

# the last of us imdb parents guide

**the last of us imdb parents guide** is an essential resource for parents and guardians evaluating the suitability of "The Last of Us" TV series for younger viewers. This comprehensive guide covers the content advisories featured on IMDb, detailing the series' mature themes, violence, language, sexual content, and overall intensity. As a post-apocalyptic drama adapted from the acclaimed video game, "The Last of Us" has captivated audiences with its gripping storytelling and compelling characters, but it also contains elements that may concern families. In this article, we will break down each aspect of the parents guide, discuss age recommendations, and provide practical advice for families. Whether you are a parent, educator, or simply a concerned viewer, this detailed overview will help you make informed decisions about watching "The Last of Us." Continue reading for an in-depth analysis, key takeaways, and answers to the most frequently asked questions about the last of us imdb parents guide.

- Overview of The Last of Us TV Series
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## Overview of The Last of Us TV Series

"The Last of Us" is a critically acclaimed television series adapted from the popular video game of the same name. The show is set in a post-apocalyptic world where society has collapsed due to a deadly fungal outbreak. The narrative follows Joel and Ellie, two survivors navigating a dangerous landscape filled with infected humans and hostile factions. Praised for its emotional depth, high production values, and strong performances, "The Last of Us" explores complex themes such as survival, loyalty, morality, and hope amidst adversity.

The series has gained attention not only for its storytelling but also for its intense and often graphic depiction of violence, mature language, and adult themes. As a result, many parents seek guidance before allowing their children or teens to watch the show. The IMDb parents guide provides a detailed breakdown of the content, helping families to understand what to expect and make informed viewing decisions.

## **Understanding IMDb's Parents Guide**

IMDb's parents guide is a user-generated resource designed to help families and guardians assess the appropriateness of movies and TV shows. The guide covers several key categories, including violence and gore, language, sexual content, nudity, substance use, and frightening scenes. For "The Last of Us," the IMDb parents guide serves as a valuable tool for evaluating the series' suitability for different age groups.

Each category contains specific examples and descriptions of potentially sensitive material. The information is updated by users and moderators, ensuring it reflects the most accurate and current details about the show. Parents are encouraged to read the guide thoroughly before deciding whether "The Last of Us" is appropriate for their children.

## **Violence and Gore in The Last of Us**

### **Depiction of Violence**

Violence is a central theme in "The Last of Us," with numerous scenes featuring physical confrontations, shootings, and brutal combat. The series realistically portrays the dangers and moral complexities of a world in chaos, often highlighting the survival instincts of its characters. The violence is not gratuitous but serves to reinforce the stakes and emotional weight of the story.

### **Gore and Intensity**

The IMDb parents guide notes the presence of graphic gore, including depictions of injuries, blood, and disturbing special effects related to infected individuals. These scenes can be intense and may be unsettling for sensitive viewers. Some episodes contain sequences where characters are attacked or killed in a manner that is visually explicit.

- Frequent hand-to-hand combat and gun violence

- Scenes of infected humans with grotesque appearances
- Occasional depiction of corpses and wounds
- Intense action sequences with life-threatening danger

Parents should consider the impact of these visuals on younger viewers, especially those who may be disturbed by realistic violence or horror elements.

## **Language and Dialogue Content**

### **Profanity and Offensive Language**

"The Last of Us" contains frequent use of strong language, including profanity and coarse expressions. Characters occasionally use explicit words in stressful or confrontational situations, reflecting the harsh reality of their environment. The IMDb parents guide highlights the presence of these terms in multiple episodes, making it a point of consideration for families.

### **Dialogue Tone and Emotional Intensity**

The dialogue in the series often carries emotional intensity, dealing with themes of loss, anger, and desperation. Although the language is authentic to the setting, parents should be aware of the emotional weight and mature tone present throughout the show.

## **Sexual Content and Nudity Advisory**

### **Adult Themes and Suggestive Material**

While "The Last of Us" is primarily focused on survival and relationships, it occasionally addresses adult themes, including romantic connections and sexuality. The IMDb parents guide notes that sexual content is limited but present, with brief instances of suggestive dialogue or situations.

## **Nudity and Visual Content**

The series contains minimal nudity, and any such scenes are generally brief and not sexually explicit. However, parents should be aware of the possibility of mature material and consider the comfort level of their family when viewing.

## **Substance Use and Other Mature Themes**

### **Alcohol and Drug Use**

Substance use appears in "The Last of Us" in the form of alcohol consumption and references to drug abuse by certain characters. These elements are not glorified but are presented as part of the harsh reality in a collapsed society. The IMDb parents guide provides specific examples, allowing families to evaluate the relevance and impact of these scenes.

## **Mature Themes and Emotional Content**

Beyond violence and language, the series addresses mature themes such as grief, trauma, moral dilemmas, and the struggle for hope. Characters face challenging decisions and emotional hardships, which may resonate strongly with older teens and adults. Parents should consider these thematic elements when determining suitability for younger viewers.

## **Age Recommendations and Family Considerations**

### **Recommended Viewing Age**

Based on the IMDb parents guide and expert recommendations, "The Last of Us" is generally considered suitable for older teens and adults. The combination of violence, strong language, and mature themes may be inappropriate for children and younger adolescents.

1. Not recommended for viewers under 16 years old
2. Teens 16+ may watch with parental supervision
3. Adults should assess individual sensitivity and maturity

## **Parental Guidance Tips**

Parents are encouraged to preview episodes or read detailed content advisories before viewing with children. Open discussion about the show's themes and content can help teens process any intense or disturbing material. Setting boundaries and watching together offers opportunities for guidance and support.

## **Key Takeaways for Parents**

The IMDb parents guide for "The Last of Us" offers valuable insights into the series' content, helping families make informed decisions about viewing. With its mature storytelling, realistic violence, strong language, and emotional depth, the show is best suited for older teens and adults. Parents and guardians should use the guide to assess suitability based on their family's values, sensitivities, and comfort levels. By staying informed, families can enjoy the acclaimed series responsibly and thoughtfully.

### **Q: What is the primary purpose of the last of us imdb parents guide?**

A: The primary purpose of the parents guide is to inform viewers, especially parents and guardians, about mature content in "The Last of Us," including violence, language, sexual material, and other sensitive themes.

### **Q: What age group is "The Last of Us" most suitable for according to IMDb's parents guide?**

A: The series is generally recommended for viewers aged 16 and above due to its graphic violence, strong language, and mature themes.

### **Q: Does "The Last of Us" contain graphic violence or gore?**

A: Yes, the show features frequent and realistic portrayals of violence, intense action sequences, and graphic gore, which may be unsettling for younger audiences.

### **Q: Are there any instances of strong language in "The Last of Us"?**

A: The series contains regular use of strong language and profanity,

reflecting the harsh and stressful environment of the story.

**Q: How much sexual content or nudity appears in the show?**

A: "The Last of Us" includes minimal sexual content and brief instances of nudity, but these are not the focus of the series and are generally not explicit.

**Q: Does the show depict substance use?**

A: Yes, there are scenes involving alcohol consumption and references to drug use, which are presented as part of the post-apocalyptic setting.

**Q: What mature themes are addressed in "The Last of Us"?**

A: The series explores themes such as survival, grief, trauma, moral dilemmas, and the complexities of human relationships under extreme circumstances.

**Q: What should parents do before allowing teens to watch "The Last of Us"?**

A: Parents should review the IMDb parents guide, consider previewing episodes, and discuss the show's content and themes with their teens to ensure appropriate viewing.

**Q: Is the IMDb parents guide updated regularly?**

A: Yes, the guide is user-generated and updated as new episodes are released, ensuring viewers have the latest information about content advisories.

**Q: Can families watch "The Last of Us" together?**

A: While the series is suitable for older teens and adults, families can watch together with parental supervision and open discussions about the mature content depicted.

**[The Last Of Us Imdb Parents Guide](#)**

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## **The Last of Us: IMDb Parents Guide - Navigating the Mature Content**

Are you considering letting your children watch HBO's critically acclaimed adaptation of *The Last of Us*? Before you hit play, you need to know what you're getting into. This comprehensive guide breaks down the show's mature content based on information gleaned from IMDb parental guides and other reliable sources. We'll delve into violence, language, thematic elements, and more, providing you with the information you need to make an informed decision about whether *The Last of Us* is appropriate for your family. This post serves as your definitive *The Last of Us* IMDb parents guide, offering a detailed analysis to help you navigate the show's mature themes and determine its suitability for your children.

### **Violence: A Core Element of the Narrative**

*The Last of Us* is not for the faint of heart. Violence is a central component of the narrative, depicting both brutal human-on-human conflict and the terrifying threat of the infected.

**H3: Human Violence:** The show portrays realistic and often graphic depictions of violence, including shootings, stabbings, beatings, and torture. These scenes are not gratuitous but are integral to the story's grim realism. Expect to see significant bloodshed and characters suffering serious injuries.

**H3: Infected Violence:** The infected themselves are a source of intense fear and violence. Their attacks are visceral and terrifying, with disturbing visual effects. The sheer ferocity and unpredictable nature of the infected contribute significantly to the overall unsettling atmosphere.

### **Language: Profanity and Mature Themes**

The language used throughout *The Last of Us* is decidedly mature. Expect frequent use of strong language, including profanity and obscenities. While not constantly pervasive, the use of strong language aligns with the overall gritty and realistic portrayal of a post-apocalyptic world.

### **Thematic Elements: Exploring Dark and Complex Issues**

Beyond the violence and language, *The Last of Us* tackles several mature thematic elements:

H3: Survival and Morality: The show explores the difficult choices individuals make to survive in a brutal world. These choices often involve moral compromises and ethical dilemmas, forcing viewers to confront complex questions about right and wrong.

H3: Loss and Grief: Death is a constant companion in *The Last of Us*. Characters experience significant loss and grief, and these emotions are portrayed with a raw and honest intensity. This can be emotionally challenging for younger viewers.

H3: Psychological Trauma: Many characters suffer from severe psychological trauma, resulting from the violence, loss, and the general horrors of their existence. The show doesn't shy away from portraying the long-term effects of trauma.

H3: Sexual Content: While not overtly graphic, there are instances of sexual content, including suggestive dialogue and implied sexual situations. This content is infrequent but still relevant to the overall maturity rating.

## **Fear Factor: Intensity and Suspense**

The show is consistently tense and suspenseful, employing jump scares and moments of intense fear. The constant threat of the infected and the dangers of the post-apocalyptic world contribute to a consistently unnerving atmosphere. Younger children might find this aspect particularly disturbing.

## **Overall Assessment: Is It Suitable for Your Child?**

Based on the above factors, *The Last of Us* is unequivocally not suitable for young children. The combination of graphic violence, strong language, mature thematic elements, and intense fear factor makes it inappropriate for viewers under the age of 16, and even then, parental guidance is strongly recommended. Use your own judgment based on your child's maturity level and tolerance for disturbing content. Consider watching an episode or two together before committing to the entire series. Referencing IMDb's parent guide and other reviews can provide further insight.

## **Conclusion**

This in-depth *The Last of Us* IMDb parents guide provides a thorough examination of the show's mature content. The show's compelling story and exceptional performances are undeniable, but its dark and violent nature requires careful consideration before allowing younger viewers to watch. Remember to prioritize your child's well-being and use this information to make an informed decision.

# FAQs

Q1: Is there any nudity in The Last of Us? A1: While there's no explicit nudity, there are some scenes with implied nudity or suggestive situations.

Q2: How violent is the show compared to other post-apocalyptic shows? A2: The Last of Us is arguably more violent and graphic than many other post-apocalyptic shows, presenting realistic and brutal depictions of violence.

Q3: Does the show contain any scary monsters? A3: Yes, the infected are portrayed as terrifying and disturbing creatures, contributing significantly to the show's overall fear factor.

Q4: Are there any jump scares? A4: Yes, the show utilizes jump scares and suspenseful moments to enhance the tension and overall atmosphere.

Q5: Is the violence gratuitous or necessary to the plot? A5: The violence is largely integral to the narrative and not gratuitous, although some viewers may find certain scenes unnecessarily intense.

**the last of us imdb parents guide: Loaded** marquis de Sade, 1991-07-04 The 120 Days of Sodom is the Marquis de Sade's masterpiece. A still unsurpassed catalogue of sexual perversions and the first systematic exploration of the psychopathology of sex, it was written during Sade's lengthy imprisonment for sexual deviancy and blasphemy and then lost after the storming of the Bastille during the French Revolution in 1789. Later rediscovered, the manuscript remained unpublished until 1936 and is now introduced by Simone de Beauvoir's landmark essay, 'Must We Burn Sade?' Unique in its enduring capacity to shock and provoke, The 120 Days of Sodom must stand as one of the most controversial books ever written, and a fine example of the Libertine novel, a genre inspired by eroticism and anti-establishmentarianism, that effectively ended with the French Revolution.

**the last of us imdb parents guide: Mustang Miracle** Humberto G. Garcia, 2012-09-21 In 1957, when very few Mexican-Americans were familiar with the game of golf, and even less actually played it, a group of young caddies which had been recruited to form the San Felipe High School Golf Team by two men who loved the game, but who had limited access to it, competed against all-white schools for the Texas State High School Golf Championship. Despite having outdated and inferior equipment, no professional lessons or instructions, four young golfers with self-taught swings from the border city of Del Rio, captured the State title. Three of them took the gold, silver and bronze medals for best individual players. This book tells their story from their introduction to the game as caddies to eventually becoming champions.

**the last of us imdb parents guide: The Man in the High Castle** Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

**the last of us imdb parents guide: The Negro Motorist Green Book** Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse

into the challenges and triumphs of the African American experience in the 20th century.

**the last of us imdb parents guide: *The Boys in the Boat (Movie Tie-In)*** Daniel James Brown, 2023-12-05 The inspiration for the Major Motion Picture Directed by George Clooney—exclusively in theaters December 25, 2023! The #1 New York Times bestselling true story about the American rowing triumph of the 1936 Olympics in Berlin—from the author of *Facing the Mountain* For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

**the last of us imdb parents guide: *Lady in the Lake*** Laura Lippman, 2019-07-23 SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

**the last of us imdb parents guide: *Fleishman Is in Trouble*** Taffy Brodesser-Akner, 2019-06-18 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual

bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

**the last of us imdb parents guide: *Ender's Game*** Jed Alger, 2013-10-15 Based on the best-selling novel, *Ender's Game* tells the thrilling story of the fight to save the world from a devastating future. Now, in this official companion volume, the behind-the-scenes world of the film is brought into stunning focus. Following an attack by an alien race known as the Formics—narrowly countered thanks only to the efforts of legendary war hero Mazer Rackham (Ben Kingsley)—Earth has been preparing itself for the next wave in the conflict. The fate of humanity lies in finding the next Mazer from a crop of the brightest young minds on the planet. Under the watchful eye of the International Fleet, the venerated Colonel Hyrum Graff (Harrison Ford) has been tasked with overseeing their training. Before long, a standout emerges among them: Ender Wiggin (Asa Butterfield), a shy but prodigiously talented misfit. His potential discovered, Ender is promoted to Command School, where he will soon find the war with the Formics to be more complex than he could have ever imagined. Packed with in-depth interviews, removable posters and army badges, stunning concept art, unparalleled access to the visual effects archives at Digital Domain, and countless full-color images, this insightful insider's view of the making of *Ender's Game* will bring fans closer into the world of the movie, following cast and crew as it is brought to dazzling life. Also featuring Hailee Steinfeld (*True Grit*) as Petra Arkanian, Viola Davis (*The Help*) as Major Gwen Anderson, and Abigail Breslin (*Little Miss Sunshine*) as Ender's brilliant older sister, Valentine.

**the last of us imdb parents guide: *Baby Reindeer*** Richard Gadd, 2019-10-07 Winner of the 2020 Olivier Award for Outstanding Achievement in Affiliate Theatre I looked at her, wanting her to laugh. Wanting her to share in the joke. But she didn't. She just stared. I knew then, in that moment - that she had taken it literally... Edinburgh Comedy Award winner Richard Gadd has a chilling story to tell about obsession, delusion and the terrifying ramifications of a fleeting mistake. This powerful and engaging monologue play portrays a man brought to the edge by the actions of a chance encounter which takes a toll on all aspects of his life. In doing so it asks important questions about victims, the justice system and how one decision has the ability to change your life.

**the last of us imdb parents guide: *We Were the Lucky Ones*** Georgia Hunter, 2023-11-28 The New York Times bestseller with more than 1 million copies sold worldwide | Now a Hulu limited series starring Joey King and Logan Lerman Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. “Love in the face of global adversity? It couldn't be more timely.” —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in

plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

**the last of us imdb parents guide:** *The Color Purple* Hal Leonard Publishing Corporation, Brenda Russell, 2010-12 (Easy Piano Vocal Selections). Easy, made-for-the-hands arrangements of 13 songs from the Oprah Winfrey-produced Broadway adaptation of the powerful Alice Walker novel. Contains: Any Little Thing \* Big Dog \* The Color Purple \* Hell No! \* I'm Here \* Miss Celie's Pants \* Mysterious Ways \* Our Prayer \* Push Da Button \* Shug Avery Comin' to Town \* Somebody Gonna Love You \* Too Beautiful for Words \* What About Love'. Great fun for beginning pianists to play!

**the last of us imdb parents guide:** *Where the Crawdads Sing* Delia Owens, 2021-03-30 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**the last of us imdb parents guide:** *Little Bee* Chris Cleave, 2010-02-16 Millions of people have read, discussed, debated, cried, and cheered with *Little Bee*, a Nigerian refugee girl whose violent and courageous journey puts a stunning face on the worldwide refugee crisis. “*Little Bee* will blow you away.” —The Washington Post The lives of a sixteen-year-old Nigerian orphan and a well-off British woman collide in this page-turning #1 New York Times bestseller, book club favorite, and “affecting story of human triumph” (The New York Times Book Review) from Chris Cleave, author of *Gold and Everyone Brave Is Forgiven*. We don't want to tell you too much about this book. It is a truly special story and we don't want to spoil it. Nevertheless, you need to know something, so we will just say this: It is extremely funny, but the African beach scene is horrific. The story starts there, but the book doesn't. And it's what happens afterward that is most important. Once you have read it, you'll want to tell everyone about it. When you do, please don't tell them what happens either. The magic is in how it unfolds.

**the last of us imdb parents guide:** *The Night Agent* Matthew Quirk, 2019-01-15 NOW ON NETFLIX! Starring Gabriel Basso and Luciane Buchanan “Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further.” — Joseph Finder To find a Russian mole in the White House, an FBI agent must question everything. . . and trust no one. No one is more surprised than FBI Agent Peter Sutherland when he's tapped to work in the White House Situation Room. When Peter was a boy, his father was suspected of selling secrets to the Russians—a breach that cost him his career, his reputation, and eventually his life. Now Peter's job is monitoring an emergency line for a call that has not—and might never—come. Until tonight. At 1:05 A.M. the phone rings. A terrified young woman named Rose tells Peter that two people have just been murdered and that the killer might still be in the house with her. One of the victims gave her this phone number with urgent instructions: “Tell them OSPREY was right. It's happening...” The call thrusts Peter into the heart of a conspiracy years in the making, involving a Russian mole at the highest levels of the U.S. government. Anyone in the White House could be the traitor. Anyone could be corrupted. To save

the nation, Peter must take the rules into his own hands, question everything, and trust no one. The Night Agent marks the return of the classic conspiracy thriller, a Three Days of the Condor for today's chaotic world. With incredible twists and heart-stopping action, this electrifying novel pulls back the curtain on Washington power and confirms Matthew Quirk as a new master of suspense. Don't miss Matthew Quirk's twisty new thriller, Inside Threat! Look for these other pulse-pounding thrillers by Matthew Quirk: Red Warning Hour of the Assassin Dead Man Switch Cold Barrel Zero The Directive The 500

**the last of us imdb parents guide: The Complete The Killer** Matz, 2018-07-11 Artist Luc Jacamon and writer Matz (The Black Dahlia) deliver the definitive collection of the Eisner Award-nominated crime saga, The Killer, a hardboiled, noir series following a hitman lost in a world without a moral compass. Get inside the mind of a professional assassin, a man of few scruples, nerves of steel, and a steady trigger finger. A man whose crimes might be catching up with him. A man on the verge of cracking... After misadventures in Central and South America and having earned enough money to retire comfortably, the Killer retires to Mexico, but his colleagues are still in need of his irreplaceable skills... and before long he's drawn back into the great geopolitical game between Cuba, Venezuela, and the United States.

**the last of us imdb parents guide: jungle book** ,

**the last of us imdb parents guide: Uglies** Scott Westerfeld, 2011-05-03 A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

**the last of us imdb parents guide: Below the Line** Howard Michael Gould, 2019-08-13 Eccentric private eye Charlie Waldo is back in another wildly fun and fast-paced thriller lampooning Southern California. Former LAPD detective Charlie Waldo was living in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions, until his PI ex-girlfriend Lorena dragged him back to civilization to solve a high-profile Hollywood murder. Now Waldo and Lorena have their hands full with a new client, a wild and privileged L.A. teenager named Stevie Rose who tells lies as easily as she breathes. When the teacher Stevie claims seduced her turns up dead, the LAPD pegs her as the prime suspect. Then Stevie disappears, and her self-involved Hollywood parents turn to Waldo to find her—a task that draws him down into Orange County's dangerous and complex worlds, both opulent and seedy, where nothing is as it seems. With treachery and deception at every turn, and with Waldo's eco-obsessed rules for living complicating his already complicated relationship with Lorena, Waldo fends off enemies old and new as he races to find Stevie and solve the murder.

**the last of us imdb parents guide: The Stand** Stephen King, 2011 A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

**the last of us imdb parents guide: On the Come Up** Angie Thomas, 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Concrete Rose, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation.

It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss Concrete Rose, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give*!

**the last of us imdb parents guide:** *The Outrun: A Memoir* Amy Liptrot, 2017-04-25 "It's wild writing: sexy, unguarded, raw, and ardent ... highly recommended."—*The Millions* After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. *The Outrun* maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year

**the last of us imdb parents guide:** *Little Women* Louisa May Alcott, 1926

**the last of us imdb parents guide:** *The Ballad of Songbirds and Snakes (A Hunger Games Novel)* Suzanne Collins, 2020-05-19 Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

**the last of us imdb parents guide:** *Catch and Kill* Ronan Farrow, 2019-10-15 Now an HBO documentary series streaming on HBO Max. One of the Best Books of the Year Time \* NPR \* Washington Post \* Bloomberg News \* Chicago Tribune \* Chicago Public Library \* Fortune \* Los Angeles Times \* E! News \* The Telegraph \* Apple \* Library Journal In this newly updated edition of the meticulous and devastating (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller

**the last of us imdb parents guide:** *The Girl Next Door* Jack Ketchum, 2005 A teenage girl is held captive and brutally tortured by neighborhood children. Based on a true story, this shocking novel reveals the depravity of which we are all capable.

**the last of us imdb parents guide:** *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

**the last of us imdb parents guide:** *The Swarm* Frank Schatzing, 2009-03-17 Now a CW Original Series The Der Spiegel number #1 blockbuster bestseller about an intelligent life force that takes over the oceans and exacts revenge on mankind! Whales begin sinking ships. Toxic eyeless crabs poison Long Island's water supply. Around the world, countries are beginning to feel the

effects of the ocean's revenge. In this riveting novel, full of twists, turns, and cliffhangers, a team of scientists discovers a strange, intelligent life force called the Yrr that takes form in marine animals in order to wreak havoc on man for his abuses. *The Day After Tomorrow* meets *The Abyss* in his gripping, scientifically realist, utterly imaginative thriller. With the compellingly creepy and vivid skill of this author to evoke story, character, and place, Frank Schatzing's book are certain to find a home with fans of Michael Crichton.

**the last of us imdb parents guide: *12 DAYS WITH GOD*** devin sherman, 2016-03-31 During the course of a 12 day stay in the hospital, following two major surgeries to remove a large cancerous growth, Devin Sherman had time to speak with God. God showed him during this time how he should live his life from that moment on. Also what was expected of him that would ultimately get him closer to God. It was a experience of unconditional love and teaching. Devin's life has been changed and hopefully by reading this book it will change the life of others as well.

**the last of us imdb parents guide: *The Love Hypothesis*** Ali Hazelwood, 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

**the last of us imdb parents guide: *Wild*** Cheryl Strayed, 2012-03-20 #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

**the last of us imdb parents guide: *The Silent Patient*** Alex Michaelides, 2019-02-05 \*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\* An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the

opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

**the last of us imdb parents guide: *The Leftovers*** Tom Perrotta, 2011-08-30 With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers*—now adapted into an HBO series—is a startling, thought-provoking novel about love, connection and loss. What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet A student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011

**the last of us imdb parents guide: *Skipping Christmas*** John Grisham, 2010-03-16 #1 NEW YORK TIMES BESTSELLER • A classic tale for modern times from a beloved storyteller, John Grisham offers a hilarious look at the chaos and frenzy that have become part of our holiday tradition. Imagine a year without Christmas. No crowded malls, no corny office parties, no fruitcakes, no unwanted presents. That's just what Luther and Nora Krank have in mind when they decide that, just this once, they'll skip the holiday altogether. Theirs will be the only house on Hemlock Street without a rooftop Frosty, they won't be hosting their annual Christmas Eve bash, they aren't even going to have a tree. They won't need one, because come December 25 they're setting sail on a Caribbean cruise. But as this weary couple is about to discover, skipping Christmas brings enormous consequences—and isn't half as easy as they'd imagined. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

**the last of us imdb parents guide: *127 Hours*** Aron Ralston, 2011-02-03 A day-by-day account of Aron Ralston's unforgettable survival story. On Saturday, 26 April 2003, Aron Ralston, a 27-year-old outdoorsman and adventurer, set off for a day's hike in the Utah canyons. Eight miles from his truck, he found himself in the middle of a deep and remote canyon. Then the unthinkable happened: a boulder shifted and snared his right arm against the canyon wall. He was trapped, facing dehydration, starvation, hallucinations and hypothermia as night-time temperatures plummeted. Five and a half days later, Aron Ralston finally came to the agonising conclusion that his only hope was to amputate his own arm and get himself to safety. Miraculously, he survived. *127 Hours* is more than just an adventure story. It is a brave, honest and above all inspiring account of one man's valiant effort to survive, and is destined to take its place among adventure classics such as *Touching the Void*.

**the last of us imdb parents guide: *Z: A Novel of Zelda Fitzgerald*** Therese Fowler, 2013-03-26 When I saw that Amazon Prime was unveiling its original pilot for *Z*, a biographical series based on Therese Anne Fowler's novel about Zelda Sayre Fitzgerald, I raised a wary eyebrow. . . But I was wrong, oh me of little faith. . . It's an enveloping period piece, perfectly cast, and I would like to see the pilot green-lighted into a series so that we can see this romance go up like a rocket with one loud champagne pop and strew debris across mansion lawns and luxury hotel lobbies in its transcontinental path. --Vanity Fair I wish I could tell everyone who thinks we're

ruined, Look closer...and you'll see something extraordinary, mystifying, something real and true. We have never been what we seemed. When beautiful, reckless Southern belle Zelda Sayre meets F. Scott Fitzgerald at a country club dance in 1918, she is seventeen years old and he is a young army lieutenant stationed in Alabama. Before long, the ungettable Zelda has fallen for him despite his unsuitability: Scott isn't wealthy or prominent or even a Southerner, and keeps insisting, absurdly, that his writing will bring him both fortune and fame. Her father is deeply unimpressed. But after Scott sells his first novel, *This Side of Paradise*, to Scribner's, Zelda optimistically boards a train north, to marry him in the vestry of St. Patrick's Cathedral and take the rest as it comes. What comes, here at the dawn of the Jazz Age, is unimagined attention and success and celebrity that will make Scott and Zelda legends in their own time. Everyone wants to meet the dashing young author of the scandalous novel--and his witty, perhaps even more scandalous wife. Zelda bobs her hair, adopts daring new fashions, and revels in this wild new world. Each place they go becomes a playground: New York City, Long Island, Hollywood, Paris, and the French Riviera--where they join the endless party of the glamorous, sometimes doomed Lost Generation that includes Ernest Hemingway, Sara and Gerald Murphy, and Gertrude Stein. Everything seems new and possible. Troubles, at first, seem to fade like morning mist. But not even Jay Gatsby's parties go on forever. Who is Zelda, other than the wife of a famous--sometimes infamous--husband? How can she forge her own identity while fighting her demons and Scott's, too? With brilliant insight and imagination, Therese Anne Fowler's New York Times bestseller brings us Zelda's irresistible story as she herself might have told it.

**the last of us imdb parents guide:** *The Last Sin Eater* Francine Rivers, 1999-01-16 Despite the fact that it's forbidden, Cadi Forbes is determined to find the sin eater after her grandmother's death

**the last of us imdb parents guide:** *The Naked Woman* Desmond Morris, 2005 Internationally bestselling author and world-famous human behaviorist Desmond Morris turns his attention to the female form, taking the reader on a guided tour of the female body from head to toe. Highlighting the evolutionary functions of various physiological traits, Morris's study explores the various forms of enhancement and constraint that human societies have developed in the quest for the perfect female form. This is very much vintage Desmond Morris, delivered in his trademark voice: direct, clear, focused, and communicating what is often complex detail in simple language. In *THE NAKED WOMAN*, Desmond builds on his unrivalled experience as an observer of the human animal while tackling one of his most fascinating and challenging subjects to date. -- Publisher description.

**the last of us imdb parents guide:** *Cloudy with a Chance of Meatballs* Judi Barrett, 2011-06-14 The tiny town of Chewandswallow was very much like any other tiny town except for its weather which came three times a day, at breakfast, lunch and dinner. But it never rained rain and it never snowed snow and it never blew just wind. It rained things like soup and juice. It snowed things like mashed potatoes. And sometimes the wind blew in storms of hamburgers. Life for the townspeople was delicious until the weather took a turn for the worse. The food got larger and larger and so did the portions. Something has to be done in Chewandswallow...and in a hurry.

**the last of us imdb parents guide:** *It* Stephen King, 2019-07-30 It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books,

including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

**the last of us imdb parents guide: My Brilliant Friend** Elena Ferrante, 2020 The international bestseller, now in B-format paperback with a brand new cover.

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