

a raisin in the sun text

a raisin in the sun text stands as a cornerstone of American literature and theater, offering a profound exploration of family, dreams, and racial identity. This article provides a comprehensive guide to the play's full text, its historical background, central themes, key characters, and lasting significance. Readers will discover insightful analysis of the play's major motifs and structure, as well as practical tips on how to approach and study the text. Whether you are a student, educator, or literature enthusiast, this guide will deepen your understanding of Lorraine Hansberry's iconic work. Dive into this resource to learn what makes **a raisin in the sun text** an enduring classic, why it remains relevant today, and how it continues to inspire readers and audiences worldwide.

- Overview of A Raisin in the Sun Text
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Overview of A Raisin in the Sun Text

A Raisin in the Sun text is a celebrated play written by Lorraine Hansberry, first performed in 1959. The narrative centers on the Younger family, an African American household living in Chicago during the 1950s. The family grapples with poverty, racial discrimination, and the pursuit of their individual and collective dreams. The play's title is derived from the poem "Harlem" by Langston Hughes, which questions what happens to a dream deferred. Hansberry's text captures the emotional and societal struggles faced by Black families in mid-20th century America. The play's dialogue, stage directions, and character interactions all contribute to a compelling and realistic portrayal of the time period.

A Raisin in the Sun text is widely studied in schools and universities for its literary, cultural, and historical significance. It is recognized for its authentic depiction of African American life and its universal themes of hope, resilience, and aspiration. The text unfolds over three acts and is structured to build tension and empathy, drawing audiences into the Younger family's world.

Historical Context and Background

Understanding the historical context of *A Raisin in the Sun* text is crucial to appreciating its depth. The play was written during the Civil Rights Movement, a period marked by intense social and racial upheaval in the United States. Lorraine Hansberry drew inspiration from her own experiences growing up in a segregated Chicago neighborhood, where her family faced housing discrimination. The text reflects real-life issues such as restrictive covenants, economic hardship, and the struggle for equal opportunity.

The premiere of *A Raisin in the Sun* marked a significant moment in theatrical history, as it was the first play written by an African American woman to be produced on Broadway. Hansberry's work paved the way for future generations of Black playwrights and remains a touchstone for discussions on race, class, and the American Dream.

Major Themes Explored in the Text

A Raisin in the Sun text delves into a variety of powerful themes that resonate with readers and audiences alike. These themes are woven throughout the dialogue and actions of the characters, making the play both thought-provoking and emotionally compelling.

The American Dream

One of the central themes of the text is the pursuit of the American Dream. Each member of the Younger family has their own vision of success, whether it is financial security, home ownership, or personal fulfillment. The play interrogates what it means to dream in the face of systemic barriers.

Racial Discrimination and Social Injustice

The text confronts issues of racism and segregation head-on. The Younger family's struggle to move into a better neighborhood highlights the pervasive nature of housing discrimination and the courage required to challenge the status quo.

Family and Generational Conflict

A Raisin in the Sun text examines the dynamics of family life, focusing on generational differences and conflicts. The interplay between Mama, Walter, Beneatha, and Ruth reveals how dreams can both unite and divide families.

Identity and Self-Determination

The play explores questions of personal identity, particularly for Beneatha, who seeks to define herself beyond societal expectations. The Younger family's quest for dignity and self-respect is a recurring motif throughout the text.

Character Analysis

The characters in *A Raisin in the Sun* text are complex and multidimensional, each contributing to the play's overarching message.

- **Walter Lee Younger:** The protagonist, Walter is a chauffeur with big dreams of financial independence. His journey is central to the play's exploration of ambition and masculinity.
- **Lena Younger (Mama):** The matriarch of the family, Mama embodies wisdom, faith, and resilience. Her decision to invest in a new home is a pivotal moment in the text.
- **Beneatha Younger:** Walter's sister, Beneatha is an aspiring doctor who challenges traditional gender and cultural roles. Her search for identity adds depth to the play's themes.
- **Ruth Younger:** Walter's wife, Ruth is practical and hardworking, struggling to balance her own desires with her family's needs.
- **Travis Younger:** The youngest member of the family, Travis represents hope for the future.
- **Supporting Characters:** Notable figures such as Joseph Asagai, George Murchison, and Karl Lindner play crucial roles in highlighting the challenges and choices faced by the Youngers.

Structure and Style of the Play

A Raisin in the Sun text is divided into three acts, each serving a distinct purpose in the narrative arc. The play is written in naturalistic dialogue, capturing the rhythms and vernacular of everyday speech. Hansberry's use of stage directions and set descriptions creates a vivid and immersive environment, allowing readers and audiences to fully engage with the Youngers' world.

The structure of the text enables a gradual buildup of tension, culminating in moments of crisis and resolution. Hansberry's skillful blending of humor, pathos, and social commentary makes the play accessible yet deeply impactful.

Key Motifs and Symbols

A Raisin in the Sun text employs a variety of motifs and symbols to enrich its narrative and underscore its themes.

The Plant

Mama's plant is a recurring symbol in the text, representing hope, care, and the desire to nurture growth despite challenging circumstances. The plant's resilience mirrors the family's determination.

Money and Insurance Check

The \$10,000 life insurance check is a catalyst for the play's events, symbolizing both opportunity and conflict. How each character views and uses the money reveals their values and priorities.

The House

The new house stands as a symbol of progress, belonging, and the pursuit of a better future. It encapsulates the family's dreams and the obstacles they must overcome.

Poetry and Dreams

References to Langston Hughes's poem "Harlem" and Beneatha's ambitions highlight the fragility and power of dreams. The play's title itself is a metaphor for deferred hopes.

Approaching and Studying the Text

A Raisin in the Sun text is a rich resource for literary analysis, classroom discussion, and personal reflection. To fully appreciate the play, readers should consider the following strategies:

1. Read the text closely, paying attention to character motivations and conflicts.
2. Analyze the significance of key symbols and motifs.
3. Discuss the historical and social context in which the play was written and set.
4. Examine how the structure and style contribute to the play's overall message.
5. Explore the impact of the play on contemporary discussions of race and identity.

Educators often use *A Raisin in the Sun* text to prompt debates and essays on topics such as the American Dream, family dynamics, and social justice. The play's timeless relevance makes it a valuable addition to any curriculum or reading list.

Lasting Impact and Legacy

A Raisin in the Sun text continues to influence literature, theater, and social thought. Its portrayal of the struggles and triumphs of an African American family has inspired countless adaptations, including films, television productions, and stage revivals. The play's legacy is evident in its ongoing popularity and its inclusion in academic syllabi around the world.

Lorraine Hansberry's groundbreaking work not only broke barriers in the theater industry but also sparked important conversations about race, equity, and the enduring power of dreams. *A Raisin in the Sun* text remains a testament to the resilience of the human spirit and the transformative potential of art.

Q: What is the main plot of *A Raisin in the Sun* text?

A: The main plot revolves around the Younger family, who receive a \$10,000 insurance check following the death of the father. Each family member has different ideas about how to use the money, leading to conflicts and decisions that test their unity, values, and dreams within the context of racial and economic challenges.

Q: Who are the main characters in *A Raisin in the Sun* text?

A: The main characters include Walter Lee Younger, Lena Younger (Mama), Beneatha Younger, Ruth Younger, and Travis Younger. Important supporting characters are Joseph Asagai, George Murchison, and Karl Lindner.

Q: What are the major themes in *A Raisin in the Sun* text?

A: Major themes include the pursuit of the American Dream, racial discrimination, family unity and conflict, personal identity, and the struggle for dignity and self-determination.

Q: Why is the play called "*A Raisin in the Sun*"?

A: The title references Langston Hughes's poem "Harlem," which asks, "What happens to a dream deferred? Does it dry up like a raisin in the sun?" The play explores the consequences of deferred dreams for the Younger family.

Q: What does Mama's plant symbolize in the text?

A: Mama's plant symbolizes hope, care, and the desire to nurture life despite adversity. It represents the family's resilience and dreams for a better future.

Q: When and where is the play set?

A: The play is set in Chicago during the 1950s, specifically in a small apartment where the Younger family lives.

Q: How does A Raisin in the Sun address racial discrimination?

A: The text addresses racial discrimination through the Youngers' struggle to move into an all-white neighborhood, highlighting issues of housing segregation and the resistance they face from the local community.

Q: What is the significance of the insurance check in the play?

A: The \$10,000 insurance check serves as both a symbol of opportunity and a source of conflict, revealing the differing dreams and priorities within the Younger family.

Q: How has A Raisin in the Sun influenced American theater and literature?

A: The play broke new ground as the first Broadway production written by an African American woman and has inspired generations of playwrights, actors, and scholars. Its themes and characters continue to resonate in contemporary discussions about race and social justice.

Q: Can A Raisin in the Sun text be studied in schools?

A: Yes, A Raisin in the Sun is widely studied in schools and universities due to its literary merit, historical significance, and enduring relevance to discussions of race, identity, and the American Dream.

A Raisin In The Sun Text

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A Raisin in the Sun Text: A Deep Dive into Lorraine Hansberry's Masterpiece

Are you diving into Lorraine Hansberry's groundbreaking play, *A Raisin in the Sun*? This post serves as your comprehensive guide to understanding the text, exploring its themes, characters, and lasting impact. We'll delve into key scenes, analyze the powerful language, and unpack the enduring relevance of this American classic. Whether you're a student tackling a literary analysis, a theatre enthusiast preparing for a production, or simply a reader captivated by Hansberry's poignant story, this detailed exploration of *A Raisin in the Sun* text will provide invaluable insights.

Understanding the Power of the Title: "A Raisin in the Sun"

Before we delve into the specifics of the play's text, it's crucial to understand the weight of its title. Taken from Langston Hughes' poem "Harlem," the line "What happens to a dream deferred? Does it dry up like a raisin in the sun?" sets the stage for the entire narrative. The title immediately establishes the central theme of deferred dreams and the potential for decay and bitterness that arises when aspirations are left unfulfilled. The "raisin" symbolizes the potential for something sweet and vibrant to shrivel and lose its essence under the weight of oppression and societal constraints. This powerful image provides a compelling framework for understanding the struggles and aspirations of the Younger family.

The Younger Family: A Microcosm of the Black Experience

The core of *A Raisin in the Sun* lies in the complex dynamics within the Younger family. Each character embodies a facet of the African American experience in the mid-20th century:

Walter Lee Younger: The Patriarch's Struggle

Walter Lee, the central protagonist, grapples with the immense pressure of providing for his family while facing systemic racism that limits his opportunities. His desperate pursuit of financial success, through a potentially risky investment, reveals his yearning for dignity and agency in a society that consistently denies him both. His internal conflict, between providing for his family and pursuing his own dreams, is a powerful exploration of ambition versus responsibility.

Ruth Younger: The Steadfast Matriarch

Ruth, Walter Lee's wife, represents the unwavering strength and resilience of Black women during this era. She shoulders the weight of domestic responsibilities while enduring Walter Lee's emotional turmoil and the constant struggle to make ends meet. Her quiet determination and unwavering love for her family are crucial to the play's emotional core.

Beneatha Younger: The Aspirational Daughter

Beneatha, Walter Lee's sister, embodies intellectual aspiration and the pursuit of self-discovery. Her dreams of becoming a doctor challenge the societal expectations placed upon Black women, showcasing a defiance of limiting stereotypes. Her exploration of various ideologies – from Christianity to African traditional beliefs – demonstrates a quest for identity and purpose.

Lena Younger (Mama): The Heart of the Family

Mama, the matriarch, represents the wisdom and enduring hope of the family. Her careful stewardship of the insurance check, representing years of sacrifice, highlights her determination to secure a better future for her children. Her final decision regarding the house reflects a deep understanding of the family's needs and a commitment to their collective well-being.

Key Themes and Motifs Explored in the Text

A Raisin in the Sun masterfully weaves together various interwoven themes:

The American Dream and its Limitations:

The play critiques the accessibility (or lack thereof) of the American Dream for Black families in the face of systemic racism and economic inequality. The Younger family's struggle to achieve homeownership underscores the significant barriers to upward mobility.

Family Dynamics and Intergenerational Conflict:

The play delves into the complex dynamics between different generations, showcasing generational clashes, contrasting aspirations, and the struggle for understanding and acceptance within the family unit.

Racial Prejudice and Discrimination:

Hansberry confronts the harsh reality of racial discrimination through the portrayal of the Younger family's experiences and the prejudices they face in their attempts to navigate a predominantly white society.

Gender Roles and Expectations:

The play challenges traditional gender roles, highlighting the strengths and resilience of the female characters while also exploring the constraints and expectations imposed upon them.

The Enduring Legacy of A Raisin in the Sun

A Raisin in the Sun's impact extends far beyond its initial production. The play remains a powerful

and relevant work, continuing to resonate with audiences worldwide due to its timeless exploration of universal themes of family, ambition, and the struggle for dignity in the face of adversity. Its enduring legacy lies in its ability to inspire critical reflection on social justice, racial equality, and the importance of pursuing one's dreams, no matter the obstacles.

Conclusion:

A Raisin in the Sun is more than just a play; it's a powerful statement on the human condition, exploring the complexities of family, race, and the enduring pursuit of the American Dream. By carefully examining the text, we gain a deeper appreciation for Hansberry's brilliance and the lasting impact of this literary masterpiece. Understanding the characters, their motivations, and the underlying themes allows for a richer and more meaningful engagement with this profoundly important work.

FAQs:

1. What is the significance of the setting of the play? The cramped apartment setting emphasizes the limitations imposed on the Younger family due to poverty and systemic racism, highlighting the urgent need for change.
2. How does the play portray the role of women? The women in the play – Ruth, Mama, and Beneatha – are depicted as resilient, strong, and vital to the family's survival and aspirations, challenging traditional gender roles.
3. What is the importance of the insurance money? The insurance money acts as a catalyst for conflict and hope, representing the potential for a better future while also highlighting the different aspirations and perspectives within the family.
4. What is the significance of the Clybourne Park incident? The incident in Clybourne Park exemplifies the blatant racism and discrimination the Younger family faces when attempting to move into a predominantly white neighborhood.
5. How does the play end? The play concludes with a sense of both hope and uncertainty, leaving the audience to consider the challenges and triumphs that still lie ahead for the Younger family as they embark on their new chapter.

a raisin in the sun text: A Raisin in the Sun Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

a raisin in the sun text: A Raisin in the Sun Lorraine Hansberry, 2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's

title comes from a line in Langston Hughes's poem Harlem, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to A Raisin in the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

a raisin in the sun text: Using Informational Text to Teach A Raisin in the Sun Audrey Fisch, Susan Chenelle, 2016-02-12 The Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on "informational text." How do we shift attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using Informational Text to Teach Literature is designed to help. In this second volume (the first volume is on To Kill a Mockingbird), we offer informational texts connected to Lorraine Hansberry's A Raisin in the Sun. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation, and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text to Teach Literature series is an invaluable supportive tool.

a raisin in the sun text: A Raisin in the Sun Lorraine Hansberry, Gisela Hergt, 1980

a raisin in the sun text: A Raisin in the Sun Lorraine Hansberry, 2008

a raisin in the sun text: Lorraine Hansberry's A Raisin in the Sun Maxine Morrin, 1994 REA's MAXnotes for Lorraine Hansberry's A Raisin in the Sun MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

a raisin in the sun text: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

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the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

a raisin in the sun text: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremendous

a raisin in the sun text: *Lorraine Hansberry: The Life Behind A Raisin in the Sun* Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisin in the sun text: *Les Blancs: The Collected Last Plays* Lorraine Hansberry, 1994-12-13 Here are Lorraine Hansberry's last three plays--*Les Blancs*, *The Drinking Gourd*, and *What Use Are Flowers?*--representing the capstone of her achievement. Includes a new preface by Jewell Gresham Nemiroff and a revised introduction by Margaret B. Wilkerson.

a raisin in the sun text: *A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun* Pamela Loos, 2008-01-01 Presents a critique and analysis of *A Raisin in the Sun*, discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

a raisin in the sun text: Lorraine Hansberry's The Sign in Sidney Brustein's Window Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisin in the sun text: *Reimagining A Raisin in the Sun* Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

a raisin in the sun text: *How Do You Raise a Raisin?* Pam Muñoz Ryan, 2003-07-01 A funny and informative book about how grapes become raisins and their many uses.

a raisin in the sun text: Gender in Lorraine Hansberry's A Raisin in the Sun Gary Wiener, 2011-02-10 The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions What happens to a dream deferred? Does it dry up like a raisin in the sun? Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes

issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

a raisin in the sun text: *Half of a Yellow Sun* Chimamanda Ngozi Adichie, 2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

a raisin in the sun text: *A Raisin in the Sun*, 1996-03-21 The author writes of her childhood experiences with racism.

a raisin in the sun text: *Mother God* Teresa Kim Pecinovsky, 2022 *Mother God* introduces readers to a dozen images of God inspired by feminine descriptions from Scripture.

a raisin in the sun text: *Twelve Angry Men* Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

a raisin in the sun text: *The Westing Game* Ellen Raskin, 2020-10-13 A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the

Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review
Great fun for those who enjoy illusion, word play, or sleight of hand. —The New York Times Book Review
A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —The Horn Book

a raisin in the sun text: One Day We'll All Be Dead and None of This Will Matter Scaachi Koul, 2017-03-07 **National Bestseller **A New York Times Book Review Editors' Choice **A Globe and Mail Best Book of 2017 **A National Post Best Book of 2017 **A CBC Best Book of 2017 **An Amazon Best Book of 2017 **A Popsugar Best Book of 2017 **A Kobo Best Book of 2017 **An NPR Best Book of 2017 **A Chatelaine Best Book of 2017 **A Buzzfeed Best Book of 2017 **A Book Riot Best Book of 2017 **A Chicago Review of Books Best Book of 2017 **A Paste Best Book of 2017 **An Amazon Best Humour and Entertainment Book of 2017 **Finalist for the 2018 Kobo Emerging Writer Prize **Finalist for the 2018 Stephen Leacock Memorial Medal for Humour **Nominated for the 2017 Goodreads Choice Award For readers of Mindy Kaling, Jenny Lawson and Roxane Gay, a debut collection of fierce and funny essays about growing up the daughter of Indian immigrants in Canada, a land of ice and casual racism, by the irreverent, hilarious cultural observer and incomparable rising star, Scaachi Koul. In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi deploys her razor-sharp humour to share her fears, outrages and mortifying experiences as an outsider growing up in Canada. Her subjects range from shaving her knuckles in grade school, to a shopping trip gone horribly awry, to dealing with internet trolls, to feeling out of place at an Indian wedding (as an Indian woman), to parsing the trajectory of fears and anxieties that pressed upon her immigrant parents and bled down a generation. Alongside these personal stories are pointed observations about life as a woman of colour, where every aspect of her appearance is open for critique, derision or outright scorn. Where strict gender rules bind in both Western and Indian cultures, forcing her to confront questions about gender dynamics, racial tensions, ethnic stereotypes and her father's creeping mortality—all as she tries to find her feet in the world. With a clear eye and biting wit, Scaachi Koul explores the absurdity of a life steeped in misery. And through these intimate, wise and laugh-out-loud funny dispatches, a portrait of a bright new literary voice emerges.

a raisin in the sun text: **Magnolia Table** Joanna Gaines, Marah Stets, 2018-04-24 #1 New York Times Bestseller *Magnolia Table* is infused with Joanna Gaines' warmth and passion for all things family, prepared and served straight from the heart of her home, with recipes inspired by dozens of Gaines family favorites and classic comfort selections from the couple's new Waco restaurant, Magnolia Table. Jo believes there's no better way to celebrate family and friendship than through the art of togetherness, celebrating tradition, and sharing a great meal. *Magnolia Table* includes 125 classic recipes—from breakfast, lunch, and dinner to small plates, snacks, and desserts—presenting a modern selection of American classics and personal family favorites. Complemented by her love for her garden, these dishes also incorporate homegrown, seasonal produce at the peak of its flavor. Inside *Magnolia Table*, you'll find recipes the whole family will enjoy, such as: Chicken Pot Pie Chocolate Chip Cookies Asparagus and Fontina Quiche Brussels Sprouts with Crispy Bacon, Toasted Pecans, and Balsamic Reduction Peach Caprese Overnight French Toast White Cheddar Bisque Fried Chicken with Sticky Poppy Seed Jam Lemon Pie Mac and Cheese Full of personal stories and beautiful photos, *Magnolia Table* is an invitation to share a seat at the table with Joanna Gaines and her family.

a raisin in the sun text: **It's Raining Tacos!** Parry Gripp, 2021-06-22 Wildly fun and full of laugh-out-loud antics, this interactive sing-along is a zany romp sure to capture fans of *Giraffes Can't Dance* and *Dragons Love Tacos*. Shell we dance? Taco-bout irresistible! Jam out to the catchy, toe-tapping tune "Raining Tacos" from YouTube sensation Parry Gripp, featuring everyone's favorite treat! This spec-taco-ular, goofy song, with new, never-before-sung lyrics, is perfect for sharing, so grab a few friends—young or old—and get ready to crunch your way to a good time! It's raining tacos, from out of the sky. Tacos, no need to ask why. Just open your mouth and close your eyes. It's raining tacos!

a raisin in the sun text: *The Panther and the Lash* Langston Hughes, 2011-10-26 Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear—the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. “Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience.” —The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice—sometimes ironic, sometimes bitter, always powerful—is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as *Prime, Motto, Dream Deferred*, *Frederick Douglas: 1817-1895*, *Still Here*, *Birmingham Sunday*, *History*, *Slave*, *Warning*, and *Daybreak in Alabama*.

a raisin in the sun text: *Faith, Hope, and Ivy June* Phyllis Reynolds Naylor, 2009-06-09 When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other's homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June's house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can't wait until he leaves that mine forever and retires. As the girls get closer, they discover they're more alike than different, especially when they face the terror of not knowing what's happening to those they love most.

a raisin in the sun text: *Clybourne Park* Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play *Clybourne Park* was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

a raisin in the sun text: *Warriors Don't Cry* Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

a raisin in the sun text: *Looking for Lorraine* Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways:

challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun text: Frederick Douglass William Miller, Cedric Lucas, 1996-09 The story of the famous abolitionist, who in one dramatic incident, discovers the true meaning of freedom.

a raisin in the sun text: Norah Jones - Come Away with Me Norah Jones, 2002-11-01 (Piano/Vocal/Guitar Artist Songbook). Come Away with Me stole the show at the Grammy Awards, winning an astonishing five major honors. We're proud to present piano/vocal/guitar arrangements to this bestselling debut album featuring the smash hit single and the Song of the Year Don't Know Why and 13 others: Cold, Cold Heart * Come Away with Me * Feelin' the Same Way * I've Got to See You Again * Lonestar * The Long Day Is Over * The Nearness of You * Nightingale * One Flight Down * Painter Song * Seven Years * Shoot the Moon * Turn Me On.

a raisin in the sun text: Claudette Colvin Phillip Hoose, 2009-01-20 NATIONAL BOOK AWARD WINNER AND NEWBERY HONOR BOOK ● Before Rosa Parks, there was 15-year-old Claudette Colvin. Read the first in-depth account of an important yet largely unknown civil rights figure in this multi-award winning, mega-selling biography from the incomparable Phillip Hoose. "When it comes to justice, there is no easy way to get it. You can't sugarcoat it. You have to take a stand and say, 'This is not right.'" —Claudette Colvin On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first major biography of a remarkable civil rights hero, skillfully weaving her riveting story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history. Awards and Praise for Claudette Colvin: Twice Toward Justice National Book Award Winner A Newbery Honor Book A YALSA Award for Excellence in Nonfiction for Young Adults Finalist A Robert F. Sibert Honor Book Amazon.com 100 Biographies and Memoirs to Read in a Lifetime "Hoose's book, based in part on interviews with Colvin and people who knew her—finally gives her the credit she deserves." —The New York Times Book Review "Claudette's eloquent bravery is unforgettable." —The Wall Street Journal □ "This inspiring title shows the incredible difference that a single young person can make." —Booklist, starred review

a raisin in the sun text: When Text Meets Text Barbara King-Shaver, 2005 It's not enough for students to just understand a text. In order for students to achieve academic excellence and succeed in today's society, they must also be able to exercise critical awareness over what they read. But how do you cultivate comprehension and help kids sharpen their analytical skills? The answer, writes Barbara King-Shaver, lies in thinking outside the book by studying texts in tandem. In *When Text Meets Text*, King-Shaver lays out rationales and strategies for using an approach called intertextuality, where a reading of carefully paired texts increases students' grasp of content while honing their command of crucial critical tools. Making connections among texts, students delve deeper into each by observing similarities and differences in literary characteristics such as syntax, plot, character, and structure, propelling them toward greater meaning making. King-Shaver presents the research supporting intertextual instruction, techniques for adding it to your curriculum, suggestions for a wide array of books to teach together, and, best of all, practical ideas

for units of study covering key aspects of teaching literature, including: genre theme author archetypes. Find an exciting new way to build literature connections in your classroom, as you extend the comprehension abilities of your students. Read Barbara King-Shaver's *When Text Meets Text*, and find out why two texts are better than one.

a raisin in the sun text: *Diffordsguide Cocktails* Simon Difford, 2013 Contains over 3000 illustrated cocktail recipes.

a raisin in the sun text: *Text & Presentation*, 2019 Amy Muse, 2020-03-06 This volume is the sixteenth in a series dedicated to presenting the latest findings in the fields of comparative drama, performance, and dramatic textual analysis. Featuring some of the best work from the 2019 Comparative Drama Conference in Orlando, this book engages audiences with new research on contemporary and classic drama, performance studies, scenic design and adaptation theory in nine scholarly essays, two event transcripts and six book reviews. This year's highlights include an interview with playwright Branden Jacobs-Jenkins and a roundtable discussion on the sixtieth anniversary of Lorraine Hansberry's *A Raisin in the Sun*.

a raisin in the sun text: *The Dramatic Text Workbook and Video* David Carey, Rebecca Clark Carey, 2019-02-07 *The Dramatic Text Workbook and Video* explores the expressive potential of language and how you, as an actor, director or teacher, can develop the skills to release that potential in rehearsal and performance. Written by acclaimed voice teachers David Carey and Rebecca Clark Carey, this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches. Chapters consider: · Sound: speech sounds and how to use them more expressively · Image: bringing life and specificity to images when you speak · Sense: how to focus on the most significant words and phrases in a speech or scene · Rhythm: how rhythm is created and used in both verse and prose · Argument: the structure or logic of language *The Dramatic Text Workbook and Video*, a new edition of *The Verbal Arts Workbook*, includes a revised introduction, updated reading lists and access to over 90 minutes of online video workshops, exploring the key techniques and tactics discussed in the book.

a raisin in the sun text: *Text, Context and Construction of Identity* Rajesh Kumar, Om Prakash, 2019-04-30 Language is central to our existence and it happens to be the most sophisticated product of the human mind. It is inconceivable to think of ourselves, our societies, our ideas, cultures or identities without language. It is the primary means of socialization, and whatever we know is a result of it. It is the primary medium of construction and dissemination of knowledge, and structures our thought processes in important ways that constitute our identity. In very complex ways, it interacts with the social, political and economic power structures that remain significant in defining the identities of individuals and societies. The essays in this volume create an awareness and understanding about the role of linguistic context in negotiating identity. The book explains identity and the complex relations between language and several aspects of our society. It explores identity through text and context, and will serve to trigger a novel discourse around the centrality of identity in contemporary society.

a raisin in the sun text: *Urban Teaching in America* Andrea J. Stairs, Kelly A. Donnell, Alyssa Hadley Dunn, 2012 This book provides undergraduate and graduate students in education with an overview of urban teaching. Organized around eight authentic questions, it offers pre-service and in-service teachers opportunities for critical reflection and problem-posing not often seen in comparable course texts. This text supports staff who are looking for increasingly creative approaches to exploring key educational issues with their students.

a raisin in the sun text: *Troubling Traditions* Lindsey Mantoan, Matthew Moore, Angela Farr Schiller, 2021-11-29 *Troubling Traditions* takes up a 21st century, field-specific conversation between scholars, educators, and artists from varying generational, geographical, and identity positions that speak to the wide array of debates around dramatic canons. Unlike Literature and other fields in the humanities, Theatre and Performance Studies has not yet fully grappled with the problems of its canon. *Troubling Traditions* stages that conversation in relation to the canon in the

United States. It investigates the possibilities for multiplying canons, methodologies for challenging canon formation, and the role of adaptation and practice in rethinking the field's relation to established texts. The conversations put forward by this book on the canon interrogate the field's fundamental values, and ask how to expand the voices, forms, and bodies that constitute this discipline. This is a vital text for anyone considering the role, construction, and impact of canons in the US and beyond.

a raisin in the sun text: Letting Go of Literary Whiteness Carlin Borsheim-Black, Sophia Tatiana Sarigianides, 2019-09-06 Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. Book Features: Specific classroom scenarios and transcripts of race-related challenges that teachers will recognize to help situate suggested strategies Sample racial literacy objectives, questions, and assessments to guide unit instruction. A literature-based unit that addresses societal racism in *A Raisin in the Sun*. Assignments for exploring Whiteness in the teaching of *The Adventures of Huckleberry Finn*. Questions teachers can use to examine *To Kill a Mockingbird* through a critical race lens. Techniques for managing difficult moments in whole group discussions. Collaborative glossary and exploratory essay assignments to build understanding of race-based concepts and racial identity development.

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