

the first law wiki

the first law wiki is an essential resource for anyone interested in the acclaimed "The First Law" fantasy series written by Joe Abercrombie. This article explores the comprehensive details provided by the first law wiki, including its coverage of the series' books, characters, plot summaries, and world-building elements. Readers will gain insights into how the wiki serves as a guide for fans and newcomers, offering authoritative information, character biographies, and thematic explorations. The first law wiki stands out as a crucial tool for understanding the intricacies of the fictional world created by Abercrombie, making it an indispensable reference for literature enthusiasts. This article will delve into the origins of the wiki, key features, its role in fan communities, and its impact on the broader fantasy genre. Continue reading to discover everything you need to know about the first law wiki and how it enhances the experience of exploring the First Law universe.

- Overview of The First Law Wiki
- Origins and Development of The First Law Wiki
- Main Features and Content Coverage
- Comprehensive Character and World-Building Information
- Role in the First Law Fan Community
- Impact on Fantasy Literature and Fandom
- How to Use The First Law Wiki Effectively

Overview of The First Law Wiki

The first law wiki is a collaborative, fan-driven encyclopedia dedicated to the rich and complex world of "The First Law" series by Joe Abercrombie. It provides a centralized platform for information about the series, including detailed summaries of each book, biographies of all major and minor characters, and analyses of the setting and lore. The first law wiki is updated regularly, ensuring that new releases, short stories, and related works are promptly added. This resource is invaluable for readers seeking to deepen their understanding of the series, revisit plot points, or explore character motivations. Its structure is designed for easy navigation, allowing users to locate specific facts or explore broader themes within the First Law universe.

Origins and Development of The First Law Wiki

The first law wiki was established by passionate fans of Joe Abercrombie's work, aiming to create a comprehensive reference for the series. Its foundation was laid soon after the publication of the original trilogy, and it has grown in scope alongside the expanding universe. Contributors include longtime readers, fantasy enthusiasts, and experts in literary analysis, ensuring that the wiki's content is both accurate and insightful. The development of the first law wiki mirrors the evolution of online fan communities, with collaborative editing, fact-checking, and ongoing updates reflecting the active engagement of its audience. The wiki's growth has been influenced by the release of new novels and short stories, as well as the increasing popularity of Abercrombie's works in the global fantasy literature scene.

Main Features and Content Coverage

Detailed Book Summaries

One of the primary features of the first law wiki is its in-depth summaries of each book in the First Law series. These summaries are meticulously crafted to capture key events, character arcs, and thematic elements without excessive spoilers. Readers can find concise overviews as well as chapter-by-chapter breakdowns, making it easy to refresh their memory or analyze specific narrative developments.

- Comprehensive coverage of the original trilogy
- Information on standalone novels and short stories
- Analysis of recurring themes and motifs

Character Biographies and Profiles

The first law wiki excels in providing detailed biographies of the series' characters, from iconic protagonists like Logen Ninefingers and Sand dan Glokta to supporting and minor characters. Each profile includes background information, personality traits, relationships, and significant moments within the story. This section enables readers to gain a deeper appreciation for the complexity and development of Abercrombie's characters.

World-Building and Lore

The wiki dedicates extensive sections to the geography, cultures, and magic

systems of the First Law universe. Readers can explore articles about important locations, political factions, and historical events that shape the narrative. This coverage helps fans and scholars alike understand the interconnectedness of the series' world-building elements and their influence on the plot.

Comprehensive Character and World-Building Information

Major and Minor Characters

The first law wiki organizes character information into accessible categories, making it easy to locate details about major and minor figures. Each entry highlights the character's role in the story, allegiances, notable quotes, and transformations throughout the series. This comprehensive approach ensures that even lesser-known characters are documented for reference.

Geography and Locations

The world of the First Law series is vast and diverse, encompassing cities, kingdoms, and wilderness areas. The wiki provides thorough descriptions of each location, including their significance in the narrative and their cultural or strategic importance. Maps, timelines, and historical notes enrich the reader's understanding of the setting.

Magic and Supernatural Elements

The first law wiki explores the unique magic system and supernatural phenomena present in Abercrombie's universe. Articles cover the origins of magic, its practitioners, and its impact on the series' events. This section is particularly useful for readers interested in the fantastical aspects of the story and how they influence character decisions and plot outcomes.

Role in the First Law Fan Community

Collaboration and Contribution

The first law wiki thrives on community involvement, with fans encouraged to contribute new information, corrections, and insights. This collaborative spirit fosters a sense of ownership and engagement among readers, leading to a more robust and accurate resource. The wiki's forums and discussion pages allow users to share theories, interpretations, and recommendations.

Resource for New and Returning Readers

Whether you're reading the First Law series for the first time or revisiting it after some time, the wiki serves as an essential companion. Its organized structure and search functionality enable users to quickly find specific details or explore broader topics. This accessibility makes it a valuable tool for both casual readers and dedicated fans seeking deeper analysis.

Impact on Fantasy Literature and Fandom

Influence on Reader Engagement

The first law wiki has played a significant role in increasing engagement with Joe Abercrombie's works. By providing clear explanations and context, the wiki encourages more readers to explore the series and participate in discussions. Its analytical articles and character studies contribute to literary appreciation and critical discourse within the fantasy genre.

Recognition in Wider Fantasy Communities

The wiki's thoroughness and accuracy have earned it recognition among fantasy literature communities and online forums. It is often cited as a model for fan-driven wikis, praised for its depth and reliability. The first law wiki's success demonstrates the importance of organized fan resources in supporting and expanding interest in contemporary fantasy series.

How to Use The First Law Wiki Effectively

Searching for Information

To make the most of the first law wiki, users can utilize its search function to locate articles on specific topics, characters, or events. Navigational tools and categories help streamline the research process, ensuring that users find accurate and relevant information quickly.

Participating in Community Discussions

Engagement with the wiki goes beyond passive reading. Users can participate in forums, submit edits, and join collaborative projects. This active involvement enhances the accuracy of the wiki and fosters connections among fans, making the resource even more valuable for the community.

Staying Up-to-Date

The first law wiki is regularly updated with information about new releases, interviews with the author, and evolving fan theories. Staying current with these updates ensures that readers have access to the most comprehensive and timely information available.

Trending and Relevant Questions and Answers about The First Law Wiki

Q: What is the first law wiki and what does it cover?

A: The first law wiki is a fan-driven encyclopedia dedicated to Joe Abercrombie's "The First Law" series. It covers detailed book summaries, character biographies, world-building elements, and thematic analyses related to the series.

Q: How accurate is the information found on the first law wiki?

A: The first law wiki is maintained by knowledgeable fans and frequently updated, making its information highly accurate. However, as with any collaborative resource, occasional errors may occur and are usually corrected quickly by the community.

Q: Can new users contribute to the first law wiki?

A: Yes, new users can contribute by adding articles, editing existing content, or participating in discussions. The wiki encourages collaborative involvement to enhance its quality and comprehensiveness.

Q: What type of character information is available on the first law wiki?

A: The wiki provides detailed biographies, personality analyses, notable quotes, and transformation arcs for major and minor characters, helping readers understand their roles in the series.

Q: Does the first law wiki include information on

locations and geography?

A: Yes, the wiki features extensive articles on the geography, cities, kingdoms, and wilderness areas within the First Law universe, including maps and historical context.

Q: Is the first law wiki useful for both new and returning readers?

A: Absolutely. The first law wiki is designed to be accessible for newcomers and experienced fans alike, offering both overview articles and in-depth analyses.

Q: How does the wiki handle updates for new books or short stories?

A: The first law wiki is promptly updated with new information when additional novels or short stories are released, ensuring its content remains current and comprehensive.

Q: What makes the first law wiki stand out among other fan wikis?

A: Its thoroughness, accuracy, and active community involvement distinguish the first law wiki, making it a model resource for fans of fantasy literature.

Q: Are there discussions and forums within the first law wiki?

A: Yes, the wiki includes forums and discussion pages where fans can share theories, interpretations, and recommendations related to the First Law series.

Q: Does the first law wiki analyze the themes present in the series?

A: The wiki offers thematic analyses, exploring motifs such as power, morality, and conflict, providing readers with deeper insight into the series' narrative and philosophical underpinnings.

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The First Law Wiki: Your Comprehensive Guide to Joe Abercrombie's Grimdark World

Are you a fan of Joe Abercrombie's epic First Law trilogy and its sprawling universe? Do you find yourself constantly searching for character details, timelines, or connections between the numerous books and short stories? Then you've come to the right place! This comprehensive guide serves as your very own First Law wiki, meticulously detailing the key elements of this complex and captivating grimdark fantasy world. We'll delve into the major characters, explore the intricate plotlines, unpack the series' overarching themes, and offer resources to further enhance your understanding of Abercrombie's masterful creation.

Understanding the First Law Universe: A Grimdark Landscape

The First Law universe isn't your typical high fantasy setting. Abercrombie eschews traditional tropes, presenting a brutal, morally grey world where heroism is rare and consequences are severe. This grimdark approach sets the stage for complex characters with compelling flaws and narratives that challenge expectations. The world is plagued by political intrigue, vicious warfare, and the constant threat of supernatural forces. Understanding this fundamental aspect is crucial to appreciating the depth and richness of the stories.

Key Characters: A Rogues' Gallery of Anti-Heroes

The First Law series is populated by a memorable cast of characters, each with their own motivations, strengths, and weaknesses. Many are morally ambiguous, making it difficult to definitively label them as heroes or villains. Here are some of the most prominent figures:

Logen Ninefingers: The legendary and terrifying barbarian, constantly battling his inner demons and the ghosts of his past. His journey is one of self-discovery, though fraught with violence and regret.

Jezal dan Luthar: A narcissistic and initially arrogant nobleman who undergoes a significant character arc, forced to confront his flaws and limitations through hardship.

Captain Bayaz: A mysterious and enigmatic figure whose true motives remain shrouded in secrecy throughout the series. His influence pervades much of the narrative, making him a key player in the unfolding events.

Ferro Maljinn: A formidable female warrior whose skill with a sword is matched only by her fierce independence and unwavering resolve. Her story arcs explore themes of loyalty, betrayal, and personal growth.

The Plotlines: Intrigue, War, and the Supernatural

The First Law books don't follow a single linear plot. Instead, Abercrombie masterfully weaves together multiple storylines, creating a complex tapestry of interconnected events. Major plot arcs often involve:

The Union's political turmoil: The struggle for power amongst nobles and the various factions within the Union create a volatile political landscape.

The North's barbarian threat: The constant threat of invasion from the north fuels much of the conflict and forces characters to make difficult choices.

The rise of the supernatural: The presence of magic and mythical creatures adds another layer of complexity and danger to the world.

Exploring the Themes: Morality, War, and the Human Condition

Abercrombie's First Law series tackles complex themes with brutal honesty. These aren't simplistic good vs. evil narratives; instead, the stories delve into the moral ambiguities of war, the consequences of ambition, and the complexities of the human condition. Expect explorations of:

The nature of good and evil: The blurred lines between heroism and villainy are a constant throughout the series.

The cost of war: The physical and emotional toll of conflict is depicted unflinchingly.

The search for meaning: Characters constantly grapple with their purpose and their place in the world.

Beyond the Trilogy: Expanding the First Law Universe

The First Law world extends beyond the original trilogy. Numerous short stories and novellas further flesh out the characters, explore new perspectives, and expand upon the overarching narrative. These additions enrich the overall experience, providing deeper insights into the world

and its inhabitants. Exploring these supplementary works is highly recommended for any serious fan.

Resources for the Dedicated Reader:

Numerous online communities and fan-created resources exist to aid your exploration of the First Law world. These forums and wikis can offer additional insights, character analyses, and discussions on the series' complex themes. Actively participating in these communities can greatly enhance your understanding and appreciation of Abercrombie's creation.

Conclusion:

The First Law series is a masterpiece of grimdark fantasy, offering a richly detailed world filled with memorable characters and intricate plotlines. This "First Law Wiki" serves as a starting point for your exploration, providing a solid foundation for understanding the key elements of this captivating universe. Dive in, embrace the moral ambiguities, and prepare for a truly unforgettable reading experience.

FAQs:

1. Where can I find the books in the First Law series? You can find the books at most major bookstores, both online and in physical locations. You can also purchase ebooks from digital retailers.
2. Are there any reading guides or companion books for the First Law series? While there isn't an official companion book, many online fan communities and forums offer detailed reading guides and character breakdowns.
3. What order should I read the books and short stories? While the main trilogy can be read in publication order, there's some debate about the optimal reading order for the short stories and novellas. Online resources can provide recommended reading orders.
4. Is the First Law series suitable for all readers? Due to its graphic violence and mature themes, the series is best suited for adult readers.
5. What are some similar books or series to recommend after finishing the First Law trilogy? If you enjoyed the First Law series, you might appreciate works by other grimdark authors like Mark Lawrence or Brent Weeks. Many readers also enjoy the works of Steven Erikson.

the first law wiki: Before They Are Hanged Joe Abercrombie, 2015-09-08 The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country.

Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

the first law wiki: The Blade Itself Joe Abercrombie, 2015-09-08 The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, The Blade Itself is noir fantasy with a real cutting edge.

the first law wiki: Last Argument Of Kings Joe Abercrombie, 2009-06-18 The end is coming. Logen Ninefingers might only have one more fight in him - but it's going to be a big one. Battle rages across the North, the King of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy. It's past time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no-one is safe, and no-one can be trusted. His days with a sword are far behind him. It's a good thing blackmail, threats and torture still work well enough. Jezal dan Luthar has decided that winning glory is far too painful, and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too, and glory has a nasty habit of creeping up on a man when he least expects it. While the King of the Union lies on his deathbed, the peasants revolt and the nobles scramble to steal his crown. No-one believes that the shadow of war is falling across the very heart of the Union. The First of the Magi has a plan to save the world, as he always does. But there are risks. There is no risk more terrible, after all, than to break the First Law...

the first law wiki: A Little Hatred Joe Abercrombie, 2019-09-17 The New York Times bestselling first book in Joe Abercrombie's The Age of Madness Trilogy where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye.

Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law SeriesThe Blade ItselfBefore They Are HangedLast Argument of Kings Best Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

the first law wiki: Red Country Joe Abercrombie, 2012-11-13 A New York Times bestseller! They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb's buried a bloody past of his own. And out in the lawless Far Country the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into an alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust . . . Red Country takes place in the same world as the First Law trilogy, Best Served Cold, andThe Heroes. This novel also represents the return of Logen Ninefingers, one of Abercrombie's most beloved characters.

the first law wiki: The Trouble with Peace Joe Abercrombie, 2020-09-15 A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. A master of his craft. —Forbes No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: The Age of MadnessA Little HatredThe Trouble With Peace The Wisdom of Crowds The First Law TrilogyThe Blade ItselfBefore They Are HangedLast Argument of Kings Best Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

the first law wiki: The Heroes Joe Abercrombie, 2012-05-10 This enhanced eBook contains: # An introduction from Joe Abercrombie # The full text of THE HEROES # THE HEROES Audio edition # A critical afterword from the editor Plus: # THE FOOL JOBS short story, featuring characters from THE HEROES # A 20,000 word 'planning' document which contains all of Joe's behind-the-scenes notes, plans and timeline for THE HEROES # A before-and-after chapter showing the first draft, the last draft, and many stages in between if one of the most critical chapters of the book # A full behind-the-scenes interview with Joe Abercrombie covering the writing process, the importance of maps, the genesis of and influences on the novel, the six main characters and their story arcs, and the cover . . . amongst other things! # 'Blog archive' - all of Joe's blog posts from the period when he was writing THE HEROES. This is half-diary, half book progress updates, and includes illustrations, links to interviews, events, award ceremonies and reviews of games and books from Joe as well as incidents from his life # Cover file: view the several elements of the cover in all their final and rough stages, plus the different stages the cover itself went through during the design process. Comes with commentary from Joe Abercrombie, Dave Senior, Didier Graffet and Laura Brett - the design team that won a publically-voted design award for the cover of BEST SERVED COLD # A full author biography, and an author photo gallery

the first law wiki: Sharp Ends Joe Abercrombie, 2016-04-26 Sharp Ends is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark

fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Craw and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

the first law wiki: Wizard's First Rule Terry Goodkind, 2001-06-23 An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

the first law wiki: *The Wisdom of Crowds* Joe Abercrombie, 2021-09-14 The New York Times bestselling finale to the Age of Madness trilogy finds the world in an unstoppable revolution where heroes have nothing left to lose as darkness and destruction overtake everything. Chaos. Fury. Destruction. The Great Change is upon us . . . Some say that to change the world you must first burn it down. Now that belief will be tested in the crucible of revolution: the Breakers and Burners have seized the levers of power, the smoke of riots has replaced the smog of industry, and all must submit to the wisdom of crowds. With nothing left to lose, Citizen Brock is determined to become a new hero for the new age, while Citizeness Savine must turn her talents from profit to survival before she can claw her way to redemption. Orso will find that when the world is turned upside down, no one is lower than a monarch. And in the bloody North, Rikke and her fragile Protectorate are running out of allies . . . while Black Calder gathers his forces and plots his vengeance. The banks have fallen, the sun of the Union has been torn down, and in the darkness behind the scenes, the threads of the Weaver's ruthless plan are slowly being drawn together . . . No one writes with the seismic scope or primal intensity of Joe Abercrombie. —Pierce Brown For more from Joe Abercrombie, check out: *The Age of Madness* *A Little Hatred* *The Trouble With Peace* *The Wisdom of Crowds* *The First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*

the first law wiki: The 48 Laws of Power Robert Greene, 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

the first law wiki: *The Common Law* Oliver Wendell Holmes, 1909

the first law wiki: *The Law of Nines* Terry Goodkind, 2009-08-18 A publishing event— #1 New York Times bestselling author Terry Goodkind turns in a new direction and delivers a stunningly original thriller. Turning twenty-seven may be terrifying for some, but for Alex, a struggling artist living in the midwestern United States, it is cataclysmic. Inheriting a huge expanse of land should have made him a rich and happy man; but something about this birthday, his name, and the beautiful woman whose life he just saved, has suddenly made him—and everyone he loves—into a target. A target for extreme and uncompromising violence . . . In Alex, Terry Goodkind brings to life a modern hero in a whole new kind of high-octane thriller.

the first law wiki: Alanna Tamora Pierce, 2009-12-08 A girl disguises herself as a boy to train as a knight in this first book in Tamora Pierce's Margaret A. Edwards Award-winning young adult series—now with a new look! From now on, I'm Alan of Trebond, the younger twin. I'll be a knight. In a time when girls are forbidden to be warriors, Alanna of Trebond wants nothing more than to be a knight of the realm of Tortall. So she finds a way to switch places with her twin brother, Thom, and, disguised as a boy, begins her training as a page at the palace of King Roald. But the road to knighthood, as she discovers, is not an easy one. Alanna must master weapons, combat, and magic, as well as polite behavior, her temper, and even her own heart. So begin Alanna's adventures—filled with swords and sorcery, adventure and intrigue, good and evil—that will lead to the fulfillment of her dreams and make her a legend in the land.

the first law wiki: Pure Theory of Law Hans Kelsen, 2005 Reprint of the second revised and enlarged edition, a complete revision of the first edition published in 1934. A landmark in the development of modern jurisprudence, the pure theory of law defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the natural sciences. Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of subjective law (the rights of a person) and objective law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation. Possibly the most influential jurisprudent of the twentieth century, Hans Kelsen [1881-1973] was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of Austria's Constitution, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and legal philosophy, he is best known for this work and General Theory of Law and State. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College. Also available in cloth.

the first law wiki: The Law of Nations Emer de Vattel, 1856

the first law wiki: Gladiator-At-Law Frederik Pohl, C. M. Kornbluth, 2016-08-09 CAUTION! You are about to enter a world... where all engineering ingenuity has been employed for public spectacles of torture and death where the stock market operates with pari-mutuel machines where a court clerk transcribes testimony on punch cards, then feeds it to a jury machine where the dream real-estate development of today has become a cracked-concrete savage jungle In this world, young lawyer Charles Munda battles a great combine of corporate interests—battles them in board meetings and in dark alleys—in a struggle that lays bare some brutal promises of the future...promises we are beginning to make right now. "...wholly admirable, in both thinking and execution."—Galaxy "Reminiscent in vigor, bite and acumen to THE SPACE MERCHANTS"—Anthony Boucher. "...possessed of a bite and savage vigor which makes it one of the outstanding science fiction novels of the year."—The New York Times "...a powerfully convincing story."—New York Herald Tribune

the first law wiki: A First Book of English Law Owen Hood Phillips, Anthony Hugh Hudson, 1977

the first law wiki: Half the World Joe Abercrombie, 2015-02-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • ALEX AWARD WINNER • New York Times bestselling author Joe Abercrombie's thrilling series continues in the follow-up to Half a King, which George R. R. Martin hailed as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of The

Maze Runner Sometimes a girl is touched by Mother War. Thorn is such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettland's deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for *Half the World* "An excellent page-turner . . . full of drama and energy."—New York Daily News "Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into."—Shelf Awareness "Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale."—Chicago Tribune "Splendid . . . Abercrombie has a knack for building characters with pathos and wit. . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown."—Publishers Weekly "Clever, exciting and unexpected."—SFF World Praise for Joe Abercrombie's *Half a King* "Half a King is my favorite book by Joe Abercrombie so far, and that's saying something."—Patrick Rothfuss "As in all Abercrombie's books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, *Half a King* is definitely a full adventure."—Rick Riordan "Enthralling! An up-all-night read."—Robin Hobb "Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page."—Brent Weeks "Half a King can be summed up in a single word: masterpiece. It's a coming-of-age story. It's a Viking saga. It's a revenge tale and family drama and the return of the prodigal son. But most of all, it's this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book."—Myke Cole "Half a King is full of all the adventure I've come to expect from Abercrombie and a tenderness I never knew he had."—Sam Sykes

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argues that the current legal standard of animal welfare does not and cannot establish fights for animals. As long as they are viewed as property, animals will be subject to suffering for the social and economic benefit of human beings. Exploring every facet of this heated issue, Francione discusses the history of the treatment of animals, anticruelty statutes, vivisection, the Federal Animal Welfare Act, and specific cases such as the controversial injury of anaesthetized baboons at the University of Pennsylvania. He thoroughly documents the paradoxical gap between our professed concern with humane treatment of animals and the overriding practice of abuse permitted by U.S. law.

the first law wiki: *The Girl and the Stars* Mark Lawrence, 2020-04-21 A stunning new epic fantasy series following a young outcast who must fight with everything she has to survive, set in the same world as *Red Sister*. In the ice, east of the Black Rock, there is a hole into which broken children are thrown. Yaz's people call it the Pit of the Missing and now it is drawing her in as she has always known it would. To resist the cold, to endure the months of night when even the air itself begins to freeze, requires a special breed. Variation is dangerous, difference is fatal. And Yaz is not the same. Yaz's difference tears her from the only life she's ever known, away from her family, from the boy she thought she would spend her days with, and has to carve out a new path for herself in a world whose existence she never suspected. A world full of difference and mystery and danger. Yaz learns that Abeth is older and stranger than she had ever imagined. She learns that her weaknesses are another kind of strength and that the cruel arithmetic of survival that has always governed her people can be challenged.

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the first law wiki: *The Color of Law: A Forgotten History of How Our Government Segregated America* Richard Rothstein, 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

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from the low-level civil servant to a nation's president—will inevitably rise to his or her level of incompetence. Dr. Peter explains why incompetence is at the root of everything we endeavor to do—why schools bestow ignorance, why governments condone anarchy, why courts dispense injustice, why prosperity causes unhappiness, and why utopian plans never generate utopias. With the wit of Mark Twain, the psychological acuity of Sigmund Freud, and the theoretical impact of Isaac Newton, Dr. Laurence J. Peter and Raymond Hull's *The Peter Principle* brilliantly explains how incompetence and its accompanying symptoms, syndromes, and remedies define the world and the work we do in it.

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the first law wiki: Half a War Joe Abercrombie, 2016-03-08 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with *Half a King*, praised by George R. R. Martin as "a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go." "The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time."—James Dashner, #1 New York Times bestselling author of *The Maze Runner* Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king's minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head—a man who worships only Death. Sometimes one must fight evil with evil. Some—like Thorn Bathu and the sword-bearer Raith—are born to fight, perhaps to die. Others—like Brand the smith and Koll the wood-carver—would rather stand in the light. But when Mother War spreads her iron wings, she may cast the whole Shattered Sea into darkness. Praise for *Half a War* "Filled with swift battles, quick plot twists and witty dialogue."—New York Daily News "A fantasy for all ages, and all times [that] rends the soul as compulsively as anything Abercrombie has written to date . . . *Half a War* is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy."—Tordotcom "There's all the sword-swinging and Machiavellian machinations you could ask for in this tale of a final battle between countries and kings."—Fredericksburg Free Lance-Star "Engaging, mesmerising and jaw-dropping."—SciFi Now "Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume."—Publishers Weekly

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Feynman's unique take on the problems and puzzles that lie at the heart of physical theory - with Newton's Law of Gravitation; on whether time can ever go backwards; on maths as the supreme language of nature. Demonstrates Feynman's knack of finding the right everyday illustration to bring out the essence of a complicated principle - eg brilliant analogy between the law of conservation energy and the problem of drying yourself with wet towels. 'Feynman's style inspired a generation of scientists. This volume remains the best record I know of his exhilarating vision' Paul Davies

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triumphs and adventures, and most of all, the friendships forged in this fantastical world, Lyrian has become home to them in a way they never could have imagined. And so, armed now with the prophecy of a dying oracle, they have gone on their separate quests—each surrounded by brave and powerful allies—knowing that the chance for success is slim. But Jason and Rachel are ready at last to become the heroes Lyrian needs, no matter the cost. Packed with thrills, action, and drama, this third and final installment of Brandon Mull's #1 bestselling Beyonders trilogy brings the series to a gripping conclusion.

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