

anne frank play script

anne frank play script is a powerful phrase that evokes the enduring legacy of one of history's most poignant stories. This article explores the origins, development, and impact of the Anne Frank play script, examining its historical significance, dramatic structure, and the ways in which it brings Anne Frank's diary to life on stage. Readers will discover the creative process behind the script, its adaptations over time, and its role in educating audiences about the Holocaust. We delve into character analysis, thematic exploration, and production tips for those interested in staging or studying the play. Whether you are a student, educator, theatre professional, or history enthusiast, this comprehensive guide will provide valuable insights into the world of the Anne Frank play script and its profound effect on audiences worldwide.

- Overview of the Anne Frank Play Script
- Historical Background and Inspiration
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- Dramatic Structure and Key Themes
- Major Characters in the Play
- Adaptations and Notable Productions
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- Tips for Staging the Anne Frank Play Script
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Overview of the Anne Frank Play Script

The Anne Frank play script is a dramatized adaptation of Anne Frank's diary, focusing on her experiences while hiding from Nazi persecution during World War II. The script is widely recognized as an essential piece of Holocaust literature and theatre, capturing the emotional depth and resilience found in Anne's original writings. Through dialogue, staging, and characterization, the play script offers audiences a unique opportunity to witness the hopes, fears, and daily struggles of the Frank family and their companions in the secret annex. The play remains a cornerstone of historical drama and is frequently performed in schools, community theatres, and professional venues.

Historical Background and Inspiration

The Diary of Anne Frank

Anne Frank's diary, written between 1942 and 1944 while in hiding, is the primary source and inspiration for the play script. Her candid reflections on adolescence, isolation, and hope amid suffering have moved millions worldwide. The diary was first published in 1947 and quickly became a symbol of the human toll of the Holocaust.

Transformation from Diary to Stage

The idea of adapting Anne Frank's diary into a theatrical script emerged in the early 1950s. The play aimed to bring Anne's voice to a wider audience, fostering empathy and understanding through live performance. The transformation required careful consideration to preserve the authenticity and emotional impact of Anne's words.

Development and Authorship

Frances Goodrich and Albert Hackett

The original Anne Frank play script was written by Frances Goodrich and Albert Hackett, accomplished playwrights and screenwriters. Their adaptation, titled "The Diary of Anne Frank," premiered on Broadway in 1955 and won the Pulitzer Prize for Drama in 1956. Goodrich and Hackett worked closely with Anne's father, Otto Frank, to ensure the script's fidelity to the diary.

Script Evolution and Editions

- 1955: Broadway premiere of the original script
- 1959: Film adaptation based on the play
- 1997: Wendy Kesselman's revised script, adding historical context and new perspectives
- Modern translations and adaptations for global audiences

The script has evolved over time, with various editions incorporating new

research and expanded perspectives, ensuring its continued relevance and accuracy.

Dramatic Structure and Key Themes

Setting and Narrative Arc

The Anne Frank play script is set entirely within the secret annex, emphasizing the claustrophobic and tense atmosphere experienced by its inhabitants. The narrative arc follows the chronological events of Anne's diary, highlighting moments of joy, fear, and conflict, culminating in the eventual betrayal and arrest.

Major Themes Explored

- Hope and resilience during adversity
- Coming of age in confinement
- Family dynamics and interpersonal conflict
- The impact of war and persecution
- The enduring power of human spirit

These themes are woven throughout the dialogue and interactions, making the play both universally relatable and historically significant.

Major Characters in the Play

Anne Frank

Anne is the protagonist and emotional core of the script. Her optimism, curiosity, and introspective nature shine through, even as she confronts unimaginable hardship.

Otto Frank

Anne's father, Otto, serves as a stabilizing force within the group. His

wisdom and compassion are central to the family's survival and emotional well-being.

Edith Frank

Edith, Anne's mother, struggles with the pressures of confinement and her relationship with Anne. Her character adds depth to the family dynamic.

Margot Frank

Margot, Anne's older sister, is reserved and studious. Her presence provides a contrast to Anne's more outspoken personality.

The Van Daan Family and Mr. Dussel

The Van Daans and Mr. Dussel are fellow occupants of the annex. Their interactions with the Frank family introduce tension, humor, and additional perspectives on survival.

Adaptations and Notable Productions

Stage Adaptations

Since its debut, the Anne Frank play script has been adapted for various stage settings, including community theatre, school productions, and international performances. Directors often tailor the staging to reflect the intimate and emotional nature of the story.

Film and Television Adaptations

The play's success led to a 1959 film adaptation and several television versions. These adaptations have expanded the reach of Anne's story, introducing it to new generations.

Global Influence

- Performances in over 40 countries

- Translations into multiple languages
- Inclusion in educational curricula worldwide

The script's universal themes and historical importance have ensured its enduring presence in global theatre and education.

Impact on Education and Society

Educational Value

The Anne Frank play script is widely used in classrooms to teach about the Holocaust, human rights, and the consequences of intolerance. Its relatable characters and emotional narrative foster empathy and encourage critical discussions about history and morality.

Promoting Awareness and Dialogue

By dramatizing real events, the play script encourages audiences to reflect on the dangers of prejudice and the importance of remembering the past. It serves as a catalyst for dialogue about social justice, making it a vital tool for educators and activists.

Tips for Staging the Anne Frank Play Script

Authenticity and Sensitivity

Producing the Anne Frank play script requires a commitment to authenticity and sensitivity. Directors should prioritize accurate historical representation and respectful portrayal of characters to honor Anne's legacy.

Set Design and Atmosphere

- Recreate the confined space of the annex
- Use lighting to reflect mood changes
- Incorporate period-appropriate costumes and props

Attention to detail in set design helps immerse audiences in the world of the play and enhances its emotional impact.

Engaging the Audience

The play's intimate setting and emotional content require actors to connect deeply with their roles. Directors should foster a collaborative rehearsal environment and encourage thoughtful interpretation of the script's themes.

Frequently Asked Questions

Q: Who wrote the original Anne Frank play script?

A: Frances Goodrich and Albert Hackett wrote the original Anne Frank play script, which premiered on Broadway in 1955.

Q: What is the main source material for the Anne Frank play script?

A: The main source material is Anne Frank's diary, written while she was in hiding during World War II.

Q: How does the Anne Frank play script differ from the actual diary?

A: The play script condenses the diary's events, adds dramatic structure, and focuses on key moments and interactions among the characters.

Q: What are some major themes explored in the Anne Frank play script?

A: Major themes include hope, resilience, coming of age, family dynamics, and the impact of war and persecution.

Q: Has the Anne Frank play script been adapted for film or television?

A: Yes, the script was adapted into a 1959 film and several television versions, broadening its reach worldwide.

Q: What are some challenges in staging the Anne Frank play script?

A: Challenges include accurately depicting historical events, maintaining authenticity, and conveying the emotional depth of the story.

Q: Why is the Anne Frank play script important in education?

A: The play script is used to teach about the Holocaust, human rights, and the dangers of intolerance, fostering empathy and awareness.

Q: Who are the major characters in the Anne Frank play script?

A: The major characters are Anne Frank, Otto Frank, Edith Frank, Margot Frank, the Van Daan family, and Mr. Dussel.

Q: Are there different versions of the Anne Frank play script?

A: Yes, there are several versions, including the original by Goodrich and Hackett and a revised edition by Wendy Kesselman.

Q: Where is the Anne Frank play script most commonly performed?

A: It is commonly performed in schools, community theatres, and professional venues around the world.

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Anne Frank Play Script: A Deep Dive into Adaptations

and Their Impact

Are you searching for an "Anne Frank play script"? Perhaps you're a teacher preparing a classroom production, a student researching dramatic adaptations of the diary, or a theatre enthusiast exploring the power of this poignant story. This comprehensive guide explores the numerous adaptations of Anne Frank's diary into play format, delving into their variations, thematic explorations, and the lasting impact they've had on audiences worldwide. We'll examine key differences between various scripts, discuss their suitability for different age groups, and even offer resources for locating accessible versions.

H2: The Enduring Legacy of The Diary of a Young Girl

Anne Frank's diary, first published posthumously in 1947, quickly became a global phenomenon. Its raw honesty and unflinching portrayal of life in hiding during the Holocaust resonated deeply, prompting numerous adaptations for stage and screen. The power of witnessing Anne's experiences through a theatrical lens allows for a deeply visceral and emotionally impactful engagement with her story. The script, regardless of the specific adaptation, transforms the intimate diary entries into a powerful narrative experience, bringing Anne and her fellow occupants of the Secret Annex to life in a unique way.

H2: Notable Anne Frank Play Script Adaptations

Several successful play adaptations exist, each offering a slightly different perspective on Anne's story:

H3: The Diary of Anne Frank (Frances Goodrich and Albert Hackett): This is arguably the most well-known and widely performed adaptation. Goodrich and Hackett masterfully weave together diary entries to create a compelling narrative, focusing on the emotional dynamics within the Annex and the growing tension as the war progresses. This version is often lauded for its ability to balance historical accuracy with dramatic tension. Its suitability varies depending on the specific production and age of the audience, with some versions containing scenes more mature than others.

H3: Other Adaptations and Variations: Many other playwrights have adapted Anne Frank's diary, sometimes focusing on specific aspects of her life or exploring different facets of her personality. Some focus more explicitly on the Holocaust's historical context, while others prioritize Anne's inner life and development. Finding and evaluating these variations requires careful research, but they offer a rich tapestry of interpretations of this significant story. Searching for "Anne Frank play script variations" will lead you to a wealth of resources and potentially less-known but equally powerful interpretations.

H2: Choosing the Right Anne Frank Play Script for Your Needs

Selecting the appropriate Anne Frank play script depends heavily on your context. Consider the following:

H3: Age Appropriateness: Some adaptations are explicitly geared towards younger audiences, featuring simplified language and modified scenes. Others delve into more mature themes, including

the complexities of war, prejudice, and loss. Always preview a script before deciding on its suitability for your audience.

H3: Production Resources: Consider the size of your cast, set requirements, and budget. Some adaptations are more demanding than others in terms of production logistics.

H3: Thematic Focus: Different scripts emphasize different aspects of Anne's story. Some may highlight her resilience and hope, while others may focus more on the horrors of the Holocaust. Choosing a script that aligns with your desired thematic emphasis is crucial.

H2: Finding and Accessing Anne Frank Play Scripts

Accessing an Anne Frank play script may involve several avenues:

H3: Online Resources: While complete scripts are not always freely available online, you can often find excerpts, summaries, and information about individual adaptations. Thorough searches using keywords like "Anne Frank play script PDF," "Anne Frank play script free download," or specific adaptation titles, are a good starting point. Be cautious about copyright restrictions when using any online material.

H3: Educational Publishers: Educational publishers frequently release authorized adaptations designed for classroom use. These versions may include teaching materials and supporting resources.

H3: Theatrical Licensing Agencies: For professional or fully staged productions, contacting a theatrical licensing agency is essential to obtain the legal rights to perform a specific adaptation. These agencies manage the copyright and distribution of many well-known plays.

H2: The Enduring Power of Anne Frank's Story on Stage

The enduring popularity of Anne Frank play scripts underscores the timeless significance of her story. The theatrical medium provides a powerful way to connect with audiences, fostering empathy, understanding, and a commitment to combating prejudice and injustice. By bringing her diary to life on stage, we perpetuate her memory and ensure that the lessons of the Holocaust are never forgotten.

Conclusion:

Exploring various Anne Frank play scripts opens up a world of nuanced interpretations of this powerful story. Whether you are a teacher, student, or theatre enthusiast, understanding the different adaptations and their unique qualities will help you find the perfect script to engage with the enduring legacy of Anne Frank. Remember to always respect the copyright of the original work and obtain necessary permissions before performing any adaptation.

FAQs:

1. Are there any free Anne Frank play scripts available online? While complete, legally accessible

free scripts are rare, excerpts and summaries are often available online. Always check copyright information.

2. Which Anne Frank play script is best for high school students? The Goodrich and Hackett adaptation is frequently used in high schools but might require careful consideration of age appropriateness for particular scenes. Other adaptations exist which are explicitly tailored to younger audiences.
3. How can I obtain permission to perform an Anne Frank play script? Contact theatrical licensing agencies for professional productions. For educational purposes, check with your school's licensing policies and educational publishers.
4. What are the key differences between different Anne Frank play scripts? Some scripts focus on her personal growth, others emphasize the historical context, and some prioritize the dynamics within the Annex.
5. Where can I find reviews of different Anne Frank play adaptations? Search online theatrical databases, academic journals specializing in theatre studies, and reputable theatre review websites.

anne frank play script: *The Diary of Anne Frank* Frances Goodrich, Albert Hackett, Wendy Ann Kesselman, 2000 THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

anne frank play script: *The Diary of Anne Frank* Frances Goodrich, Albert Hackett, 1997 Tells the story of Anne Frank, a young Jewish girl who kept a diary during two years of hiding from the Germans in an Amsterdam attic.

anne frank play script: *Martin & Anne* Nancy Churnin, 2021-03-01 Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

anne frank play script: *What We Talk About When We Talk About Anne Frank* Nathan Englander, 2024-11-14 A viciously funny and intelligently provocative play about family, friendship and faith, adapted by the author from his Pulitzer-finalist short story. Who in your life would you trust to keep you alive? And who do you know who would risk their own life for yours? Debbie and Lauren were best friends until Lauren became ultra-Orthodox, changed her name and moved to Jerusalem. More than twenty years later, husbands in tow, their Florida reunion descends with painful but hilarious inevitability into an argument about parenthood, marriage, friendship and faith. If you really want to ensure a Jewish future, you should be like me. Good, old-fashioned afraid. Nathan Englander's serious comedy, adapted for the stage from his Pulitzer-finalist short story, received its European premiere at the Marylebone Theatre, London, in October 2024.

anne frank play script: *Anne Frank and Me* Cherie Bennett, Jeff Gottesfeld, 2002-11-11 In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. This is a powerful and affecting story. (KLIATT)

anne frank play script: *Anne Frank* Anne Frank, 1972 Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam

attic.

anne frank play script: *Anne Frank* Francine Prose, 2009-09-29 “Prose’s book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create.” — Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank’s beloved classic, *The Diary of a Young Girl*. She investigates the diary’s unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter’s words; the controversy surrounding the diary’s Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world’s most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, *Anne Frank* unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history.

anne frank play script: *Dear Anne, From Nina (one-act version)* Claudia Haas, 2021-01-01 In February 1940, a young girl in Iowa pulled the name of a pen pal out of a hat. That name was Anne Frank. There was a brief correspondence before the Nazis invaded The Netherlands. The play is a coming-of-age reflection of that time from 1940-1942. While Nina and Jeannie strive to be “citizens of the world” in their tiny town of Danville, Anne and Margot try to live their lives in a world that doesn’t want them. Includes notes for virtual performances. A full-length version is also available. Visit yourstagepartners.com for a free Lesson Plan Connecting to Character, a list of educational and classroom resources, and a Q&A with playwright Claudia Haas. Drama One-act. 40-45 minutes 7 actors (5f, 2m)

anne frank play script: *Anne Frank's Tales from the Secret Annexe* Anne Frank, 2010 In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman--Jacket flaps.

anne frank play script: *The Play of the Diary of Anne Frank* Frances Goodrich, Albert Hackett, 1995 A dramatization of *The Diary of Anne Frank*, recording the experiences of a young Jewish girl who hid from the Nazis for two years before being sent to a concentration camp. The introduction, notes and assignments provide support in tackling the characters, themes and action of the play.

anne frank play script: *Compulsion Or the House Behind* Rinne Groff, 2011 THE STORY: Sid Silver is a man obsessed. When he learns about a young girl named Anne Frank and her extraordinary diary, Silver makes it his mission to ensure her tale is heard. But is the manuscript a work of art? A cultural treasure? Once publish

anne frank play script: *An Obsession with Anne Frank* Lawrence Graver, 2023-11-10 Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the Holocaust. For Meyer Levin, the respected writer who helped bring the Diary to an American audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America. Looming over both stories is the shadow of

the Holocaust and its persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The Red Scare, anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in the 1950s. Graver also examines the different and often conflicting ways that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

anne frank play script: And Then They Came for Me James Still, 1999 A multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II--Back cover.

anne frank play script: Anne Frank's Diary: The Graphic Adaptation , 2018-10-02 A timeless story rediscovered by each new generation, The Diary of a Young Girl stands without peer. This graphic edition remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature. "[A] stunning, haunting work of art...—The New York Times Book Review For both young readers and adults The Diary continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Includes extensive quotations directly from the definitive edition; adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel.

anne frank play script: The Stolen Legacy of Anne Frank Ralph Melnick, 1997-01-01 Examines Levin's claims that the stage adaptation of Anne Frank's diary rejected a Jewish treatment of the work in favour of a play with a universal message. The text establishes the bias of the opposition to Levin and places the issue in the context of the wider cultural struggle of the 1950s.

anne frank play script: Anne Frank on the Postwar Dutch Stage Remco Ensel, 2021-12 This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of The Diary of Anne Frank, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the piece was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. This book is a microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary by the American playwrights Goodrich and Hackett. The stage history is examined in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theatre & performance studies, memory studies, cultural history, Jewish Studies, Holocaust Studies and Contemporary European History--

anne frank play script: All My Sons Arthur Miller, 1974 THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

anne frank play script: Anne Frank Unbound Barbara Kishenblatt-Gimblett, Jeffrey

Shandler, 2012-10-25 "A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story." —James Clifford, Professor Emeritus, History of Consciousness Department, University of California As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. Anne Frank Unbound looks beyond this young girl's words at the numerous ways people have engaged her life and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University "This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended." —Choice "Engrossing . . . The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust." —Broadside

anne frank play script: *The World of Anne Frank* Betty Merti, 1998 Make The Diary of Anne Frank personally compelling and instructive for your students! This book brings the work to life by putting it in its historical context and providing relevant activities. Each reading is supported by vocabulary, comprehension, discussion, and writing activities.

anne frank play script: *My Brother's Gift* Claudia Haas, 2018-01-01 Based on the remarkable true story of Heinz Geiringer -- neighbor and friend of Anne Frank -- we follow the story of a young artist and loving brother living in unconscionable circumstances. A trained musician at only 15 and now forced to live in hiding and silence, Heintz turns to painting and poetry to express his everyday terror but hope of the future. Through Heinz's inspired paintings, nostalgic love of life, and his sister Eva's remembrances, we are shown the power of art to offer hope and healing Drama Full-length. 75-90 minutes 5-15 actors A one-act version with suggestions for virtual performances is also available. High-resolution photos of Heinz's paintings are available to use as projections in the play. A list of educational and classroom resources for this play is available. "The writing is rich and I believe school theatre programs will be eager to embrace this illuminating new drama." - Dr. John Newman, Chair, Utah Valley University Department of Theatrical Arts

anne frank play script: *Anne Frank* Menno Metselaar, Ruud van der Rol, 1995 Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

anne frank play script: *Being Frank* Donna W. Earnhardt, 2015-01-01 Frank follows the motto, Honesty is the best policy. He tells the truth, the whole truth, and nothing but the truth. Frank never lies to his schoolmates, he always tells the truth to adults, and he's always honest with police officers. The balancing act of finding tact, that fine line between telling the truth and telling too much truth, is the main theme of this story, and it's very funny—although not necessarily to his friend Dotti whose freckles remind Frank of the Big Dipper, or to the teacher who hears that her breath smells like onions, or to the principal who is told that his toupee looks like a weasel. No one is quite as impressed with Frank's honesty as he thinks they should be. He is sweet and straightforward, and, well, very frank, but with everyone annoyed at him, Frank is now honestly unhappy. He decides to visit his confidante and pal, Grandpa Ernest, who has a history of frankness himself. With a few lessons from Grandpa, Frank begins to understand that the truth is important, but so is not being hurtful. With amusing characters and expressive artwork, this story tells the powerful message of finding the good in everything—a lesson that sends compassion and understanding to take the place of rudeness in the complex concept of truth.

anne frank play script: My Name is Anne, She Said, Anne Frank Jacqueline van Maarsen, 2008 Jacqueline van Maarsen's father was Dutch, her mother French; he was Jewish, she a Catholic. In 1938, after unremitting effort, he succeeded in registering his wife with the Jewish Council in Amsterdam. From that moment on, his two daughters were also considered to be Jews. Jacqueline was forced to go to a special school for Jewish children - it was there that she met Anne Frank and they immediately became friends. Unlike Anne Frank, Jacqueline van Maarsen escaped deportation thanks to her strong-willed mother who persuaded the German Registration Bureau to undo her listing as a Jew. She left the school a few months after Anne Frank went into hiding (or 'went to Switzerland', as Jacqueline believed). It was only after the war when Otto Frank, Anne's father, told her what had happened that she found out the truth about her best friend's fate.

anne frank play script: Diary of Anne Frank - Play Version Frances Goodrich, Hackett Goodrich, 1986-01

anne frank play script: Anne Frank's Tales from the Secret Annex Anne Frank, 2008-12-10 Hiding from the Nazis in the Secret Annexe of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

anne frank play script: Six: The Musical - Vocal Selections , 2020-06-01 (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

anne frank play script: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

anne frank play script: A Marriage Proposal Anton Pavlovich Chekhov, 1942 The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

anne frank play script: The Diary of Anne Frank Anne Frank, 2003 Diary of the adolescent Jewish girl who ultimately perished in the Nazi death camps.

anne frank play script: Anne Frank Unbound Barbara Kirshenblatt-Gimblett, Jeffrey Shandler, 2012 This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University--Intr.

anne frank play script: Anne Frank Hyman Aaron Enzer, Sandra Solotaroff-Enzer, 2000 A

concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank.

anne frank play script: Anne Frank's Family Mirjam Pressler, 2012-05-01 This fascinating history of Anne Frank and the family that shaped her is based on a treasure trove of thousands of letters, poems, drawings, postcards, and photos recently discovered by her last surviving close relative, Buddy Elias, and his wife, Gerti. As children, Anne and her cousin Buddy were very close; he affectionately dubbed her "the Rascal" and they visited and corresponded frequently. Years later, Buddy inherited their grandmother's papers, stored unseen in an attic for decades. These invaluable new materials bring a lost world to life and tell a moving saga of a far-flung but close-knit family divided by unimaginable tragedy. We see Anne's father surviving the Holocaust and searching for his daughters, finally receiving a wrenching account of their last months. We see the relatives in Switzerland waiting anxiously for news during the war and share their experiences of reunion and grief afterwards—and their astonishment as Anne's diary becomes a worldwide phenomenon. Anne Frank's Family is the story of a remarkable Jewish family that will move readers everywhere.

anne frank play script: The Diary of Anne Frank (play) Frances Goodrich, Albert Hackett, 2012-03-18 The Diary of Anne Frank is a stage adaptation of the book The Diary of a Young Girl. The play is a dramatization by Frances Goodrich and Albert Hackett. The play received the Pulitzer Prize for Drama for Albert Hackett and Frances Goodrich. Susan Strasberg won the 1956 Theatre World Award. It also received the 1956 New York Drama Critics Circle award for best play. Fuji Books' edition of The Diary Of Anne Frank contains supplementary texts: * Selected anti-war poems. * Selected poems about hope. * Selected quotes of Anne Frank.

anne frank play script: The Real Nick and Nora David L. Goodrich, 2004-10 Frances Goodrich and Albert Hackett wrote the screenplays for some of America's most treasured movies, including It's a Wonderful Life, The Thin Man, Easter Parade, Father of the Bride, Naughty Marietta, and Seven Brides for Seven Brothers. Legendary films, indeed, but writing both the play and screenplay for The Diary of Anne Frank was their crowning achievement. Controlled chaos best describes their writing method. They discussed a scene at length, sometimes acting it out. Afterwards, they each wrote a draft, which they exchanged. Then, Frances said, began 'free criticism'--which sometimes erupted into screaming matches. Noisy and contentious, the method worked splendidly. Enormously successful and remarkably prolific, Goodrich and Hackett began their thirty-four-year collaboration in 1928. Married after the first of their five plays became a hit, they were in many ways an unlikely pair. Frances, the privileged daughter of well-to-do parents, graduated from Vassar, then played minor parts on Broadway. Albert's mother put him on stage at age five, when his father died, to help pay the bills, and he became a highly paid comedian. The Hacketts were known for their wit and high spirits and the pleasure of their Bel Air dinner parties. They waged memorable battles with their powerful bosses and were key activists in the stressful creation of the Screen Writers Guild. Once they had created Nick and Nora Charles, The Thin Man's bright, charming, sophisticated lead couple, played memorably by William Powell and Myrna Loy, many people saw a strong resemblance, and the Hacketts acknowledged that they put themselves into Nick and Nora. The Real Nick and Nora is a dazzling assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen. The work was arduous, the parties luminous. On any given night the guests singing and acting out scripts at a party might include F. Scott Fitzgerald and Sheilah Graham, S. J. Perelman, Oscar Levant, Ogden Nash, Judy Garland, Abe Burrows, Hoagy Carmichael, Johnny Mercer, Ira Gershwin, George Burns and Gracie Allen, Pat O'Brien, Dick Powell and June Allyson, Dashiell Hammett, Lillian Hellman, James Cagney, and Dorothy Parker.

anne frank play script: Selling the Holocaust Tim Cole, 2017-09-29 Cole shows us an Auschwitz-land where tourists have become the ultimate ruberneckers passing by and gazing at someone else's tragedy. He shows us a US Holocaust Museum that provides visitors with a virtual Holocaust experience.

anne frank play script: Anne Frank: The Collected Works Anne Frank Fonds, 2019-05-30 Anne

Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A' and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, The Collected Works brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929.

anne frank play script: Who Was Anne Frank? Ann Abramson, Who HQ, 2007-01-18 In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. Who Was Anne Frank? looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary. Black-and-white illustrations including maps and diagrams provide historical and visual reference in an easy-to-read biography written in a way that is appropriate and accessible for younger readers.

anne frank play script: Searching for David's Heart Cherie Bennett, 1998 A young girl who's beloved brother is killed in an accident, searches for his heart which was donated for a heart transplant.

anne frank play script: America's Longest Run Andrew Davis, 2010-01-01 America's Longest Run: A History of the Walnut Street Theatre traces the history of America's oldest theater. The Philadelphia landmark has been at or near the center of theatrical activity since it opened, as a circus, on February 2, 1809. This book documents the players and productions that appeared at this venerable house and the challenges the Walnut has faced from economic crises, changing tastes, technological advances, and competition from new media. The Walnut's history is a classic American success story. Built in the early years of the nineteenth century, the Walnut responded to the ever-changing tastes and desires of the theatergoing public. Originally operated as a stock company, the Walnut has offered up every conceivable form of entertainment—pageantry and spectacle, opera, melodrama, musical theater, and Shakespeare. It escaped the wrecking ball during the Depression by operating as a burlesque house, a combination film and vaudeville house, and a Yiddish theater, before becoming the Philadelphia headquarters for the Federal Theatre Project. Because Philadelphia is located so close to New York City, the Walnut has served as a tryout house for many Broadway-bound shows, including A Streetcar Named Desire, The Diary of Anne Frank, and A Raisin in the Sun. Today, the Walnut operates as a nonprofit performing arts center. It is one of the most successful producing theaters in the country, with more than 350,000 attending performances each year.

anne frank play script: Anna X Joseph Charlton, 2021-07-27 And the Internet has democratised overly. But you know what? People love hierarchy. It infuriates them but it makes them horny. It's gold dust. Anna. 25. Curator. I ? art, fashion, NYC. Ariel. 32. CEO @Genesis. A dating app by invite only. SF-NYC-LDN. It's all about concept, and it's so easy. Anna and Ariel, they make the world. They curate and create and know what people want. The fashionistas, the art scene, the elite party circuit. Outsiders who infiltrate, who influence, who dazzle. Appearance is everything. And then it isn't. And there's a price to pay. A story about narcissism inspired by real events, Anna X premiered at the VAULT Festival, 2019, and transferred to the Harold Pinter Theatre, London, in

July 2021.

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