

the campaign parents guide

the campaign parents guide is an essential resource for families seeking to understand the comedic film "The Campaign," starring Will Ferrell and Zach Galifianakis. This comprehensive guide provides parents with detailed information about the movie's content, including its language, violence, sexual references, and overall suitability for various age groups. By exploring the film's themes, positive messages, and potential concerns, parents can make informed decisions before watching with their children. The article also examines the movie's comedic style, satirical portrayal of politics, and character dynamics, ensuring parents know what to expect. With a focus on safety, entertainment value, and responsible viewing, the campaign parents guide empowers families to enjoy movies while upholding their values. Continue reading to discover everything you need to know, from age recommendations to teachable moments and parental guidance tips.

- Understanding "The Campaign" Movie Overview
- Age Appropriateness and Ratings
- Language and Dialogue Analysis
- Violence and Physical Comedy
- Sexual Content and Adult Themes
- Positive Messages and Teachable Moments
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Understanding "The Campaign" Movie Overview

"The Campaign" is a satirical comedy film released in 2012, directed by Jay Roach. The story centers around two unlikely political candidates—Cam Brady, a smooth-talking incumbent, and Marty Huggins, a quirky outsider—who compete for a congressional seat in North Carolina. The movie stars Will Ferrell and Zach Galifianakis, both known for their unique comedic styles. The film blends slapstick humor with biting social commentary, parodying elements of modern American politics, campaigns, and media influence. While the plot is light-hearted, it contains mature content that parents should consider before viewing.

with children. The campaign parents guide explores these aspects in detail, providing a reliable overview for families.

Age Appropriateness and Ratings

Official Film Rating

"The Campaign" is rated R by the Motion Picture Association (MPA) for crude sexual content, language, and brief nudity. This rating signifies that the film is intended for mature audiences, typically ages 17 and older. Parents should be aware that the movie's comedic content is often adult-oriented, and younger viewers may not understand or appropriately process the humor.

Recommended Age Groups

Given its rating and subject matter, "The Campaign" is generally suitable for older teens and adults. Families with younger children should avoid screening this film due to explicit language, sexual references, and mature themes. The campaign parents guide recommends parental discretion for viewers under 17.

Factors Influencing Suitability

- Frequent use of strong language
- Sexual jokes and innuendo
- Physical comedy involving violence
- Satirical portrayal of political figures

Language and Dialogue Analysis

Profanity and Inappropriate Language

One of the most prominent concerns for parents is the extensive use of profanity throughout "The Campaign." The film features strong language, including several uses of explicit words and vulgar expressions. The dialogue often incorporates adult themes and insults, which are integral to the satirical tone but may be inappropriate for children and sensitive viewers.

Humor and Satire in Dialogue

The comedic style relies heavily on biting satire, sarcastic exchanges, and exaggerated political rhetoric. While these elements contribute to the film's humor, they can be misunderstood by younger audiences. The campaign parents guide emphasizes the importance of context when assessing the impact of the language used in the movie.

Violence and Physical Comedy

Types of Violence Portrayed

Violence in "The Campaign" is primarily comedic and exaggerated for humorous effect. Scenes include slapstick fights, accidental injuries, and over-the-top physical altercations between the main characters. The violence is not graphic or realistic but is portrayed in a way that may encourage imitation by younger viewers if not properly contextualized.

Impact on Young Audiences

Although the violence is intended for laughs, repeated exposure may desensitize children or normalize aggressive behavior. Parents are encouraged to discuss the difference between real and fictional violence, highlighting the film's use of exaggeration for comedic purposes.

Sexual Content and Adult Themes

Explicit Scenes and References

"The Campaign" contains several sexual jokes, innuendos, and brief scenes of nudity. These elements are woven into the plot as part of the satire on political scandals and media sensationalism. While most sexual content is implied rather than explicit, there are moments that may make viewers uncomfortable, particularly in a family setting.

Sensitivity to Sexual Humor

Parents should be aware of the frequent references to adult relationships, infidelity, and sexual misconduct. The campaign parents guide notes that these themes are not suitable for children and may require parental guidance for teens who choose to watch the film.

Positive Messages and Teachable Moments

Themes of Integrity and Redemption

Despite its satirical approach, "The Campaign" touches on meaningful themes such as personal integrity, redemption, and the importance of honesty in leadership. The characters experience growth and transformation, learning valuable lessons about accountability and standing up for one's beliefs.

Opportunities for Family Discussion

- The consequences of unethical behavior
- The role of honesty in politics and everyday life
- The influence of media on public perception
- How satire can be used to critique societal issues

Parental Guidance Tips for Viewing

Preparing for the Movie

If parents choose to watch "The Campaign" with older teens, it is important to prepare by discussing the film's content beforehand. Addressing the movie's rating and themes can help set expectations and foster a healthy viewing environment. Consider watching a trailer or reading reviews to gauge comfort levels.

Encouraging Critical Thinking

Engage in post-viewing conversations about the satirical elements, the portrayal of politics, and the impact of media. Encourage teens to think critically about the messages presented and differentiate between entertainment and reality.

Setting Boundaries

Parents should set clear boundaries regarding acceptable language and behavior, using the film as an opportunity to reinforce family values. The campaign parents guide recommends monitoring reactions and providing guidance as needed.

Conclusion

The campaign parents guide offers a thorough examination of "The Campaign," ensuring families have the information needed to make responsible viewing choices. By understanding the film's mature content, satirical humor, and positive messages, parents can better navigate the complexities of comedic movies. Each section of this guide is designed to empower families with knowledge, fostering informed and enjoyable movie experiences.

Q: What is the age rating for "The Campaign" movie?

A: "The Campaign" is rated R for crude sexual content, language, and brief nudity, making it suitable primarily for viewers aged 17 and older.

Q: Does "The Campaign" contain strong language?

A: Yes, the movie features frequent use of explicit language and profanity, which is a key component of its satirical comedy.

Q: Are there any violent scenes in "The Campaign"?

A: The film includes comedic violence, such as slapstick fights and exaggerated physical altercations, but lacks graphic or realistic violence.

Q: Is sexual content present in "The Campaign"?

A: "The Campaign" contains sexual jokes, innuendo, and brief scenes of nudity, so parental discretion is advised for younger viewers.

Q: Can children watch "The Campaign"?

A: The movie is not suitable for children due to its mature themes, strong language, and adult content; it is recommended for older teens and adults.

Q: What positive messages does "The Campaign" offer?

A: The film explores themes of integrity, personal growth, and the importance of honesty, providing some teachable moments amid the satire.

Q: How can parents prepare for watching "The Campaign" with teens?

A: Parents should discuss the film's content, set boundaries, and encourage critical thinking about the satirical portrayal of politics.

Q: Is "The Campaign" appropriate for family viewing?

A: Due to mature content and language, "The Campaign" is best suited for adult audiences and may not be appropriate for family viewing with younger children.

Q: What topics can families discuss after watching "The Campaign"?

A: Families can talk about ethical behavior, the impact of media on politics, and the role of satire in highlighting societal issues.

Q: Who are the main stars of "The Campaign"?

A: The film stars Will Ferrell and Zach Galifianakis as rival political candidates in a comedic battle for a congressional seat.

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The Campaign: A Parent's Guide to Navigating This Powerful and Controversial Game

Are you a parent grappling with the complexities of The Campaign? This popular, albeit sometimes controversial, game has captivated many, but its mature themes and potential for heated debate within families require careful consideration. This comprehensive guide offers parents a clear understanding of the game's mechanics, its potential impacts on children, and strategies for engaging with it in a healthy and productive way. We'll navigate the thorny issues surrounding The Campaign, providing practical advice and insights to help you make informed decisions for your family.

H2: Understanding The Campaign: Gameplay and Mechanics

The Campaign, at its core, is a [insert game genre, e.g., strategy simulation] game focusing on [insert concise game description, e.g., political maneuvering, resource management, and building alliances to achieve victory]. This involves players making tough choices with significant consequences, often involving ethical dilemmas and strategic compromises. Key gameplay elements typically include:

Resource Management: Players must carefully allocate resources to achieve their goals. This teaches valuable skills in planning and prioritization.

Strategic Decision-Making: The game demands careful consideration of potential outcomes before making a move. This promotes critical thinking and foresight.

Diplomacy and Negotiation: Players often need to collaborate or compete with others, requiring them to develop negotiation and communication skills.

Moral Dilemmas: Many scenarios present players with ethically challenging situations, forcing them to consider the implications of their actions.

H2: Age Appropriateness and Potential Concerns

While The Campaign doesn't explicitly contain graphic violence or sexual content, its mature themes—political intrigue, manipulation, and power struggles—present potential concerns for younger players. Some of the key considerations are:

Exposure to Complex Political Issues: The game's setting and mechanics often involve realistic political scenarios, including conflicts, corruption, and moral ambiguities. Younger children may not possess the maturity to fully understand or process these themes.

Competitive Nature and Frustration: The Campaign can be highly competitive, leading to frustration and potential emotional outbursts, especially if a child consistently experiences defeat.

Time Commitment: The game can be quite time-consuming, potentially impacting schoolwork, social activities, and family time.

H3: Assessing Your Child's Maturity Level

Before allowing your child to play The Campaign, carefully assess their emotional maturity and ability to handle complex scenarios. Consider their understanding of political systems, their ability to manage frustration, and their overall emotional regulation skills. Observing their behavior during other games or activities can provide valuable insights.

H2: Strategies for Positive Engagement

If you decide to allow your child to play The Campaign, consider these strategies to foster a positive and enriching experience:

Play Together: Playing alongside your child allows for direct supervision, opportunities for discussion, and shared learning experiences. You can guide their strategic thinking and help them navigate challenging scenarios.

Set Time Limits: Establish clear time limits to prevent excessive gameplay and ensure a balance between gaming and other important activities.

Open Communication: Create an open dialogue about the game's themes and the decisions your child makes. Discuss the ethical implications of their choices and encourage critical thinking.

Focus on Learning Opportunities: Frame the game as a learning experience, highlighting the skills it develops—strategic thinking, problem-solving, and resource management.

Monitor Gameplay: Be aware of what your child is doing and who they might be interacting with online. Many games have social features.

H2: Addressing Potential Negative Impacts

Despite the potential benefits, The Campaign may have negative impacts if not approached thoughtfully. Addressing potential issues proactively is crucial.

Frustration Management: Teach your child healthy coping mechanisms for managing frustration, such as taking breaks, practicing mindfulness, or engaging in alternative activities.

Time Management: Help your child develop strong time management skills to ensure a balanced lifestyle that includes schoolwork, social interactions, and leisure activities.

Ethical Discussions: Use the game as a springboard for discussions about real-world political issues and ethical dilemmas. Encourage critical thinking and empathy.

H2: Alternative Games for Different Age Groups

If The Campaign proves unsuitable for your child's age or maturity level, numerous alternative games offer similar strategic elements without the potentially intense themes. Research age-appropriate alternatives that prioritize learning and development.

Conclusion

The Campaign presents a complex landscape for parents. By understanding the game's mechanics, assessing your child's maturity, and implementing positive engagement strategies, you can help ensure a positive and enriching experience. Remember that open communication and a focus on learning are key to navigating this potentially controversial game in a healthy way.

FAQs

1. Is The Campaign suitable for all ages? No, its mature themes and complex mechanics make it unsuitable for younger children. Parental guidance and age appropriateness should be carefully considered.
2. How can I prevent my child from becoming addicted to The Campaign? Establish clear time limits, encourage participation in other activities, and promote a balanced lifestyle. Regularly monitor their gameplay and have open conversations about their screen time.
3. What if my child makes ethically questionable decisions in the game? Use these situations as an opportunity for discussion. Explore the consequences of their actions and encourage them to consider alternative approaches in the future.
4. Can The Campaign teach valuable life skills? Yes, it can foster strategic thinking, resource management, problem-solving, and negotiation skills. However, these benefits are contingent on responsible gameplay and parental guidance.
5. Are there any resources available to help parents understand The Campaign better? Online

forums, gaming review sites, and parent communities can provide valuable insights and advice. Consider seeking out information specific to the game's platform and version.

the campaign parents guide: *Children of the Corn* Stephen King, 2016-05-22 Driving through the cornfields in rural Nebraska, Burt and Vicky run over a young boy—only to discover that they may not be responsible for his death. Out in the corn, something is watching them, and help is nowhere to be found. From the unrivaled master of horror and the supernatural, Stephen King. “Children of the Corn,” first collected in the extraordinary collection *Night Shift* in 1973 and then adapted into a horror film franchise of the same name, is a terrifying and unforgettable classic of the genre. A Vintage Short.

the campaign parents guide: *I Am Number Four* Pittacus Lore, 2010-08-03 The first book of the #1 New York Times bestselling series and the inspiration for the hit movie from Dreamworks! John Smith seems like an ordinary teenager, living a normal life with his guardian Henri in Paradise, Ohio. But for John, keeping a low profile is essential, because he is not an ordinary teenager. He’s an alien from the planet Lorien, and he’s on the run. A group of evil aliens from the planet Mogadore, who destroyed his world, are hunting anyone who escaped. Nine Loric children were sent to Earth to live in hiding until they grew up and developed their Legacies, powers that would help them fight back—and help them save us. Three of them are now dead. John is Number Four, and he knows he’s next.... Michael Bay, director of *Transformers*, raved: “Number Four is a hero for this generation.” This epic story is perfect for fans of action-packed science fiction like *The 5th Wave* series by Rick Yancey, *The Maze Runner* series by James Dashner, and Orson Scott Card’s *Ender’s Game*. The battle for Earth’s survival wages on. Read all of the books: #2: *The Power of Six*, #3: *The Rise of Nine*, #4: *The Fall of Five*, #5: *The Revenge of Seven*, #6: *The Fate of Ten*, and #7: *United as One*. Don’t miss the first book in the brand-new *I Am Number Four* spin-off series: *Generation One*.

the campaign parents guide: *We All Looked Up* Tommy Wallach, 2015-03-24 The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet.

the campaign parents guide: *The Dragonet Prophecy (Wings of Fire #1)* Tui T. Sutherland, 2012-07-01 A thrilling new series soars above the competition and redefines middle-grade fantasy fiction for a new generation! The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended . . .

the campaign parents guide: *Feed* M. T. Anderson, 2010-05-11 Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it’s like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

the campaign parents guide: *Between Shades of Gray* Ruta Sepetys, 2011-03-22 The inspiration for the major motion picture *Ashes in the Snow*! Few books are beautifully written, fewer

still are important; this novel is both. --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: Superlative. A hefty emotional punch. --The New York Times Book Review Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart. --The Los Angeles Times At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction. --The Wall Street Journal * Beautifully written and deeply felt . . . An important book that deserves the widest possible readership. --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review "A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* * "Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

the campaign parents guide: *The Giver* Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

the campaign parents guide: Fighting Words Kimberly Brubaker Bradley, 2020-08-11
 Newbery Honor Book *Boston Globe-Horn Book Honor* A nuanced and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of *The War that Saved My Life* *Fighting Words* is raw, it is real, it is necessary, a must-read for children and their adults—a total triumph in all ways. —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf—her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma [but] more than that, it's a book about resilience, strength and healing. For every young reader who decides to wait . . . there will be others for whom this is the exact book they need right now. —New York Times Book Review One of the most important books ever written for kids.—Colby Sharp of Nerdy Book Club One for the history books.—Betsy Bird for A Fuse #8 Production/SLJ Gripping. Life-changing...I am awe-struck.—Donna Gephart, author of *Lily and Dunkin* Compassionate, truthful, and beautiful.—Elana K. Arnold, author of *Damsel* I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet.—Barbara Dee, author of *Maybe He Just Likes You* A book that lets [kids] know they have never been alone.

And never will be.—Kat Yeh, author of *The Truth About Twinkie Pie* Meets the criteria of great children's literature that [will] resonate with adults too.—Bitch Media * At once heartbreaking and hopeful.—Kirkus (starred review) * Honest [and] empowering...An important book for readers of all ages.—SLJ (starred review) * Sensitive[,] deft, and vivid.—BCCB (starred review) * Prepare to read furiously.—Booklist (starred review) * An essential, powerful mirror and window for any reader.—PW (starred review) * Enlightening, empowering and--yes--uplifting.—BookPage (starred review) * Unforgettable.—The Horn Book (starred review)

the campaign parents guide: *The Field Guide* Holly Black, Tony DiTerlizzi, 2023-08-17 Celebrate the 20th anniversary of the international bestselling *Spiderwick Chronicles* with the first instalment in the adventures of the Grace children. After finding a mysterious handmade field guide in the attic of the ramshackle old mansion they've just moved into, the Grace children - Jared, Simon and Mallory - discover that there's a magical and maybe dangerous world existing parallel to our own - the world of faerie. The children want to share what they know, but the faeries will do everything possible to stop their secrets being revealed . . .

the campaign parents guide: *The House on Mango Street* Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you're from.

the campaign parents guide: *This One Summer* Mariko Tamaki, 2014-05-06 A New York Times bestseller A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book An Eisner Award Winner Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. *This One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

the campaign parents guide: *Xenocide* Orson Scott Card, 2009-11-30 The war for survival of the planet Lusitania will be fought in the heart of a child named Gloriously Bright. On Lusitania, Ender found a world where humans and pequininos and the Hive Queen could all live together; where three very different intelligent species could find common ground at last. Or so he thought. Lusitania also harbors the *descolada*, a virus that kills all humans it infects, but which the pequininos require in order to become adults. The Starways Congress so fears the effects of the *descolada*, should it escape from Lusitania, that they have ordered the destruction of the entire planet, and all who live there. The Fleet is on its way, a second xenocide seems inevitable. *Xenocide*

is the third novel in Orson Scott Card's The Ender Saga. THE ENDER UNIVERSE Ender series Ender's Game / Ender in Exile / Speaker for the Dead / Xenocide / Children of the Mind Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight Children of the Fleet The First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm /The Hive Ender novellas A War of Gifts /First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the campaign parents guide: Red Rising Pierce Brown, 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

the campaign parents guide: Real Friends Shannon Hale, 2017-05-02 "Fresh and funny." —New York Times Book Review Newbery Honor author Shannon Hale and New York Times bestselling illustrator LeUyen Pham join forces in this graphic memoir about how hard it is to find your real friends—and why it's worth the journey. When best friends are not forever . . . Shannon and Adrienne have been best friends ever since they were little. But one day, Adrienne starts hanging out with Jen, the most popular girl in class and the leader of a circle of friends called The Group. Everyone in The Group wants to be Jen's #1, and some girls would do anything to stay on top . . . even if it means bullying others. Now every day is like a roller coaster for Shannon. Will she and Adrienne stay friends? Can she stand up for herself? And is she in The Group—or out? Parents Magazine Best Graphic Novel of 2017 A School Library Journal Best Book of 2017 A Chicago Public Library Best Book of 2017 A 2017 Booklist Youth Editors' Choice A 2018 YALSA Great Graphic Novel

the campaign parents guide: A Good Girl's Guide to Murder Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on

the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

the campaign parents guide: *Princess Academy* Shannon Hale, 2013-06-06 This New York Times bestseller and Newbery-Honor-winning fantasy novel is a compelling, warm and witty story of would-be princesses and one small but determined girl's destiny in the face of powerful social conventions. Fourteen-year-old Miri lives in a poor mountain village which survives by quarrying stone. Then comes a surprise announcement that the prince of the country is to choose his bride from among the village girls. So all the eligible girls are taken to an academy to prepare for potential life as a princess. But Miri soon finds herself at odds with the strict tutor and begins to feel less sure about being chosen as the princess, especially as her feelings for her childhood friend Peder start to grow. Instead she quickly becomes fascinated by what she learns about the world around her and begins to form her own plans about how to improve her lot and that of her village. Miri is a wonderfully inspiring heroine whose adventures will keep readers hooked from start to finish.

the campaign parents guide: *It's Trevor Noah: Born a Crime* Trevor Noah, 2019-04-09 The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this New York Times bestselling young readers' adaptation of his adult memoir. "A piercing reminder that every mad life—even yours—could end up a masterpiece. --JASON REYNOLDS, New York Times bestselling author We do horrible things to one another because we don't see the person it affects. . . . We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist—and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 New York Times bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!

the campaign parents guide: *November Blues* Sharon M. Draper, 2009-05-19 When November Nelson loses her boyfriend, Josh, to a pledge stunt gone horribly wrong, she thinks her life can't possibly get any worse. But Josh left something behind that will change November's life forever, and now she's faced with the biggest decision she could ever imagine. How in the world will she tell her mom? And how will Josh's parents take the news? She's never needed a friend more. Jericho Prescott lost his best friend when he lost his cousin, Josh, and the pain is almost more than he can bear. His world becomes divided into before and after Josh's death. He finds the only way he can escape the emptiness he feels is to quit doing the things that made him happy when his cousin was alive, such as playing his beloved trumpet, and take up football, where he hopes the physical pain will suppress the emotional. But will hiding behind shoulder pads really help? And will his gridiron obsession prevent him from being there for his cousin's girlfriend when she needs him most? This sequel to *The Battle of Jericho* is a no-holds-barred look at what happens when life doesn't go as planned, by the acclaimed author of the 2007 Coretta Scott King Award winner *Copper Sun*.

the campaign parents guide: *We Were Liars* E. Lockhart, 2014-05-13 #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the #1 New York Times bestselling prequel, *Family of Liars*. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate,

political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable. —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

the campaign parents guide: *The Period Book* Karen Gravelle, Jennifer Gravelle, 2017-06-20 This bestselling, essential illustrated guidebook for adolescent girls is a trusty friend that can help girls feel confident about this new phase of their lives. What is my period exactly? Do I need to see a doctor? What does it feel like to wear a pad? What if I get my period at school? Karen Gravelle and her fifteen-year-old niece, Jennifer Gravelle, have written a down-to-earth and practical book that answers any questions you might have about your period, from what it is and what it feels like, to how to choose pads and tampons, to how to talk to your parents about it. *The Period Book* will help guide you through all the physical, emotional, and social changes that come with your period, as well as related issues like dealing with pimples, mood swings, and new expectations from friends and family. Debbie Palen's funny and sympathetic cartoons ease the confusion and exasperation you might feel, and celebrate the new sense of power and maturity that your period can bring.

the campaign parents guide: *Ready Player One* Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets *The Matrix*.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

the campaign parents guide: *Furyborn* Claire Legrand, 2018-05-22 The first book in the instant New York Times bestselling series, the *Empirium Trilogy*! *Furyborn* is an epic YA fantasy about two fiercely independent young women, centuries apart, who hold the power to save their world...or doom it. When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied queens: a queen of light, and one of blood. To prove she is the Sun Queen, Rielle must endure seven elemental magic trials. If she fails, she will be executed as the Blood Queen...unless the trials kill the queen first. One thousand years later, the legend of Queen Rielle is a fairy tale to Eliana Ferracora. A bounty hunter for the Undying Empire, Eliana believes herself untouchable—until her mother vanishes. To find her, Eliana joins a rebel captain and discovers that the evil at the empire's heart is more terrible than she ever imagined. As Rielle and Eliana fight in a cosmic war that spans millennia, their stories intersect, and the shocking connections between them ultimately determine the fate of their world—and of each other. Perfect for: Epic fantasy and dark fantasy YA readers Fans of *To Kill A Kingdom* and *Ash Princess* Lovers of dual POVs and epic world building Those who enjoy fiction about strong girls and women *The Empirium Trilogy: Furyborn* (Book 1) *Kingsbane* (Book 2) *Lightbringer* (Book 3) Praise for *Furyborn*: Set in an immersive world of elemental magic, legendary godsbeasts, and cutthroat assassins, Claire Legrand's *Furyborn* is an addictive, fascinating fantasy. —Kendare Blake, #1 New York Times

bestselling author of the Three Dark Crowns series A BuzzFeed Most Anticipated Title of Spring 2018 A Goodreads Most Anticipated Title of Spring 2018 A Bustle Most Anticipated Title of Spring 2018 A must-read. —Refinery29 A series to watch. —Paste Magazine Visionary. —Bustle One of the biggest new YA Fantasies. —Entertainment Weekly Empowering. —BuzzFeed

the campaign parents guide: *The Westing Game* Ellen Raskin, 2020-10-13 BE CLASSIC with *The Westing Game*, introduced by New York Times bestselling author Mac Barnett. A highly inventive mystery begins when sixteen unlikely people gather for the reading of the very stranger will of the very read Samuel W. Westing. They could become millionaires, depending on how they play a game. All they have to do is find the answer - but the answer to what? The Westing game is tricky and dangerous, but the heirs play on - through blizzards, burglaries, and bombings, Sam Westing may be dead ... but that won't stop him from playing one last game! Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century A supersharp mystery...confoundingly clever, and very funny. —Booklist, starred review Great fun for those who enjoy illusion, word play, or sleight of hand. —The New York Times Book Review A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book. —The Horn Book

the campaign parents guide: *A Time to Kill* John Grisham, 1992 Courtroom drama of an inhuman crime.

the campaign parents guide: *Cinder* Marissa Meyer, 2013-01-08 Queen Levana is a ruler who uses her 'glamour' to gain power. but long before she crossed paths with Cinder, Scarlet, and Cress, Levana lived a very different story - a story that has never been told ... until now.

the campaign parents guide: *Landline* Rainbow Rowell, 2014-07-08 #1 New York Times bestselling author! A New York Times Best Seller! Goodreads Choice Award Winner for Best Fiction of 2014! An Indie Next Pick! From New York Times bestselling author of *Eleanor & Park* and *Fangirl*, Rainbow Rowell, comes a hilarious, heart-wrenching take on love, marriage, and magic phones. Georgie McCool knows her marriage is in trouble. That it's been in trouble for a long time. She still loves her husband, Neal, and Neal still loves her, deeply-but that almost seems beside the point now. Maybe that was always beside the point. Two days before they're supposed to visit Neal's family in Omaha for Christmas, Georgie tells Neal that she can't go. She's a TV writer, and something's come up on her show; she has to stay in Los Angeles. She knows that Neal will be upset with her-Neal is always a little upset with Georgie-but she doesn't expect to him to pack up the kids and go without her. When her husband and the kids leave for the airport, Georgie wonders if she's finally done it. If she's ruined everything. That night, Georgie discovers a way to communicate with Neal in the past. It's not time travel, not exactly, but she feels like she's been given an opportunity to fix her marriage before it starts. . . . Is that what she's supposed to do? Or would Georgie and Neal be better off if their marriage never happened?

the campaign parents guide: *Ivy + Bean* Annie Barrows, 2011-08 Originally published: San Francisco, Calif.: Chronicle Books, 2006.

the campaign parents guide: *I Capture the Castle* Dodie Smith, 2003-04-01 One of the 20th century's most beloved novels is still winning hearts, Dodie Smith's *I Capture the Castle*! "This book has one of the most charismatic narrators I've ever met." -- J.K. Rowling, author of the Harry Potter series Adapted to a feature film in 2003, *I Capture the Castle* tells the story of seventeen-year-old Cassandra and her family, who live in not-so-genteel poverty in a ramshackle old English castle. Here she strives, over six turbulent months, to hone her writing skills. She fills three notebooks with sharply funny yet poignant entries. Her journals candidly chronicle the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has captured the castle-- and the heart of the reader-- in one of literature's most enchanting entertainments.

the campaign parents guide: *The Goose Girl* Shannon Hale, 2010-05-03 'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning

the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

the campaign parents guide: *The Devil's Arithmetic* Jane Yolen, 1990-10-01 A triumphantly moving book. —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this Chaya that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. [Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. —SLJ, starred review Readers will come away with a sense of tragic history that both disturbs and compels. —Booklist Winner of the National Jewish Book Award An American Bookseller Pick of the Lists

the campaign parents guide: *The Program* Suzanne Young, 2013-04-30 After suicide becomes a worldwide epidemic, the only known cure is The Program, a treatment in which painful memories are erased, a fate worse than death to 17-year-old Sloane who knows that The Program will steal memories of her dead brother and boyfriend.

the campaign parents guide: *P.S. I Still Love You* Jenny Han, 2019-12-17 Now a Netflix original movie starring Lana Condor and Noah Centineo and the inspiration behind the Netflix spin-off series *XO, Kitty*, now streaming! In this highly anticipated sequel to the “lovely, lighthearted” (School Library Journal) New York Times bestselling *To All The Boys I’ve Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn’t expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren’t. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean’s feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I’ve Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that’s part of what makes it so amazing.

the campaign parents guide: *Dork Diaries (Volume 12 of 12)* Rachel Renee Russell, 2020-06-10 Traditional Chinese and English bilingual edition of *Dork Diaries 12: Tales from a Not-So-Secret Crush Catastrophe*

the campaign parents guide: *The Parent's Guide to Talking About Sex* Janet Rosenzweig, 2015-04-21 If your kids aren’t learning about sex from you, what are they learning about sex, and who is teaching them? Having “the talk” with your child does not have to be a terrifying and awkward event. Armed with Dr. Janet Rosenzweig’s groundbreaking book, you may find you never need to have “the talk.” Dr. Rosenzweig illustrates how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interactions with them. She walks you through the steps you can take to combine your own family’s values with age-appropriate information for children at all stages of development. And you’ll learn how to do so in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education, and family services to help you identify the real threats to your children’s safety and to protect them from becoming victims of sexual misinformation or exploitation. From choosing a child’s first daycare to meeting the multimedia challenges of adolescence, *The Parent's Guide to Talking About Sex* will coach you to raise sexually safe and healthy sons and daughters.

the campaign parents guide: *Washington's Spies* Alexander Rose, 2014-03-25 NEW YORK TIMES BESTSELLER • Turn: *Washington's Spies*, now an original series on AMC Based on

remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

the campaign parents guide: *Great Tales and Poems of Edgar Allan Poe* Edgar Allan Poe, 2011-02-16 A new selection for the NEA's Big Read program A compact selection of Poe's greatest stories and poems, chosen by the National Endowment for the Arts for their Big Read program. This selection of eleven stories and seven poems contains such famously chilling masterpieces of the storyteller's art as "The Tell-tale Heart," "The Fall of the House of Usher," "The Cask of Amontillado," and "The Pit and the Pendulum," and such unforgettable poems as "The Raven," "The Bells," and "Annabel Lee." Poe is widely credited with pioneering the detective story, represented here by "The Purloined Letter," "The Mystery of Marie Roget," and "The Murders in the Rue Morgue." Also included is his essay "The Philosophy of Composition," in which he lays out his theory of how good writers write, describing how he constructed "The Raven" as an example.

the campaign parents guide: *The Catcher in the Rye* J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

the campaign parents guide: *The War that Saved My Life* Kimberly Brubaker Bradley, 2015-01-08 * Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Forbes 25 Top Historical Fiction Books Of All Time selection * Wall Street Journal Best Children's Books of the Year selection * New York Public Library's 100 Books for Reading and Sharing selection An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too

humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. Achingly lovely...Nuanced and emotionally acute.—*The Wall Street Journal* Unforgettable...unflinching.—*Common Sense Media* Touching...Emotionally charged.—*Forbes* □ “Brisk and honest...Cause for celebration.” —*Kirkus*, starred review □ Poignant.—*Publishers Weekly*, starred review □ Powerful.—*The Horn Book*, starred review Affecting.—*Booklist* Emotionally satisfying...[A] page-turner.—*BCCB* “Exquisitely written...Heart-lifting.” —*SLJ* Astounding...This book is remarkable.—Karen Cushman, author *The Midwife's Apprentice* Beautifully told.—Patricia MacLachlan, author of *Sarah, Plain and Tall* I read this novel in two big gulps.—Gary D. Schmidt, author of *Okay for Now* I love Ada's bold heart...Her story's riveting.—Sheila Turnage, author of *Three Times Lucky*

the campaign parents guide: Matched Ally Condie, 2011-09-20 Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for *CROSSED*, the sequel to *MATCHED*, in Fall 2011! Watch a Video

the campaign parents guide: Fresh Off the Boat Eddie Huang, 2013-01-29 NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang's memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—*People* “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It's a book about fitting in by not fitting in at all.”—Dwight Garner, *The New York Times* NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain't easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America's deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it's the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—*New York Times Book Review* “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—*Chicago Tribune* “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all

you need to get that straight.”—Bookforum

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