

alice in wonderland jr script book

alice in wonderland jr script book offers a unique opportunity to explore the captivating world of Lewis Carroll's classic tale adapted for young performers. This article provides a comprehensive guide to the alice in wonderland jr script book, including its contents, structure, licensing information, and practical tips for staging a production. Whether you are a drama teacher, director, or student, this resource is designed to help you understand the value and uses of the script book in educational and community theatre settings. We will delve into the script's features, discuss character roles, highlight key scenes, and explain how to acquire and use the script legally. Additionally, we will address common questions and offer insights for anyone interested in bringing Alice's whimsical journey to life on stage. Continue reading to discover everything you need to know about the alice in wonderland jr script book and how it can enhance your theatrical experience.

- Overview of Alice in Wonderland JR Script Book
- Structure and Features of the Script Book
- Key Characters and Scenes
- Licensing and Legal Use
- Tips for Directors, Teachers, and Students
- Frequently Asked Questions

Overview of Alice in Wonderland JR Script Book

The alice in wonderland jr script book is a professionally adapted version of Lewis Carroll's beloved story, designed specifically for young actors and accessible productions. Developed by licensed theatrical publishers, this script condenses the original narrative into a manageable length suitable for school and youth theatre performances. It includes all the essential elements of Carroll's fantastical world, reimagined with engaging dialogue, memorable songs, and simplified staging requirements. The script book is often accompanied by production notes, character breakdowns, and musical numbers, making it a comprehensive resource for directors and cast members alike. Its accessibility and clear formatting are intended to facilitate rehearsals and ensure a successful performance for novice and experienced groups.

Structure and Features of the Script Book

Organization and Layout

The Alice in Wonderland Jr script book is meticulously organized to support efficient rehearsals and performances. The script typically follows a clear chronological sequence, divided by scenes and musical numbers. Each script book includes stage directions, character cues, and detailed line assignments, making it easy for cast and crew to follow along.

- Scene-by-scene breakdowns with page references
- Character lists and vocal ranges
- Musical number placements and lyrics
- Production notes for directors and stage managers
- Suggestions for costumes, props, and set design

Musical Elements

One of the standout features of the Alice in Wonderland Jr script book is the integration of musical numbers. The script includes popular songs adapted for younger voices, with lyrics and cues embedded within the dialogue. This allows for seamless transitions between spoken scenes and musical performances, enhancing the overall theatrical experience. The script often references accompanying rehearsal CDs or digital tracks for music directors.

Additional Resources

Many editions of the Alice in Wonderland Jr script book come with supplementary resources such as character glossaries, audition sides, rehearsal schedules, and director's guides. These tools are designed to streamline the production process and provide additional support for those new to theatre or musical adaptations.

Key Characters and Scenes

Main and Supporting Roles

The Alice in Wonderland Jr script book features a diverse cast of iconic characters from Lewis Carroll's original works. Each role is crafted to suit the vocal and acting abilities of young performers, offering a range of opportunities for ensemble participation. The main characters include Alice, the White Rabbit, the Mad Hatter, the Queen of Hearts, and the Cheshire Cat. Supporting roles such as

Tweedledee and Tweedledum, Caterpillar, and various Wonderland creatures ensure that the script accommodates large cast sizes often found in school productions.

Memorable Scenes and Musical Numbers

Key scenes from Alice's journey are faithfully adapted in the script book, offering both dramatic and comedic moments. Notable scenes include Alice's entrance into Wonderland, the Mad Tea Party, the Queen's croquet game, and the final trial. Each scene is strategically paired with musical numbers that capture the story's whimsical spirit. The script balances fast-paced action with moments of reflection, ensuring audience engagement from start to finish.

Licensing and Legal Use

Obtaining Performance Rights

To stage a production using the *Alice in Wonderland Jr* script book, it is essential to secure performance rights from the authorized publisher, typically Music Theatre International (MTI). Licensing ensures that productions are compliant with copyright regulations and grants access to official scripts, scores, and rehearsal materials. The process involves submitting production details, selecting performance dates, and paying applicable fees.

Guidelines for Script Usage

The *Alice in Wonderland Jr* script book is intended for educational and licensed community performances. Unauthorized copying, distribution, or public performance without proper licensing is strictly prohibited. Directors and teachers must review the terms of use and ensure that all materials are handled in accordance with legal requirements. Most publishers provide digital or physical script books for each cast member and require the return or destruction of scripts after the production concludes.

Tips for Directors, Teachers, and Students

Preparing for Auditions and Casting

Effective casting is essential for a successful *Alice in Wonderland Jr* production. Directors should familiarize themselves with the script book's character descriptions and audition materials. Consider the vocal range, stage presence, and ensemble dynamics when assigning roles. Encourage students to explore character motivations and practice lines with expression.

- Review audition sides and character breakdowns in the script book
- Organize group readings to assess chemistry among cast members
- Provide feedback and encourage creative interpretation of roles

Rehearsal Strategies

Utilize the script book's detailed scene breakdowns and production notes to plan efficient rehearsals. Schedule sessions for blocking, music practice, and choreography. Directors should encourage open communication and collaboration among cast and crew, fostering a supportive environment for young performers.

Enhancing the Theatrical Experience

The *Alice in Wonderland Jr* script book offers numerous opportunities for creativity in set design, costumes, and props. Directors and designers can draw inspiration from the script's suggestions while adapting them to fit their resources and venue. Involve students in the creative process to enhance their investment in the production.

Frequently Asked Questions

Below are answers to common questions about the *Alice in Wonderland Jr* script book, covering topics such as script contents, licensing, and production tips.

Q: What is included in the *Alice in Wonderland Jr* script book?

A: The script book contains the full script, character breakdowns, stage directions, musical numbers with lyrics, and production notes. It may also include supplementary resources such as audition sides, rehearsal schedules, and director's guides.

Q: Who is the *Alice in Wonderland Jr* script book suitable for?

A: The script book is designed for school, youth, and community theatre groups with young or inexperienced performers. It is tailored to educational settings and supports accessible staging.

Q: How can I legally obtain the *Alice in Wonderland Jr* script

book?

A: Performance rights and script books must be obtained through authorized publishers, typically Music Theatre International (MTI). Licensing is required for any public or private performance.

Q: Can the script book be photocopied or shared digitally?

A: No, unauthorized copying or digital distribution of the script book is prohibited. Each cast or crew member must have an officially provided script, and all usage must comply with licensing agreements.

Q: What are the main roles in the alice in wonderland jr script book?

A: Main roles include Alice, White Rabbit, Mad Hatter, Queen of Hearts, Cheshire Cat, Tweedledee, Tweedledum, and various Wonderland creatures. The script supports large ensemble casts.

Q: Are musical numbers included in the script book?

A: Yes, the script book integrates musical numbers with lyrics and cues, allowing for seamless transitions between dialogue and songs. Accompanying rehearsal tracks may also be provided.

Q: How long is an average performance of alice in wonderland jr?

A: A typical alice in wonderland jr production runs approximately 60 minutes, making it ideal for school or community performances with time constraints.

Q: Are there resources for set and costume design in the script book?

A: Many editions include suggestions and guidelines for set, costume, and prop design, helping directors and students create a visually engaging production.

Q: What copyright laws apply to the alice in wonderland jr script book?

A: The script book is protected under copyright law, and all performances must be licensed. Unauthorized use, copying, or distribution is strictly forbidden.

Q: Can the script be adapted or modified for a production?

A: Most publishers require productions to use the script as provided, without unauthorized changes.

Some minor adjustments may be permitted with prior approval from the licensing agency.

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Alice in Wonderland Jr. Script Book: Your Guide to Staging a Magical Production

Are you ready to tumble down the rabbit hole and bring the whimsical world of Lewis Carroll to life? Finding the right script for your production of Alice in Wonderland Jr. can feel like a maze in itself. This comprehensive guide will navigate you through the various Alice in Wonderland Jr. script book options available, helping you choose the perfect version for your cast and production needs. We'll explore different adaptations, licensing considerations, and even offer tips for a successful staging. Prepare for a journey filled with memorable characters, enchanting scenes, and ultimately, the perfect script for your unforgettable Alice in Wonderland Jr. production.

Finding the Right Alice in Wonderland Jr. Script Book

The search for the ideal Alice in Wonderland Jr. script book begins with understanding what's available. Several publishers offer junior adaptations of Alice in Wonderland, each with its own unique strengths and weaknesses. Some key differences to consider include:

Running Time: Junior adaptations often aim for shorter run times, making them ideal for younger casts and shorter performance slots. Check the script's estimated running time to ensure it fits your venue and scheduling needs.

Cast Size: The number of characters varies across different adaptations. Choose a script with a cast size that aligns with your available actors and their skill levels.

Song Selection: Musical adaptations incorporate songs, which can significantly impact the production style and overall feel. Consider your cast's singing abilities and the available musical resources when making your selection.

Complexity of Staging: Some scripts are more demanding in terms of sets, costumes, and special effects. Evaluate the script's staging requirements against your budget and technical capabilities.

Script Language: While generally aimed at younger audiences, the language used can still vary. Select a script with a vocabulary and style appropriate for your actors and the intended audience.

Licensing Your Alice in Wonderland Jr. Script Book

Before you begin rehearsals, remember that performing a copyrighted play requires obtaining a license. This is a crucial step to avoid legal issues and ensure you're complying with copyright laws. Most publishers offer licensing agreements through their websites or designated licensing agencies. The licensing fees vary depending on the size of your production, the number of performances, and the venue. Always contact the publisher directly to inquire about licensing fees and procedures well in advance of your production dates. Delaying this step can significantly impact your production timeline.

Navigating Different Publishers and Adaptations

Several respected publishers offer Alice in Wonderland Jr. scripts. Research each publisher carefully, comparing their offerings in terms of cast size, running time, musical elements, and overall style. Reading sample pages or reviews can give you a better understanding of each adaptation's suitability for your production. Don't hesitate to contact the publishers directly with any questions you may have.

Tips for a Successful Alice in Wonderland Jr. Production

Choosing the right script is only the first step. Here are some additional tips to ensure your production is a resounding success:

Audition Strategically: Hold auditions that test acting, singing (if applicable), and overall stage presence. Cast actors who are enthusiastic and capable of embodying the whimsical nature of the characters.

Creative Set and Costume Design: Alice in Wonderland allows for incredibly creative set and costume designs. Work with your design team to create a visually stunning and memorable world for your audience.

Rehearse Effectively: Implement a well-structured rehearsal schedule that allows sufficient time for blocking, character development, and technical rehearsals.

Engage Your Audience: Incorporate audience interaction wherever possible to heighten the sense of wonder and magic.

Promote Your Production: Get the word out about your show! Utilize social media, local advertising, and school announcements to attract a large and enthusiastic audience.

Conclusion

Staging Alice in Wonderland Jr. is a rewarding experience that offers countless creative possibilities. By carefully selecting the right script book, obtaining the necessary licenses, and employing

effective staging techniques, you can create a truly magical production that will enchant both your cast and your audience. Remember that the journey, like Alice's, is just as important as the destination. Enjoy the process of bringing this timeless classic to life!

FAQs

1. Where can I find reputable publishers of Alice in Wonderland Jr. scripts? Many theatrical publishers offer junior adaptations. A quick online search for "Alice in Wonderland Jr. script" will yield several results. You can also consult with your local theater company or drama teacher for recommendations.
2. What is the average cost of licensing an Alice in Wonderland Jr. script? Licensing fees vary depending on the publisher, the scale of your production, and the number of performances. Contacting the publisher directly is the best way to determine the cost for your specific situation.
3. How long does it typically take to get a license for a play? Processing times vary. It's best to apply for your license well in advance of your production dates, ideally several weeks or months before rehearsals begin.
4. What if my chosen script needs adaptation for my cast size? While modifying a copyrighted script is generally not allowed without permission, you might be able to negotiate with the publisher about minor adjustments, particularly if they involve streamlining dialogue or combining roles.
5. What are some essential props for an Alice in Wonderland Jr. production? Essential props might include a tea set, playing cards, a pocket watch, a rabbit hole entrance, and various whimsical objects fitting the story's themes. Consult the specific script for details on props needed within its adaptation.

alice in wonderland jr script book: *Alice in Wonderland* Lewis Carroll, 2024-09-25 Alice's Adventures in Wonderland is an 1865 English children's novel by Lewis Carroll, a mathematics don at the University of Oxford. It details the story of a girl named Alice who falls through a rabbit hole into a fantasy world of anthropomorphic creatures. It is seen as an example of the literary nonsense genre. The artist John Tenniel provided 42 wood-engraved illustrations for the book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew; scholars disagree about the extent to which the character was based upon her.

alice in wonderland jr script book: Alice in Zombieland Lewis Carroll, Nickolas Cook, 2011-03-01 They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare

of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out. She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

alice in wonderland jr script book: Alice By Heart Steven Sater, 2020-02-04 A young girl takes refuge in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of *Alice in Wonderland*. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved *Wonderland*, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying...something about her head? Soon, Alice must decide whether to stay in *Wonderland* forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

alice in wonderland jr script book: Through the Looking-glass Lewis Carroll, 1875

alice in wonderland jr script book: Disney's Alice in Wonderland , 1994

alice in wonderland jr script book: Wonderland Rachel Rockwell, Michael Mahler, 2016

How can you march to the beat of your own drummer when you're still writing the song? Everyone's search for one's authentic self is at the heart of *Wonderland: Alice's Rock & Roll Adventure*. Carroll's beloved, poetic tale of self-actuzalization is brought to life by a cast of actor/musicians who create an eclectic, live rock soundtrack as 7 1/2-year-old Alic search for her own inner musical voice. Along the way, Alice faces challenges and fears, but she meets the ultimate test in the form of the Jabberwocky, an insidious monster made up of the dark thoughts and self-doubt that lurks inside us all. In learning to believe in the impossible, Alice learns to belief in herself. Throughout her journey, thea ctors surround Alice in a live musical tapestry ranging from classic rock to punk to ska and even a little bit of Bollywood. Rock concert meets live theatre as Alice reflects the vulnerabilities of all kids and then confidently finds her own inner voice.

alice in wonderland jr script book: The Wizard of Oz and Alice in Wonderland Lewis Carroll, 2000-09-28 This is award-winning illustrator Zwerger's acclaimed interpretations of two beloved children's classics in one boxed set. Full-color illustrations.

alice in wonderland jr script book: How I Became a Pirate Melinda Long, 2003 Pirates have green teeth when they have any teeth at all. I know about pirates, because one day, when I was at the beach building a sand castle and minding my own business, a pirate ship sailed into view. So proclaims Jeremy Jacob, a boy who joins Captain Braid Beard and his crew in this witty look at the finer points of pirate life by the Caldecott Honor winning illustrator David Shannon and the storyteller Melinda Long. Jeremy learns how to say scurvy dog, sing sea chanteys, and throw food . . . but he also learns that there are no books or good night kisses on board: Pirates don t tuck. A swashbuckling adventure with fantastically silly, richly textured illustrations that suit the story to a T.

alice in wonderland jr script book: Bumbling Bea Deborah Baldwin, 2014-10-23 Beatrice thinks she has no acting talent but that doesn't stop her from auditioning for the annual middle school play. She has two missions-winning the role of Pocahontas (which guarantees her popularity

with the cool kids, at least in her mind) and grabbing the attention of her estranged father. Easy! Except Michiko, a new girl from Japan, shows up and ruins everything! So begins Beatrice's diabolical and hilarious plan to scare away Michiko. But Michiko has goals of her own with no plans to leave soon. Beatrice is sometimes sarcastic, sometimes very funny and always honest. A great book for those who love theater and every part of it--the good, the bad and the crazy.

alice in wonderland jr script book: Flat Stanley and the Missing Pumpkins Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

alice in wonderland jr script book: Alice, the Musical Bill Smith, Peter Oliver, 2006

alice in wonderland jr script book: Peter Pan Francesca Rossi, J. M. Barrie, 2014-11-13

alice in wonderland jr script book: Alice's Adventures in Wonderland Decoded David Day, 2015-09-29 This gorgeous 150th anniversary edition of Alice's Adventures in Wonderland is also a revelatory work of scholarship. Alice's Adventures in Wonderland--published 150 years ago in 1865--is a book many of us love and feel we know well. But it turns out we have only scratched the surface. Scholar David Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents. What we have here, he brilliantly and persuasively argues, is a complete classical education in coded form--Carroll's gift to his wonder child Alice Liddell. In two continuous commentaries, woven around the complete text of the novel for ease of cross-reference on every page, David Day reveals the many layers of teaching, concealed by manipulation of language, that are carried so lightly in the beguiling form of a fairy tale. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism and even to his love of music--both sacred and profane. His novel is a memory palace, given to Alice as the great gift of an education. It was delivered in coded form because in that age, it was a gift no girl would be permitted to receive in any other way. Day also shows how a large number of the characters in the book are based on real Victorians. Wonderland, he shows, is a veritable Who's Who of Oxford at the height of its power and influence in the Victorian Age. There is so much to be found behind the imaginary characters and creatures that inhabit the pages of Alice's Adventures in Wonderland. David Day's warm, witty and brilliantly insightful guide--beautifully designed and stunningly illustrated throughout in full colour--will make you marvel at the book as never before.

alice in wonderland jr script book: Faking It Cora Carmack, 2013-06-04 Mackenzie Max Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they're expecting to meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of Losing It, Cora Carmack.

alice in wonderland jr script book: The Little Engine That Could Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic--the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, The Little Engine That Could is a

classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

alice in wonderland jr script book: *Sophie's World* Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

alice in wonderland jr script book: Paintin" the Fence ,

alice in wonderland jr script book: *Alice in Wonderland* Burton Bumgarner, 2010

alice in wonderland jr script book: Beyond Broadway Professor Stacy Wolf, 2019-11-15 The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

alice in wonderland jr script book: Heidi Johanna Spyri, 2024-10-22 The beloved story of an orphaned girl living in the Swiss Alps is now available in an unabridged, illustrated cloth hardcover edition in Union Square and Co.'s Children's Signature Clothbound Classics series. When Heidi's parents die and she can no longer live with her aunt, she must stay with her ill-tempered grandfather, who lives alone in the Swiss Alps. Heidi thrives in the mountains as she plays with the mountain goats, picks wildflowers, makes new friends, and brightens her grandfather's life. Then Heidi is taken away to serve as a companion to a lonely girl. Will she ever get back to the mountains and people she loves so much?

alice in wonderland jr script book: Alice Dreaming: A Play for Secondary Students Ned Manning, 2010-09-23 *Alice Dreaming* is a play for secondary students that tells a uniquely Australian story. Trapped by the expectations of others, a girl escapes into her imagination. Following an albatross, Alice takes a journey across Australia that eventually brings her closer to home and an understanding of who she is. Inspired by *Alice's Adventures in Wonderland* and *The Wizard of Oz*, it is a play written about teenagers, for teenagers. Embracing a non-naturalistic theatrical language, *Alice Dreaming* can incorporate a number of performance elements, including puppetry, mask, music and dance. Roles are suitable for performance by both boys and girls. The cast includes 29 speaking roles plus chorus. The play runs for 60-80 minutes. Designed to provoke discussion and debate, *Alice Dreaming* can be used as a classroom resource to develop student thinking around both personal issues and social issues, including the environment, politics and Australian history.

alice in wonderland jr script book: Madness of Wonderland Dan Wickline, 2013-06-11
800x600 Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable {mso-style-name:Table Normal;mso-tstyle-rowband-size:0;mso-tstyle-colband-size:0;mso-style-noshow:yes;mso-style-priority:99;mso-style-parent;

mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Times New Roman,serif;} Detective Legrasse is still trying to make sense out of what happened to two murder suspects who disappeared, seemingly into thin air. But when her investigation into Lovecraft's journal leads her and her partner to a recent rash of killings that resemble the murders committed by Johnny Liddle she will soon discover the deep dark secret connection that binds them all and the truth behind the return of one of the most dreaded villains of Wonderland. The Mad Hatter Reborn! From the creators of the Wonderland trilogy, Grimm Fairy Tales and Sinbad writer Dan Wickline comes a tale of madness like you have never seen before

alice in wonderland jr script book: *Go Ask Alice* Anonymous, 1999-07-13 A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

alice in wonderland jr script book: *Charlotte's Web* E. B. White, Charles Strouse, Joseph Robinette, 1989

alice in wonderland jr script book: *Pinocchio, the Tale of a Puppet* Carlo Collodi, 2011-02 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, Don't strike me too hard! Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

alice in wonderland jr script book: *Tron the Junior Novel* Alice Alfonsi, Disney Book Group, 2010-10-19 This junior novel retells all the action and adventure of *Tron: Legacy*

alice in wonderland jr script book: What Your First Grader Needs to Know (Revised and Updated) E.D. Hirsch, Jr., 2014-08-26 Give your child a smart start with the revised and updated *What Your First Grader Needs to Know* What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September" • Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and more • Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect" • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus

reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O'Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children's songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what's inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

alice in wonderland jr script book: *The Thespian's Bucket List* Stacy Karyn, 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

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