

1 minute monologues for black females

1 minute monologues for black females are a powerful tool for performers seeking impactful audition material or memorable stage moments. This article explores the significance of short monologues, especially tailored for black women, and delves into how to select, perform, and personalize them. Whether you are a seasoned actor, a student, or a director, understanding the nuances of 1 minute monologues for black females can elevate performances and provide authentic representation. We'll discuss sources for original and classic material, tips for maximizing emotional resonance, and ideas for creating your own unique monologues. This comprehensive guide aims to empower black female performers and anyone supporting them, offering practical advice and inspiration for finding the perfect monologue to showcase talent and voice.

- Understanding 1 Minute Monologues for Black Females
- The Importance of Representation in Monologue Selection
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Understanding 1 Minute Monologues for Black Females

1 minute monologues for black females are concise performance pieces that capture a character's essence in a short timeframe. These monologues are often used in auditions, drama classes, and showcases, allowing performers to display their range, emotional depth, and authenticity. The brevity demands focus, clarity, and intentional word choice, making every second count. For black female performers, the monologue is also an opportunity to reflect unique cultural experiences, perspectives, and voices that have historically been underrepresented in mainstream theatre and film. Choosing a 1 minute monologue that resonates personally and culturally can significantly impact casting decisions and audience perception.

The Importance of Representation in Monologue Selection

Empowering Black Female Voices

Authentic representation is crucial when selecting monologues for black females. Using material that highlights genuine experiences, struggles, and triumphs of black women helps challenge stereotypes and expand opportunities in the performing arts. Representation fosters connection, relatability, and respect, both for the performer and the audience. It empowers black female actors to present their stories with pride and conviction, enhancing the overall impact of their performance.

Breaking Stereotypes and Creating Opportunities

Traditional audition material may not always cater to the diverse backgrounds of black female performers. Selecting monologues that break away from clichéd roles and instead offer multidimensional characters allows actors to showcase versatility. This shift is vital in promoting inclusivity and diversity within the industry, paving the way for more authentic storytelling and casting.

Popular Sources for 1 Minute Monologues

Classic and Contemporary Plays

Many classic and contemporary plays feature memorable monologues suitable for black females. Works by playwrights such as Lorraine Hansberry, August Wilson, Dominique Morisseau, Lynn Nottage, and Suzan-Lori Parks provide rich material that captures the complexities of black women's experiences. These plays often feature characters with depth, resilience, and unique perspectives, making them ideal sources for 1 minute monologues.

Original and Published Collections

There are published collections and online databases specifically curated for black female performers. These resources often include a variety of monologues spanning different genres, emotional ranges, and historical periods. Many drama schools and acting workshops recommend these collections for auditions and showcases, as they provide reliable and relevant material.

Film and Television Adaptations

Scenes from films and television shows that center around black female leads can be adapted into powerful 1 minute monologues. Iconic performances from movies like "The Color Purple," "Hidden Figures," and "Fences" offer strong characters and poignant moments that can be condensed for audition purposes.

- Plays by black playwrights
- Monologue anthologies featuring diverse voices
- Adapted scenes from film and TV
- Online drama resources and acting forums

Tips for Performing 1 Minute Monologues

Preparation and Analysis

Effective performance begins with thorough preparation. Actors should read the entire play or script to understand the context behind the monologue, ensuring authentic delivery. Analyzing the character's motivation, relationships, and emotional journey helps ground the performance and add depth to the brief moment on stage.

Emotional Authenticity

Genuine emotion is the key to engaging an audience. Black female performers should draw upon personal experiences, cultural heritage, and empathy to inhabit the character fully. This approach enhances believability and leaves a lasting impression on casting directors and viewers.

Vocal and Physical Expression

In a short monologue, vocal variation and physicality are essential for conveying the character's story. Actors should experiment with tone, pace, and gestures to create a dynamic and memorable performance. Subtle shifts in energy, eye contact, and body language can elevate the material and differentiate the performer.

1. Understand the character's backstory
2. Practice emotional delivery

3. Use expressive voice and movement
4. Time the monologue accurately
5. Adapt pacing for dramatic effect

Crafting and Personalizing Monologues

Adapting Existing Material

Actors can personalize existing monologues by adapting language, context, or emotional beats to better fit their own experiences. This creative approach ensures authenticity and lets performers connect more deeply with the material. For black female performers, adding cultural references or personal nuances can make the performance more relatable and impactful.

Writing Original Monologues

Creating an original monologue allows for complete creative control and expression. Black female performers may choose to write about personal stories, historical figures, or fictional characters that reflect their identity and aspirations. This process encourages self-reflection and can result in deeply moving performances tailored to individual strengths.

Collaborating with Playwrights and Coaches

Collaboration with playwrights, acting coaches, or mentors can provide valuable feedback and help refine the monologue. Professional input ensures that the piece remains engaging, relevant, and suitable for the intended audience or audition.

Examples of Compelling 1 Minute Monologues for Black Females

Monologue from "A Raisin in the Sun" by Lorraine Hansberry

A young woman confronts her family about her dreams and the pressures to conform, expressing vulnerability and determination in a heartfelt plea.

Monologue Inspired by "Intimate Apparel" by Lynn Nottage

A seamstress reflects on her journey toward independence, sharing her hopes and struggles as she pursues her passion in a challenging era.

Original Monologue: "Breaking Chains"

A modern black woman addresses societal expectations, reclaiming her narrative and celebrating her resilience in the face of adversity.

- Dreams and aspirations in a historical context
- Defiance against stereotypes
- Moments of vulnerability and strength
- Reflections on family and community

Frequently Asked Questions

Q: What makes a 1 minute monologue effective for black female performers?

A: An effective 1 minute monologue for black females is concise, emotionally resonant, and authentically represents their unique experiences. It should showcase range, depth, and individuality while allowing the performer to connect personally with the material.

Q: Where can I find 1 minute monologues specifically for black women?

A: Sources include plays by black playwrights, published monologue anthologies, online drama resources, and adapted scenes from film and television featuring black female leads.

Q: How can I adapt a longer monologue into a 1 minute piece?

A: Focus on the most emotionally impactful section, streamline the narrative, and retain key character motivations. Editing for brevity while preserving

the core message ensures the monologue fits within one minute.

Q: What are some themes commonly found in monologues for black females?

A: Common themes include resilience, family dynamics, breaking stereotypes, personal growth, dreams and aspirations, cultural heritage, and overcoming adversity.

Q: Can I write my own original monologue for auditions?

A: Yes, writing your own monologue allows for complete creative control and personalization. Ensure it aligns with audition requirements and highlights your strengths as a performer.

Q: How do I ensure my monologue stands out in auditions?

A: Choose material that resonates personally and culturally, prepare thoroughly, and use expressive voice and movement. Authenticity and emotional depth are key to a standout performance.

Q: What is the ideal emotional range for a 1 minute monologue?

A: A strong monologue often features a clear emotional journey, such as moving from vulnerability to strength, hope to disappointment, or confusion to clarity.

Q: Are there age-appropriate 1 minute monologues for young black females?

A: Yes, many plays and anthologies feature monologues suitable for teenagers and young adults, focusing on relatable experiences such as identity, family, and friendship.

Q: How can I incorporate my cultural background into a monologue?

A: Personalize the monologue by adding relevant cultural references, language, or experiences that reflect your heritage and identity, ensuring authenticity and relatability.

Q: Should I memorize my 1 minute monologue for auditions?

A: Yes, memorization allows for confident delivery and frees you to focus on emotional expression, physicality, and connecting with the audience or casting panel.

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1-Minute Monologues for Black Females: Powerful Performances in a Flash

Are you a Black female actor searching for a compelling, concise piece to showcase your talent? Or perhaps a drama student needing a powerful monologue for an audition? Finding the perfect piece can be challenging, but it doesn't have to be. This blog post offers a curated selection of ideas for 1-minute monologues specifically crafted for Black female voices, designed to highlight strength, vulnerability, and the multifaceted experiences of Black womanhood. We'll explore themes, provide inspiring prompts, and offer guidance on crafting your own unique monologue, ensuring you command the stage (or screen) with confidence.

Finding Your Voice: Themes to Explore

Choosing the right theme is crucial for a captivating monologue. A 1-minute piece demands efficiency and impact; therefore, the chosen theme should resonate deeply and allow for a powerful emotional arc within the short timeframe. Consider these powerful themes:

H2: Celebrating Strength and Resilience

Overcoming adversity: Focus on a moment of triumph over a significant challenge. This could be overcoming systemic racism, battling personal hardship, or achieving a significant personal goal. The key is to highlight the inner strength and resilience that carried the character through.

Sisterhood and solidarity: Explore the strength found in community and the bonds between Black women. This could involve a powerful scene depicting support, shared experience, or a moment of collective defiance.

Reclaiming narrative: Choose a theme that directly confronts stereotypes or challenges societal expectations. This could be a powerful statement of self-love, a rejection of limiting beliefs, or a bold

declaration of identity.

H2: Exploring Vulnerability and Emotion

Loss and grief: A short but potent monologue can explore the raw emotion of loss, whether it's the loss of a loved one, a dream, or a sense of belonging. Focus on the emotional journey rather than extensive backstory.

Self-doubt and self-discovery: Many powerful monologues emerge from moments of internal conflict. Explore a character's journey of self-doubt leading to self-acceptance or a pivotal moment of self-discovery.

Intergenerational trauma: Explore the complexities of inherited trauma and its impact on the present. This could be a subtle exploration of generational patterns or a powerful confrontation with the past.

H2: Crafting Your Own Unique Monologue

If you can't find a pre-existing monologue that perfectly suits your needs, crafting your own is a rewarding process. Here are some tips:

Start with a powerful image: Visualize a single, memorable scene. What is your character doing? What emotions are they experiencing? This image will form the foundation of your monologue.

Focus on a single conflict: Within the one-minute timeframe, you need a clear conflict – internal or external – that drives the narrative. This could be a decision, a confrontation, or an internal struggle.

Show, don't tell: Instead of stating feelings, use strong verbs and evocative language to show the audience what your character is experiencing. Focus on specific actions and sensory details.

Practice, practice, practice: Rehearse your monologue repeatedly until it becomes second nature. Pay close attention to pacing, rhythm, and emotional delivery.

Examples of Potential Monologue Starting Points:

A young Black woman navigating a microaggression at work.

A grandmother reflecting on her life and the legacy she wants to leave behind.

A student delivering a powerful speech at a school protest.

A daughter confronting her mother about a painful family secret.

A woman reflecting on her body image and self-acceptance.

Remember to tailor the monologue to your strengths and preferences. Choose a theme that genuinely resonates with you and allows you to connect authentically with the character.

Conclusion

Finding the perfect 1-minute monologue can significantly enhance your performance and showcase

your talent. By exploring the themes discussed above and utilizing the provided tips, you can craft or select a piece that highlights the unique strength, resilience, and vulnerability of Black womanhood. Don't be afraid to experiment, embrace your individuality, and let your voice be heard.

FAQs

1. Where can I find pre-written 1-minute monologues? While dedicated collections specifically for Black female actors are limited, exploring plays by Black female playwrights and searching online databases of monologues can be helpful starting points. Remember to always check for copyright permissions.
2. How do I adapt a longer monologue to fit the 1-minute timeframe? Focus on the most dramatic or emotionally impactful section. Cut unnecessary dialogue and backstory, and refine your delivery to maximize impact.
3. What if I struggle to find a theme that resonates with me? Reflect on your own experiences, observations, and passions. What issues or themes are you personally connected to? These can translate into powerful and authentic monologues.
4. How important is physicality in a 1-minute monologue? Physicality is essential! Use your body language, facial expressions, and movement to convey emotion and enhance the narrative.
5. Can I use a poem as the basis for a 1-minute monologue? Absolutely! A powerful poem can provide a strong foundation, allowing you to explore its themes and emotions through character work and performance. Remember to obtain necessary permissions if using copyrighted material.

1 minute monologues for black females: *A Sit Down with Cyn* Cynthia D. Hilaire, 2020 Thirteen original monologues for the black girl living during Generation Z. With a mixture of comedic, dramatic, and reflective pieces, the book explores the growing pains of adulthood, microaggressions, mental health, family dynamics, and social identity through the raw and mature eyes of a young black girl.

1 minute monologues for black females: *Key Exchange* Kevin Wade, 1982 The love lives of two cyclists are contrasted as one fights to save his marriage while the other avoids commitment. Background music. 9 scenes, 2 men, 1 woman, 1 exterior.

1 minute monologues for black females: *Monologues for Teens*, 2008

1 minute monologues for black females: *The Vagina Monologues* Eve Ensler, 2008 Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

1 minute monologues for black females: *Incendiary* Adam Szymkowicz, 2017-06-29 Firefighting and fire starting get the noir-camp treatment in Adam Szymkowicz's INCENDIARY, which tackles the whimsical dilemma of star-crossed lovers in the arsonist and arson-investigator fields. ...this nutty love triangle of boy, girl and inferno is charmingly original and genuinely suspenseful. Time Out Chicago hilariously ornate in the best world-weary, film-noir fashion. Chicago Theater Beat

1 minute monologues for black females: *Pretty Theft* Adam Szymkowicz, 2009 Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April

24, 2009.--P. [4].

1 minute monologues for black females: *Women's Comedic Monologues That Are Actually Funny* Alisha Gaddis, 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. *Women's Comedic Monologues* features 60 monologues by writers and comics who have written for or performed on *Chelsea Lately*, *Carson Daly*, *The Tonight Show*, *Last Comic Standing*, *Comedy Central Stage*, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

1 minute monologues for black females: *Goodbye Charles* Gabriel Davis, 2012-09-30 One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

1 minute monologues for black females: *Detroit '67* Dominique Morisseau, 2013-02-26 It's 1967 in Detroit. Motown music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over more much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots. *Detroit '67* is presented in association with Classical Theatre of Harlem and the National Black Theatre. *Detroit '67* was awarded the 2014 Edward M. Kennedy Prize for Drama Inspired by American History

1 minute monologues for black females: *Nollywood Dreams* Jocelyn Bioh, 2018-12-06 It's the nineties and in Lagos, Nigeria, the "Nollywood" film industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

1 minute monologues for black females: *Hearts Like Fists* Adam Szymkowicz, 2013 THE STORY: A superhero noir comedy about the dangers of love. The city's heart beats with fear: Doctor X is sneaking into apartments and injecting lovers with a lethal poison. Lisa's heart beats with hope: Now that she's joined the elite Crimefighters, ma

1 minute monologues for black females: *Sixty Seconds to Shine* John Capecci, Irene Ziegler Aston, 2006 If brevity is the soul of a good audition, then these titles will prove a great resource. - CHOICE Actors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Molière, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh—something auditioners have never seen before. JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature. IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in *The Contender* (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime's series, *Going to California*. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence. John and Irene have co-edited *The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under*; *The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies*; and *The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under*.

1 minute monologues for black females: *The Diary of Anne Frank* Frances Goodrich, Albert Hackett, Wendy Ann Kesselman, 2000 THE STORY: In this transcendently powerful new adaptation

by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

1 minute monologues for black females: Spike Heels Theresa Rebeck, 1992 Pygmalion goes awry in contemporary comedy of manners which explores sexual harassment, misplaced amour and the possibility of a four sided love triangle.--Doollee.com.

1 minute monologues for black females: A Trumped Suit Julian Magnus, 1879

1 minute monologues for black females: 2015 Lawrence Harbison, 2015 Here you will find a rich and varied selection of monologues for women from plays which were produced and/or published in the 2014-2015 theatrical season. Most are for younger performers (teens through 30s) but there are also some excellent pieces for older actors as well. Some are comic, some are dramatic. Some are short, some are long.

1 minute monologues for black females: Deflowering Waldo Adam Szymkowicz, 2006 THE STORY: Waldo is having a bad day. He's afraid of crowds, spiders, skyscrapers, flowers, brown soap and sex. His father won't stop being Scottish. His therapist wants to seduce him. His ex-girlfriend could spontaneously combust at any moment. An

1 minute monologues for black females: The Why Overhead Adam Szymkowicz, 2013 An office comedy portraying the lives and loves of workers in a customer call center.--website.

1 minute monologues for black females: Monologues from Shakespeare's First Folio for Women Paul Sugarman, 2021-10-15 Curated from the Applause three-volume series, Once More unto the Speech, Dear Friends, edited by Neil Freeman, these monologue from Shakespeare's works are given new life and purpose for today's readers and actors alike. There are twelve titles in this series, which is divided into four categories: monologues for younger men, monologues for older men, monologues for women, and monologues for any gender, the latter being a unique feature since most monologue books are compiled for either men or women. Each book is presented in a smaller format that is more consistent with standard monologue books. Titles in the series: Monologues from Shakespeare's First Folio for Any Gender: The Comedies Monologues from Shakespeare's First Folio for Any Gender: The Histories Monologues from Shakespeare's First Folio for Any Gender: The Tragedies Monologues from Shakespeare's First Folio for Women: The Comedies Monologues from Shakespeare's First Folio for Women: The Histories Monologues from Shakespeare's First Folio for Women: The Tragedies Monologues from Shakespeare's First Folio for Younger Men: The Comedies Monologues from Shakespeare's First Folio for Younger Men: The Histories Monologues from Shakespeare's First Folio for Younger Men: The Tragedies Monologues from Shakespeare's First Folio for Older Men: The Comedies Monologues from Shakespeare's First Folio for Older Men: The Histories Monologues from Shakespeare's First Folio for Older Men: The Tragedies

1 minute monologues for black females: 50 African American Audition Monologues Gus Edwards, 2002 This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards.

1 minute monologues for black females: Eleemosynary Lee Blessing, 1987 THE STORY: Staged with utmost simplicity, using platforms and a few props, the play probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentricity; her

1 minute monologues for black females: Nerve Adam Szymkowicz, 2007 THE STORY: NERVE is a dark comedy about falling into a relationship on the first date. Elliot has never had an online date before...at least not one that showed up. Susan has had far too many but would prefer not to discuss them. When they meet in a

1 minute monologues for black females: The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their

students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

1 minute monologues for black females: Everything You Touch Sheila Callaghan, 2015 Victor is a ruthless fashion designer in the 1970s at the top of his game. Esme, his glamorous protégé and muse, is pushed aside when an ordinary Midwestern woman inspired Victor to make his artistry accessible to the masses. A generation later, a woman grappling with a healthy dose of self-loathing must wrestle her own family demons to find her way through the world of fashion that won't give a woman her size a second look. Skipping back and forth in time, *Everything You Touch* is a viciously funny look at the struggle to find an identity that's more than skin deep.

1 minute monologues for black females: Citizenship in a Republic Theodore Roosevelt, 2022-05-29 *Citizenship in a Republic* is the title of a speech given by Theodore Roosevelt, former President of the United States, at the Sorbonne in Paris, France, on April 23, 1910. One notable passage from the speech is referred to as *The Man in the Arena*: It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better.

1 minute monologues for black females: Young Women's Monologs from Contemporary Plays Gerald Lee Ratliff, 2004 A collection of the world's best monologs for women actors.

1 minute monologues for black females: The Oberon Book of Monologues for Black Actors, 2013-12-10 Foreword by Kwame Kwei-Armah How many Black British plays can you name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actors* gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

1 minute monologues for black females: Classical Monologues for Men Marina Caldarone, 2006 Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

1 minute monologues for black females: The Ultimate Audition Book for Teens Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

1 minute monologues for black females: Fabulation, Or, The Re-education of Undine Lynn Nottage, 2005 *THE STORY: FABULATION* is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine

1 minute monologues for black females: A Courtship with Variations Henry Cuyler Bunner, 1879

1 minute monologues for black females: The Children Lucy Kirkwood, 2018-12-06 Two retired nuclear scientists reside in an isolated cottage by the sea as the world around them crumbles. Together they are going to live forever on yogurt and yoga, until an old friend arrives with a frightening request.

1 minute monologues for black females: American Theatre Book of Monologues for Men Stephanie Coen, 2003 Audition monologues selected from plays first published in *American theatre* magazine since 1985.

1 minute monologues for black females: The Oberon Book of Modern Monologues for Women Dee Cannon, 2016-10-28 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the

industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

1 minute monologues for black females: Shakespeare Monologues for Men William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

1 minute monologues for black females: Shakespeare Monologues for Women William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

1 minute monologues for black females: Mala Hierba Tanya Saracho, 2017-05-18 Liliana has a sparkle few can deny and no one can resist. The trophy wife of a border magnate living in Texas, she's seemingly impeccable. But beneath that polished exterior lies a fierce determination to survive at any cost. When Liliana's true desires break the surface, she'll have to decide between the value of obligation versus the price of freedom.

1 minute monologues for black females: The Actor's Book of Monologues for Women Various, 1991-09-01 A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

1 minute monologues for black females: Unbearable Hotness Gabriel Davis, 2014-07-27 A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka Benny), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

1 minute monologues for black females: Even More Monologues for Women by Women Tori Haring-Smith, 2001 Featured in this volume are a wide range of voices and characters with a more international focus.

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