also for informed citizenship and professional success.

Improving Writing Proficiency

Regular engagement with exemplary essays strengthens writing proficiency, including clarity, coherence, and style. By modeling their own writing on the anthology's samples, students improve their ability to articulate ideas persuasively and creatively.

Continued Relevance and Adaptations

Enduring Value in Education

Since its initial publication, 50 essays a portable anthology has remained a staple in educational environments. Its adaptable format and comprehensive scope ensure it stays relevant as curricula evolve and societal issues shift. The anthology is updated periodically, with new editions reflecting emerging voices and contemporary concerns.

Influence on Literary Trends

The anthology's blend of classic and modern works has influenced trends in essay writing and literary study. It serves as a benchmark for selecting texts that represent important movements in literature, from realism and modernism to postcolonial and multicultural perspectives.

Frequently Asked Questions about 50 Essays a Portable Anthology

Q: What is the main focus of 50 essays a portable anthology?

A: The main focus is to provide a diverse selection of classic and contemporary essays that introduce readers to key literary themes, rhetorical strategies, and critical thinking skills.

Q: Who is the editor of 50 essays a portable anthology?

A: The anthology is edited by Samuel Cohen, who curated the essays to reflect a range of perspectives and writing styles.

Q: Which types of essays are included in the anthology?

A: The anthology features narrative, argumentative, descriptive, and expository essays, representing multiple genres and topics.

Q: How can educators use 50 essays a portable anthology in the classroom?

A: Educators can use the anthology to prompt discussions, assign analytical essays, and develop students' writing and critical thinking abilities.

Q: What are some notable authors featured in the anthology?

A: Notable authors include George Orwell, Martin Luther King Jr., Virginia Woolf, Amy Tan, Sherman Alexie, and David Sedaris.

Q: Why is 50 essays a portable anthology popular in academic settings?

A: Its comprehensive selection, pedagogical tools, and portability make it ideal for college courses and self-study.

Q: How does the anthology support skill development?

A: It helps students improve reading comprehension, analytical thinking, essay writing, and understanding of diverse viewpoints.

Q: Are there updated editions of 50 essays a portable anthology?

A: Yes, new editions are released periodically, featuring additional essays and updated content to reflect current trends and issues.

Q: Can the anthology be used for independent study?

A: Absolutely; it is well-suited for self-guided learning through essay analysis, journaling, and personal reflection.

Q: What themes are commonly explored in the essays?

A: Common themes include identity, social justice, education, family, and self-discovery, among others.

[50 Essays A Portable Anthology](#)

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50 Essays: A Portable Anthology - Your Guide to Mastering the Essay Form

Are you intimidated by the essay? Do you feel overwhelmed by the sheer volume of information available on essay writing? Then you've come to the right place. This comprehensive guide dives deep into 50 Essays: A Portable Anthology, exploring its contents, its value for students and writers alike, and how it can elevate your essay-writing skills. We'll uncover what makes this anthology so special and why it's become a cornerstone text for countless classrooms and self-learners. Get ready to unlock the secrets to crafting compelling and impactful essays!

What is 50 Essays: A Portable Anthology?

50 Essays: A Portable Anthology, edited by Samuel Cohen, is a widely-used collection of essays representing diverse styles, perspectives, and topics. It's more than just a compilation; it's a curated journey through the art of essay writing. The anthology serves as an excellent resource for:

Understanding Essay Structure: By studying the structure and organization of these diverse essays, readers gain invaluable insights into crafting effective introductions, body paragraphs, and conclusions.

Mastering Different Essay Styles: From personal narratives to argumentative essays, the anthology exposes readers to a variety of styles, expanding their understanding of what's possible in essay writing.

Improving Writing Skills: Exposure to the powerful writing of established authors helps readers hone their own writing skills through observation and emulation.

Exploring Diverse Perspectives: The anthology features essays on a broad range of topics, exposing readers to different viewpoints and encouraging critical thinking.

Preparing for College and Beyond: This anthology is a staple in many college courses, making it an ideal tool for students to prepare for academic writing.

Key Features and Benefits of Using 50 Essays

This anthology stands out for several reasons:

Diversity of Voices and Topics: The essays cover a wide array of subjects and perspectives, ensuring engagement and relevance for a diverse readership.

Accessibility: While showcasing high-quality writing, the essays maintain a level of accessibility that makes them suitable for a wide range of reading levels.

Curated Selection: The essays are carefully chosen to represent various styles and approaches to essay writing, providing readers with a comprehensive overview of the form.

Instructor's Guide (Often Available): Many editions come with an instructor's guide providing valuable insights and discussion prompts, further enhancing the learning experience.

Promotes Critical Thinking: Reading and analyzing diverse essays fosters critical thinking and encourages readers to form their own opinions and interpretations.

How to Effectively Use 50 Essays in Your Learning

To maximize the benefits of 50 Essays, consider these strategies:

Active Reading: Don't passively read; actively engage with each essay. Take notes, highlight key passages, and analyze the author's techniques.

Comparative Analysis: Compare and contrast different essays, paying attention to their stylistic choices, arguments, and overall effectiveness.

Imitation and Practice: After analyzing various essays, try imitating their styles and techniques in your own writing. Practice is key to improvement.

Essay Structure Deconstruction: Pay close attention to the structure of each essay. How does the author build their argument? What techniques do they use to engage the reader?

Focus on Specific Skills: Identify areas where you need improvement (e.g., argumentation, clarity, conciseness) and focus on essays that demonstrate those skills effectively.

Beyond the Textbook: Applying the Lessons Learned

The skills honed by studying 50 Essays extend far beyond academic writing. The ability to craft well-structured, persuasive arguments, to express oneself clearly and concisely, and to engage the reader are invaluable skills applicable to various aspects of life, including professional communication, personal expression, and even social media engagement.

Conclusion

50 Essays: A Portable Anthology is far more than just a collection of essays; it's a comprehensive guide to mastering the art of essay writing. Its diverse collection, accessibility, and focus on diverse writing styles make it an invaluable resource for students, writers, and anyone looking to improve their communication skills. By actively engaging with its contents and applying the lessons learned, you can significantly elevate your writing and unlock your potential as a writer.

Frequently Asked Questions (FAQs)

1. What is the reading level of 50 Essays? The reading level varies depending on the individual essays, but generally, it's appropriate for high school and college students, and anyone comfortable with college-level reading materials.
2. Are all the essays in 50 Essays argumentative? No. While many essays present arguments, the anthology includes a variety of essay types, including personal narratives, reflective essays, and expository essays.
3. Can 50 Essays be used for self-study? Absolutely! The anthology is a self-contained resource with abundant material for self-directed learning and improvement.
4. Is there a specific order to read the essays in 50 Essays? There's no prescribed order. You can approach the anthology thematically, by author, or simply by choosing essays that pique your interest.
5. How can I use 50 Essays to improve my college application essays? By analyzing the structure, style, and persuasive techniques used in the various essays, you can gain insights into crafting compelling and memorable college application essays that showcase your personality and strengths.

50 essays a portable anthology: 50 Essays Samuel Cohen, 2016-11-04 50 Essays: A Portable Anthology is the best-selling value-priced reader in the country because its virtues don't stop at the price. The book's carefully chosen selections include both classic essays and high-interest, high-quality contemporary readings to truly engage students. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. In its fifth edition, 50 Essays continues to help students acquire the critical thinking and academic writing skills they need to succeed, without making a dent in their wallets.

50 essays a portable anthology: 50 Essays (High School) Samuel Cohen, 2005-09-30

50 essays a portable anthology: After the End of History Samuel Cohen, 2009-10-01 In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's *Mason & Dixon*, Roth's *American Pastoral*, Morrison's *Paradise*, O'Brien's *In the Lake of the Woods*, Didion's *The Last Thing He Wanted*, Eugenides's *Middlesex*, Lethem's *Fortress of Solitude*, and DeLillo's *Underworld*. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans tell themselves about their nation's past, *After the End of History* challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are destined

to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, *After the End of History* offers us a new vision for the capabilities and confines of contemporary fiction.

50 essays a portable anthology: The Legacy of David Foster Wallace Samuel Cohen, Lee Konstantinou, 2012-04-15 Considered by many to be the greatest writer of his generation, David Foster Wallace was at the height of his creative powers when he committed suicide in 2008. In a sweeping portrait of Wallace's writing and thought and as a measure of his importance in literary history, *The Legacy of David Foster Wallace* gathers cutting-edge, field-defining scholarship by critics alongside remembrances by many of his writer friends, who include some of the world's most influential authors. In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the "social life" of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center. The creative writers—including Don DeLillo, Jonathan Franzen, George Saunders, Rick Moody, Dave Eggers, and David Lipsky, and Wallace's Little, Brown editor, Michael Pietsch—reflect on the person behind the volumes of fiction and nonfiction created during the author's too-short life. All of the essays, critical and creative alike, are written in an accessible style that does not presume any background in Wallace criticism. Whether the reader is an expert in all things David Foster Wallace, a casual fan of his fiction and nonfiction, or completely new to Wallace, *The Legacy of David Foster Wallace* will reveal the power and innovation that defined his contribution to literary life and to self-understanding. This illuminating volume is destined to shape our understanding of Wallace, his writing, and his place in history.

50 essays a portable anthology: 40 Model Essays Jane E. Aaron, Ellen Kuhl Repetto, 2012-12-07 At about half the price of other rhetorically arranged readers, *40 Model Essays: A Portable Anthology* combines concise but thorough instruction in the methods of development with a well-chosen selection of classic and contemporary model readings for writers. The second edition features a fresh mix of new and current selections to complement class-proven favorites; new advice on forming a thesis statement; and a wealth of captivating new writing topics. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value.

50 essays a portable anthology: Chuck Klosterman IV Chuck Klosterman, 2006-09-05 A bestselling pop culture guru and author of *Sex, Drugs, and Cocoa Puffs* takes a unique look at his career in journalism, in this collection of work that includes the legendary chicken McNuggets experiment and an uncensored profile of Britney Spears.

50 essays a portable anthology: Why I Am Not Going to Buy a Computer Wendell Berry, 2021-02-09 A brief meditation on the role of technology in his own life and how it has changed the landscape of the United States from America's greatest philosopher on sustainable life and living (Chicago Tribune). A number of people, by now, have told me that I could greatly improve things by buying a computer. My answer is that I am not going to do it. I have several reasons, and they are good ones. Wendell Berry first challenged the idea that our advanced technological age is a good thing when he penned *Why I Am Not Going to Buy a Computer* in the late 1980s for Harper's Magazine, galvanizing a critical reaction eclipsing any the magazine had seen before. He followed by responding with *Feminism, the Body, and the Machine*. Both essays are collected in one short volume for the first time.

50 essays a portable anthology: *Writing with Style* John R. Trimble, 2011 This bestselling brief text is for anyone who needs tips to improve writing. *Writing with Style* is storehouse of practical writing tips—written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions—and much more.

50 essays a portable anthology: *A Universe of Wishes* Dhonielle Clayton, 2020-12-08 From the organization We Need Diverse Books and Dhonielle Clayton, the co-author of *Blackout*, comes a fantasy collection of short stories from a list of diverse, award-winning, and bestselling authors. This critically acclaimed young adult anthology welcomes every voice to lead, empower, and take command of their universe. Close your eyes, make a wish, and step into a world where... A princess has no need for a prince. Memories vanish with the cast of a spell. Dazzling ballgowns hide dark secrets. The fight continues to create a realm where everyone can belong. And the universe is yours for the taking. In collaboration with We Need Diverse Books, fifteen award-winning, diverse authors created this powerful anthology of young adult stories about forbidden love, broken promises, and monsters long misunderstood. This stunning collection includes writing from Samira Ahmed, Jenni Balch, Libba Bray, Dhonielle Clayton, Zoraida Córdova, Tessa Gratton, Kwame Mbalia, Anna-Marie McLemore, Tochi Onyebuchi, Mark Oshiro, Natalie C. Parker, Rebecca Roanhorse, V. E. Schwab, Tara Sim, and Nic Stone whose voices ring out in the wish for a braver and more beautiful universe.

50 essays a portable anthology: *50 Writers* Lipovetsy M. N. (Mark Naumovich), Frank Joseph Miller, 2011 The largest, most comprehensive anthology of its kind, this volume brings together significant, representative stories from every decade of the twentieth century. It includes the prose of officially recognized writers and dissidents, both well-known and neglected or forgotten, plus new authors from the end of the century. The selections reflect the various literary trends and approaches to depicting reality in this era: traditional realism, modernism, socialist realism, and post-modernism. Taken as a whole, the stories capture every major aspect of Russian life, history and culture in the twentieth century. The rich array of themes and styles will be of tremendous interest to students and readers who want to learn about Russia through the engaging genre of the short story.

50 essays a portable anthology: *Hector and the Search for Happiness* François Lelord, 2015-11-19 KISAH INSPIRATIF MEMUKAU TENTANG PENCARIAN KEBAHAGIAAN SEJATI YANG TELAH MENYENTUH HATI LEBIH DARI DUA JUTA PEMBACA DI SELURUH BELAHAN DUNIA PADA SUATU MASA, hiduplah seorang psikiater muda bernama Hector yang merasa tidak terlalu puas dengan dirinya sendiri.... Karena itu, dia memutuskan untuk melakukan perjalanan ke seluruh penjuru dunia. Ke mana pun pergi, dia berusaha memahami apa yang membuat orang merasa bahagia atau tidak bahagia. Hector berpetualang dari Paris ke Cina, kemudian ke Afrika, hingga ke Amerika Serikat, dan di sepanjang perjalanan, dia mencatat hasil observasi mengenai orang-orang yang ditemuinya. Memadukan kisah *The Little Prince* yang menawan dan filosofi *The Alchemist* yang kaya inspirasi, perjalanan Hector menjelajahi jiwa-jiwa manusia menjadi sebuah perjalanan yang menggelitik, mencerahkan, sekaligus menghibur. [Mizan, Noura Books, Novel, Terjemahan, Bahagia, Hidup, Indonesia]

50 essays a portable anthology: *The Oxford Book of Essays* John Gross, 2008 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in *The Oxford Book of Essays*. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going,

gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

50 essays a portable anthology: *The Portable Walt Whitman* Walt Whitman, 2003-12-30 A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories When Walt Whitman self-published *Leaves of Grass* in 1855 it was a slim volume of twelve poems and he was a journalist and poet from Long Island, little-known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a variety of prose selections, including *Democratic Vistas*, *Specimen Days*, and *Slang in America*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

50 essays a portable anthology: *The Hard Crowd* Rachel Kushner, 2021-04-06 A career-spanning anthology of essays on politics and culture by the best-selling author of *The Flamethrowers* includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes.

50 essays a portable anthology: *The Portable Atheist* Christopher Hitchens, 2007-12-10 Christopher Hitchens's personally curated New York Times bestselling anthology of the most influential and important writings on atheism, including original pieces by Salman Rushdie and Ian McEwan From the #1 New York Times best-selling author of *God Is Not Great*, a provocative and entertaining guided tour of atheist and agnostic thought through the ages--with never-before-published pieces by Salman Rushdie, Ian McEwan, and Ayaan Hirsi Ali. Christopher Hitchens continues to make the case for a splendidly godless universe in this first-ever gathering of the influential voices--past and present--that have shaped his side of the current (and raging) God/no-god debate. With Hitchens as your erudite and witty guide, you'll be led through a wealth of philosophy, literature, and scientific inquiry, including generous portions of the words of Lucretius, Benedict de Spinoza, Charles Darwin, Karl Marx, Mark Twain, George Eliot, Bertrand Russell, Emma Goldman, H. L. Mencken, Albert Einstein, Daniel Dennett, Sam Harris, Richard Dawkins, and many others well-known and lesser known. And they're all set in context and commented upon as only Christopher Hitchens--political and literary journalist extraordinaire (Los Angeles Times)--can. Atheist? Believer? Uncertain? No matter: *The Portable Atheist* will speak to you and engage you every step of the way.

50 essays a portable anthology: *American Bloomsbury* Susan Cheever, 2007-09-18 A portrait of five Concord, Massachusetts, writers whose works were at the center of mid-nineteenth-century American thought and literature evaluates their interconnected relationships, influence on each other's works, and complex beliefs.

50 essays a portable anthology: *Able Muse Anthology* Alexander Pepple, 2010 *The Able Muse Anthology* -- from the new Able Muse Press -- celebrates Able Muse's journey through its first decade and beyond, by showcasing the best of the published poetry, fiction, essays, interviews, book reviews, art and photography, including a foreword by Timothy Steele. This anthology has received high praise and acclaim from Dana Gioia, David Mason, Charles Martin, Catharine Savage-Brosman, X.J. Kennedy, Catharine Savage Brosman and others. PRAISE FOR THE ABLE MUSE ANTHOLOGY: . . . This book fills an important gap in understanding what is really happening in early twenty first century American poetry. - Dana Gioia. . . . You hold in your hands a remarkable anthology of poems, translations, an interview, essays, short stories and visual art. - David Mason. . . . This

extraordinarily rich collection of fiction, poetry, essays and art by so many gifted enablers of the Muse is both a present satisfaction and a promise of future performance. - Charles Martin. . . . Neither unskilled, lethargic, nor distracted from their proper enterprise, the muses in the past decade have been singularly able, as this outstanding anthology of work from The Able Muse demonstrates. - Catharine Savage-Brosman. . . . Here's a generous serving of the cream of Able Muse, including not only formal verse but nonmetrical work that also displays careful craft, memorable fiction (seven remarkable stories), striking artwork and photography, and incisive critical prose. - X.J. Kennedy. CONTENTS: FOREWORD by Timothy Steele. INTRODUCTION by Alexander Pepple. FICTION -- Kristen Edwards, Thaisa Frank, Delaney Lundberg, Marge Lurie, Molly Malone, Dennis Must, Nina Schuyler. ESSAYS & BOOK REVIEWS -- Suzanne J. Doyle (on Turner Cassity), Daniel L. Corrie, Leslie Monsour (on Richard Wilbur). INTERVIEWS -- Kevin Durkin (with Timothy Steele). POETRY TRANSLATION -- Charles Baudelaire translated by Jennifer Reeser, translations from the Persian by Dick Davis, Hafiz translated by Jeffrey Einboden and John Slater, Louise Labé translated by Annie Finch, Petrarch translated by A.M. Juster, Giovanni Pascoli translated by Geoffrey Brock. POETRY -- Brian Culhane, Shekhar Aiyar, Rhina P. Espallat, Geoffrey Brock, Kate Benedict, Turner Cassity, Cally Conan-Davies, Catherine Chandler, Maryann Corbett, Kevin Durkin, John Beaton, Stephen Edgar, Annie Finch, Jeff Holt, R.S. Gwynn, Rachel Hadas, Dolores Hayden, Beth Houston, Mark Jarman, Julie Kane, Julie Carter, Rose Kelleher, Robin Kemp, X.J. Kennedy, Len Krisak, Lyn Lifshin, April Lindner, Thomas David Lisk, Dennis Loney, Amit Majmudar, Ted McCarthy, Mebane Robertson, Richard Moore, Esther Greenleaf Mürer, Timothy Murphy, Estill Pollock, Aaron Poochigian, Jay Prefontaine, Chelsea Rathburn, Leslie Monsour, A.E. Stallings, Timothy Steele, Richard Wakefield, David Stephenson, Alan Sullivan, Marilyn L. Taylor, Diane Thiel, Deborah Warren, Geraldine Connolly, Robert West, Gail White, Bob Watts, Kim Bridgford, William Conelly. ART & PHOTOGRAPHY -- Üzeyir Lokman Çayci, Andrew Dolphin, Misha Gordin, Terri Graham, Solitaire Miles, Billy Monday, Royena Rasnat, Linda Spencer, Kamil Varga, Christopher Woods.

50 essays a portable anthology: *50 Essays* Samuel S. Cohen, 2014

50 essays a portable anthology: *The Portable Beat Reader* Ann Charters, 1992 Collection of poetry, prose and excerpts from writers who were part of the Beat Generation.

50 essays a portable anthology: *Power and Society* Thomas R. Dye, 2002 Designed as a basic text for an introductory, interdisciplinary social science course. This text introduces students to central concepts in anthropology, sociology, economics, psychology, political science, and history. The text focuses these perspectives on a central integrative theme and interdisciplinary viewpoint-the nature and uses of power in society. POWER AND SOCIETY introduces students to some of the central challenges facing American society; for example, ideological conflict, racism and sexism, poverty and powerlessness, crime and violence, community problems, and international relations. Focusing on controversy stimulates students' interest and appreciation for social sciences.

50 essays a portable anthology: *The New York Times Book Review* The New York Times, 2021-11-02 A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage

has shaped so much of what we read today.

50 essays a portable anthology: Installations by Architects Sarah Bonnemaison, Ronit Eisenbach, 2009-08-12 Over the last few decades, a rich and increasingly diverse practice has emerged in the art world that invites the public to touch, enter, and experience the work, whether it is in a gallery, on city streets, or in the landscape. Like architecture, many of these temporary artworks aspire to alter viewers' experience of the environment. An installation is usually the end product for an artist, but for architects it can also be a preliminary step in an ongoing design process. Like paper projects designed in the absence of real architecture, installations offer architects another way to engage in issues critical to their practice. Direct experimentation with architecture's material and social dimensions engages the public around issues in the built environment that concern them and expands the ways that architecture can participate in and impact people's everyday lives. The first survey of its kind, *Installations by Architects* features fifty of the most significant projects from the last twenty-five years by today's most exciting architects, including Anderson Anderson, Philip Beesley, Diller + Scofidio, John Hejduk, Dan Hoffman, and Kuth/Ranieri Architects. Projects are grouped in critical areas of discussion under the themes of tectonics, body, nature, memory, and public space. Each project is supplemented by interviews with the project architects and the discussions of critics and theorists situated within a larger intellectual context. There is no doubt that installations will continue to play a critical role in the practice of architecture. *Installations by Architects* aims to contribute to the role of installations in sharpening our understanding of the built environment.

50 essays a portable anthology: *Too Much and Not the Mood* Durga Chew-Bose, 2017-04-11 ****A Globe and Mail Best Book of the Year**** From one of Canada's most distinctive and intelligent emerging voices, a heartfelt collection of essays in Durga Chew-Bose's captivating and truly inimitable style. In *Too Much and Not the Mood*, Durga Chew-Bose flings us headlong into her most intimate philosophical, and occasionally brooding, thoughts. The result is a lyrical and piercingly insightful collection of essays and her own brand of essay-meets-prose poetry about identity and culture. Reflective and highly astute, Chew-Bose invites readers to join in her search for a clearer understanding of who we are and the world we live in. This is a beautiful and surprising exploration of what it means to be a young first-generation writer today, shutting out the din in order to find her own voice. Exhibiting the confidence of Lena Dunham, the honesty of Chimamanda Ngozi Adichie, and the extraordinary vision of Zadie Smith, *Too Much and Not the Mood* is a stunning debut from an author who is sure to become one of this generation's most esteemed voices.

50 essays a portable anthology: Advanced Placement United States History, 2020 Edition John J. Newman, John Schmalbach, 2019-06

50 essays a portable anthology: *Reading Pop Culture* Jeff Ousborne, 2015-11-07 *Reading Pop Culture: A Portable Anthology* is a current, compact, inexpensive collection that taps into students' passionate engagement with popular culture in order to help them to become better writers. Its focus on themes of consumption, advertising, identity, technology, television, movies, and new media prompts composition students to think and write about issues they care about. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value. -- Provided by publisher.

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50 essays a portable anthology: Help! For Writers Roy Peter Clark, 2011-09-21 The craft of writing offers countless potential problems: The story is too long; the story's too short; revising presents a huge hurdle; writer's block is rearing its ugly head. In Help! For Writers, Roy Peter Clark presents an owner's manual for writers, outlining the seven steps of the writing process, and addressing the 21 most urgent problems that writers face. In his trademark engaging and entertaining style, Clark offers ten short solutions to each problem. Out of ideas? Read posters, billboards, and graffiti. Can't bear to edit yourself? Watch the deleted scenes feature of a DVD, and ask yourself why those scenes were left on the cutting-room floor. Help! For Writers offers 210 strategies to guide writers to success.

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50 essays a portable anthology: **The Education of Women** Daniel Defoe,

50 essays a portable anthology: **Economic Freedom and Interventionism** Ludwig Von Mises, 2007 *Economic Freedom and Interventionism* is both a primer of the fundamental thought of Ludwig von Mises and an anthology of the writings of perhaps the best-known exponent of what is now known as the Austrian School of economics. This volume contains forty-seven articles edited by Mises scholar Bettina Bien Greaves. Among them are Mises's expositions of the role of government, his discussion of inequality of wealth, inflation, socialism, welfare, and economic education, as well as his exploration of the deeper significance of economics as it affects seemingly noneconomic relations between human beings. These papers are valuable reading for students of economic freedom and the science of human action. Ludwig von Mises (1881-1973) was the leading spokesman of the Austrian School of economics throughout most of the twentieth century. Bettina Bien Greaves is a former resident scholar and trustee of the Foundation for Economic Education and was a senior staff member at FEE from 1951 to 1999.

50 essays a portable anthology: Documenting Sources in MLA Style: 2016 Update Bedford/St. Martin's, 2016-06-22 As a brief supplement, *Documenting Sources in MLA Style: 2016 Update* takes information from the *MLA Handbook* and combines it with practical examples to ensure you fully understand the latest MLA updates.

50 essays a portable anthology: **Mexican American Literature** Dagoberto Gilb, Ricardo Angel Gilb, 2015-12-24 *Mexican American Literature* is a comprehensive anthology consisting of powerful selections from 50 Mexican American authors.

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50 essays a portable anthology: **Tacky** Rax King, 2021-11-02 An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column *Store-Bought Is Fine*—*Tacky* is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to good taste. These fourteen essays are a nostalgia-soaked antidote to the

millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in *You Wanna Be On Top*, Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

50 essays a portable anthology: *The Speaking Stone* Michael Griffith, 2021 *The Speaking Stone: Stories Cemeteries Tell* is a literary love letter to the joys of wandering graveyards and the discoveries such wanderings can yield. Here, Michael Griffith roams Spring Grove (founded 1844), the nation's third-largest cemetery, following curiosity and accident wherever they lead. The result is this fascinating collection, which narrates the lives of those he encountered on the way. Griffith lingers amidst the traces left behind--these are stories of race, feminism, art, and death, uncovered through obituaries, archival documents, and family legacies. Some essays focus on well-known figures like the feminist icon and freethinker Fanny Wright, but most chronicle the lives of lesser-known figures (a spiritual medium, a temperance advocate, the designers of caskets and hearses, the inventor of the glass-door oven) or of nearly unknown ones (a young heiress who died under mysterious circumstances, the daring sign-painters known as walldogs). *The Speaking Stone* examines what endures and what doesn't, reflecting on the vanity and poignancy of our attempts to leave monuments that last. Archival photos grace the pages of these thirteen essays that explore a larger, deeply tangled complex of ideas about place, history, self, and art.

50 essays a portable anthology: Literature: The Human Experience with 2016 MLA Update Richard Abcarian, 2016-07-15 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from *The MLA Handbook*, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Now in its twelfth edition, *Literature: The Human Experience* provides a broad range of compelling fiction, poetry, drama, and nonfiction that explore the intersections and contradictions of human nature. Timeless themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. By presenting diverse selections from contemporary and classic authors across time and cultures, students are certain to discover literature in this anthology with which they can connect. *Literature: The Human Experience* is also designed to make teaching literature convenient for instructors and to make reading and writing about literature appealing for students.. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the twelfth edition include four new casebooks—one per genre—that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the selections. To top it off, *Literature: The Human Experience* costs about \$10 to \$30 less than comparable anthologies, providing a wealth of material for an affordable price.

50 essays a portable anthology: Literature Edgar V. Roberts, Robert Zweig, 2022

50 essays a portable anthology: *Advanced Placement United States History, 4th Edition* John J Newman, Schmalbach John M, 2020-09 Concise and accessible text structured and written to follow the current AP Course and Exam Description. Content topics provide core narrative of U.S. history organized in short, focused sections. The text is aligned to course exam framework and correlated in the areas of historical thinking skills, reasoning processes, themes, and content. Text includes primary sources, special features, multiple assessment opportunities, and a complete AP

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