

a raisin in the sun

a raisin in the sun is an iconic American play that has captivated audiences and scholars for decades. Written by Lorraine Hansberry, this powerful drama explores the complexities of family, race, identity, and dreams in mid-20th-century Chicago. In this comprehensive article, we will delve into the historical context, major themes, character analysis, and cultural impact of "A Raisin in the Sun." You'll discover why this play remains relevant today, how it has influenced literature and culture, and what makes its story so enduring. Whether you're a student, educator, or theatre enthusiast, this guide offers valuable insights and analysis to deepen your understanding. Continue reading to explore detailed sections on the plot, characters, themes, symbolism, and legacy of this remarkable work.

- Historical Background and Creation of "A Raisin in the Sun"
- Plot Summary and Key Events
- Main Characters and Their Development
- Major Themes in "A Raisin in the Sun"
- Symbolism and Literary Devices
- Cultural Impact and Legacy
- Frequently Asked Questions

Historical Background and Creation of "A Raisin in the Sun"

"A Raisin in the Sun" debuted on Broadway in 1959, making history as the first play written by an African American woman to be produced on Broadway. Lorraine Hansberry drew inspiration from her own family's experiences with housing discrimination in Chicago. The play's title is inspired by Langston Hughes' poem "Harlem," which asks, "What happens to a dream deferred? Does it dry up like a raisin in the sun?" The social and political climate of the 1950s, marked by segregation and the burgeoning Civil Rights Movement, profoundly shaped the play's themes and characters. Hansberry's work broke new ground, highlighting the struggles and aspirations of African American families in a society marked by racial injustice.

Plot Summary and Key Events

The story centers on the Younger family, who live in a cramped apartment in Chicago's

South Side. The family receives a \$10,000 life insurance check after the death of the patriarch, Big Walter. Each member has different visions for how to use the money. Lena Younger, or Mama, dreams of buying a house to fulfill her late husband's dream. Walter Lee, her son, wants to invest in a liquor store to improve his family's financial situation. Beneatha, Walter's sister, aspires to attend medical school and seeks self-identity and independence. The play unfolds as the Youngers confront external obstacles, including racial discrimination when attempting to move into a white neighborhood. The family's unity, dreams, and resilience are tested, leading to a powerful climax that challenges their values and hopes.

- The arrival of the insurance check and family debates
- Mama's purchase of a home in Clybourne Park
- Walter Lee's risky investment and its consequences
- Beneatha's personal growth and quest for identity
- Mr. Lindner's visit and the offer to buy out the Youngers
- The final decision to move forward despite adversity

Main Characters and Their Development

Lena Younger (Mama)

Mama is the matriarch of the Younger family, embodying strength, wisdom, and moral authority. She is deeply committed to her family's well-being and holds onto the dream of homeownership as a symbol of progress and stability. Her nurturing presence anchors the family through hardship, and her decisions reflect her faith and resilience.

Walter Lee Younger

Walter Lee is a complex character whose ambitions and frustrations drive much of the plot. He struggles with his role as provider and yearns for financial independence and respect. Throughout the play, Walter's journey is marked by moments of hope, disappointment, and eventual growth as he learns the value of dignity and family unity.

Beneatha Younger

Beneatha represents the younger generation's aspirations for education, cultural

awareness, and self-expression. She challenges traditional gender roles and explores her African heritage, seeking a sense of identity beyond societal expectations. Her relationships and evolving worldview add depth to the family's dynamic.

Ruth Younger

Ruth is Walter Lee's wife, whose quiet strength and practicality often hold the family together. She faces personal and marital challenges, including an unplanned pregnancy and uncertainty about the family's future. Ruth's character highlights themes of sacrifice, endurance, and hope.

Travis Younger and Other Supporting Characters

Travis is the Youngers' young son, symbolizing the family's future and the generational impact of their decisions. Supporting characters like Joseph Asagai, George Murchison, and Karl Lindner play important roles in shaping the family's choices and illustrating broader societal issues.

Major Themes in "A Raisin in the Sun"

The Pursuit of Dreams

Dreams and aspirations form the heart of "A Raisin in the Sun." Each family member's dream reflects their hopes for a better life, whether through financial success, education, or homeownership. The play explores what happens when dreams are deferred, challenged, or realized, echoing Hughes' poetic question.

Racial Discrimination and Social Justice

The Youngers' struggle to move into a white neighborhood exposes the harsh realities of racism and segregation in America. The play confronts issues of prejudice, housing discrimination, and the fight for equality, highlighting the resilience required to overcome societal barriers.

Family, Identity, and Unity

Family bonds and unity are central themes, as the Youngers navigate conflict, disappointment, and hope. The interplay between individual ambitions and collective well-

being underscores the importance of identity, heritage, and mutual support in the face of adversity.

Gender Roles and Feminism

Beneatha's character brings attention to evolving gender roles and the pursuit of independence for women. The play addresses the challenges faced by women seeking autonomy and self-realization within traditional family structures.

Symbolism and Literary Devices

The Title and Langston Hughes' Poem

The title "A Raisin in the Sun" symbolizes dreams that are neglected or postponed, referencing Langston Hughes' poem "Harlem." This metaphor captures the emotional and psychological impact of deferred aspirations on individuals and families.

The Younger Family's Home

The apartment and the house Mama purchases represent both the limitations and potential for progress. The home becomes a powerful symbol of hope, stability, and the fight against exclusion.

Other Symbols and Motifs

- Plant: Mama's plant represents her care for her family and her hope for growth in challenging conditions.
- Money: The insurance check stands for opportunity, conflict, and the value placed on material success.
- Africa: Beneatha's exploration of African heritage symbolizes the search for identity and cultural pride.

Cultural Impact and Legacy

"A Raisin in the Sun" remains a landmark in American theatre and literature. It paved the

way for greater representation of African American voices on stage and inspired future generations of playwrights. The play has been adapted into multiple film and television versions, studied in academic settings, and continues to be performed worldwide. Its exploration of universal themes, combined with its historical significance, ensures its ongoing relevance and influence. The legacy of Lorraine Hansberry's work is evident in ongoing discussions about race, equality, family, and the power of dreams.

Frequently Asked Questions

Q: What is the main message of "A Raisin in the Sun"?

A: The main message is the importance of family, the pursuit of dreams, and the resilience required to overcome racial and social obstacles.

Q: Who wrote "A Raisin in the Sun" and when was it first performed?

A: Lorraine Hansberry wrote "A Raisin in the Sun," which premiered on Broadway in 1959.

Q: How does "A Raisin in the Sun" address racial discrimination?

A: The play confronts racial discrimination through the Youngers' attempt to move into a white neighborhood and the challenges they face from hostile residents and systemic barriers.

Q: Why is the insurance check significant in the play?

A: The \$10,000 insurance check serves as a catalyst for the family's dreams and conflicts, representing both opportunity and the risk of loss.

Q: What role does Mama's plant play in the story?

A: Mama's plant symbolizes her nurturing nature, hope for growth, and perseverance despite difficult circumstances.

Q: How does Beneatha's character contribute to the play's themes?

A: Beneatha explores issues of identity, feminism, and cultural heritage, challenging traditional roles and seeking self-realization.

Q: What is the significance of the play's title?

A: The title refers to Langston Hughes' poem "Harlem," symbolizing dreams that are postponed or unfulfilled.

Q: How did "A Raisin in the Sun" influence American theatre?

A: The play broke barriers for African American playwrights and actors, increasing representation and addressing critical social issues on stage.

Q: What are some key symbols in the play?

A: Key symbols include Mama's plant, the family's home, the insurance check, and references to African heritage.

Q: Is "A Raisin in the Sun" still relevant today?

A: Yes, its exploration of race, dreams, and family continues to resonate with contemporary audiences and remains a significant cultural work.

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A Raisin in the Sun: A Deep Dive into Lorraine Hansberry's Masterpiece

Are you ready to explore the enduring power and profound themes of Lorraine Hansberry's groundbreaking play, *A Raisin in the Sun*? This isn't just a summary; we're diving deep into the social commentary, character analysis, and enduring relevance of this American classic. This comprehensive guide will unpack the play's complexities, exploring its powerful message of hope, resilience, and the relentless pursuit of the American Dream amidst systemic oppression. Get ready to unpack the symbolism, dissect the characters, and understand why *A Raisin in the Sun* remains a vital piece of theatrical literature.

The Power of Dreams: Understanding the Play's Central

Theme

At its core, *A Raisin in the Sun* examines the Younger family's struggle to achieve the American Dream. This dream, however, is filtered through the lens of racial prejudice and economic inequality prevalent in 1950s Chicago. The play doesn't offer easy answers; it showcases the complexities of navigating a system designed to keep Black families down. The play's title, taken from Langston Hughes' poem "Harlem," powerfully illustrates the potential for dreams to wither and die if not nurtured and pursued with determination.

The Weight of Expectation: Examining Lena Younger's Role

Lena Younger, or Mama, is the matriarch and the emotional heart of the play. She represents the accumulated hopes and disappointments of a generation. Her desire to buy a house symbolizes not just material comfort but also a yearning for stability and a better future for her children. Mama's character embodies both strength and vulnerability, showcasing the sacrifices a mother will make for her family, even when facing seemingly insurmountable odds.

Individual Dreams vs. Collective Aspirations: Walter Lee's Struggle

Walter Lee Younger, Mama's son, embodies the conflict between individual ambition and the collective well-being of the family. His dream of investing in a liquor store represents a desire for financial independence and a means to escape the confines of his current reality. However, his impulsive decisions and unwavering belief in a quick route to success threaten to jeopardize the family's future. His character arc showcases the destructive nature of unchecked ambition and the importance of responsible decision-making.

Beneatha Younger's Search for Identity: A Woman's Struggle

Beneatha Younger, Walter Lee's sister, represents the younger generation's struggle to define themselves beyond the limitations imposed by society. Her aspirations to become a doctor symbolize a rejection of traditional gender roles and a determination to achieve personal fulfillment. Her exploration of different ideologies and her complex relationship with Asagai, a Nigerian student, adds layers to her character and the broader theme of identity formation.

Symbolism and Setting: Unpacking the Deeper Meaning

The play's setting—a cramped apartment in Chicago's South Side—is itself a powerful symbol of confinement and limited opportunities. The cramped living space reflects the Younger family's constrained circumstances and their desperate need for a larger, more comfortable home. This physical setting underscores the broader social and economic limitations they face.

The Significance of the Plant: A Symbol of Hope

Mama's plant represents the enduring hope and resilience of the Younger family. Throughout the play, the plant's survival—despite being neglected at times—parallels the family's perseverance in the face of adversity. It's a small but powerful symbol of life's tenacity.

The Enduring Legacy of A Raisin in the Sun

A Raisin in the Sun remains relevant today because it addresses timeless themes of family, ambition, and the ongoing fight for racial and economic justice. The play's exploration of these issues continues to resonate with audiences, reminding us of the importance of perseverance, community, and the pursuit of a better future. Its enduring popularity is a testament to Hansberry's genius and the power of her storytelling.

Conclusion

Lorraine Hansberry's A Raisin in the Sun is more than just a play; it's a powerful statement on the human spirit's ability to endure hardship and strive for a better life. The play's characters, themes, and symbolism continue to inspire and challenge audiences, making it a timeless classic that deserves repeated study and appreciation.

Frequently Asked Questions (FAQs)

Q1: What is the main conflict in A Raisin in the Sun?

A1: The central conflict revolves around the Younger family's struggle to overcome racial prejudice

and economic hardship in their pursuit of the American Dream, specifically their desire to move into a new home in a predominantly white neighborhood. Internal conflicts between family members regarding the use of the insurance money further complicate the situation.

Q2: What is the significance of the play's title?

A2: The title, derived from Langston Hughes' poem "Harlem," alludes to the potential for dreams to wither and die if not nurtured and pursued with determination. It highlights the risk of the Younger family's aspirations drying up due to systemic racism and lack of opportunity.

Q3: How does the play portray the theme of racial prejudice?

A3: Racial prejudice is subtly yet powerfully depicted through the limitations placed upon the Younger family due to their race. The challenges they face in securing a mortgage, finding suitable housing, and navigating social interactions highlight the systemic racism pervasive in 1950s America.

Q4: What are the different dreams pursued by the characters in the play?

A4: Each character pursues a different dream: Mama desires a home for her family, Walter Lee wants financial independence through the liquor store investment, and Beneatha seeks to become a doctor and escape societal constraints. These individual dreams both complement and conflict with one another.

Q5: Why is *A Raisin in the Sun* still relevant today?

A5: The play's themes of racial inequality, economic disparity, and the pursuit of the American Dream remain highly relevant today. The challenges faced by the Younger family resonate with contemporary audiences, underscoring the continuing fight for social justice and economic opportunity for marginalized communities.

a raisen in the sun: *A Raisin in the Sun* Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem *Harlem*, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to *A Raisin in the Sun*, said *The New York Times*. It is as if history is conspiring to make the play a classic.

a raisen in the sun: *A Raisin in the Sun* Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - *The New York Times*. Edition Description

a raisen in the sun: A Raisin in the Sun Lorraine Hansberry, 2004-11-29 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and

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a raisin in the sun: *A Raisin in the Sun* Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

a raisin in the sun: Reimagining A Raisin in the Sun Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

a raisin in the sun: Twelve Angry Men Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

a raisin in the sun: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the *New York Times* bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and

deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisen in the sun: Claudette Colvin Phillip Hoose, 2009-01-20 NATIONAL BOOK AWARD WINNER AND NEWBERY HONOR BOOK ● Before Rosa Parks, there was 15-year-old Claudette Colvin. Read the first in-depth account of an important yet largely unknown civil rights figure in this multi-award winning, mega-selling biography from the incomparable Phillip Hoose. “When it comes to justice, there is no easy way to get it. You can't sugarcoat it. You have to take a stand and say, ‘This is not right.’” —Claudette Colvin On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first major biography of a remarkable civil rights hero, skillfully weaving her riveting story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history. Awards and Praise for Claudette Colvin: Twice Toward Justice National Book Award Winner A Newbery Honor Book A YALSA Award for Excellence in Nonfiction for Young Adults Finalist A Robert F. Sibert Honor Book Amazon.com 100 Biographies and Memoirs to Read in a Lifetime “Hoose's book, based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves.” —The New York Times Book Review “Claudette's eloquent bravery is unforgettable.” —The Wall Street Journal □ “This inspiring title shows the incredible difference that a single young person can make.” —Booklist, starred review

a raisen in the sun: The Guest Book Sarah Blake, 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

a raisen in the sun: A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun Pamela Loos, 2008-01-01 Presents a critique and analysis of *A Raisin in the Sun*, discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

a raisen in the sun: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremem

a raisen in the sun: Les Blancs: The Collected Last Plays Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

a raisen in the sun: Half of a Yellow Sun Chimamanda Ngozi Adichie, 2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the

Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

a raisin in the sun: *Looking for Lorraine* Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun: A Raisin in the Sun , 1996-03-21 The author writes of her childhood experiences with racism.

a raisin in the sun: A Raisin in The Sun Black Theatre Canada Archives, Lorraine Hansberry, 1980

a raisin in the sun: Sally's Baking Addiction Sally McKenney, 2016-10-11 Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn

to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

a raisen in the sun: *Lorraine Hansberry's The Sign in Sidney Brustein's Window* Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisen in the sun: *How Do You Raise a Raisin?* Pam Muñoz Ryan, 2003-07-01 A funny and informative book about how grapes become raisins and their many uses.

a raisen in the sun: *The Sun-Maid Raisins Play Book* B. Alison Weir, 1999 Invites little fingers to dive into a box of raisins as they help decorate everything from cookies to ladybugs to snowmen.

a raisen in the sun: *Lorraine Hansberry's A Raisin in the Sun* Lorraine Hansberry, 1988

a raisen in the sun: *Faith, Hope, and Ivy June* Phyllis Reynolds Naylor, 2009-06-09 When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other's homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June's house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can't wait until he leaves that mine forever and retires. As the girls get closer, they discover they're more alike than different, especially when they face the terror of not knowing what's happening to those they love most.

a raisen in the sun: Chocolate-Covered Katie Katie Higgins, 2015-01-06 From one of the top 25 food websites in America and the queen of healthy desserts," Katie Higgins, comes Chocolate Covered Katie's first cookbook with 80 never-before-seen recipes, such as Chocolate Obsession Cake, Peanut Butter Pudding Pops, and Ultimate Unbaked Brownies (Glamour magazine)! What if you CAN eat all of your favorite desserts . . . and still be healthy and fit into your skinny jeans? Meet Katie: a girl who eats chocolate every day and sometimes even has cake for breakfast! When Katie's sugar habit went too far in college and left her lacking energy, she knew something needed to change. So she began developing her own naturally sweet recipes and posting them online. Soon, Katie's healthy dessert blog had become an Internet sensation, with over six million monthly visitors. Using only real ingredients, without any unnecessary fats, sugars, or empty calories, these desserts prove once and for all that health and happiness can go hand-in-hand-you can have your dessert and eat it, too!

a raisen in the sun: Magnolia Table Joanna Gaines, Marah Stets, 2018-04-24 #1 New York Times Bestseller Magnolia Table is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. Magnolia Table includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside Magnolia Table, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, Magnolia Table is an invitation to share a seat at the table with Joanna Gaines and her family.

a raise in the sun: *The Westing Game* Ellen Raskin, 2020-10-13 A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review Great fun for those who enjoy illusion, word play, or sleight of hand. —The New York Times Book Review A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —The Horn Book

a raise in the sun: *It's Raining Tacos!* Parry Gripp, 2021-06-22 Wildly fun and full of laugh-out-loud antics, this interactive sing-along is a zany romp sure to capture fans of *Giraffes Can't Dance* and *Dragons Love Tacos*. Shell we dance? Taco-bout irresistible! Jam out to the catchy, toe-tapping tune “Raining Tacos” from YouTube sensation Parry Gripp, featuring everyone's favorite treat! This spec-taco-ular, goofy song, with new, never-before-sung lyrics, is perfect for sharing, so grab a few friends—young or old—and get ready to crunch your way to a good time! It's raining tacos, from out of the sky. Tacos, no need to ask why. Just open your mouth and close your eyes. It's raining tacos!

a raise in the sun: *The Scarred Letter* Val Muller, 2014-06-24 Heather Primm never anticipated that a single blog post could ruin her life. Heather's scoop about steroid use by key players on the school football team sets off an investigation that strips the Orchard Valley Thunderbolts of their state title—and earns Heather a coveted journalism prize. Hated by those involved in the scandal, despised by jealous members of the newspaper staff, ignored by her newly-popular ex-boyfriend, and even berated by her mother, Heather is attacked and a chilling T is carved into her face. Now stigmatized as a traitor, she becomes the object of scorn for nearly all of Orchard Valley High. But when the school offers to send her to a private academy to hush up the matter, Heather is forced to make a decision. Should she refuse to allow fear to control her life by holding to the truth, or accept the chance to escape and build a new life? Written by a veteran English teacher, *The Scarred Letter* weaves themes from Nathaniel Hawthorne's *The Scarlet Letter* into an accessible, intelligent tale of modern isolation and a young woman's quest for truth and acceptance. Authentic reboot of Nathaniel Hawthorne's *The Scarlet Letter* for today's readers. Heather Primm publishes the truth on her blog and pays an appalling price. It's up to Heather's younger sister to remind her what's true and what's not—and help her find a way forward. A powerful book. -- Adele Abbot, author, *Of Machines & Magics* and *Postponing Armageddon* High school becomes the perfect substitute for Hawthorne's Puritan society in this accessible take on *The Scarlet Letter*. Surrounded by ruthless cliques and wannabe outsiders, Heather finds out just how hard standing up for yourself and your beliefs can be. A powerful message for readers of all ages. -- Sheri S. Levy, author, *Seven Days to Goodbye*

a raise in the sun: *The Girl Who Flew Away* Val Muller, 2017-03-07 No good deed goes unpunished when freshman Steffie Brenner offers to give her awkward new neighbor a ride home after her first day at school. When her older sister Ali stops at a local park to apply for a job, Steffie and Madison slip out of the car to explore the park—and Madison vanishes. Already in trouble for a speeding ticket, Ali insists that Steffie say nothing about Madison's disappearance. Even when Madison's mother comes looking for her. Even when the police question them. Some secrets are hard to hide, though—especially with Madison's life on the line. As she struggles between coming clean or going along with her manipulative sister's plan, Steffie begins to question if she or anyone else is really who she thought they were. After all, the Steffie she used to know would never lie about being the last person to see Madison alive—nor would she abandon a friend in the woods: alone, cold, injured, or even worse. But when Steffie learns an even deeper secret about her own

past, a missing person seems like the least of her worries...

a raisin in the sun: Tell Me How Long the Train's Been Gone James Baldwin, 2013-09-17 A major work of American literature from a major American writer that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. Baldwin is one of the few genuinely indispensable American writers. —Saturday Review At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. Tell Me How Long the Train's Been Gone is overpowering in its vitality and extravagant in the intensity of its feeling.

a raisin in the sun: A Raisin in the Sun , 1992

a raisin in the sun: Clybourne Park Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play Clybourne Park was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

a raisin in the sun: Diffordsguide Cocktails Simon Difford, 2013 Contains over 3000 illustrated cocktail recipes.

a raisin in the sun: Rabbit Angstrom John Updike, 1995-10-17 When we first met him in Rabbit, Run (1960), the book that established John Updike as a major novelist, Harry (Rabbit) Angstrom is playing basketball with some boys in an alley in Pennsylvania during the tail end of the Eisenhower era, reliving for a moment his past as a star high school athlete. Athleticism of a different sort is on display throughout these four magnificent novels—the athleticism of an imagination possessed of the ability to lay bare, with a seemingly effortless animal grace, the enchantments and disenchantments of life. Updike revisited his hero toward the end of each of the following decades in the second half of this American century; and in each of the subsequent novels, as Rabbit, his wife, Janice, his son, Nelson, and the people around them grow, these characters take on the lineaments of our common existence. In prose that is one of the glories of contemporary literature, Updike has chronicled the frustrations and ambiguous triumphs, the longuers, the loves and frenzies, the betrayals and reconciliations of our era. He has given us our representative American story. This Rabbit Angstrom volume is composed of the following novels: Rabbit, Run; Rabbit Redux; Rabbit is Rich; and Rabbit at Rest.

a raisin in the sun: Gender in Lorraine Hansberry's A Raisin in the Sun Gary Wiener, 2011-02-10 The landmark play A Raisin in the Sun takes its title from a Langston Hughes poem which poses the questions What happens to a dream deferred? Does it dry up like a raisin in the sun? Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors

include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

a raisen in the sun: Behind the Bookcase Barbara Lowell, 2020-09-01 Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways—like talking about Hollywood gossip and fashion trends—to engage her. The story of their relationship—and the impending danger to the family in hiding—unfolds in this unique perspective of Anne Frank's widely known story. A historically accurate but relatively gentle introduction to the Holocaust for elementary-age readers.—Miriam Aronin, Booklist Author and illustrator do not deny Miep Gies's extraordinary heroism but frame it as a natural response to the events of her life and the depth of her emotional involvement in her Jewish compatriots' tragedy.—Emily Schneider, Jewish Book Council A solid, additional title that can serve as an introduction to Holocaust literature.—Kathleen Isaacs, School Library Journal

a raisen in the sun: Warriors Don't Cry Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

a raisen in the sun: Cora Cassidy and the Craven Corgi Val Muller, 2014-11-08 Raven the corgi is afraid of . . . everything! During a snowstorm, Raven cowers in fear, remembering the scariest parts of each season: snow-monsters, b-b-b-aths, sea creatures, whistling wind . . . Meanwhile, Raven's person, Cora, comforts the pup, remembering the best each season has to offer. Living in fear, Raven is unable to enjoy the magic that each day brings. Can Cora's optimism convince the corgi to find warmth, love, and joy in each season and each day? Written in verse and beautifully illustrated, Cora Cassidy and the Craven Corgi is perfect for reading aloud at bedtime. Inspired by real-life fraidy-dog Yoda, the book was written by author of the Corgi Capers mystery series with the belief that we can find something magic every day of our lives.

a raisen in the sun: Thronebreakers Rebecca Coffindaffer, 2021-10-12 Perfect for fans of Aurora Rising, The Hunger Games, and Three Dark Crowns, this electrifying duology closer is jam-packed with tension and thrills that will hook readers from its first page. Alyssa Farshot never wanted to rule the empire. But to honor her uncle's dying wish, she participated in the crownchase, a race across the empire's 1,001 planets to find the royal seal and win the throne. Alyssa tried to help her friend, Coy, win the crownchase, but just as victory was within their grasp, Edgar Voles killed Coy—and claimed the seal for himself. Broken-hearted over her friend's death, Alyssa is hell-bent on revenge. But Edgar is well protected in the kingship. Alyssa will have to rally rivals, friends, and foes from across the empire to take him down and change the course of the galaxy.

a raisen in the sun: Crownchasers Rebecca Coffindaffer, 2020-09-29 A deadly race across 1,001 planets will determine more than just the fate of the empire. This explosive first book in a duology jam-packed with tension and thrills is perfect for fans of The Hunger Games, Aurora Rising, and Three Dark Crowns. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase—a search for the royal seal hidden in the empire that will determine the next ruler—Alyssa is thrust into her greatest, most dangerous adventure yet.

a raisen in the sun: Faulkner's Apprentice Val Muller, 2013-04 Lorelei Cecelia Franklin broke a twenty-year streak of bad luck when she won the L. Cameron Faulkner fiction contest. Apprenticed to the reclusive and famous author, Lorei will spend three weeks with the master of horror himself in the secluded mountains of Virginia. On her way to Faulkner's mansion, Lorei meets a leathery man who snares souls that desire too much, and everything in the mansion screams warnings against him. But with her lust for Faulkner, her appetite for fame, and her wish to protect her ailing mother, Lorei's chances for escape are slim.