

a hero of our time

a hero of our time is more than a phrase; it is a concept that resonates across cultures, generations, and literature. This article delves into the multifaceted meaning of "a hero of our time," exploring its origins, its portrayal in Mikhail Lermontov's classic novel, and its significance in modern society. Readers will gain insights into what defines heroism today, the traits that exemplify contemporary heroes, and how the idea has evolved within history and culture. By examining both literary and real-world examples, this comprehensive guide unpacks the enduring relevance of heroes in shaping values, inspiring change, and reflecting collective aspirations. The article also highlights the impact of heroes on society, the psychological aspects of hero worship, and practical ways to recognize or become a hero in daily life. Continue reading to discover the compelling journey of heroism from past to present, and why "a hero of our time" remains an essential topic for understanding human nature and progress.

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Understanding the Concept of "A Hero of Our Time"

The phrase "a hero of our time" encapsulates the evolving nature of heroism as it adapts to societal changes and cultural contexts. Traditionally, heroes were defined by their extraordinary deeds, moral integrity, or courage in adversity. Today, the concept has broadened to include individuals who challenge norms, advocate for justice, or inspire positive change through everyday actions. The idea reflects society's values, aspirations, and the qualities admired by communities at different points in history. By understanding what constitutes a hero in the present day, readers gain perspective on how heroism is both timeless and

dynamic, continually adapting to the needs and expectations of each era.

The Origin: Lermontov's Novel and Its Influence

Mikhail Lermontov's "A Hero of Our Time"

Mikhail Lermontov's 1840 novel, "A Hero of Our Time," is a cornerstone of Russian literature and a seminal work that shaped the understanding of heroism in the modern age. The novel centers on Pechorin, a complex protagonist who embodies both heroic and anti-heroic traits. Through his adventures and introspections, Lermontov challenges traditional notions of heroism, portraying a character whose actions and motivations reflect the ambiguities of the human condition. The novel's psychological depth and social commentary made it a pivotal influence on subsequent literature and discussions about what it means to be a hero.

Lasting Literary Impact

"A Hero of Our Time" sparked debates about the nature of heroism, the role of individuals within society, and the consequences of personal choices. Its influence extends beyond Russian literature, inspiring writers and thinkers worldwide to reconsider the archetype of the hero. The novel remains a reference point in discussions about flawed heroes, moral complexity, and the societal expectations placed upon individuals deemed heroic.

Defining Heroism in the Modern Era

Contemporary Interpretations of Heroism

In the twenty-first century, heroism is often defined by resilience, empathy, and the ability to effect positive change, rather than traditional feats of physical prowess. Modern heroes can be activists, healthcare workers, educators, or ordinary people who rise to challenges and make a difference in their communities. The definition of "a hero of our time" now encompasses those who confront social injustice, environmental crises, and other global challenges with courage and integrity.

Changing Societal Expectations

Society's expectations of heroes have shifted alongside advancements in technology, communication, and awareness of global issues. Today, heroes are expected not only to perform exceptional acts but also to

embody ethical values, demonstrate compassion, and foster inclusivity. The democratization of information allows more individuals to gain recognition for their heroic deeds, broadening the scope of who can be considered "a hero of our time."

Traits and Qualities of Contemporary Heroes

Essential Characteristics

- **Courage:** Willingness to face danger or adversity.
- **Empathy:** Understanding and sharing the feelings of others.
- **Integrity:** Adherence to moral and ethical principles.
- **Resilience:** Ability to recover from setbacks and persist through challenges.
- **Altruism:** Selfless concern for the well-being of others.
- **Vision:** Ability to inspire and mobilize others toward a common goal.

Examples of Modern-Day Heroes

Contemporary heroes range from globally recognized figures such as Malala Yousafzai and Nelson Mandela to local community leaders and unsung individuals who make a daily impact. Their stories highlight the diversity of heroism and serve as inspiration for others to act with purpose and compassion.

Historical and Cultural Evolution of Heroism

From Mythic Heroes to Everyday Champions

Historically, heroism was associated with legendary figures like Achilles, King Arthur, and Joan of Arc, whose deeds were often immortalized in myth and folklore. Over time, the focus shifted toward real individuals whose actions reflected the values and struggles of their societies. The evolution of heroism mirrors changes in culture, politics, and philosophical thought, with each era redefining what it means to be "a hero of our time."

Cultural Differences in Heroic Ideals

Different cultures celebrate varied attributes in their heroes, from bravery and sacrifice to wisdom and humility. These cultural distinctions shape the way heroism is understood and expressed, contributing to a global tapestry of heroic ideals that reflect the diversity of human experience.

Impact of Heroes on Society

Role Models and Moral Inspiration

Heroes serve as role models, embodying values that inspire others to strive for excellence and integrity. Their actions often catalyze social movements, influence public opinion, and provide a moral compass for communities. By highlighting the achievements and sacrifices of "a hero of our time," society reinforces the importance of positive traits and collective responsibility.

Social Change and Progress

Throughout history, heroes have been at the forefront of social change, challenging injustice and advocating for progress. Their influence extends to political reforms, humanitarian efforts, and advancements in science and technology, demonstrating the transformative power of individual and collective heroism.

The Psychology Behind Hero Worship

Why We Admire Heroes

Psychologically, hero worship stems from the human desire for guidance, inspiration, and meaning. Heroes represent ideals that individuals aspire to, providing a sense of hope and possibility. This admiration can motivate personal growth and encourage people to emulate positive behaviors.

Potential Pitfalls of Hero Worship

While hero worship can inspire, it also carries risks such as unrealistic expectations and the tendency to overlook flaws. Recognizing the humanity of heroes allows for a balanced perspective, appreciating their contributions without idealizing them beyond reason.

Recognizing and Becoming a Hero Today

How to Identify Everyday Heroes

Heroes can be found in all walks of life, from first responders and teachers to neighbors who support their communities. Recognizing heroism involves looking beyond headlines to appreciate acts of kindness, courage, and dedication that shape the world in subtle yet significant ways.

Ways to Embody Heroic Qualities

1. Practice empathy and compassion in daily interactions.
2. Stand up for justice and equality in your community.
3. Demonstrate resilience in the face of adversity.
4. Support others with selfless intentions.
5. Lead by example, inspiring positive action in those around you.

By embracing these qualities, anyone can contribute to the legacy of "a hero of our time," shaping a more just and compassionate society.

Trending Questions & Answers About "A Hero of Our Time"

Q: What is the main theme of "A Hero of Our Time" by Mikhail Lermontov?

A: The main theme of "A Hero of Our Time" is the exploration of complex heroism, moral ambiguity, and the impact of societal expectations on individual behavior.

Q: How has the definition of a hero changed in modern times?

A: The modern definition of a hero emphasizes empathy, resilience, and social impact rather than

traditional feats of strength or valor.

Q: Who are examples of contemporary heroes?

A: Examples of contemporary heroes include activists, healthcare professionals, educators, and individuals who make a positive difference in their communities.

Q: Why do people look up to heroes?

A: People admire heroes for their inspirational qualities, moral integrity, and ability to provide hope and guidance during challenging times.

Q: What qualities should a hero of our time possess?

A: A hero of our time should possess courage, empathy, integrity, resilience, altruism, and a vision for positive change.

Q: How does hero worship influence society?

A: Hero worship can motivate individuals to strive for excellence and emulate positive behaviors, but it can also lead to unrealistic expectations and idealization.

Q: What is the significance of Lermontov's novel in understanding heroism?

A: Lermontov's novel is significant for its psychological depth and its challenge to traditional notions of heroism, influencing literary and cultural discussions globally.

Q: Can anyone become a hero in today's world?

A: Yes, anyone can become a hero by practicing empathy, standing up for what is right, showing resilience, and making a positive impact in their environment.

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A Hero of Our Time: Defining Modern Heroism in a Changing World

Introduction:

Who is a hero of our time? Is it the astronaut pushing the boundaries of space exploration? The doctor tirelessly fighting a pandemic? The activist championing social justice? Or perhaps it's the everyday individual quietly making a difference in their community? This isn't a simple question, and the answer, much like the definition of heroism itself, has evolved dramatically. This post delves into the multifaceted nature of modern heroism, exploring different examples and challenging our preconceived notions of who deserves the title "hero." We'll examine the qualities that define a hero today, the impact they have on society, and how we, as individuals, can contribute to a world brimming with heroes.

Redefining Heroism: Beyond the Cape and Cowl

The traditional image of a hero – a caped crusader, a mythical warrior, a larger-than-life figure – is undeniably powerful. But modern heroism transcends the realm of fantasy. Today, we look to individuals who embody courage, compassion, and unwavering commitment to a greater good, even in the face of adversity. These heroes aren't always recognized with parades and awards; often, their heroism is quiet, understated, and deeply impactful.

1. The Unsung Heroes: Everyday Acts of Courage

Many "heroes of our time" are found in the everyday. Think of the teachers who dedicate their lives to shaping young minds, the firefighters who risk their lives to save others, the nurses who provide compassionate care in hospitals, or the volunteers who selflessly dedicate their time to charitable causes. These individuals aren't superheroes in the traditional sense, yet their actions demonstrate exceptional courage, resilience, and a deep sense of responsibility. Their contributions are often overlooked, making their impact all the more profound.

2. Advocates for Change: Championing Social Justice

The modern world faces numerous complex challenges: climate change, social injustice, economic inequality. Those who bravely fight for positive change – the environmental activists, the human

rights defenders, the social justice advocates – embody a different type of heroism. They challenge the status quo, confront injustice, and inspire others to take action. Their commitment often requires significant personal sacrifice, yet they persevere, fueled by a deep belief in a more equitable and sustainable future. Their heroism lies in their unwavering dedication to improving the lives of others and the systems that affect them.

3. Innovators and Visionaries: Shaping the Future

Technological advancements are rapidly reshaping our world. The individuals driving innovation – the scientists, the engineers, the entrepreneurs – play a crucial role in improving our lives. Their contributions often go beyond immediate benefits, shaping the future and offering solutions to global challenges. Their heroism lies not just in their intelligence and creativity but also in their commitment to using their skills to improve the world.

4. Resilience in the Face of Adversity: Overcoming Personal Challenges

Heroism also manifests in the face of personal hardship. Individuals who overcome significant challenges – illness, disability, poverty – often inspire awe and admiration. Their resilience, strength, and determination serve as a powerful beacon of hope for others facing similar difficulties. Their story highlights the human capacity to endure, adapt, and ultimately triumph over adversity. Their heroism is a testament to the indomitable human spirit.

Cultivating a Hero Within: Becoming a Hero of Our Time

The concept of "a hero of our time" isn't limited to a select few. We all have the potential to make a positive impact on the world, to be a hero in our own way. This involves identifying our strengths, pursuing our passions, and committing to actions that align with our values. Whether it's volunteering our time, advocating for a cause, or simply acting with kindness and compassion, each act of service, no matter how small, contributes to a more heroic world.

Conclusion:

The definition of "a hero of our time" is broad and multifaceted, embracing individuals from diverse backgrounds and professions. It's less about extraordinary feats and more about the consistent demonstration of courage, compassion, and commitment to a better future. By recognizing and

celebrating the heroism in our everyday lives, we can inspire ourselves and others to contribute to a world filled with individuals who embody the spirit of heroism.

FAQs:

1. Is it necessary to perform a grand act to be considered a hero? No. Heroism can be found in small, consistent acts of kindness, courage, and commitment to a cause.
2. Can an imperfect person be a hero? Absolutely. Heroes are not flawless individuals; they are people who strive to do good, even when they stumble.
3. How can I identify heroes in my own life? Look for individuals who demonstrate resilience, compassion, and a commitment to making a positive difference in the world.
4. What role does empathy play in modern heroism? Empathy is crucial; it allows heroes to connect with the needs and struggles of others, driving them to act.
5. How can I inspire others to become heroes? By leading by example, celebrating the achievements of others, and encouraging acts of kindness and service.

a hero of our time: *A Hero of Our Time* Mikhail Lermontov, 2010-12-01 In its adventurous happenings—its abductions, duels, and sexual intrigues—*A Hero of Our Time* looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and '30s. In the character of its protagonist, Pechorin—the archetypal Russian antihero—Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible. This edition includes a Translator's Foreword by Vladimir Nabokov, who translated the novel in collaboration with his son, Dmitri Nabokov.

a hero of our time: *A Hero Of Our Time* Mikhail Lermontov, 2009-01-16 The first major Russian novel, *A Hero of Our Time* was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov's own century, and finds its modern-day counterparts in Anthony Burgess's *A Clockwork Orange*, the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

a hero of our time: *A Hero of Our Time* Y. M. Lermontov, 2008-05

a hero of our time: *A Hero of Our Time* Naben Ruthnum, 2022-01-11 A wry comic novel with an acerbic wit, *A Hero of Our Time* is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. *A Hero of Our Time* cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and

exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

a hero of our time: Lermontov's "A Hero of Our Time" Lewis Bagby, 2002-06-05 Mikhail Lermontov's book, *A Hero of Our Time*, was written in 1840 and is an important work of psychological realism. This volume includes articles by theorists from various perspectives.

a hero of our time: *A Hero of Our Time* Mikhail Iur'evich Lermontov, 2009 No Marketing Blurp

a hero of our time: *A Hero of Our Time* Михаил Юрьевич Лермонтов, 1957

a hero of our time: *They* Kay Dick, 2022-02 A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

a hero of our time: *A Hero of Our Time* Mikhail Lermontov, 2009-05-26 In its adventurous happenings—its abductions, duels, and sexual intrigues—*A Hero of Our Time* looks backward to the tales of Sir Walter Scott and Lord Byron, so beloved by Russian society in the 1820s and '30s. In the character of its protagonist, Pechorin—the archetypal Russian antihero—Lermontov's novel looks forward to the subsequent glories of a Russian literature that it helped, in great measure, to make possible.

a hero of our time: *A Hero of France* Alan Furst, 2016-05-31 NEW YORK TIMES BESTSELLER

- From the bestselling master espionage writer, hailed by Vince Flynn as "the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

a hero of our time: *A Hero of Our Time* - Lermontov M. Y. Lermontov, 2007-11 THIS novel, known as one of the masterpieces of Russian Literature, under the title *A Hero of our Time*, and already translated into at least nine European languages, is now for the first time placed before the general English Reader. The work is of exceptional interest to the student of English Literature, written as it was under the profound influence of Byron and being itself a study of the Byronic type of character. The Translators have taken especial care to preserve both the atmosphere of the story and the poetic beauty with which the Poet-novelist imbued his pages.

a hero of our time: *A Hero of Our Time* M. Lermontov, Mikhail Iurevich Lermontov, J. H. Wisdom, Marr Murray, 2014-01 *A Hero of Our Time* M. Y. Lermontov *A Hero of Our Time* is a novel by Mikhail Lermontov, written in 1839 and revised in 1841. It is an example of the superfluous man

novel, noted for its compelling Byronic hero (or anti-hero) Pechorin and for the beautiful descriptions of the Caucasus. There are several English translations, including one by Vladimir Nabokov and Dmitri Nabokov in 1958. The book is divided into five short stories or novellas, plus (in the second edition) an authorial preface. There are three major narrators: an unnamed young travel writer who has received Pechorin's diaries after he bequeaths them to captain Maxim Maximych and who is implied to be Lermontov himself; Maxim Maximych, an old staff-captain who served with Pechorin for some time during the Caucasian War; and Pechorin himself via his diaries. The stories depict Pechorin as impulsive, emotionally distant and manipulative, capable of extreme bravery but generally bored by his life.

a hero of our time: *Lermontov Poems (Russian Edition)* Mikhail Lermontov, 2016-06-20 Enjoy this selection of Lermontov's poetry in native Russian - from Angel to Prayer, this collection includes most of Lermontov's poems in native Russian.

a hero of our time: *Rise of a Hero* Hilari Bell, 2008-06-23 THE RETURN OF SORAHB? Legend has it that when Farsala most needs a warrior to lead it, Sorahb will be restored by the god Azura. That time has come. After a devastating loss to the army of the Hrum, Farsala has all but fallen. Only the walled city of Mazad and a few of the more uninhabitable regions remain free of Hrum rule, and they seem destined to fall as well. Farsala needs a champion now. Three young people are waging battle as best they can. Soraya, Jiaan, and Kavi, their lives decimated by the Hrum, are each in a personal fight against their common enemy. Apart, their chances are slim, as none of them is Sorahb reborn. United, perhaps they can succeed. But only Time's Wheel can bring them together—if it turns the right way. If it doesn't, Farsala is surely doomed. In the sequel to the critically acclaimed *Fall of a Kingdom* (formerly titled *Flame*), the first book of the Farsala Trilogy, Hilari Bell draws readers deeper into the mythical land of Farsala and weaves an epic tale of destiny and danger.

a hero of our time: *A Hero of Our Time* Mikhail Lermontov, 2023-12-08 Mikhail Lermontov's 'A Hero of Our Time' is a classic Russian novel consisting of five interconnected stories that explore the depths of the human soul and the complexities of the protagonist, Pechorin. Written in the mid-19th century, during the Romantic era in literature, the book is characterized by its psychological depth, intricate narrative structure, and vivid descriptions of the Caucasus landscape. Lermontov's melancholic and introspective writing style is evident throughout the novel, making it a timeless masterpiece of Russian literature. Each story within the novel delves into themes of love, honor, and morality, challenging the reader to question societal norms and the nature of heroism. Mikhail Lermontov, a Russian poet and novelist, was known for his revolutionary spirit and his critiques of Russian society. 'A Hero of Our Time' reflects Lermontov's disillusionment with the romantic ideals of his time and his exploration of the complexities of the human psyche. His own experiences as a military officer in the Caucasus likely influenced the novel's setting and themes, adding a sense of authenticity to the narrative. I highly recommend 'A Hero of Our Time' to readers interested in Russian literature, psychological novels, and philosophical explorations of the human condition. Lermontov's introspective storytelling and vivid characterizations make this novel a must-read for anyone seeking a deeper understanding of the complexities of human nature.

a hero of our time: *A Double Life* Karolina Pavlova, 2019-08-06 An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's *A Double Life* alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures. Pavlova combines rich narrative prose that details balls, tea parties, and horseback rides with poetic interludes that depict her protagonist's inner world—and biting irony that pervades a seemingly romantic description of a young woman who has everything. *A Double Life* tells the story of Cecily, who is being trapped into marriage by her well-meaning mother; her best friend, Olga; and Olga's mother, who means to clear the way for a wealthier suitor for her own daughter by marrying off Cecily first. Cecily's privileged upbringing makes her oblivious to the havoc that is being wreaked around her. Only in the seclusion of her bedroom is her imagination freed: each day of deception is followed by a night of dreams described in soaring verse. Pavlova subtly speaks against the limitations placed on women and especially women writers, which translator Barbara Heldt

highlights in a critical introduction. Among the greatest works of literature by a Russian woman writer, *A Double Life* is worthy of a central place in the Russian canon.

a hero of our time: The Hero of Mississippi Burning Mickel Mooror, 2019-10-07 1964 was the height of the Civil Rights and Wrongs Movement, and America was in turmoil. I was eight years old and visiting the town of Philadelphia, Mississippi for a family reunion. This story is about something I have remembered from that time, when I met two men on a creek bank in Neshoba County, Mississippi on August 6, 1964. I have always remembered what they said out loud in front of me. The one with the hat said, Judge, go up there and find out who's muddying up the water, and the tall slender man said, You're the Lawman-you go up there and find out who's muddying up the water. I've always wondered why I met two men that were a judge and a lawman. Meanwhile, 50 years later while doing research on the Internet, I discovered information pertaining to the identity of the middle man between the FBI and the person who helped solve the mystery of the whereabouts of the three civil rights workers that went missing on June 21, 1964. He was Commander of the Mississippi Highway Safety Patrol in Meridian, Mississippi. But the identity of the local Neshoba County Citizen that helped the FBI is still unknown. I know who is America's unsung hero!

a hero of our time: The Collected Tales of Nikolai Gogol Nikolai Gogol, 2011-08-17 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from *Evenings on a Farm near Dikanka*, *Mirgorod*, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

a hero of our time: A Hero of Our Time Mikhail Iľmĩr'evich Lermontov, 1975 Russian literature's first major prose novel, this gripping work was a primary influence on Tolstoy, Dostoyevsky, and other great 19th-century writers. The author drew upon his personal Byronic exploits to create these picaresque adventures amid the rugged Caucasus in the company of bandits, freebooters, and beautiful women.

a hero of our time: Yusuf Azeem Is Not a Hero Saadia Faruqi, 2021-09-07 At a time when we are all asking questions about identity, grief, and how to stand up for what is right, this book by the author of *A Thousand Questions* will hit home with young readers who love Hena Khan and Varian Johnson—or anyone struggling to understand recent U.S. history and how it still affects us today. Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to participate in the regional robotics competition, which he just knows he can win. Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge. With "Never Forget" banners everywhere and a hostile group of townspeople protesting the new mosque, Yusuf realizes that the country's anger from two decades ago hasn't gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice?

a hero of our time: The Hero of Numbani (Overwatch #1) Nicky Drayden, 2020-06-02 The world still needs heroes. Are you with us? Enter the first-ever original novel for *Overwatch*, the worldwide gaming sensation from Blizzard Entertainment! In the technologically advanced African city of Numbani, in the not-so-distant future, humans live in harmony with humanoid robots known as omnics. But when a terrorist tries to shatter that unity, a hero named Efi Oladele rises! Efi has been making robots since she was little -- machines to better her community and improve people's lives. But after she witnesses Doomfist's catastrophic attack on the city's OR15 security bots, Efi feels the call to build something greater: a true guardian of Numbani. While Doomfist sows discord

between humans and omnics, Efi engineers an intelligent and compassionate robot, Orisa, named after the powerful spirits who guide her people. Orisa has a lot to learn before she's ready to defeat Doomfist, but Efi has some learning to do, too, especially when it comes to building -- and being -- a hero. With Doomfist rallying his forces, and the military powerless to stop him, can Efi mold Orisa into the hero of Numbani before it's too late? This action-packed novel features the fan-favorite characters Efi, Orisa, Doomfist, and Lucio in an all-new, original story straight from the minds of the Overwatch game team and critically acclaimed author Nicky Drayden!

a hero of our time: *A Hero of Our Own* Sheila Isenberg, 2005 Fry was the American Schindler with desperate exiles, menacing Nazis, forged documents and midnight escapes [think] Casablanca. -New York Times Varian Fry, the only American honored at Yad Vashem, Israel's Holocaust memorial, was a young New Yorker who rescued more than 1,500 Europeans from the Nazi's including Marc Chagall, Max Ernst, Hannah Arendt, and other intellectuals, political activists, and degenerative artists, many of them Jews. This moving Holocaust rescue story is set against the backdrop of American isolationism and anti-Semitism. The drama here is in the thrill of rescue, the realistic portrait of a complex leader, and the decidedly nonheroic truths about WWII at home. -American Library Association One of the BEST BOOKS of 2001 -St. Louis Post-Dispatch

a hero of our time: *A Hero Born* Jin Yong, 2019-09-17 The epic Chinese classic and phenomenon published in the US for the first time! Featured in iO9's 2019 Fall Preview. Set in ancient China, in a world where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds, an unlikely hero is born... in the first book in the epic Legends of the Condor Heroes by the critically acclaimed master of the genre, Jin Yong. After his father—a devoted Song patriot—is murdered by the Jin empire, Guo Jing and his mother flee to the plains of Ghengis Khan and his people for refuge. For one day he must face his mortal enemy in battle in the Garden of the Drunken Immortals. Under the tutelage of Genghis Khan and The Seven Heroes of the South, Guo Jing hones his kung fu skills. Humble, loyal and perhaps not always wise, Guo Jing faces a destiny both great and terrible. However, in a land divided—and a future largely unknown—Guo Jing must navigate love and war, honor and betrayal before he can face his own fate and become the hero he's meant to be. Legends of the Condor Heroes A Hero Born A Bond Undone A Snake Lies Waiting A Heart Divided

a hero of our time: *How to Be a Hero* Florence Parry Heide, 2016-10-04 Once upon a time, there was a nice boy and his name was Gideon. He lived in a nice house, and he had nice parents and lots of toys. But Gideon wasn't satisfied. He wanted to be a hero. You know, a hero, with his name on the front page of the newspaper. That sort of thing. So how does anyone get to be a hero, anyway? Heroes have to be strong. Heroes have to be brave. Heroes have to be clever. Don't they? With wry humor, Florence Parry Heide and Chuck Groenink explore how we choose our idols in a witty story that leaves it to readers to decide the real nature of heroism. Plus, this is the fixed format version, which looks almost identical to the print edition.

a hero of our time: *Not a Hero* Cherise Sinclair, 2019-01-29 In the Alaska wilderness, four streetwise boys became men—and brothers Now the crazy ex-military survivalist who plucked Gabriel and three other boys from an abusive foster care home has died. But the sarge leaves them a final mission--to revive the dying town of Rescue. Gabe is done with being a hero. Wounded in body and soul, the retired SEAL simply wants to remain holed up in his isolated cabin. He sure doesn't want to be chief of police in some defunct town. But he has his orders. Audrey needs a place to hide After the Chicago librarian discovers a horrendous crime, she wakes to an assassin in her bedroom. Injured and terrified, she flees, covering her trail every inch of the way. New name, new ID. New home. As Audrey learns to survive in Rescue, she begins to fall for the town...and the intimidating chief of police who protects it. Can the shy introvert and the deadly police chief find a life together? Despite the discord in town, Gabe is finding his own peace...with the quiet young woman who seems to have no past. She's adorable and caring and so very lost. But how can he trust someone who lies to him with every breath she takes? Cherise Sinclair is my go to author when I want a satisfying read. Heat, emotion, suspense. She's got it all. ~ NYT Bestselling author Lexi Blake

a hero of our time: *Lermontov* Laurence Kelly, 2003-06-14 Writer, cavalry officer, celebrity - Mikhail Lermontov moved in an atmosphere of political intrigue and personal recklessness, producing works considered second only to Pushkin's in Russian literature and a career which has often been compared to Byron's.

a hero of our time: Legends of Windemere Charles E. Yallowitz, 2013-02-28 Luke Callindor was born into Windemere's most decorated family of adventurers. Since his birth, he has been treated with the greatest amount of respect and awe. Now, with a lifetime of training and the reckless cockiness of youth, Luke has set out to prove that he deserves the admiration that comes from being a Callindor. Luke gets his chance when he convinces a royal messenger to hire him to protect the heir of Duke Solomon. This future leader is secretly attending Hamilton Military Academy, an esteemed school run by the former mercenary, Selenia Hamilton. It is a dangerous secret mission requiring that Luke pretend to be an average student while keeping an eye out for any sign of danger. Unfortunately, Luke has no idea which student the heir is and a demonic assassin is already several steps ahead of him. Finding himself in over his head and constantly in trouble, the young warrior realizes that the only things he has on his side are some new friends and his unwavering courage. Can Luke find and protect the heir while keeping his own head attached to his neck? And, can he avoid being suspended long enough to see his mission through to the end?

a hero of our time: Captain Marvel: What Makes a Hero Pamela Bobowicz, 2019-03-05 Introduce the young reader in your life to the inimitable, expectation-destroying, glass ceiling-shattering, world-saving female Super Heroes of the Marvel Cinematic Universe, from Captain Marvel and Shuri to Gamora, Black Widow, Nebula, and more, in this beautifully-illustrated picture book aimed at the young reader set. Fans of all ages will be thrilled by this adventure that celebrates the strength, intelligence, and ingenuity of the women who are vital to MCU's best stories, distilled into a child-friendly package.

a hero of our time: A Hero of Our Time (Illustrated) Mikhail Lermontov, 2011-10-30 A Hero of Our Time is a novel by Mikhail Lermontov published in 1840. It tells the story of a young officer, Pechorin, sent to the Caucasus after a duel. This is what the author himself wrote about his idea of Pechorin in the preface: Pechorin, my dear readers, is in fact a portrait, but not of one man only: he is a composite portrait, made up of all the vices which flourish, full-grown, amongst the present generation. You will tell me, as you have told me before, that no man can be so wicked as this; and my reply will be: If you believe that such persons as the villains of tragedy and romance could exist in real life, why can you not believe in the reality of Pechorin? If you could admire far more terrifying and repulsive types, why aren't you more merciful to this character, even if it is fictitious? Isn't it because there's more truth in it than you might wish? This edition includes 22 illustrations by M. Lermontov, M. Vrubel, V. Serov, V. Polyakov and other artists of the late 19th and early 20th century.

a hero of our time: Pier Giorgio Frassati Cristina Siccardi, 2016 In this definitive biography, Cristina Siccardi situates the appealing figure of young Pier Giorgio Frassati in early 20th century Turin, Italy. In the ancient capital of the Kingdom of Italy where the memory of Savoy is still alive there are two contrasting forms of enterprise: one of older stamp, attentive to the values of patriotism and integrity; the other tending toward ever more acquisitive forms of capitalism. In this environment Pier Giorgio, the young heir of Senator Alfredo Frassati, founder of the newspaper La Stampa, makes his own choice for the social doctrine of the Catholic Church, seeking not so much to solve general problems but to make Christ and the Church more present to those in need. That was the motivation for his assisting in many charitable works of the St. Vincent Society, his support for the Popular Party, and his development of a spirituality of engaged and diligent action. His devotion to friendship and to sports was extraordinary, with a special love for mountain hiking, which was for him both enjoyable exercise and the contemplation of creation, as well as a symbol of his striving for perfection in virtue. Other important aspects that will passionately engage readers of this book include the story of the famous Frassati family, and the marked contrasts among its members--especially the bond of division/union between father and son. Alfredo Frassati, a man of

notable accomplishments, will discover, when his widely beloved son dies, a completely new dimension of the world. There follows a spiritual deepening, year after year, which leaves its traces in several letters to Giovanni Battista Montini, the future Pope Paul VI. This book describes an extraordinary itinerary of holiness, but also a key to understanding the history of Italy in the 20th century. Pope John Paul II said about Pier Giorgio on the day of his Beatification (20 May, 1990): Faith and charity, the true driving forces of his existence, made him active and diligent in the milieu in which he lived, in his family, in the university and society; they transformed him into a joyful apostle of Christ, a passionate follower of his message and charity. The secret of his apostolic zeal and holiness is found in the ascetical and spiritual journey which he traveled; in prayer, in persevering adoration of the Blessed Sacrament, in his thirst for the Word of God; in the peaceful acceptance of life's difficulties; in chastity lived as a cheerful, uncompromising discipline.

a hero of our time: Japanese No Dramas, 1992-10-29 Japanese *nō* theatre or the drama of 'perfected art' flourished in the fourteenth and fifteenth centuries largely through the genius of the dramatist Zeami. An intricate fusion of music, dance, mask, costume and language, the dramas address many subjects, but the idea of 'form' is more central than 'meaning' and their structure is always ritualized. Selected for their literary merit, the twenty-four plays in this volume dramatize such ideas as the relationship between men and the gods, brother and sister, parent and child, lover and beloved, and the power of greed and desire. Revered in Japan as a cultural treasure, the spiritual and sensuous beauty of these works has been a profound influence for English-speaking artists including W. B. Yeats, Ezra Pound and Benjamin Britten.

a hero of our time: Malala: A Hero for All Shana Corey, 2016-01-12 This Step 4 Biography Reader shares the inspiring story of Malala Yousafzai, the youngest recipient of the Nobel Peace Prize. Even as a young girl in Pakistan, Malala spoke up about the importance of girls' education, via speeches and a blog. Since the Taliban regime was intent on denying girls an education and silencing anyone who disagreed with their laws, this was very dangerous. Malala was shot, but she survived the attack and it did not silence her. In fact, she spoke at the United Nations on her sixteenth birthday, just nine months after she was shot. Malala's resolve has only magnified her voice, delivering her message of human rights to millions of people. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence.

a hero of our time: A Hero Like You Nikki Rogers, 2020-10-10 A Hero Like You looks at everyday heroes and highlights qualities such as loyalty, compassion, resourcefulness, justice, and courage. The lyrical rhyme and relatable illustrations remind us that we all have the opportunity to be a hero by helping others, doing right and making the world a better place. What the world needs is a hero like you!

a hero of our time: *A Hero to Come Home To* Marilyn Pappano, 2013-06-25 First he fought for his country. Now he'll fight for her. Two years after losing her husband in Afghanistan, Carly Lowry has rebuilt her life in Tallgrass, Oklahoma. She has a job she loves teaching third grade and the best friends in the world: fellow military wives who understand what it means to love a man in uniform. She's comfortable and content...until she meets a ruggedly handsome stranger who rekindles desires Carly isn't quite sure she's ready to feel. Staff Sergeant Dane Clark wanted to have a loving family, a twenty-year Army stint, and then a low-key civilian career. But the paratrooper's plans were derailed by a mission gone wrong. Struggling to adjust to his new life, he finds comfort in the wide open spaces of Tallgrass--and in the unexpected attention of sweet, lovely Carly. She is the one person who makes him believe life is worth living. But when Carly discovers he's been hiding the real reason he's come to Tallgrass, will Dane be able to convince her he is the hero she needs?

a hero of our time: An Anthology of Russian Literature from Earliest Writings to Modern Fiction Nicholas Rzhevsky, 2019-09-16 Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's

operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

a hero of our time: *Marshall, Hero for Our Times* Leonard Mosley, 1982 The first anecdotal, single-volume biography of George C. Marshall, one of the greatest generals in our history, a private, often enigmatic man, whose life was marked by incredible peaks and awesome depths.

a hero of our time: John Milton David Hawkes, 2011-01-01 John Milton — poet, polemicist, public servant, and author of one of the greatest masterpieces in English literature, *Paradise Lost* — is revered today as a great writer and a proponent of free speech. In his time, however, his ideas far exceeded the orthodoxy of English life; spurred by his conscience and an iron grip on logic, Milton was uncompromising in his beliefs at a time of great religious and political flux in England. In *John Milton*, David Hawkes expertly interweaves details from Milton's public and private life, providing new insight into the man and his prophetic stance on politics and the social order. By including a broad range of Milton's iconoclastic views on issues as diverse as politics, economics, and sex, Hawkes suggests that Milton's approach to market capitalism, political violence, and religious terrorism continues to be applicable even in the 21st century. This insightful biography closely examines Milton's participation in the English civil war and his startlingly modern ideas about capitalism, love, and marriage, reminding us that human liberty and autonomy should never be taken for granted.

a hero of our time: A Hero of Our Time Mikhail Lermontov, 2019-07-18 *A Hero of Our Time* (Russian: Герой нашего времени, *Geróy náshevo vrémeni*) is a novel by Mikhail Lermontov, written in 1839, published in 1840, and revised in 1841. It is an example of the superfluous man novel, noted for its compelling Byronic hero (or antihero) Pechorin and for the beautiful descriptions of the Caucasus. Pechorin treats women as an incentive for endless conquests and does not consider them worthy of any particular respect. He considers women such as Princess Mary to be little more than pawns in his games of romantic conquest, which in effect hold no meaning in his listless pursuit of pleasure. This is shown in his comment on Princess Mary: I often wonder why I'm trying so hard to win the love of a girl I have no desire to seduce and whom I'd never marry. The only contradiction in Pechorin's attitude to women are his genuine feelings for Vera, who loves him despite, and perhaps due to, all his faults. At the end of Princess Mary one is presented with a moment of hope as Pechorin gallops after Vera. The reader almost assumes that a meaning to his existence may be attained and that Pechorin can finally realize that true feelings are possible. Yet a lifetime of superficiality and cynicism cannot be so easily eradicated and when fate intervenes and Pechorin's horse collapses, he undertakes no further effort to reach his one hope of redemption: I saw how futile and senseless it was to pursue lost happiness. What more did I want? To see her again? For what? Pechorin's chronologically last adventure, was first described in the book, showing the events that explain his upcoming fall into depression and retreat from society, resulting in his self-predicted death. The narrator is Maxim Maximytch telling the story of a beautiful Circassian princess 'Bela', whom Azamat abducts for Pechorin in exchange for Kazbich's horse. Maxim describes Pechorin's exemplary persistence to convince Bela to give herself sexually to him, in which she with time reciprocates. After living with Bela for some time, Pechorin starts explicating his need for freedom, which Bela starts noticing, fearing he might leave her. Though Bela is completely devoted to Pechorin, she says she's not his slave, rather a daughter of a Circassian tribal Chieftain, also showing the intention of leaving if he 'doesn't love her'. Maxim's sympathy for Bela makes him question Pechorin's intentions. Pechorin admits he loves her and is ready to die for her, but 'he has a restless fancy and insatiable heart, and that his life is emptier day by day'. He thinks his only remedy is to travel, to keep his spirit alive.

a hero of our time: A Hero of Our Time Mikhail Yurievich Lermontov, 2018-08-11 *A Hero of Our Time: Large Print* By Mikhail Lermontov Mikhail Lermontov's pioneering psychological novel, *A Hero of Our Time*, is probably his most impactful work, one which influenced the works of other

great Russian authors such as Dostoyevsky and Tolstoy. The novel's narrative is the story of Pechorin a young officer in the army whose story is told in five non-chronological parts. Drawing upon his own experiences in the military, Lermontov creates a fascinating anti-hero in Pechorin, a man who is intelligent, calculating, manipulative, emotionally unavailable, arrogant, cynical, nihilistic, yet also sensitive. The principal accomplishment of *A Hero of Our Time* is the introduction of the Byronic anti-hero to Russian literature, a departure from the traditional idealized protagonist of the Romantic period which signifies a pivotal move towards the realism of the Modernist literary movement. As Lermontov describes in his preface: *A Hero of Our Time*, my dear readers, is indeed a portrait, but not of one man. It is a portrait built up of all our generation's vices in full bloom. You will again tell me that a human being cannot be so wicked, and I will reply that if you can believe in the existence of all the villains of tragedy and romance, why wouldn't believe that there was a Pechorin? This edition is printed on premium acid-free paper and includes an introduction by George Reavey. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

a hero of our time: *Myths Of The Greeks And Romans* Michael Grant, 2011-12-30 *Myths of the Greeks and Romans* is an essential guide to ancient literature The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

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