

THE THINGS THEY CARRIED SPARKNOTES

THE THINGS THEY CARRIED SPARKNOTES IS A SOUGHT-AFTER RESOURCE FOR STUDENTS, EDUCATORS, AND LITERATURE ENTHUSIASTS WHO WANT A COMPREHENSIVE UNDERSTANDING OF TIM O'BRIEN'S ACCLAIMED NOVEL. THIS ARTICLE OFFERS AN IN-DEPTH LOOK AT *THE THINGS THEY CARRIED*, COVERING ITS PLOT SUMMARY, MAJOR THEMES, CHARACTER ANALYSIS, SYMBOLISM, LITERARY STYLE, AND ITS IMPACT ON MODERN LITERATURE. READERS WILL GAIN A CLEAR OVERVIEW OF THE NOVEL'S CONTEXT, NARRATIVE STRUCTURE, AND THE EMOTIONAL WEIGHT IT CARRIES. WHETHER YOU ARE PREPARING FOR AN EXAM, WRITING AN ESSAY, OR SIMPLY LOOKING TO ENHANCE YOUR APPRECIATION OF THIS VIETNAM WAR CLASSIC, THIS GUIDE PROVIDES ALL THE ESSENTIAL INFORMATION YOU NEED. THE FOLLOWING SECTIONS ARE ORGANIZED TO HELP YOU QUICKLY FIND ANALYSIS, SUMMARIES, AND INSIGHTS THAT ARE BOTH SEO-OPTIMIZED AND EASY TO DIGEST. CONTINUE READING FOR A THOROUGH EXPLORATION OF *THE THINGS THEY CARRIED*, INCLUDING HELPFUL LISTS AND FREQUENTLY ASKED QUESTIONS TO SOLIDIFY YOUR UNDERSTANDING.

- OVERVIEW OF *THE THINGS THEY CARRIED*
- PLOT SUMMARY AND NARRATIVE STRUCTURE
- MAJOR CHARACTERS AND THEIR ROLES
- KEY THEMES IN *THE THINGS THEY CARRIED*
- SYMBOLISM AND MOTIFS
- LITERARY STYLE AND TECHNIQUES
- IMPACT AND LEGACY OF *THE THINGS THEY CARRIED*
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OVERVIEW OF *THE THINGS THEY CARRIED*

THE THINGS THEY CARRIED IS A CRITICALLY ACCLAIMED COLLECTION OF LINKED SHORT STORIES BY TIM O'BRIEN, FIRST PUBLISHED IN 1990. SET DURING THE VIETNAM WAR, THE BOOK EXPLORES THE PHYSICAL AND EMOTIONAL BURDENS CARRIED BY SOLDIERS. O'BRIEN USES HIS OWN EXPERIENCES AS A VIETNAM VETERAN TO CREATE A NARRATIVE THAT BLURS THE LINE BETWEEN FICTION AND REALITY. THE BOOK IS WIDELY STUDIED FOR ITS HONEST PORTRAYAL OF WAR, THE PSYCHOLOGICAL IMPACT ON SOLDIERS, AND ITS INNOVATIVE NARRATIVE STYLE. *THE THINGS THEY CARRIED SPARKNOTES* EMPHASIZES THE IMPORTANCE OF MEMORY, STORYTELLING, AND THE PERSONAL OBJECTS EACH CHARACTER CARRIES, WHICH SYMBOLIZE THEIR FEARS, HOPES, AND HISTORIES. THE NOVEL IS REGARDED AS A MODERN CLASSIC, OFFERING PROFOUND INSIGHTS INTO WAR, TRAUMA, AND THE HUMAN CONDITION.

PLOT SUMMARY AND NARRATIVE STRUCTURE

THE THINGS THEY CARRIED IS NOT A TRADITIONAL NOVEL WITH A LINEAR PLOT. INSTEAD, IT CONSISTS OF INTERRELATED STORIES THAT REVOLVE AROUND A PLATOON OF AMERICAN SOLDIERS FIGHTING IN THE VIETNAM WAR. THE TITLE STORY, "THE THINGS THEY CARRIED," INTRODUCES THE PHYSICAL AND EMOTIONAL ITEMS EACH MAN BRINGS WITH HIM, FROM WEAPONS AND RATIONS TO PHOTOGRAPHS AND LETTERS FROM HOME. THE NARRATIVE THEN SHIFTS BETWEEN VARIOUS CHARACTERS, RECOUNTING THEIR INDIVIDUAL EXPERIENCES, MEMORIES, AND STRUGGLES.

THE BOOK EXPLORES KEY EVENTS SUCH AS THE DEATH OF TED LAVENDER, THE GUILT FELT BY LIEUTENANT JIMMY CROSS, AND THE CHALLENGES FACED BY O'BRIEN HIMSELF BOTH DURING AND AFTER THE WAR. THE STORIES OFTEN CIRCLE BACK ON

THEMSELVES, WITH REPEATED REFERENCES TO EVENTS AND OBJECTS, AS O'BRIEN REFLECTS ON THE NATURE OF TRUTH, STORYTELLING, AND MEMORY. THIS FRAGMENTED STRUCTURE ALLOWS THE READER TO EXPERIENCE THE DISORIENTATION AND EMOTIONAL WEIGHT OF WAR ALONGSIDE THE SOLDIERS.

MAJOR CHARACTERS AND THEIR ROLES

THE THINGS THEY CARRIED SPARKNOTES HIGHLIGHTS THE ENSEMBLE OF CHARACTERS WHOSE STORIES PROVIDE THE EMOTIONAL CORE OF THE NOVEL. EACH CHARACTER IS DEFINED BY THE UNIQUE ITEMS THEY CARRY, WHICH SERVE AS EXTENSIONS OF THEIR PERSONALITIES AND FEARS.

LIEUTENANT JIMMY CROSS

AS THE PLATOON LEADER, JIMMY CROSS IS RESPONSIBLE FOR HIS MEN'S SAFETY. HE STRUGGLES WITH GUILT OVER THE DEATH OF TED LAVENDER AND IS PREOCCUPIED WITH THOUGHTS OF MARTHA, A WOMAN BACK HOME. CROSS'S BURDEN IS BOTH PHYSICAL AND PSYCHOLOGICAL, SYMBOLIZING THE WEIGHT OF LEADERSHIP AND UNFULFILLED LOVE.

TIM O'BRIEN (NARRATOR)

TIM O'BRIEN, BOTH THE AUTHOR AND A CHARACTER, BLURS THE LINE BETWEEN FICTION AND AUTOBIOGRAPHY. HE OFFERS REFLECTIONS ON HIS EXPERIENCES, THE MEANING OF STORYTELLING, AND THE IMPACT OF WAR ON HIS IDENTITY.

KIOWA

A COMPASSIONATE AND RELIGIOUS SOLDIER, KIOWA IS A STABILIZING PRESENCE IN THE PLATOON. HIS TRAGIC DEATH BECOMES A CENTRAL EVENT, REPRESENTING THE SENSELESS LOSSES OF WAR AND THE STRUGGLE TO FIND MEANING IN TRAGEDY.

NORMAN BOWKER

NORMAN BOWKER'S POST-WAR STRUGGLES WITH GUILT AND ALIENATION ARE EXPLORED IN DEPTH. HIS INABILITY TO SAVE KIOWA HAUNTS HIM, ILLUSTRATING THE LASTING PSYCHOLOGICAL EFFECTS OF COMBAT.

ADDITIONAL KEY CHARACTERS

- TED LAVENDER – A YOUNG, NERVOUS SOLDIER WHOSE DEATH DEEPLY AFFECTS THE PLATOON.
- RAT KILEY – THE PLATOON'S MEDIC, KNOWN FOR HIS STORYTELLING AND EMOTIONAL INSTABILITY.
- MITCHELL SANDERS – A THOUGHTFUL, INFLUENTIAL SOLDIER WHO OFTEN REFLECTS ON THE MORALITY OF WAR.
- HENRY DOBBINS – THE GENTLE MACHINE GUNNER WHO CARRIES HIS GIRLFRIEND'S STOCKINGS FOR LUCK.

KEY THEMES IN THE THINGS THEY CARRIED

THE NOVEL EXPLORES SEVERAL CENTRAL THEMES THAT RESONATE THROUGHOUT EACH STORY, PROVIDING DEPTH AND INSIGHT INTO THE SOLDIERS' EXPERIENCES AND THE BROADER IMPLICATIONS OF WAR.

THE BURDEN OF WAR

THE TITLE ITSELF REFERS TO BOTH THE TANGIBLE ITEMS AND THE INTANGIBLE EMOTIONAL BURDENS THE SOLDIERS CARRY. THESE BURDENS INCLUDE FEAR, GUILT, LOVE, AND MEMORIES, ALL OF WHICH SHAPE THEIR ACTIONS AND IDENTITIES.

THE POWER OF STORYTELLING

O'BRIEN EMPHASIZES THE IMPORTANCE OF STORYTELLING AS A MEANS OF COPING WITH TRAUMA AND PRESERVING MEMORY. THE ACT OF TELLING STORIES BECOMES A WAY FOR SOLDIERS TO MAKE SENSE OF THEIR EXPERIENCES AND FIND MEANING IN CHAOS.

TRUTH AND FICTION

A RECURRING THEME IN THE THINGS THEY CARRIED SPARKNOTES IS THE BLURRED LINE BETWEEN TRUTH AND FICTION. O'BRIEN CHALLENGES READERS TO QUESTION WHAT IS REAL, SUGGESTING THAT EMOTIONAL TRUTH CAN BE MORE IMPORTANT THAN LITERAL ACCURACY IN CAPTURING THE ESSENCE OF WAR.

ISOLATION AND CONNECTION

DESPITE BEING SURROUNDED BY THEIR PEERS, MANY CHARACTERS EXPERIENCE PROFOUND ISOLATION. THE NOVEL EXAMINES THE DIFFICULTY OF TRULY UNDERSTANDING ANOTHER'S PAIN, AS WELL AS FLEETING MOMENTS OF CONNECTION THAT PROVIDE SOLACE AMIDST SUFFERING.

SYMBOLISM AND MOTIFS

SYMBOLISM IS CENTRAL TO THE THINGS THEY CARRIED, WITH NUMEROUS OBJECTS AND RECURRING MOTIFS SERVING AS EXTENSIONS OF THE CHARACTERS' INNER LIVES AND THE THEMES OF THE NOVEL.

1. **PHYSICAL OBJECTS:** THE ITEMS EACH SOLDIER CARRIES—LETTERS, PHOTOS, LUCKY CHARMS—REPRESENT THEIR HOPES, FEARS, AND PERSONAL HISTORIES.
2. **THE WEIGHT:** THE LITERAL AND FIGURATIVE WEIGHT OF THE SOLDIERS' GEAR SYMBOLIZES THE EMOTIONAL BURDENS THEY BEAR.
3. **THE DEAD:** THE RECURRING PRESENCE OF DEATH, FROM TED LAVENDER'S SHOOTING TO KIWIA'S DROWNING, UNDERSCORES THE EVER-PRESENT THREAT AND PSYCHOLOGICAL TOLL OF WAR.
4. **STORYTELLING:** THE ACT OF RECOUNTING EVENTS AND MEMORIES SERVES AS BOTH A COPING MECHANISM AND A WAY TO ASSERT CONTROL OVER AN UNCONTROLLABLE ENVIRONMENT.

LITERARY STYLE AND TECHNIQUES

TIM O'BRIEN'S LITERARY STYLE IN *THE THINGS THEY CARRIED* IS NOTED FOR ITS BLEND OF REALISM AND METAFICTION. THE NARRATIVE OFTEN SHIFTS BETWEEN FIRST-PERSON AND THIRD-PERSON PERSPECTIVES, ALLOWING FOR BOTH INTIMATE AND BROADER VIEWS OF EVENTS. O'BRIEN EMPLOYS REPETITION, NON-LINEAR TIMELINES, AND VIVID IMAGERY TO EVOKE THE CHAOS AND DISORIENTATION OF WAR.

THE LANGUAGE IS STRAIGHTFORWARD YET POETIC, CAPTURING BOTH THE BRUTALITY OF COMBAT AND THE TENDERNESS OF HUMAN RELATIONSHIPS. THE USE OF METAFICTION—STORIES ABOUT STORYTELLING—ENCOURAGES READERS TO QUESTION THE NATURE OF TRUTH AND REALITY IN LITERATURE. *THE THINGS THEY CARRIED* SPARKNOTES POINTS OUT HOW THESE STYLISTIC CHOICES HEIGHTEN THE EMOTIONAL IMPACT AND INVITE DEEPER REFLECTION ON THE MEANING OF WAR.

IMPACT AND LEGACY OF *THE THINGS THEY CARRIED*

SINCE ITS PUBLICATION, *THE THINGS THEY CARRIED* HAS BECOME A STAPLE IN AMERICAN LITERATURE AND EDUCATIONAL CURRICULA. ITS HONEST PORTRAYAL OF THE VIETNAM WAR, INNOVATIVE NARRATIVE STRUCTURE, AND EXPLORATION OF UNIVERSAL THEMES HAVE MADE IT A TOUCHSTONE FOR DISCUSSIONS ABOUT CONFLICT, TRAUMA, AND MEMORY. THE NOVEL HAS RECEIVED NUMEROUS AWARDS AND CONTINUES TO INFLUENCE WRITERS AND READERS ALIKE.

THE THINGS THEY CARRIED SPARKNOTES RESOURCES ARE WIDELY USED TO HELP READERS NAVIGATE THE COMPLEX NARRATIVE AND EXTRACT KEY INSIGHTS. THE BOOK'S LASTING LEGACY LIES IN ITS ABILITY TO EVOKE EMPATHY, CHALLENGE PERCEPTIONS, AND ILLUMINATE THE ENDURING HUMAN COST OF WAR.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE MAIN MESSAGE OF *THE THINGS THEY CARRIED*?

A: THE MAIN MESSAGE IS THE EMOTIONAL AND PSYCHOLOGICAL BURDENS SOLDIERS CARRY DURING AND AFTER WAR. TIM O'BRIEN EXPLORES HOW PHYSICAL OBJECTS, MEMORIES, AND GUILT SHAPE THE LIVES OF THE CHARACTERS, EMPHASIZING THE LASTING IMPACT OF TRAUMA AND THE IMPORTANCE OF STORYTELLING.

Q: WHO IS THE PROTAGONIST IN *THE THINGS THEY CARRIED*?

A: TIM O'BRIEN, WHO SERVES AS BOTH THE NARRATOR AND A CHARACTER IN THE NOVEL, IS THE PROTAGONIST. HIS REFLECTIONS, EXPERIENCES, AND STORYTELLING FORM THE BACKBONE OF THE NARRATIVE.

Q: WHAT ARE SOME IMPORTANT SYMBOLS IN *THE THINGS THEY CARRIED*?

A: KEY SYMBOLS INCLUDE THE PHYSICAL ITEMS THE SOLDIERS CARRY (LETTERS, PHOTOS, LUCKY CHARMS), THE WEIGHT OF THESE ITEMS, THE RECURRING PRESENCE OF DEATH, AND THE MOTIF OF STORYTELLING. EACH SYMBOLIZES DEEPER EMOTIONAL OR PSYCHOLOGICAL BURDENS.

Q: HOW IS TRUTH PORTRAYED IN *THE THINGS THEY CARRIED*?

A: THE NOVEL BLURS THE LINE BETWEEN TRUTH AND FICTION, SUGGESTING THAT EMOTIONAL TRUTH CAN BE MORE MEANINGFUL THAN FACTUAL ACCURACY. O'BRIEN USES METAFICTION TO EXPLORE HOW STORIES CAN CONVEY THE REALITY OF WAR BETTER THAN STRAIGHTFORWARD FACTS.

Q: WHY IS THE THINGS THEY CARRIED CONSIDERED A CLASSIC?

A: ITS INNOVATIVE NARRATIVE STRUCTURE, HONEST DEPICTION OF WAR, AND EXPLORATION OF UNIVERSAL THEMES LIKE GUILT, MEMORY, AND THE SEARCH FOR MEANING HAVE ESTABLISHED IT AS A MODERN CLASSIC IN AMERICAN LITERATURE.

Q: HOW DOES THE NARRATIVE STRUCTURE AFFECT THE STORY?

A: THE FRAGMENTED, NON-LINEAR STRUCTURE MIRRORS THE CHAOS OF WAR AND THE FRAGMENTED NATURE OF MEMORY. IT ALLOWS FOR MULTIPLE PERSPECTIVES AND DEEPER EXPLORATION OF THEMES LIKE TRAUMA AND STORYTELLING.

Q: WHAT ROLE DOES GUILT PLAY IN THE NOVEL?

A: GUILT IS A CENTRAL THEME, PARTICULARLY FOR CHARACTERS LIKE LIEUTENANT CROSS AND NORMAN BOWKER. THEIR INABILITY TO SAVE FELLOW SOLDIERS OR PREVENT TRAGEDY HAUNTS THEM, ILLUSTRATING THE LONG-TERM EFFECTS OF WAR.

Q: WHAT LITERARY TECHNIQUES DOES TIM O'BRIEN USE IN THE NOVEL?

A: O'BRIEN EMPLOYS REPETITION, VIVID IMAGERY, SHIFTING PERSPECTIVES, METAFICTION, AND A BLEND OF REALISM AND POETIC LANGUAGE TO CREATE AN IMMERSIVE AND EMOTIONALLY RESONANT NARRATIVE.

Q: HOW DOES THE THINGS THEY CARRIED ADDRESS THE CONCEPT OF HEROISM?

A: THE NOVEL CHALLENGES TRADITIONAL NOTIONS OF HEROISM, DEPICTING SOLDIERS AS COMPLEX, VULNERABLE INDIVIDUALS. IT HIGHLIGHTS THE EVERYDAY ACTS OF COURAGE AND THE INTERNAL STRUGGLES FACED BY EACH CHARACTER.

Q: IN WHAT WAYS IS THE THINGS THEY CARRIED RELEVANT TODAY?

A: THE EXPLORATION OF TRAUMA, MEMORY, AND THE HUMAN COST OF CONFLICT REMAINS RELEVANT FOR CONTEMPORARY READERS, MAKING IT AN IMPORTANT WORK FOR UNDERSTANDING BOTH HISTORICAL AND CURRENT ISSUES SURROUNDING WAR AND ITS AFTERMATH.

[The Things They Carried Sparknotes](#)

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The Things They Carried SparkNotes: A Comprehensive Guide

Are you facing a mountain of reading for your English class and feeling overwhelmed by Tim O'Brien's *The Things They Carried*? Don't worry, you're not alone! This comprehensive guide acts as

your personal The Things They Carried SparkNotes, providing a clear and concise summary, insightful analysis, key themes, and character breakdowns to help you conquer this powerful and complex novel. We'll delve into the intricacies of the story, making it easier to understand and appreciate O'Brien's masterful storytelling. Get ready to unpack the weight of war, both literal and metaphorical, with this in-depth exploration.

A Quick Summary: The Heart of the Matter

The Things They Carried isn't your typical war novel. Instead of a chronological recounting of battles, O'Brien crafts a fragmented narrative, blurring the lines between fiction and reality. The story centers around a platoon of American soldiers in the Vietnam War, primarily focusing on the experiences of Lieutenant Cross and his men. The novel explores the physical and emotional burdens carried by these soldiers – from tangible items like ammunition and rations to the intangible weight of guilt, fear, and the trauma of war. Through interwoven stories and flashbacks, O'Brien reveals the profound impact of war on the human psyche and the lasting consequences of combat. It's a story about survival, loss, memory, and the enduring power of storytelling itself.

Key Characters and Their Significance

Understanding the key characters is crucial to grasping the novel's themes. Here's a brief look at some of the most important:

Lieutenant Cross: The platoon leader, consumed by his love for Martha and the responsibility for his men's lives. His internal struggles highlight the conflict between duty and personal feelings, a constant theme throughout the novel.

Henry Dobbins: A gentle giant, often seen as a symbol of stability and compassion within the chaotic environment of war. His unwavering faith and kindness offer a stark contrast to the harsh realities of combat.

Norman Bowker: A character wrestling with the guilt and trauma of his experiences in Vietnam. His story emphasizes the lasting psychological impact of war, even after returning home.

Kiowa: A spiritual and wise figure in the platoon, representing a sense of grounding and moral compass. His death significantly impacts the other soldiers and serves as a turning point in the narrative.

Tim O'Brien (the narrator): The author himself appears as a character, blurring the lines between fiction and autobiography. This narrative device highlights the subjective nature of memory and the power of storytelling in shaping our understanding of war.

Unpacking the Major Themes

Several powerful themes intertwine throughout *The Things They Carried*:

The Physical and Emotional Weight of War:

This is the most prominent theme, represented literally by the soldiers' physical burdens (weapons, ammunition, food) and metaphorically by their emotional baggage (guilt, fear, grief). O'Brien masterfully demonstrates how these burdens intertwine and impact their mental and physical well-being.

Truth and Storytelling:

O'Brien challenges the traditional notion of objective truth in war narratives. He uses storytelling as a means of processing trauma and exploring the elusive nature of reality, suggesting that stories themselves can be a form of healing and understanding.

The Moral Ambiguity of War:

The novel doesn't shy away from depicting the moral complexities of war. It portrays the actions and motivations of soldiers in shades of gray, highlighting the difficult choices they face and the lasting moral dilemmas they grapple with.

Loss and Grief:

The pervasive presence of death and loss forms a central theme. The soldiers continually confront the reality of mortality and the emotional toll of losing comrades. Grief manifests in various forms, shaping their experiences and interactions.

The Impact of Trauma:

The Things They Carried powerfully portrays the lasting effects of trauma on the soldiers, even after their return from Vietnam. The novel explores PTSD, depression, and the difficulty of reintegrating into civilian life.

Analyzing the Narrative Structure:

O'Brien's non-linear storytelling is deliberate. The fragmented structure mirrors the fragmented memories and experiences of the soldiers, reflecting the chaotic and unpredictable nature of war and the challenges of processing trauma. The shifting timelines and perspectives keep the reader engaged and challenged to piece together the narrative, much like the soldiers themselves try to

piece together their experiences.

Conclusion

The Things They Carried is a powerful and unforgettable novel that deserves careful consideration. This guide serves as a starting point for deeper exploration, encouraging you to engage with the text's complexities and the enduring questions it raises about war, memory, and the human condition. By understanding the key characters, themes, and narrative structure, you'll be well-equipped to appreciate the novel's literary significance and its lasting impact.

FAQs

1. Is this a true story? While based on O'Brien's experiences in the Vietnam War, the novel blends fiction and non-fiction, blurring the lines between fact and storytelling to explore the complex nature of memory and truth.
2. What are the main symbols in the novel? Key symbols include the weight of the items carried (representing both physical and emotional burdens), the stories themselves (representing the power of narrative to shape understanding), and the landscape of Vietnam (representing the harsh and unforgiving nature of war).
3. How does the novel portray the effects of PTSD? The novel subtly and powerfully depicts the lasting psychological impact of war through the characters' struggles with guilt, fear, nightmares, and difficulty reintegrating into civilian life.
4. What is the significance of the title? The title is literal and symbolic. The soldiers carry physical burdens (weapons, supplies) and emotional burdens (fear, guilt, grief). The weight carried represents the overall experience of war.
5. What is the best way to approach reading this book? Take your time, pay attention to the details, and don't be afraid to reread sections to fully grasp the complexities of the narrative. Consider keeping a journal to track your thoughts and reactions to the stories and characters.

the things they carried sparknotes: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago

Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

the things they carried sparknotes: *If I Die in a Combat Zone* Tim O'Brien, 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam. —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

the things they carried sparknotes: *The Poisonwood Bible* Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

the things they carried sparknotes: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

the things they carried sparknotes: *Going After Cacciato* Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE THINGS THEY CARRIED* To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales. So wrote The

New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

the things they carried sparknotes: *All the Light We Cannot See* Anthony Doerr, 2014-05-06 *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (*Los Angeles Times*).

the things they carried sparknotes: *Storyworthy* Matthew Dicks, 2018-05-15 A five-time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story — and why doing so matters. Whether we realize it or not, we are always telling stories. On a first date or job interview, at a sales presentation or therapy appointment, with family or friends, we are constantly narrating events and interpreting emotions and actions. In this compelling book, storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing, telling, and polishing stories that will hold the attention of your audience (no matter how big or small). He shows that anyone can learn to be an appealing storyteller, that everyone has something "storyworthy" to express, and, perhaps most important, that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life.

the things they carried sparknotes: *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

the things they carried sparknotes: *Top Five Regrets of the Dying* Bronnie Ware, 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much

momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

the things they carried sparknotes: HOW TO WIN FRIENDS & INFLUENCE PEOPLE Dale Carnegie, 2023-11-26 Dale Carnegie's 'How to Win Friends & Influence People' is a timeless self-help classic that explores the art of building successful relationships through effective communication. Written in a straightforward and engaging style, Carnegie's book provides practical advice on how to enhance social skills, improve leadership qualities, and achieve personal and professional success. The book is a must-read for anyone looking to navigate social dynamics and connect with others in a meaningful way, making it a valuable resource in today's interconnected world. With anecdotal examples and actionable tips, Carnegie's work resonates with readers of all ages and backgrounds, making it a popular choice for personal development and growth. Carnegie's ability to distill complex social principles into simple, actionable steps sets this book apart as a timeless guide for building lasting relationships and influencing others positively. Readers will benefit from Carnegie's wisdom and insight, gaining valuable tools to navigate social interactions and achieve success in their personal and professional lives.

the things they carried sparknotes: *The Refugees* Viet Thanh Nguyen, 2017-02-07 "Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. "Terrific." —Chicago Tribune "An important and incisive book." —The Washington Post "An urgent, wonderful collection." —NPR

the things they carried sparknotes: The Warrior Ethos Steven Pressfield, 2011-03-02 WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and mental toughness. It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

the things they carried sparknotes: Father Comes Home From the Wars (Parts 1, 2 & 3)

Suzan-Lori Parks, 2015-06-01 By turns philosophical and playful, lyrical and earthy, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, swoops, leaps, dives and soars, reimagining a turbulent point in American history through a cockeyed contemporary lens . . . The finest work yet from this gifted writer.—*The New York Times* Thrilling. . . . A masterpiece . . . A story that engages the deepest possible issues in the most gripping possible ways.—*New York* Offered his freedom if he joins his master in the ranks of the Confederacy, Hero, a slave, must choose whether to leave the woman and people he loves for what may be another empty promise. As his decision brings him face to face with a nation at war with itself, the ones Hero left behind debate whether to escape or wait for his return, only to discover that for Hero, freedom may have come at a great spiritual cost. A devastatingly beautiful dramatic work, *Father Comes Home from the Wars (Parts 1, 2, & 3)* is the opening trilogy of a projected nine-play cycle that will ultimately take us into the present. Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize for Drama for her play *Topdog/Underdog* in 2002. Her other plays include *The Book of Grace*, *In the Blood*, *Venus*, *The Death of the Last Black Man in the Whole Entire World*, *Fucking A*, *Imperceptible Mutabilities in the Third Kingdom* and *The America Play*. In 2007 her *365 Days/365 Plays* was produced at more than seven hundred theaters worldwide. Parks is a MacArthur Fellow and the Master Writer Chair at the Public Theater.

the things they carried sparknotes: The Maidens Alex Michaelides, 2021-06-15 **THE INSTANT NEW YORK TIMES BESTSELLER** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —*The New York Times* A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something! —Lucy Foley, *New York Times* bestselling author of *The Guest List* From the #1 *New York Times* bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (*Publishers Weekly*). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

the things they carried sparknotes: Heart of Darkness ,

the things they carried sparknotes: Rhythm of War Brandon Sanderson, 2020-11-17 An instant #1 *New York Times* Bestseller and a *USA Today* and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 *New York Times* bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his

changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the things they carried sparknotes: Sunrise Over Fallujah Walter Dean Myers, 2010-02-01 Robin Birdy Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

the things they carried sparknotes: *The Tyranny of Merit* Michael J. Sandel, 2020-09-15 A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that you can make it if you try. The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

the things they carried sparknotes: Not a Fan Updated and Expanded Kyle Idleman, 2016-02-02 Not a Fan has already called more than one million readers to consider the demands and rewards of being a true disciple--moving from fan to follower in their relationship with Jesus. After years of serving God, pastor and bestselling author Kyle Idleman had a startling revelation: for too long, he had been living as a fan of Jesus; someone who tried to make Christianity seem as appealing, comfortable, and convenient as he possibly could to others. Idleman decided something had to change--he needed to embark on the journey of becoming a completely committed follower of God, not just a fan. Fans want to be close enough to Jesus to get all the benefits, but not so close that it requires sacrifice, while followers are all in and completely committed to Christ. Not a Fan gives you the tools you need to determine exactly where you stand when it comes to your

relationship with Jesus. No matter where you are in your walk with Christ, Not a Fan calls you to consider the demands and rewards of being a true disciple. With frankness and a touch of humor, Idleman invites you to: Examine your relationship with God Determine if you're following Jesus or just following the rules Pray the way Jesus prayed Start truly living for the one who gave his all for you This expanded and updated version of Not a Fan also includes a new introduction and an entirely new chapter about how to practically live out the book's core message. Join Idleman as he challenges you to take an honest look at your relationship with Jesus and discover what it really means to be a follower.

the things they carried sparknotes: *The Raft* S. A. Bodeen, 2012-08-21 Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

the things they carried sparknotes: *The Sorrow of War* Bao Ninh, 2017-03-14 During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

the things they carried sparknotes: *Looking Backward, 2000-1887* Edward Bellamy, 1970

the things they carried sparknotes: *SHOUT* Laurie Halse Anderson, 2019-03-12 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as powerful, captivating, and essential in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

the things they carried sparknotes: *The Language Police* Diane Ravitch, 2007-12-18 If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

the things they carried sparknotes: *Heidi* Johanna Spyri, 1915 A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

the things they carried sparknotes: *The Solace of Open Spaces* Gretel Ehrlich, 2017-02-21 These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—"Wyoming has found its Whitman" (Annie Dillard). Poet and filmmaker Gretel Ehrlich went

to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. *The Solace of Open Spaces* is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning," Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

the things they carried sparknotes: The Great Controversy Ellen Gould White, 2017-03-02 A foundational text in the Seventh Day Adventist church, *The Great Controversy* is a vision White had of the great battle between Christ and Satan throughout the ages of the early and modern church. Although the book is not held with as high esteem in Protestant circles, it still is able to outline a way of impactful theological thinking.

the things they carried sparknotes: *When Genius Failed* Roger Lowenstein, 2001-10-09 "A riveting account that reaches beyond the market landscape to say something universal about risk and triumph, about hubris and failure."—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUSINESSWEEK In this business classic—now with a new Afterword in which the author draws parallels to the recent financial crisis—Roger Lowenstein captures the gripping roller-coaster ride of Long-Term Capital Management. Drawing on confidential internal memos and interviews with dozens of key players, Lowenstein explains not just how the fund made and lost its money but also how the personalities of Long-Term's partners, the arrogance of their mathematical certainties, and the culture of Wall Street itself contributed to both their rise and their fall. When it was founded in 1993, Long-Term was hailed as the most impressive hedge fund in history. But after four years in which the firm dazzled Wall Street as a \$100 billion moneymaking juggernaut, it suddenly suffered catastrophic losses that jeopardized not only the biggest banks on Wall Street but the stability of the financial system itself. The dramatic story of Long-Term's fall is now a chilling harbinger of the crisis that would strike all of Wall Street, from Lehman Brothers to AIG, a decade later. In his new Afterword, Lowenstein shows that LTCM's implosion should be seen not as a one-off drama but as a template for market meltdowns in an age of instability—and as a wake-up call that Wall Street and government alike tragically ignored. Praise for *When Genius Failed* "[Roger] Lowenstein has written a squalid and fascinating tale of world-class greed and, above all, hubris."—BusinessWeek "Compelling . . . The fund was long cloaked in secrecy, making the story of its rise . . . and its ultimate destruction that much more fascinating."—The Washington Post "Story-telling journalism at its best."—The Economist

the things they carried sparknotes: All the Pretty Horses Cormac McCarthy, 1993-06-29 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* *All the Pretty Horses* is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Look for Cormac McCarthy's latest novels, *The Passenger* and *Stella Maris*.

the things they carried sparknotes: The House of the Scorpion Nancy Farmer, 2013-08-01 Newberry Honour Award Winner & National Book Award Winner. Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They

share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. Praise for *The House of Scorpions*: 'It's a pleasure to read science fiction that's full of warm, strong characters... that doesn't rely on violence as the solution to complex problems of right and wrong. It's a pleasure to read.' Ursula K. LeGuin 'Fabulous' Diana Wynne Jones Also by Nancy Farmer: *The Sea of Trolls* *Land of the Silver Apples* *The Islands of the Blessed* *The Lord of Opium*

the things they carried sparknotes: *Little Black Book of Stories* A. S. Byatt, 2007-12-18 An unforgettable collection of fairy tales for grownups—from the Booker Prize-winning author of *Possession*. • “A delight.... provoking and alarming, richly yet tautly rendered.... [She] has the sheer narrative skill to raise the hairs on the back of your neck and make your pulse race.” —The New York Times Book Review Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for adults. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft.

the things they carried sparknotes: *The Power of Habit* Charles Duhigg, 2012-02-28 NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

the things they carried sparknotes: *A Lesson Before Dying* Ernest J. Gaines, 2004-01-20 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. An instant classic. —Chicago Tribune A “majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. *A Lesson Before Dying* reconfirms Ernest J. Gaines's position as an important American writer. —Boston Globe Enormously moving.... Gaines unerringly evokes the place and time about which he writes. —Los Angeles Times

"A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle

the things they carried sparknotes: The Little Engine That Could Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, The Little Engine That Could is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

the things they carried sparknotes: Earth Abides George R. Stewart, 1993-12

the things they carried sparknotes: One Day in the Life of Ivan Denisovich Aleksandr Solzhenitsyn, 2014-07-29 For the centenary of the Russian Revolution, a new edition of the Russian Nobel Prize-winning author's most accessible novel One Day in the Life of Ivan Denisovich is an undisputed classic of contemporary literature. First published (in censored form) in the Soviet journal Novy Mir in 1962, it is the story of labor-camp inmate Ivan Denisovich Shukhov as he struggles to maintain his dignity in the face of communist oppression. On every page of this graphic depiction of Ivan Denisovich's struggles, the pain of Aleksandr Solzhenitsyn's own decade-long experience in the gulag is apparent—which makes its ultimate tribute to one man's will to triumph over relentless dehumanization all the more moving. An unforgettable portrait of the entire world of Stalin's forced-work camps, One Day in the Life of Ivan Denisovich is one of the most extraordinary literary works to have emerged from the Soviet Union. The first of Solzhenitsyn's novels to be published, it forced both the Soviet Union and the West to confront the Soviet's human rights record, and the novel was specifically mentioned in the presentation speech when Solzhenitsyn was awarded the Nobel Prize in Literature in 1970. Above all, One Day in the Life of Ivan Denisovich establishes Solzhenitsyn's stature as a literary genius whose talent matches that of Dostoevsky, Turgenev, Tolstoy (Harrison Salisbury, The New York Times). This unexpurgated, widely acclaimed translation by H. T. Willetts is the only translation authorized by Solzhenitsyn himself.

the things they carried sparknotes: Dad's Maybe Book Tim O'Brien, 2019 A bestselling author shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons.

the things they carried sparknotes: The Dear Departed Stanley Houghton, 1937

the things they carried sparknotes: Good Night, Mr. Tom Michelle Magorian, 1986-11-13 London is poised on the brink of World War II. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

the things they carried sparknotes: A Rumor of War Philip Caputo, 1996 Originally published: New York: Holt, Rinehart and Winston, 1977.

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