

vlog del narco

vlog del narco is a term that has gained significant attention in recent years, especially in the context of the ongoing drug war in Mexico and the broader impact of organized crime on society. This article delves deep into the origins, evolution, and influence of vlog del narco, exploring the reasons behind its controversial popularity, its role in media and society, and the ethical debates it sparks. Readers will learn about the history of this phenomenon, how it operates, its content strategies, and the risks involved for both creators and consumers. The article also examines legal implications, international perspectives, and the ongoing conversation about censorship and freedom of information. Whether you are a researcher, journalist, or simply curious about the world of narco news and digital media, this comprehensive guide will provide valuable insights and essential knowledge about vlog del narco.

- Introduction
- Origins and History of Vlog del Narco
- The Content and Format of Vlog del Narco
- Popularity and Audience Impact
- Ethical and Legal Considerations
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Origins and History of Vlog del Narco

The term vlog del narco emerged in the late 2000s as a digital response to the escalating violence of the Mexican drug war. Initially, mainstream media in Mexico faced significant pressure from organized crime groups, leading to widespread censorship and self-censorship. In this context, independent online platforms began to appear, offering uncensored, raw coverage of drug-related violence and cartel activities. The most notable of these, Blog del Narco, inspired a series of multimedia efforts, including video blogs or "vlogs," focusing on similar content. These platforms claimed to report the unfiltered reality of the country's drug conflict, filling a gap left by traditional news outlets.

Vlog del narco quickly became a prominent source for those seeking a behind-the-scenes look at cartel operations, government responses, and the human impact of the drug war. The phenomenon

was not limited to one specific website or channel; instead, it evolved into a decentralized network of content creators and anonymous contributors. Over time, vlog del narco content spread internationally, attracting viewers from around the world interested in the Mexican drug war's realities.

The Content and Format of Vlog del Narco

Vlog del narco is characterized by its direct and often graphic depiction of events related to organized crime, drug trafficking, and law enforcement in Mexico and Latin America. The content typically includes news reports, eyewitness videos, interviews, cartel propaganda, crime scene footage, and testimonies from affected communities. The raw and unfiltered nature of these vlogs sets them apart from traditional news sources.

Typical Content Featured on Vlog del Narco

- Real-time updates on cartel activities and confrontations
- Footage from

Vlog Del Narco

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Vlog del Narco: A Deep Dive into the Disturbing Trend of Narco-Vlogs

The internet, a boundless ocean of information, also harbors dark currents. One such unsettling trend is the rise of "vlog del narco," narco-vlogs, which offer a disturbingly intimate glimpse into the lives of drug cartels. This isn't about glorifying violence; rather, this post aims to analyze this phenomenon, exploring its origins, its impact, and the ethical dilemmas it presents. We'll delve into the motivations behind these videos, the risks involved in creating and consuming them, and the broader implications for society. Prepare for a critical examination of a troubling aspect of the digital age.

H2: Understanding the Phenomenon: What are Narco-Vlogs?

Narco-vlogs, often filmed and distributed on platforms like YouTube and TikTok, are videos created by individuals associated with drug cartels. These videos range from extravagant displays of wealth (luxury cars, mansions, weapons) to graphic depictions of violence and intimidation. Some showcase cartel operations, while others seemingly aim to recruit new members or boost the cartel's image. The content is often designed to project power and influence, cultivating fear and intimidation amongst rivals and the general public. The amateur, often shaky quality of the videos ironically contributes to their unsettling realism.

H2: The Motivation Behind the Vlogs: Power, Propaganda, and Recruitment

Several factors motivate the creation of narco-vlogs. Primarily, they serve as a powerful tool for propaganda, aiming to portray the cartels as invincible and powerful entities. By showcasing their wealth and influence, they attempt to legitimize their operations and garner support, or at least, instill fear and silence dissent. Furthermore, these vlogs act as a form of recruitment, attracting vulnerable individuals with promises of wealth and power, often overlooking the extreme violence and short lifespans associated with cartel life. Finally, the act of filming and sharing these videos itself is a demonstration of power and control, a blatant disregard for authority and the law.

H2: The Dangers and Risks Associated with Narco-Vlogs

The creation and consumption of narco-vlogs carry significant risks. For creators, the consequences can be severe. These individuals are operating in extremely dangerous environments, constantly facing threats from rival cartels and law enforcement. Furthermore, the videos themselves can be used as evidence against them, leading to arrests and prosecutions. For viewers, the risks are less direct but equally concerning. Exposure to graphic violence and the glorification of criminal activity can have a desensitizing effect, potentially normalizing violence and criminal behavior. Moreover, accessing and sharing these videos can have legal consequences depending on the jurisdiction and the specific content.

H2: The Ethical and Legal Implications: A Complex Issue

The ethical and legal implications of narco-vlogs are multifaceted and complex. While

platforms like YouTube attempt to remove such content, the sheer volume and the constantly evolving nature of these videos make complete eradication challenging. The legal ramifications depend on the specific jurisdiction and the content of the videos, ranging from copyright infringement to charges of inciting violence or participating in criminal activities. The ethical implications are equally significant, raising concerns about the normalization of violence, the exploitation of vulnerable individuals, and the potential impact on public safety and societal values.

H2: The Role of Social Media Platforms: Responsibility and Regulation

Social media platforms bear a significant responsibility in addressing the proliferation of narco-vlogs. While they have implemented mechanisms to detect and remove violent or illegal content, the sheer volume and sophisticated methods employed by cartels make complete eradication challenging. The debate around censorship and free speech further complicates the issue. Finding a balance between protecting users from harmful content and respecting freedom of expression remains a constant struggle for these platforms. Improved algorithms, more robust reporting mechanisms, and stronger collaborations with law enforcement agencies are crucial to combat this issue effectively.

H2: Conclusion: A Persistent Threat Requiring Collective Action

Narco-vlogs represent a disturbing trend that requires a multi-pronged approach. Simply removing videos from platforms isn't enough; we need a concerted effort from governments, law enforcement agencies, social media platforms, and civil society to address the underlying causes of this phenomenon. This includes tackling poverty, inequality, and lack of opportunities, which often drive individuals to join cartels in the first place. A comprehensive strategy focusing on prevention, intervention, and prosecution is essential to combat the spread of narco-vlogs and the dangerous ideologies they promote.

FAQs

1. Are narco-vlogs legal to watch? The legality depends on your jurisdiction and the specific content of the video. Viewing content that depicts illegal activities, incites violence, or glorifies criminal behavior may have legal consequences.
2. How can I report a narco-vlog? Most social media platforms have reporting mechanisms.

Use these tools to report videos containing illegal or harmful content. Report the video directly to the platform and also consider contacting local law enforcement if appropriate.

3. What is the impact of narco-vlogs on society? Narco-vlogs can desensitize viewers to violence, normalize criminal behavior, and potentially inspire copycat actions. They also contribute to the glorification of drug cartels and the spread of their influence.

4. What is the role of law enforcement in addressing narco-vlogs? Law enforcement plays a critical role in investigating and prosecuting individuals involved in creating and distributing these videos. They also work with social media platforms to remove illegal content.

5. What are the long-term implications of this trend? If left unchecked, the trend could contribute to the normalization of violence and the expansion of the influence of drug cartels, potentially destabilizing communities and societies. Proactive intervention is vital to mitigate these long-term risks.

vlog del narco: Dying for the Truth Blog del Narco, 2013-04-16 What is the value of telling the truth? For independent blog reporters in the midst of the Mexican Drug War, it's as important as their very lives, which are threatened on a daily basis. Blog del Narco is a heavily visited website, both in Mexico and the rest of North America, and it reveals the horrible savagery of the drug cartels. More than this, it also speaks of corruption and violence from the government itself. Many journalists in Mexico have been killed and silenced. Blog del Narco is not run by professional journalists, but it's the only forum for the true story of the violent drug war. *Dying for the Truth* is the first and only book release that contains both text and images, many of them gruesome, from this vital public forum. This book contains both the original Spanish-language posts in addition to their English translations. Truth is risky, and sometimes it's also harsh. Here is the reality of the Mexican Drug War, created in part by American demand for the products controlled by the cartels and their government collaborators. The Blog del Narco authors live anonymously and under threat in Mexico and aspire to relocate to the United States.

vlog del narco: Journalism, Satire, and Censorship in Mexico Paul Gillingham, Michael Lettieri, Benjamin T. Smith, 2018-12-15 Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press.

vlog del narco: The Taken Javier Valdez Cárdenas, 2017-01-26 A massive wave of violence has rippled across Mexico over the past decade. In the western state of Sinaloa, the birthplace of modern drug trafficking, ordinary citizens live in constant fear of being "taken"—kidnapped or held against their will by armed men, whether criminals, police, or both. This remarkable collection of firsthand accounts by prize-winning journalist Javier Valdez Cárdenas provides a uniquely human perspective on life in Sinaloa during the drug war. The reality of the Mexican drug war, a conflict fueled by uncertainty and fear, is far more complex than the images conjured in popular imagination. Often missing from news reports is the perspective of ordinary people—migrant workers, schoolteachers, single mothers, businessmen, teenagers, petty criminals, police officers, and local journalists—people whose worlds center not on drugs or illegal activity but on survival and resilience, truth and reconciliation. Building on a rich tradition of testimonial literature, Valdez Cárdenas recounts

in gripping detail how people deal not only with the constant threat of physical violence but also with the fear, uncertainty, and guilt that afflict survivors and witnesses. Mexican journalists who dare expose the drug war's inconvenient political and social realities are censored and smeared, murdered, and "disappeared." This is precisely why we need to hear from seasoned local reporters like Valdez Cárdenas who write about the places where they live, rely on a network of trusted sources built over decades, and tell the stories behind the headline-grabbing massacres and scandals. In his informative introduction to the volume, translator Everard Meade orients the reader to the broader armed conflict in Mexico and explains the unique role of Sinaloa as its epicenter. Reports on border politics and infamous drug traffickers may obscure the victims' suffering. *The Taken* helps ensure that their stories will not be forgotten or suppressed.

vlog del narco: *A War that Can't Be Won* Tony Payan, Kathleen Staudt, Z. Anthony Kruszewski, 2013-10-17 More than forty years have passed since President Richard Nixon described illegal drugs as "public enemy number one" and declared a "War on Drugs." Recently the United Nations Global Commission on Drug Policy declared that "the global war on drugs has failed with devastating consequences for individuals and societies around the world." Arguably, no other country has suffered as much from the War on Drugs as Mexico. From 2006 to 2012 alone, at least sixty thousand people have died. Some experts have said that the actual number is more than one hundred thousand. Because the war was conceived and structured by US policymakers and officials, many commentators believe that the United States is deeply implicated in the bloodshed. *A War that Can't Be Won* is the first book to include contributions from scholars on both sides of the US-Mexico border. It provides a unique breadth of perspective on the many dimensions of the societal crisis that affects residents of both nations—particularly those who live and work in the borderlands. It also proposes practical steps toward solving a crisis that shows no signs of abating under current policies. Each chapter is based on well-documented data, including previously unavailable evidence that was obtained through freedom-of-information inquiries in Mexico. By bringing together views from both sides of the border, as well as from various academic disciplines, this volume offers a much wider view of a complex problem—and possible solutions.

vlog del narco: *Georgetown Journal of International Affairs, Summer/Fall 2014* Medha Raj, Warren Ryan, 2014-09-08 This issue of the *Georgetown Journal of International Affairs* focuses on the topic of Destabilizing Demographics, exploring the opportunities and challenges presented by dynamic population patterns and structures. Demographic shifts affect multiple facets of international affairs, impacting economies, modifying politics, and reshaping the fabric of our societies. These changes could have catastrophic international consequences if ignored or evaded. This edition concludes with articles regarding decidedly twenty-first century concerns: communication, integration, and globalization. The *Georgetown Journal of International Affairs* is the official publication of the Edmund A. Walsh School of Foreign Service at Georgetown University. Each issue of the journal provides readers with a diverse array of timely, peer-reviewed content penned by top policymakers, business leaders, and academic luminaries.

vlog del narco: *The Cartel* Don Winslow, 2016-05-31 The New York Times bestselling second novel in the explosive *Power of the Dog* series—an action-filled look at the drug trade that takes you deep inside a world riddled with corruption, betrayal, and bloody revenge. Book Two of the *Power of the Dog* Series It's 2004. Adán Barrera, kingpin of El Federación, is languishing in a California federal prison. Ex-DEA agent Art Keller passes his days in a monastery, having lost everything to his thirty-year blood feud with the drug lord. Then Barrera escapes. Now, there's a two-million-dollar bounty on Keller's head and no one else capable of taking Barrera down. As the carnage of the drug war reaches surreal new heights, the two men are locked in a savage struggle that will stretch from the mountains of Sinaloa to the shores of Veracruz, to the halls of power in Washington, ensnaring countless others in its

wake. Internationally bestselling author Don Winslow's *The Cartel* is the searing, unfiltered epic of the drug war in the twenty-first century.

vlog del narco: *Trafficking* Hector Amaya, 2020-05-22 In *Trafficking* Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

vlog del narco: *Online Activism in Latin America* Hilda Chacón, 2018-07-20 Online *Activism in Latin America* examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups' struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

vlog del narco: *Fear and Fantasy in a Global World*, 2015-09-01 At a time when the mass media insist on bombarding us with news about natural, political and economic disasters, words, ideas and images associated with such "crises" and "catastrophes" shape to a great extent collective memory and current imagination. *Fear and Fantasy in a Global World* seeks to stir the debate on the processes and meanings of, as well as on the relations between, fear and fantasy in the globalized world. Collective fears and fantasies are analysed from a number of cross-disciplinary perspectives, promoted by the epistemological underpinnings of comparative literature. In various ways and from different disciplinary angles, the 17 essays here gathered respond to and scrutinize key questions related to the imaginaries of fear and fantasy, as well as their relations to trauma, crisis, anxiety, and representations of both the conscious and the unconscious. Contributors: Alexandra Hills, Ana Filipa Prata, Brecht de Groote, Christin Grunert, Christopher Bollas, Daniela Di Pasquale, David Vichnar, Edith Beltrán, Gero Guttzeit, Hande Gurses, Harriet Hulme, James Rushing Daniel, João Pedro da Costa, Margarita García Candeira, Marija Sruk, Martijn Boven, and Ortwin de Graef.

vlog del narco: *Mexico's Criminal Insurgency* John P. Sullivan, 2012-05-29 In sum, this anthology represents some of the best and brightest scholars of today who are writing on the evolving security environment in Mexico and the implications this may hold for the United States. They have greatly enhanced our understanding of crime wars and criminal insurgencies—21st century war and conflict waged by non-state entities— and the impact this new form of warfare is having on states. For this, we embrace them and have established the new SWJ El Centro forum to further promote their professionalism and scholarship. Dave Dilegge SWJ Editor-in-Chief

vlog del narco: *The Politics of Technology in Latin America (Volume 1)* Avery Plaw, Barbara Carvalho Gurgel, David Ramírez Plascencia, 2020-12-30 This book analyses the arrival of emerging and traditional information and technology for public and economic use in Latin America. It focuses on the governmental, economic and security issues and the study of the complex relationship between citizens and government. The book is divided into three parts: •

'Digital data and privacy, prospects and barriers' centers on the debates among the right of privacy and the loss of intimacy in the Internet, • 'Homeland security and human rights' focuses on how novel technologies such as drones and autonomous weapons systems reconfigure the strategies of police authorities and organized crime, • 'Labor Markets, digital media and emerging technologies' emphasize the legal, economic and social perils and challenges caused by the increased presence of social media, blockchain-based applications, artificial intelligence and automation technologies in the Latin American economy. This first volume in a two volume set will be important reading for scholars and students of governance in Latin American, the protection of human rights and the use of technology to combat crime and the new advances of digital economy in the region.

vlog del narco: *Mexico's Struggle for Public Security* G. Philip, S. Berruecos, 2012-06-08 The Mexican government's full-frontal attack on the powerful drugs cartels has achieved mixed results. This book considers the issue from a variety of viewpoints. The essential argument is that the organized crime is best combated by institutional reforms directed at strengthening the rule of law rather than by a heavy reliance on armed force.

vlog del narco: *Necropolitics* R. Guy Emerson, 2019-02-27 This book offers a contemporary look at violence in Mexico and argues for a recalibration in how necropolitics, as the administration of life and death, is understood. The author locates the forces of mortality directly on the body, rather than as an object of government, thereby placing death in a politics of the everyday. This necropolitics is explored through testimonies of individuals living in towns overrun by organized crime and resistance groups, namely, the autodefensa movement, that operate throughout Michoacán, one of the most violent states in Mexico. This volume studies how individuals and communities go on living not in spite of the death that surrounds life, but more disturbingly by attuning to it.

vlog del narco: *Abecedario de Juárez* Julián Cardona, Alice Leora Briggs, 2022-05-15 Southwest Book Awards, Border Regional Library Association (BRLA) Uses key words and striking images to explore violence and everyday life in Juárez, Mexico. Juárez, Mexico, is known for violence. The femicides of the 1990s, and the cartel mayhem that followed, made it one of the world's most dangerous cities. Along with the violence came a new lexicon that traveled from person to person, across rivers and borders—wherever it was needed to explain the horrors taking place. From personal interviews, media accounts, and conversations on the street, Julián Cardona and Alice Leora Briggs have collected the words and slang that make up the brutal language of Juárez, creating a glossary that serves as a linguistic portrait of the city and its violence. Organized alphabetically, the entries consist of Spanish and Spanglish, accompanied by short English definitions. Some also feature a longer narrative drawn from interviews—stories that put the terms in context and provide a personal counterpoint to media reports of the same events. Letters, and many of the entries, are supplemented with Briggs's evocative illustrations, which are reminiscent of Hans Holbein's famous Alphabet of Death. Together, the words, drawings, and descriptions in ABCedario de Juárez both document and interpret the everyday violence of this vital border city.

vlog del narco: *A Sense of Brutality* Carlos Alberto Sánchez, 2020-09-18 Contemporary popular culture is riddled with references to Mexican drug cartels, narcos, and drug trafficking. In the United States, documentary filmmakers, journalists, academics, and politicians have taken note of the increasing threats to our security coming from a subculture that appears to feed on murder and brutality while being fed by a romanticism about power and capital. Carlos Alberto Sánchez uses Mexican narco-culture as a point of departure for thinking about the nature and limits of violence, culture, and personhood. *A Sense of Brutality* argues that violent cultural modalities, of which narco-culture is but one, call into question our understanding of "violence" as a concept. The reality of narco-violence suggests that "violence" itself is insufficient to capture it, that we need to redeploy and reconceptualize "brutality" as a concept that better captures this reality. Brutality is more than violence, other

to cruelty, and distinct from horror and terror—all concepts that are normally used interchangeably with brutality, but which, as the analysis suggests, ought not to be. In narco-culture, the normalization of brutality into everyday life is a condition upon which the absolute erasure or derealization of people is made possible. The study is original, bringing a wide range of voices into dialogue to present a problem that is pressing and deserving of careful analysis. The study will contribute to the field of Latin American philosophy in important ways... This is the only book by a philosopher on the topic of narco-culture, and I think it's an important contribution to a topic that should be addressed by philosophers.

—Elizabeth Millán, DePaul University

vlog del narco: Mexico's Drug War and Criminal Networks Nilda Garcia, 2020-03-24 Mexico's Drug War and Criminal Networks examines the effects of technology on three criminal organizations: the Sinaloa cartel, the Zetas, and the Caballeros Templarios. Using social network analysis, and analyzing the use of web platforms Facebook, Twitter, and YouTube, Nilda M. Garcia provides fresh insights on the organizational network, the central nodes, and the channels through which information flows in these three criminal organizations. In doing so, she demonstrates that some drug cartels in Mexico have adopted the usage of social media into their strategies, often pursuing different tactics in the search for new ways to dominate. She finds that the strategic adaptation of social media platforms has different effects on criminal organization's survivability. When used effectively, coupled with the adoption of decentralized structures, these platforms do increase a criminal organization's survival capacity. Nonetheless, if used haphazardly, it can have the opposite effect. Drawing on the fields of criminology, social network analysis, international relations, and organizational theory and featuring a wealth of information about the drug cartels themselves, Mexico's Drug War and Criminal Networks will be a great source for all those interested in the presence, behavior, purposes, and strategies of drug cartels in their forays into social media platforms in Mexico and beyond.

vlog del narco: Information Politics, Protests, and Human Rights in the Digital Age Mahmood Monshipouri, 2016-06-09 We live in a highly complex and evolving world that requires a fuller and deeper understanding of how modern technological tools, ideas, practices, and institutions interact, and how different societies adjust themselves to emerging realities of the digital age. This book conveys such issues with a fresh perspective and in a systematic and coherent way. While many studies have explained in depth the change in the aftermath of the unrests and uprisings throughout the world, they rarely mentioned the need for constructing new human rights norms and standards. This edited collection provides a balanced conceptual framework to demonstrate not only the power of autonomous communication networks but also their limits and the increasing setbacks they encounter in different contexts.

vlog del narco: The Executioner's Men George W. Grayson, 2017-09-08 Los Zetas represent a new generation of ruthless, sadistic pragmatists in Mexico and Central America who are impelling a tectonic shift among drug trafficking organizations in the Americas. Mexico's marines have taken down the cartel's top leaders; nevertheless, these capos and their desperados have forever altered how criminal business is conducted in the Western Hemisphere. This narrative brings an unprecedented level of detail in describing how Los Zetas became Mexico's most diabolical criminal organization before suffering severe losses. In their heyday, Los Zetas controlled networks of American police, politicians, judges, and businessmen. The Mexican government is losing its war on drugs, despite the military, technical, and intelligence resources provided by its northern neighbor. Subcontracted street gangs operate in hundreds of US cities, purchasing weapons, delivering product, executing targeted foes, and bribing the US Border Patrol. Despite crippling losses Los Zetas still dominate Nuevo Laredo, the major portal for legal and illegal bilateral commerce. They also work hand-in-glove with the underworld in Guatemala, El Salvador, and Honduras, as well as

with gangs like the Maras Salvatruchas.

vlog del narco: Crime Wars and Narco Terrorism in the Americas Robert J. Bunker, 2014-07-16 This work marks the 3rd Small Wars Journal—El Centro anthology. Its analyses, crafted by over thirty contributing authors, forms a compilation of the violence and corruption in Mexico plaguing the first year of Enrique Peña Nieto's presidency. Instances of spillover violence in the United States and the gang and cartel crime wars in other Latin American countries are also chronicled. Spanish language article appendices are additionally incorporated in this important anthology. Dave Dilegge SWJ Editor-in-Chief

vlog del narco: Social Networking Noah Berlatsky, 2013-03-04 This book explores the popularity and use of social networking worldwide, which for twenty-first century standards, is essential to understand. Readers will evaluate how social networking is used in different cultures, and whether social networking has an impact on democratic movements and what that impact may be. They will explore social networking and access to information/censorship. Primary sources, including speeches and government documents, join essays from international sources for a truly panoramic view. Helpful features include an annotated table of contents, a world map and country index, a bibliography, and a subject index.

vlog del narco: Social Media Warfare Michael Erbschloe, 2017-05-08 Social media applications can be weaponized with very little skill. Social media warfare has become a burden that nation states, government agencies, and corporations need to face. To address the social media warfare threat in a reasonable manner that reduces uncertainty requires dedication and attention over a very long-term. To stay secure, they need to develop the capability to defend against social media warfare attacks. Addressing unconventional warfare strategies and tactics takes time and experience, plus planning and dedication. This book will help managers develop a sound understanding of how social media warfare can impact their nation or their organization.

vlog del narco: The Routledge Handbook to the Culture and Media of the Americas Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. The Routledge Handbook to the Culture and Media of the Americas charts the pervasive, asymmetrical flows of cultural products and capital and their importance in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: Literature and Music deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. Media and Visual Cultures explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

vlog del narco: Mexican Cartel Essays and Notes: Strategic, Operational, and Tactical Robert J. Bunker, 2013-05-30 This second Small Wars Journal—El Centro anthology signifies the important debate that this new forum, focusing on the crime wars and criminal insurgencies taking place in Mexico and other regions of the Americas, is helping to generate in U.S. defense and homeland security circles. The debate comes at a time when neither of the two major U.S. presidential candidates were willingly to candidly discuss this issue and at the end of the recent Felipe Calderon administration which saw over 80,000 dead, 20,000 missing,

and 200,000 internal refugees stemming from gang and cartel violence during its tenure in Mexico. Dave Dilegge SWJ Editor-in-Chief

vlog del narco: Foundations of Homeland Security Martin J. Alperen, 2017-01-10 The Complete Guide to Understanding the Structure of Homeland Security Law New topics featuring leading authors cover topics on Security Threats of Separatism, Secession and Rightwing Extremism; Aviation Industry's 'Crew Resource Management' Principles'; and Ethics, Legal, and Social Issues in Homeland Security Legal, and Social Issues in Homeland Security. In addition, the chapter devoted to the Trans-Pacific Partnership is a description of economic statecraft, what we really gain from the TPP, and what we stand to lose. The Power of Pop Culture in the Hands of ISIS describes how ISIS communicates and how pop culture is used expertly as a recruiting tool Text organized by subject with the portions of all the laws related to that particular subject in one chapter, making it easier to reference a specific statute by topic Allows the reader to recognize that homeland security involves many specialties and to view homeland security expansively and in the long-term Includes many references as a resource for professionals in various fields including: military, government, first responders, lawyers, and students Includes an Instructor Manual providing teaching suggestions, discussion questions, true/false questions, and essay questions along with the answers to all of these

vlog del narco: Narconomics Tom Wainwright, 2016-02-23 Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Tom Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them. How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work -- and stop throwing away 100 billion a year in a futile effort to win the war against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes Bin Laden, the Bolivian coca guide; Old Lin, the Salvadoran gang leader; Starboy, the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

vlog del narco: Los Zetas Inc. Guadalupe Correa-Cabrera, 2017-08-15 The rapid growth of organized crime in Mexico and the government's response to it have driven an unprecedented rise in violence and impelled major structural economic changes, including the recent passage of energy reform. Los Zetas Inc. asserts that these phenomena are a direct and intended result of the emergence of the brutal Zetas criminal organization in the Mexican border state of Tamaulipas. Going beyond previous studies of the group as a drug trafficking organization, Guadalupe Correa-Cabrera builds a convincing case that the Zetas and similar organizations effectively constitute transnational corporations with business practices that include the trafficking of crude oil, natural gas, and gasoline; migrant and weapons smuggling; kidnapping for ransom; and video and music piracy. Combining vivid interview commentary with in-depth analysis of organized crime as a transnational and corporate phenomenon, Los

Zetas Inc. proposes a new theoretical framework for understanding the emerging face, new structure, and economic implications of organized crime in Mexico. Correa-Cabrera delineates the Zetas establishment, structure, and forms of operation, along with the reactions to this new model of criminality by the state and other lawbreaking, foreign, and corporate actors. Since the Zetas share some characteristics with legal transnational businesses that operate in the energy and private security industries, she also compares this criminal corporation with ExxonMobil, Halliburton, and Blackwater (renamed "Academi" and now a Constellis company). Asserting that the elevated level of violence between the Zetas and the Mexican state resembles a civil war, Correa-Cabrera identifies the beneficiaries of this war, including arms-producing companies, the international banking system, the US border economy, the US border security/military-industrial complex, and corporate capital, especially international oil and gas companies.

vlog del narco: The Politics of Technology in Latin America (Volume 2) David Ramírez Plascencia, Barbara Carvalho Gurgel, Avery Plaw, 2020-12-31 This volume focuses on the hyper-mediatization of Latin America from the citizen's perspective, considering the social impact and how people embrace information technologies to improve their living conditions, engage in political issues and the role of digital journalism in promoting democratic values in Latin America. The book is divided into three parts: 'Digital Media and Daily Life in Latin America' explores cases related to the integration of digital media such as mobile devices, social platforms and, even, drones to diverse commercial, private and social activities. 'Information technologies and civic engagement' gives special attention to the new political practices triggered by the irruption of smartphones and platforms, especially inside organizations and social movements in Latin America. 'Journalism and Media Integrity in the Age of Post-truth' centers on the study of digital journalism and the new media landscape, and related issues like precarization of labor conditions and the crisis of reliability in media. This second volume in a two volume set will be important reading for scholars and students of social use of digital media in Latin America, civic engagement, and the connections between politics, journalism and technology.

vlog del narco: Fifth Dimensional Operations Charles Heal, Robert J. Bunker, 2014-07-15 Examples of 5th dimensional practical applications derived from advanced weaponry which generates an invisible pain barrier and a video camera & infrared attachment which allows for crossing the human-sensing dimensional barrier and seeing into barricaded rooms.

vlog del narco: Borderland Beat Alejandro Marentes, 2019-04-16 The Borderland Beat Project is collaboration from a group of people of different backgrounds located in the U.S. and Mexico that gather information related to the Mexican drug cartels and presents it in English through the internet, publications and presentations. The information in this book is fast-paced, with a lot of DTO information thrown at you at once. It's filled with sicario activity and the Mexican government's attempt to intervene, but it also contains a lot of direct, behind-the-scenes information from the author. This particular information is the involvement of the author from his early stages when he started to formalize his plan to bring to life the Borderland Beat Project. Follow Buggs as he sets the stage and takes you on a wild ride in to the dark shadows of the violence and chaos of the Mexican drug cartels. A narrative, as told in the deep dark pages of the Borderland Beat blog.

vlog del narco: Listening to Sicarios Arturo Chacón Castañón, Robert McKee Irwin, 2022-02-28 Listening to Sicarios presents new insights into the lives of paid assassins of Mexico's drug trafficking syndicates from the perspectives of the assassins themselves. Based on an extraordinary series of ethnographic interviews carried out in the wake of the record levels of narcoviolence experienced in Ciudad Juárez between 2008 and 2012, this study analyzes the ways in which these young men interpret their actions across four key thematic axes: border infrastructures, youth and responsibility, masculinity and sentiment, and ethics: good vs. evil. It argues that sicarios follow a career path within a criminal corporate

infrastructure that is especially robust in Mexican border cities. It also explores how sicarios understand youthful innocence in relation to adult accountability in the realm of violence that is frequently meted out by young men on other young men. It then analyzes sicarios' expressions of feelings of power that may boost their sense of virility, as well as feelings of fear and regret that imply weakness. Finally, it examines how sicarios defend their personal integrity in the face of a public discourse that views their acts as savage.

vlog del narco: Politically Animated Jennifer Nagtegaal, 2023-10-12 Politically Animated studies the convergence of animation and actuality within films, television series, and digital shorts from across the Spanish-speaking world. It interrogates the many ways in which animation as a stylistic tool and storytelling device participates in political projects underpinning an array of non-fiction works. The case studies in the book cover a diverse geographical scope, including Spain, Argentina, Colombia, and Mexico. They critically analyse different works such as feature-length animated documentary films, a work of animated journalism, a short animated essay, and micro-short episodes from a televised animated documentary series. Jennifer Nagtegaal employs the term politically animated in reference to the ideological implications of choosing specific techniques and styles of animation within certain socio-historical and cultural contexts. Nagtegaal illuminates the creative union of animated documentary and the comics medium currently being exploited by Spanish and Latin American cartoonists and filmmakers alike. By paying particular attention to cultural production beyond the big screen, Politically Animated continues to stretch the bounds of animated documentary scholarship.

vlog del narco: Drug Trafficking in Mexico and the United States Gabriel Ferreyra, 2020-06-22 Gabriel Ferreyra presents a comprehensive analysis of drug trafficking in Mexico and the United States by examining the roots, development, consolidation, and cultural ramifications of this phenomenon in the past century as well as its negative consequences in contemporary Mexico. Ferreyra discusses the most devastating effects correlated to drug trafficking such as high murder rates, gruesome violence, disappearances, and mass graves to emphasize how Mexican society bears the brunt of this phenomenon while the United States insists on the futility of drug prohibition. Unlike other publications, this book provides an interdisciplinary social science approach where drug trafficking is conceptualized as a multifaceted social, political, economic, and cultural problem, rather than just a criminal justice issue. Drug Trafficking in Mexico and the United States also revisits the war on drugs and provides an argument how drug control is the primary force behind drug trafficking. In that respect, there is an analysis on how the DEA has reinforced the war on drugs model and why it became a reactionary agency that opposes any comprehensive alternative to the American drug problem besides drug control. The author concludes with recommendations to implement forward-thinking measures such as decriminalization, reclassification, and legalization of drugs to effectively address the illicit drug trade.

vlog del narco: Over 40 Publications Combined: Implications Of Narco-Terrorism And Human Trafficking In Mexico and Central America On United States National Security , 2018-12-11 Over 3,100 total pages ... CONTENTS: The Nexus of Extremism and Trafficking: Scourge of the World or So Much Hype? Crossing Our Red Lines About Partner Engagement in Mexico Two Faces of Attrition: Analysis of a Mismatched Strategy against Mexican and Central American Drug Traffickers Combating Drug Trafficking: Variation in the United States' Military Cooperation with Colombia and Mexico Ungoverned Spaces in Mexico: Autodefensas, Failed States, and the War on Drugs in Michoacan U.S. SOUTHWEST BORDER SECURITY: AN OPERATIONAL APPROACH TWO WARS: OVERSEAS CONTINGENCY OPERATIONS AND THE WAR ON DRUGS WHAT HAVE WE LEARNED FROM THE WAR ON DRUGS? AN ASSESSMENT OF MEXICO'S COUNTERNARCOTICS STRATEGY THE DIVERSIFICATION OF MEXICAN TRANSNATIONAL CRIMINAL ORGANIZATIONS AND ITS EFFECTS ON SPILLOVER VIOLENCE IN THE UNITED STATES Mexican Drug Trafficking Organizations:

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 NETWORK AS AN EMERGING TRANSNATIONAL THREAT ORGANIZED CRIME AND
 TERRORIST ACTIVITY IN MEXICO, 1999-2002 Is the Narco-violence in Mexico an Insurgency?
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 America What Explains the Patterns of Diversification in Drug Trafficking Organizations
 Evaluating the Impact of Drug Trafficking Organizations on the Stability of the Mexican State

vlog del narco: Deported to Death Jeremy Slack, 2019-07-30 What happens to migrants
 after they are deported from the United States and dropped off at the Mexican border, often
 hundreds if not thousands of miles from their hometowns? In this eye-opening work, Jeremy
 Slack foregrounds the voices and experiences of Mexican deportees, who frequently become
 targets of extreme forms of violence, including migrant massacres, upon their return to
 Mexico. Navigating the complex world of the border, Slack investigates how the high-profile
 drug war has led to more than two hundred thousand deaths in Mexico, and how many
 deportees, stranded and vulnerable in unfamiliar cities, have become fodder for drug cartel
 struggles. Like no other book before it, *Deported to Death* reshapes debates on the long-term
 impact of border enforcement and illustrates the complex decisions migrants must make about
 whether to attempt the return to an often dangerous life in Mexico or face increasingly harsh
 punishment in the United States.

vlog del narco: The Oxford Handbook on Atrocity Crimes Barbora Holá, Hollie Nyseth
 Nzitatira, Hollie Nyseth Brehm, Maartje Weerdesteijn, 2022 The Oxford Handbook on Atrocity
 Crimes consolidates and further develops the evolving field of atrocity studies by combining
 major mono-, inter-, and multi-disciplinary research on atrocity crimes in one volume
 encompassing contributions of leading scholars. Atrocity crimes-war crimes, crimes against
 humanity, and genocide-are manifestations of large scale and systematic criminality
 committed within specific political, ideological, and societal contexts. These crimes are

committed by a multiplicity of actors against a large number of victims who suffer far-reaching consequences. Scholars studying mass atrocities are scattered not only across disciplines—such as international (criminal) law, international relations, criminology, political science, psychology, sociology, history, anthropology, or demography—but also across the topic-related fields, which are by definition multi- and interdisciplinary but are typically limited to a particular category or aspect of atrocity crimes. This Handbook brings together these strands of scholarship on (mass) atrocities and interrogates atrocity crimes as an overarching category of criminality, while simultaneously keeping an eye on differences among the individual constitutive categories. The Handbook covers topics related to the etiology and causes of atrocities, the actors involved, the harm and victims of atrocity crimes, the reactions to mass atrocities, and in-depth case studies of understudied situations of war crimes, crimes against humanity, and genocide—

vlog del narco: *Crisis and Migration* Anna Lindley, 2014-07-11 Crisis and migration have a long association, in popular and policy discourse as well as in social scientific analysis. Despite the emergence of more nuanced and even celebratory accounts of mobility in recent years, there remains a persistent emphasis on migration being either a symptom or a cause of crisis. Moreover, in the context of a recent series of headline-hitting and politically controversial situations, terms like ‘migration crisis’ and ‘crisis migration’ are acquiring increasing currency among policy-makers and academics. *Crisis and Migration* provides fresh perspectives on this routine association, critically examining a series of politically controversial situations around the world. Drawing on first-hand research into the Arab uprisings, conflict and famine in the Horn of Africa, cartel violence in Latin America, the global economic crisis, and immigration ‘crises’ from East Asia to Southern Africa to Europe, the book’s contributors situate a set of contemporary crises within longer histories of social change and human mobility, showing the importance of treating crisis and migration as contextualised processes, rather than isolated events. By exploring how migration and crisis articulate as lived experiences and political constructs, the book brings migration from the margins to the centre of discussions of social transformation and crisis; illuminates the acute politicisation and diverse spatialisations of crisis-migration relationships; and urges a nuanced, cautious and critical approach to associations of crisis and migration.

vlog del narco: *Narratives of Vulnerability in Mexico's War on Drugs* Raúl Diego Rivera Hernández, 2020-08-12 This book explores the current human rights crisis created by the War on Drugs in Mexico. It focuses on three vulnerable communities that have felt the impacts of this war firsthand: undocumented Central American migrants in transit to the United States, journalists who report on violence in highly dangerous regions, and the mourning relatives of victims of severe crimes, who take collective action by participating in human rights investigations and searching for their missing loved ones. Analyzing contemporary novels, journalistic chronicles, testimonial works, and documentaries, the book reveals the political potential of these communities’ vulnerability and victimization portrayed in these fictional and non-fictional representations. Violence against migrants, journalists, and activists reveals an array of human rights violations affecting the right to safe transit across borders, freedom of expression, the right to information, and the right to truth and justice.

vlog del narco: *Narcoland* Anabel Hernández, 2013-09-10 This “investigative magnum opus” offers a jaw-dropping history of Mexican drug cartels as it transports readers to the frontlines of the ‘war on drugs’ in Latin America (Los Angeles Times). “A riveting story . . . [from] an incredibly brave journalist.” —NPR The “war on drugs” has so far cost more than 60,000 lives. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names not just the narcos, but also the politicians, functionaries, judges, and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico’s government and business elite. Hernández became a journalist

after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. The product of 5 years' investigative reporting—and the subject of intense national controversy—Narcoland is a publishing and political sensation in Mexico.

vlog del narco: El Narco Ioan Grillo, 2012-01-16 'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade.

vlog del narco: Borderland Beat Alex Marentes, 2019-10-14 The Borderland Beat Project is collaboration from a group of people of different backgrounds located in the U.S. and Mexico that gather information related to the Mexican drug cartels and presents it in English through the internet, publications and presentations. The information in this book is fast-paced, with a lot of DTO information thrown at you at once. It's filled with sicario activity and the Mexican government's attempt to intervene, but it also contains a lot of direct, behind-the-scenes information from the author. This particular information is the involvement of the author from his early stages when he started to formalize his plan to bring to life the Borderland Beat Project. Follow Buggs as he sets the stage and takes you on a wild ride in to the dark shadows of the violence and chaos of the Mexican drug cartels. A narrative, as told in the deep dark pages of the Borderland Beat blog.

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