

why did dylan mcdermott leave the practice

why did dylan mcdermott leave the practice is a question that has intrigued many fans of the critically acclaimed legal drama, "The Practice." Dylan McDermott's portrayal of Bobby Donnell was central to the show's success, making his departure a pivotal moment in television history. This article explores the reasons behind McDermott's exit, examining factors such as cast changes, network decisions, creative shifts, and the impact on the series. We will also delve into Dylan McDermott's career trajectory, the aftermath of his departure, and how "The Practice" evolved without its leading man. Whether you're a devoted fan or a curious viewer, this comprehensive guide provides all the details you need about why Dylan McDermott left "The Practice," ensuring you have a clear understanding of the circumstances and legacy surrounding this television milestone.

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The Role of Dylan McDermott in "The Practice"

Dylan McDermott's performance as Bobby Donnell was integral to the success of "The Practice." As the founding partner of the law firm at the show's core, McDermott's character was the moral compass and emotional anchor for storylines that tackled complex legal and ethical dilemmas. His portrayal earned critical acclaim, including a Golden Globe Award, and helped define the series as one of the most compelling legal dramas of its time. McDermott's presence created a strong connection with audiences and lent authenticity to the show's depiction of courtroom battles and personal conflicts.

Bobby Donnell's Influence on the Series

Bobby Donnell was more than just the protagonist; he was the embodiment of the show's central themes of justice, morality, and professional struggle. McDermott's nuanced acting brought depth to the character, driving many of the show's most memorable moments and contributing to its reputation for thought-provoking storytelling. His leadership within the fictional law firm set the tone for the ensemble cast, making his role vital to the narrative structure and emotional resonance of "The Practice."

Background: The Success and Evolution of "The Practice"

"The Practice," created by David E. Kelley, premiered in 1997 and quickly gained a reputation for its realistic portrayal of the legal world. The show focused on a small Boston law firm specializing in criminal defense, exploring the personal lives and professional challenges of its attorneys. Over its eight-season run, "The Practice" received numerous awards, including Emmys for Outstanding Drama Series. The ensemble cast, led by Dylan McDermott, played a significant role in the series' success, with compelling story arcs and complex character development.

Changes in the Series Structure

As "The Practice" progressed, it underwent significant changes in both cast and storytelling style. New characters were introduced, and existing ones evolved, adapting to shifting network priorities and viewer preferences. The show's commitment to addressing contemporary legal issues and ethics remained consistent, but periodic cast reshuffles hinted at behind-the-scenes challenges that would later impact key players like Dylan McDermott.

Key Factors Behind Dylan McDermott's Departure

The question of why Dylan McDermott left "The Practice" involves multiple factors, both creative and financial. His exit was not due to a single reason but rather a convergence of decisions made by the network, producers, and the series creator. Understanding these factors provides insight into the complexities of television production and the realities faced by actors in long-running shows.

Budget Constraints and Network Pressure

One of the primary reasons for McDermott's departure was the network's push to reduce

costs. As the show aged, production expenses increased, and ABC sought ways to cut the budget. This led to the decision to release several principal cast members, including McDermott, as a cost-saving measure. These budgetary constraints were a significant factor, influencing casting decisions across the series.

- ABC required budget reductions after several seasons.
- Multiple main cast members were released as part of cost-cutting.
- McDermott's contract was not renewed, despite his popularity.
- Network decisions prioritized financial sustainability over cast continuity.

Creative Direction and Cast Restructuring

Alongside financial concerns, creative shifts played a role in McDermott's exit. The series creator, David E. Kelley, decided to refresh the show's narrative by bringing in new characters and altering existing storylines. This creative overhaul aimed to revitalize "The Practice," which had seen declining ratings in its later seasons. The departure of Dylan McDermott was part of a larger strategy to reinvent the series and introduce fresh dynamics.

Network and Budgetary Decisions

ABC's decision to reduce the budget for "The Practice" had far-reaching consequences. The network's demand for cost containment forced producers to make difficult choices regarding cast retention and salaries. McDermott, as one of the show's highest-paid actors, was among those affected by these changes. The realignment of cast contracts and the introduction of new faces was a direct result of network intervention, illustrating how external pressures can shape the trajectory of a television series.

Creative Changes and Cast Restructuring

The departure of Dylan McDermott coincided with a significant creative shift in "The Practice." David E. Kelley sought to reenergize the series with new characters, story arcs, and dramatic developments. This restructuring included the addition of high-profile actors in later seasons and the exit of several long-standing cast members. The goal was to offer viewers a fresh perspective while maintaining the show's signature focus on legal and ethical complexities.

Introduction of New Characters

Following McDermott's exit, "The Practice" introduced new talent to the ensemble, including notable guest stars and recurring roles. This infusion of new characters altered the show's dynamic and shifted the focus away from Bobby Donnell, paving the way for new storylines and dramatic tension.

Impact of McDermott's Exit on the Show

Dylan McDermott's departure marked a turning point for "The Practice." His absence was felt both narratively and emotionally, as the show adjusted to a new leadership structure within the law firm and explored different character relationships. The exit prompted changes in viewer engagement, with mixed reactions from longtime fans and critics. While the series continued to deliver compelling legal drama, the loss of its original protagonist altered the tone and direction of later seasons.

Audience Reception and Ratings

The exit of a main character often impacts audience loyalty and ratings. "The Practice" faced challenges in maintaining its viewership following McDermott's departure. Some fans appreciated the new direction, while others missed the familiarity and depth brought by Bobby Donnell. Despite these challenges, the series remained influential in the genre and continued to receive recognition for its storytelling and performances.

Dylan McDermott's Career After "The Practice"

After leaving "The Practice," Dylan McDermott pursued a variety of roles across television and film. His career continued to flourish, with appearances in successful projects such as "American Horror Story," "Hostages," and "Law & Order: Organized Crime." McDermott's versatility as an actor allowed him to transition seamlessly from legal drama to other genres, further establishing his reputation in Hollywood. His departure from "The Practice" became a stepping stone for new opportunities and creative growth.

Notable Roles and Achievements

McDermott's post-"Practice" career has been marked by diverse and critically acclaimed performances. He has been recognized for his ability to portray complex characters, earning nominations and awards for his work in both television and film. His legacy as Bobby Donnell remains, but his continued success demonstrates the resilience and adaptability of his talent.

Legacy of Dylan McDermott and "The Practice"

The legacy of Dylan McDermott's time on "The Practice" endures through the impact he made on the legal drama genre. His portrayal of Bobby Donnell is remembered for its depth, authenticity, and emotional resonance. "The Practice" set a standard for character-driven storytelling, and McDermott's contribution remains a defining aspect of the series. Despite his departure, the show's influence persists, inspiring future legal dramas and earning a place in television history.

- Set a benchmark for legal drama acting
- Inspired future shows in the genre
- Maintained critical acclaim even after cast changes
- Highlighted the importance of creative and financial decisions in TV production

Q&A: Trending and Relevant Questions About Dylan McDermott's Departure

Q: Why did Dylan McDermott leave "The Practice"?

A: Dylan McDermott left "The Practice" due to a combination of network budget cuts and creative decisions by the show's producers. ABC required cost reductions, and the series creator decided to refresh the show with new characters and storylines, leading to McDermott's exit.

Q: Was Dylan McDermott fired from "The Practice"?

A: Dylan McDermott was not fired in the traditional sense. His contract was not renewed as part of a wider effort to reduce costs and restructure the cast, a decision made by both the network and the creative team.

Q: How did Dylan McDermott's departure affect the show?

A: McDermott's departure significantly impacted "The Practice," changing the leadership dynamic within the law firm and shifting the focus to new characters. The show experienced mixed reactions from fans and critics, with some missing his presence while others embraced the new direction.

Q: Did "The Practice" continue after Dylan McDermott left?

A: Yes, "The Practice" continued for additional seasons after Dylan McDermott left. The series introduced new characters and storylines to maintain its relevance, but his absence marked a notable change in the show's tone.

Q: What were the main reasons behind the cast changes on "The Practice"?

A: The main reasons included ABC's demand for budget cuts and a creative decision by David E. Kelley to revamp the show's narrative and cast, aiming to reinvigorate the series amid declining ratings.

Q: Did Dylan McDermott return to "The Practice" after leaving?

A: Dylan McDermott made brief appearances after his official departure, but he did not return as a main cast member. His character's story was concluded as part of the show's ongoing narrative shifts.

Q: What has Dylan McDermott done since leaving "The Practice"?

A: Since leaving "The Practice," Dylan McDermott has starred in various television series and films, including "American Horror Story," "Hostages," and "Law & Order: Organized Crime," earning critical acclaim for his performances.

Q: Who replaced Dylan McDermott's role in "The Practice"?

A: After McDermott's exit, "The Practice" shifted focus to other characters and introduced new talent, including high-profile actors, rather than directly replacing Bobby Donnell's role.

Q: Did ratings decline after Dylan McDermott left "The Practice"?

A: Ratings were affected by McDermott's departure, as some viewers were disappointed by the cast changes. However, the show continued to receive recognition for its storytelling and performances.

Q: What legacy did Dylan McDermott leave on "The Practice"?

A: Dylan McDermott's legacy on "The Practice" includes setting a benchmark for legal drama acting, influencing future shows in the genre, and demonstrating the impact of creative and financial decisions in television production.

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Why Did Dylan McDermott Leave The Practice? Unraveling the Mystery

For fans of the hit medical drama *The Practice*, the departure of Dylan McDermott's character, Bobby Donnell, remains a poignant memory. His charismatic presence and unwavering commitment to justice were cornerstones of the show's success. But why did he leave? This post delves into the reasons behind Dylan McDermott's exit from *The Practice*, exploring the behind-the-scenes factors and the impact his departure had on the series. We'll unravel the mystery surrounding his absence and shed light on what happened after he walked away from the courtroom.

The Cliffhanger and the Contract Negotiations: The Official Story

The most widely accepted reason for Dylan McDermott's departure hinges on contract negotiations. While the show's producers wanted to keep him, the terms couldn't be agreed upon. McDermott's character, Bobby Donnell, was a central figure, and his absence significantly altered the show's dynamic. His exit was handled through a dramatic cliffhanger, leaving fans wondering about his future and the fate of the law firm. This created a major storyline that fueled speculation and kept viewers engaged, even if it ultimately meant saying goodbye to a beloved character. The unresolved tension at the end of his run served as a powerful hook for future seasons, albeit a bittersweet one.

Creative Differences and the Desire for New Challenges

Beyond the financial aspects of contract negotiations, there's speculation that creative differences might have played a role. While not explicitly confirmed, it's plausible that McDermott sought new challenges and creative outlets that weren't being met within The Practice. Actors often desire to diversify their roles and explore different types of characters and storylines, and this desire for creative growth could have influenced his decision. The length of time he was on the show, coupled with the intensity of his role, could have simply led him to seek fresh opportunities.

Exploring the Impact of His Exit

McDermott's departure undeniably shook the foundation of The Practice. The show's core identity shifted, and subsequent seasons attempted to fill the void left by his compelling character. While new characters were introduced and storylines developed, the show never quite recaptured the same magnetic energy that Bobby Donnell provided. His charisma and the complexity of his character were pivotal to the early success of the series.

The Legacy of Bobby Donnell and McDermott's Post-Practice Career

Despite his exit, Bobby Donnell remains an iconic character in legal drama history. McDermott's portrayal of the passionate and dedicated lawyer resonated with audiences, establishing him as a leading man in television. His departure from The Practice opened doors to other successful roles in film and television, demonstrating his versatility and continued success in the entertainment industry. His post-Practice career highlights the significant impact his time on the show had, catapulting him to further fame and critical acclaim.

Analyzing the Show's Trajectory After His Departure

The subsequent seasons of The Practice struggled to maintain the same level of critical acclaim and viewer interest that marked the earlier seasons featuring Bobby Donnell. Although the writers attempted to adapt to the changes, the absence of his charismatic presence was noticeable. The show ultimately continued for several more seasons but in a slightly altered state, showcasing the immense importance of McDermott's contribution to the original storyline and overall success.

The Long-Term Impact on the Franchise

McDermott's departure ultimately impacted not just *The Practice* itself, but also its spin-off, *Boston Legal*. While the spin-off thrived, the absence of a direct connection to Bobby Donnell underscored the significant impact he had on the overall franchise's identity and narrative arc. It's a testament to his performance that his character's absence is still a topic of discussion and speculation years later.

Conclusion

Dylan McDermott's departure from *The Practice* was a pivotal moment in the show's history. While contract negotiations played a significant role, other factors, such as creative differences and the desire for new challenges, likely contributed to his decision. His exit profoundly impacted the show's direction and legacy, leaving behind a void that was never entirely filled. However, it also paved the way for his continued success in the entertainment industry, cementing Bobby Donnell's place as a memorable and significant character in television history.

Frequently Asked Questions (FAQs)

1. Did Dylan McDermott have a falling out with the producers of *The Practice*? There's no public evidence of a major falling out. It's more likely a matter of contract negotiations and possibly creative differences rather than a personal conflict.
2. Did Bobby Donnell die in *The Practice*? No, Bobby Donnell's departure was not depicted as a death. His exit was left open-ended, allowing for future possibilities.
3. What role did Dylan McDermott play after leaving *The Practice*? He went on to star in numerous successful projects, including *American Horror Story*, *Dark Blue*, and *Olympus Has Fallen*.
4. Was his departure foreshadowed in the show? While not directly foreshadowed, the increasing tension and pressure on Bobby Donnell throughout the seasons leading up to his exit subtly hinted at potential changes.
5. Could Bobby Donnell have returned to *The Practice*? While never confirmed, it remains a possibility in the minds of many fans. The open-ended nature of his departure left the door slightly ajar, though it was never pursued by the show's creators.

why did dylan mcdermott leave the practice: To & from the West Kevin Murphy, 2020-01-24
In 2007, a former friend and I left home in Mississippi to pursue a new life in Los Angeles. It would be an adventure that would change our lives forever.

why did dylan mcdermott leave the practice: *Los Angeles Magazine* , 1998-05 Los Angeles

magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

why did dylan mcdermott leave the practice: Mediaweek , 1996

why did dylan mcdermott leave the practice: Professional Feature Writing Bruce Garrison, 2014-04-04 The new edition of this successful text gives advanced writers and reporters a thorough look at newspaper, magazine, and newsletter feature writing. It includes computer-based research tools and a discussion of online publications and resources. This edition emphasizes three primary aspects of feature writing: *introduction and writing skills--the basics, *article types, and *the collegiate and professional writing life. Readers learn from the narrative, from the advice of professionals, and by example. Each chapter contains excerpts and complete articles from some of the nation's leading publications to illustrate points made in the text.

why did dylan mcdermott leave the practice: The Platinum Age of Television David Bianculli, 2017-09-05 Television today is better than ever. From The Sopranos to Breaking Bad, Sex and the City to Girls, and Modern Family to Louie, never has so much quality programming dominated our screens. Exploring how we got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

why did dylan mcdermott leave the practice: Baghdad Burning II Riverbend, 2009-05-01 Riverbend, the young Iraqi woman whose "articulate, even poetic prose packs an emotional punch," continues her blog from her hometown of Baghdad (The New York Times). Riverbend, the pseudonymous recipient of a Lettre Ulysses Award for the Art of Literary Reportage, continues her chronicle of daily life in occupied Baghdad. Drawn from her popular blog, this volume spans from October 2004 through March 2006. In her distinctively wry yet urgent prose Riverbend, now 27, tells of life in a middle-class, secular, mixed Shia-Sunni family. She describes the attacks she sees on TV, raids in her neighborhood, fuel shortages, rolling blackouts, and water shortages, all while offering insightful critiques of the Iraqi draft constitution and American Media. Riverbend reveals how, for the first time in her life, she feels lesser due to her gender. Dispelling reductive, media-driven stereotypes, she explains that most Iraqis are tolerant people, prefer secular to religious government, oppose a civil war, and desperately want the occupation to end.

why did dylan mcdermott leave the practice: Irish America , 1999

why did dylan mcdermott leave the practice: People , 2003-05

why did dylan mcdermott leave the practice: King of Cons Aaron Tonken, 2004-12-13 In a LAND of MORAL IMBECILES, I knew I could be KING. He was one of the most prominent producers of fundraising events in the country, throwing monumental charity bashes, securing millions of dollars in donations for the sick and needy. The trouble was, some of the people profiting were greedy politicians, and many of the charity cases were really only pampered Hollywood stars. It's a true-life spectacular that only Hollywood could produce. Now, the story that shook the industry will finally shatter the façade of Hollywood's philanthropy and Washington's populism, once and for all exposing how empty are the real lifestyles of many of the rich and famous, and what really happens to charity money meant for the poor. When Aaron Tonken arrived in Los Angeles in the early

nineties, he had nothing, not even a high-school education. Yet within just a few years, he was a friend and business associate of the leading lights of Hollywood and the most powerful people in Washington. Tonken produced many of the biggest charitable and political functions ever seen on either coast, honoring former presidents Ford and Clinton, and raising money for the preferred charities of some of the biggest names in showbiz. But hidden behind the glamour of these galas was a sordid tale, as Tonken became the central character in a tragicomedy featuring demanding stars and politicians grasping for big-dollar campaign donations. In *King of Cons*, you'll read how Aaron Tonken: Helped Hollywood darlings use money from their own charities Was mentored by Peter Paul-ex con, Fabio manager, and business partner of Spider-Man creator Stan Lee Got sucked into the criminal underworld of Los Angeles-the con artists, grifters, and porn kings. Was bullied by the diva behavior of Roseanne, Paula Abdul, Natalie Cole, and members of the cast of *Friends* Was approached for payments for appearances or performances at charity events by Cher, Sylvester Stallone, Lance Bass of *NSYNC, and the Democratic National Committee Got involved with Denise Rich, ex-wife of fugitive financier Marc Rich, the subject of a controversial last-minute pardon by President Bill Clinton From his bizarre days as a virtual prisoner in the decrepit mansion of Zsa Zsa Gabor to his entanglements with hustlers, con artists, and the Clintons, Aaron tracks the whole sordid story of how he squandered millions of dollars from charities in the world of celebrity politicians and politicking celebrities.

why did dylan mcdermott leave the practice: *Aim for the Heart* Howard Hughes, 2009-07-30 Clint Eastwood is one of the world's most popular action stars, who has matured into a fine American producer-director. Entertaining, illuminating and packed with information, up to and including *The Changeling*, this is the first book to cover his full life in the movies, from his beginnings in 1950s B-movies and in TV's *Rawhide* to *Gran Torino* showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his launch into superstardom in Sergio Leone's 1960s spaghetti westerns. Back in America, he built on his success as western hero with such films as *High Plains Drifter* and *The Outlaw Josey Wales*, winning an Oscar for *Unforgiven* in 1992. He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan, the last hope for law enforcement in San Francisco. He also monkeyed around in two phenomenally popular films with Clyde the orang-utan, which brought tough-guy Eastwood to a whole new audience and made him the biggest box office star of his generation. *Aim for the Heart* also looks at Eastwood's more unusual roles, including *The Beguiled*, *The Bridges of Madison County* and *Million Dollar Baby*. Since 1970, he has enjoyed parallel success as director-producer of his own Malpasco Productions, with *Bird*, *Mystic River* and *Letters from Iwo Jima*, demonstrating formidable directing credentials. *Aim for the Heart* covers all Eastwood's movies of many genres in detail, and Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. *Aim for the Heart* also includes the most comprehensive credits filmography has ever compiled on Eastwood's work, as star and director.

why did dylan mcdermott leave the practice: *Dying to Do Letterman* Steve Mazan, 2011-10-17 The comedian describes his life and battle with liver cancer, which prompted him to pursue his dream of appearing on *Late Night with David Letterman*.

why did dylan mcdermott leave the practice: *Elle* , 2000

why did dylan mcdermott leave the practice: *Women in True Crime Media* Jen Erdman, 2022-10-28 While many people think true crime is a new phenomenon, Americans have been obsessed with the genre for over a century, and popular culture continuously tries to cash in. The names of infamous serial killers are well-known, but the identities of their often-female victims are frequently lost to history. This text flips the script and focuses on the women to keep their identities known and remembered. This is the first book to examine how popular culture has mistreated women as both perpetrators and victims of crime, covering a hundred-year span from 1920 to 2020. Detailed is popular culture's interest in true crime and how women in true crime documentation have largely been sexualized and victim-blamed over the decades.

why did dylan mcdermott leave the practice: *David E. Kelley* Josh Levine, 1999 Kelley's latest hit 'Ally McBeal', is no exception to the high quality programming that has become synonymous with his name. He created a female character in Ally that has sparked much debate among viewers and detractors. Is Ally destroying the American feminist movement by constantly complaining that she doesn't have a man in her life, or is she revealing the secret hopes and desires of women across the country? The debate has moved from TV screens and newspaper columns to the cover of TIME magazine, showing how important the show has become.

why did dylan mcdermott leave the practice: *Kingsley Amis* John McDermott, 1989-01-16

why did dylan mcdermott leave the practice: *The Complete Idiot's Guide to Zen Living* Gary R. McClain, Eve Adamson, 2000-11-01 Explains what Zen is and how it came to America, how to practice Zen and incorporate it into daily living, and the Zen approach to the world.

why did dylan mcdermott leave the practice: *Roger Ebert's Video Companion* Roger Ebert, 1997 Now in its 12th edition, Roger Ebert's Video Companion sports a new cover but contains the same literature, witty, and trusted reviews that movie lovers depend on. In addition to 1,500 full-length movie reviews, the book also contains interviews with Madonna, Kenneth Branagh, Billy Bob Thornton, Kim Novak, and others. More than 1 million Video Companions have been sold.

why did dylan mcdermott leave the practice: *Wake Up, I'm Fat!* Camryn Manheim, 2000-05-09 In this New York Times-bestselling inspirational memoir, Camryn Manheim, Emmy Award-winning costar of *The Practice*, chronicles her journey from a self-hating, overweight teenager, who desperately wanted to fit in, to a self-loving, fat activist who is proud to be a misfit. *Wake Up, I'm Fat!* shares her intelligent, candid, poignant, and often hilarious stories of being fat in a society obsessed with being thin. Camryn takes us from her days as a motorcycle-riding hippie in Santa Cruz to her enrollment at New York University's prestigious school of drama--where Pulitzer Prize-winning playwright Tony Kushner broke the unspoken theater rules of size by casting her in the role of the ingenue--and finally to Hollywood, where she dispelled the fallacy that large women can't be portrayed as sensual, sophisticated, and confident. Camryn's endearing honesty, sass, and razor-sharp wit will appeal to any reader who has ever felt like an outcast or yearned to make peace with their body.

why did dylan mcdermott leave the practice: *China's Rising Foreign Ministry* Dylan M.H Loh, 2024-04-02 China's rise and its importance to international relations as a discipline-defining phenomenon is well recognized. Yet when scholars analyze China's foreign relations, they typically focus on Beijing's military power, economic might, or political leaders. As a result, most traditional assessments miss a crucial factor: China's Ministry of Foreign Affairs (MOFA). In *China's Rising Foreign Ministry*, Dylan M.H Loh upends conventional understandings of Chinese diplomacy by underlining the importance of the ministry and its diplomats in contemporary Chinese foreign policy. Loh explains how MOFA gradually became the main interface of China's foreign policy and the primary vehicle through which the idea of 'China' is produced, articulated, and represented on the world stage. This theoretically innovative and ambitious book offers an original reading of Chinese foreign policy, with wide-ranging implications for international relations. By shedding light on the dynamics of Chinese diplomacy and how assertiveness is constructed, Loh provides readers with a comprehensive re-appraisal of China's foreign ministry and the role it performs in China's re-emergence.

why did dylan mcdermott leave the practice: *Bridges, Borders and Bodies* Christine Vogt-William, 2014-10-02 South Asian diasporas can be considered transcultural legacies of colonialism, while constituting transcultural forms of postcolonial reality in today's globalised world. The main focus of investigation here is South Asian women's fiction, where diverse forms of identity negotiation undertaken by the protagonists in a number of contemporary novels (from the 1990s to the early 2000s) are read as transgressions. The themes of early gendered experiences of South Asian indentured labour migration, female genealogies and transmissions of cultural heritages down female lines, as well as negotiations of patriarchal violence, are read using a framework culled from postcolonial and feminist criticism. The literary representations of South Asian diasporic female

experience in these texts are forms of commentary and critique by contemporary South Asian diasporic women writers. Hence these novels can be viewed as feminist strategies of textual creativity with distinct political aims of presenting transformative narratives addressing the tensions of diaspora and patriarchy. This book is intended to contribute to the current spectrum of academic work being done in diaspora studies, in that it brings together the concepts of diaspora, transculturality, contemporary women's writing and transnational feminist critical approaches to bear on South Asian women's diasporic literature. Contrary to the celebratory notion of the concept in much theory, transculturality, as represented in these texts, is fraught with ambivalence.

why did dylan mcdermott leave the practice: TV Guide , 2003

why did dylan mcdermott leave the practice: Perspectives , 2004

why did dylan mcdermott leave the practice: The New York Times Television Reviews , 2000

why did dylan mcdermott leave the practice: Film and Television Locations Doug Gelbert, 2024-10-09 It is often said that the greater Los Angeles area is the largest movie set in the world. Film and television series filming sites are, however, located all over the United States. This guidebook documents over 1500 locations where 1,106 movies and 48 television series have been filmed. Arranged by state and then alphabetically by movie title, each entry includes the year of release, the two main stars, a plot line and a description of the location. Filming sites located in Los Angeles are excluded. All sites are accessible to the public. The indexes make it possible to quickly locate a favorite star, favorite movie or favorite location.

why did dylan mcdermott leave the practice: Broadcasting & Cable , 2003

why did dylan mcdermott leave the practice: Hollywood and the Best of Los Angeles Alive Robert White, Phyllis White, 2002 Los Angeles and its suburbs have been attracting stars since film was invented, and hundreds have now opted to make their home there. The authors of this guide to the area wrote for film and TV in the Hollywood studios and know the industry intimately. They both grew up in Hollywood and lived there most of their lives. Join them on this tour of the neighbourhoods of the rich and famous and of the ritzy shopping avenues. Sightseeing is also covered, with information about trips to the nearby beach towns, west LA, the foothills and Palm Springs.

why did dylan mcdermott leave the practice: New York Magazine , 1997-03-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

why did dylan mcdermott leave the practice: The Good, The Bad and The Multiplex Mark Kermode, 2011-09-01 If blockbusters make money no matter how bad they are, then why not make a good one for a change? How can 3-D be the future of cinema when it's been giving audiences a headache for over a hundred years? Why pay to watch films in cinemas that don't have a projectionist but do have a fast-food stand? And, in a world where Sex and the City 2 was a hit, what are film critics even for? Outspoken, opinionated and hilariously funny, The Good, The Bad and The Multiplex is a must for anyone who has ever sat in an undermanned, overpriced cinema and wondered: 'How the hell did things get to be this terrible?'

why did dylan mcdermott leave the practice: Everything Rosie Patrick Spreng, 1998 Everything Rosie is an information-packed guide for the fan who wants to know all there is to know about Rosie O'Donnell and The Rosie O'Donnell Show. From the tragic loss of her mother at age ten to discovering the joys of motherhood with her own adopted son, Parker, hers is a story of well-earned success. This unabashed celebritywatcher has become one of today's most loved celebrities herself. And now, as the Queen of Nice, she has revitalized TV talk shows. Rosie provides a positive role model for many, especially overweight teens and adults who have had enough of dieting and who just want to feel good about themselves. Readers of Everything Rosie will find a concise, detailed Rosie biography, plus commentary and excerpts from her stand-up act, a chronicle

of her many film and television performances (from hosting VH1 to her short-lived stint on TV's Gimme a Break, the stand-out performance in the feature film A League of Their Own, and much more), and interviews she has given over the years. There is an annotated episode guide to The Show, guest trivia, Rosie-isms (poignant quotes), how to join Rosie's fan club, and a discussion of Rosie's own obsessions -- from Barbra Streisand and Tom Cruise to Koosh Balls and Ring Dings. Readers will learn about John McDaniel and the other members of the Rosie show band, along with Joey Kola, David Evangelista, and other show staff. The book also reveals top-secret information on how to see the show in person without battling either the current eighteen-month ticket backlog or the uncertainty of waiting in line for standby tickets. And for on-line fans, there is a complete guide to Rosie sites in all corners of the World Wide Web and Internet (both official and unofficial). Everything Rosie documents the life and career

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why did dylan mcdermott leave the practice: *Cricket and the Law* David Fraser, 2004-03 In a readable, informed and absorbing discussion of cricket's defining controversies - bodyline, chucking, ball-tampering, sledging, walking and the use of technology, among many others - Fraser explores the ambiguities of law and social order in cricket.

why did dylan mcdermott leave the practice: *Dawn of the DAW* Adam Patrick Bell, 2018 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel (producers, recording engineers, mixing engineers, technicians, etc.) has eroded throughout the latter half of the twentieth century to the present. Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras, the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace. As audio production skills such as recording, editing, and mixing are increasingly co-opted by musicians teaching themselves in their do-it-yourself (DIY) recording studios, conventions of how music production is taught and practiced are remixed to reflect this reality. Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present. Second, Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer, detailing how these constructs have evolved throughout the history of recorded music in tandem. Third, Dawn of the DAW details current practices of DIY recording--how recording technologies are incorporated into music making, and how they are learned by DIY studio users in the musically--chic borough of Brooklyn. Finally, Dawn of the DAW examines the broader trends heard throughout, summarizing the different models of learning and approaches to music making. Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education.

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that will help their children succeed and excel on the fourth grade assessment tests in math and English –especially in areas where children have limited access to computers. This book will help students practice basic math concepts, i.e., number sense and applications as well as more difficult math, such as patterns, functions, and algebra. English skills will include practice in reading comprehension, writing, and vocabulary. Rubrics are included for self-evaluation.

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