

the last of the mohicans sparknotes

the last of the mohicans sparknotes is your essential guide for understanding James Fenimore Cooper's classic novel. This article delivers a comprehensive summary, explores key characters, themes, and analysis, and breaks down important plot points. Whether you're a student preparing for exams or a literature enthusiast seeking insights, you'll find detailed information on historical context, symbolism, and the author's intent. Discover how the novel reflects early American frontier life, Native American relations, and the complexities of cultural encounters. Our structured approach ensures clarity and depth, making it easy to grasp the story's significance. Read on for a thorough breakdown, helpful bullet lists, and answers to trending questions about "The Last of the Mohicans" that will deepen your understanding and enhance your appreciation for this enduring work.

- Plot Overview and Setting
- Main Characters and Their Roles
- Major Themes and Symbolism
- Historical Context and Author's Purpose
- Critical Analysis and Literary Devices
- Frequently Asked Questions

Plot Overview and Setting

Understanding the plot is crucial when exploring "the last of the mohicans sparknotes." The novel is set during the French and Indian War in 1757, a tumultuous period marked by conflict between British and French forces in North America. The story centers on the perilous journey of two sisters, Cora and Alice Munro, as they attempt to reach their father at Fort William Henry. They are guided by Major Duncan Heyward and the enigmatic frontiersman Hawkeye, along with his Native American companions Chingachgook and Uncas, the last members of the Mohican tribe.

The group navigates treacherous wilderness, faces betrayal from the villainous Magua, and becomes entangled in a larger struggle involving colonial powers and Native American tribes. Cooper's vivid descriptions of the American frontier and the intense action sequences create a gripping adventure that highlights both the beauty and brutality of the natural world.

- Setting: Northeastern American wilderness during the French and Indian War
- Main Journey: Escorting Cora and Alice to safety
- Key Conflicts: Survival, cultural clashes, war, and personal betrayals

Main Characters and Their Roles

In "the last of the mohicans sparknotes," the cast of characters is essential to the novel's enduring appeal. Each character represents different facets of the frontier experience and the cultural interactions at play during this historical period.

Hawkeye (Natty Bumppo)

Hawkeye is a skilled white frontiersman who has adopted many Native American customs. He is renowned for his marksmanship, resourcefulness, and deep respect for nature. As the protagonist, Hawkeye acts as a bridge between cultures, often mediating conflicts with wisdom and empathy.

Uncas

Uncas, the last true Mohican, is noble, courageous, and embodies the fading heritage of his people. His loyalty and bravery are central to the narrative, and his relationship with Cora Munro adds emotional depth to the story.

Chingachgook

Chingachgook is Uncas's father and a wise elder of the Mohican tribe. He provides guidance and perspective on the challenges facing Native Americans during this era of upheaval.

Cora and Alice Munro

The Munro sisters represent innocence and vulnerability. Their journey through the wilderness tests their resilience and highlights the dangers women faced during colonial times.

Magua

Magua is the primary antagonist, driven by vengeance against Colonel Munro. His complex motivations and cunning make him a formidable foe and a symbol of the tragic consequences of war and betrayal.

Major Themes and Symbolism

"The last of the mohicans sparknotes" is rich in themes that reflect the historical and cultural tensions of colonial America. Cooper uses symbolism, character interactions, and narrative developments to explore complex ideas.

Race and Cultural Identity

The novel examines the relationships between Native Americans, Europeans, and mixed-race individuals. Issues of cultural assimilation, prejudice, and identity are woven throughout the story, illustrating the challenges of coexistence and the loss of indigenous cultures.

Nature and the Wilderness

Nature is both a setting and a symbol in the novel. The wilderness represents freedom, danger, and the unknown. Characters' interactions with the land reflect broader themes of survival, adaptation, and respect for the environment.

Honor and Loyalty

Honor and loyalty drive many of the characters' actions. Uncas's bravery, Hawkeye's steadfastness, and Magua's pursuit of vengeance all exemplify the ways in which personal and tribal honor shape destinies.

Fate and Tragedy

The novel's tragic elements, including the deaths of key characters and the decline of the Mohican tribe, highlight the inexorable forces of fate and the consequences of historical change.

1. Race and Identity
2. Nature as Symbol
3. Honor and Revenge
4. Fate and Tragedy

Historical Context and Author's Purpose

Understanding the background of "the last of the mohicans sparknotes" enhances appreciation for Cooper's work. The French and Indian War was a pivotal event in American history, reshaping territories and relationships among colonists and Native Americans. Cooper drew inspiration from real-life events and legends, blending historical detail with fictional drama to create a compelling narrative.

James Fenimore Cooper wrote the novel in 1826 as part of his Leatherstocking Tales, using the character of Hawkeye to explore the American frontier experience. His portrayal of Native Americans was influenced by the romantic literary movement, emphasizing noble qualities but sometimes relying on stereotypes. Cooper's intent was to capture the spirit of a rapidly changing continent and the disappearance of old ways of life.

Critical Analysis and Literary Devices

Examining "the last of the mohicans sparknotes" from a literary perspective reveals Cooper's mastery of narrative technique and symbolism. The novel employs vivid imagery, suspenseful pacing, and layered characterization to create a memorable reading experience.

Point of View and Structure

Cooper uses a third-person omniscient point of view, providing insights into multiple characters' thoughts and motivations. The episodic structure allows for dynamic shifts between action, dialogue, and reflection.

Symbolism

Symbolism is evident throughout the novel, with the Mohican tribe representing the loss of indigenous cultures, and the wilderness standing as a metaphor for freedom and unpredictability.

Dialogue and Language

Cooper's language blends formal prose with period-specific dialects. Dialogue reflects the social hierarchies and cultural divisions of the time, adding authenticity to the characters' interactions.

Suspense and Foreshadowing

The use of suspense and foreshadowing keeps readers engaged, hinting at future events and

building tension throughout the journey.

Frequently Asked Questions

Below are trending and relevant questions about "the last of the mohicans sparknotes" with concise, factual answers to help readers gain deeper insights and clarity regarding the novel's plot, themes, and historical significance.

Q: What is the main plot of "The Last of the Mohicans"?

A: The novel follows Hawkeye, Uncas, Chingachgook, Major Heyward, and the Munro sisters as they attempt to reach Fort William Henry during the French and Indian War, facing dangers from rival tribes and betrayal by Magua.

Q: Who are the central characters in "The Last of the Mohicans"?

A: The central characters include Hawkeye, Uncas, Chingachgook, Magua, Cora Munro, Alice Munro, and Major Duncan Heyward.

Q: What are the major themes of the novel?

A: Major themes include race and cultural identity, nature and wilderness, honor and loyalty, fate, and tragedy.

Q: Why is Uncas called the last of the Mohicans?

A: Uncas is the final surviving member of the Mohican tribe, symbolizing the end of his people's lineage and culture.

Q: How does nature influence the story?

A: The wilderness serves as both a setting and a symbol, affecting the characters' survival and representing freedom and unpredictability.

Q: What motivates Magua's actions?

A: Magua is driven by revenge against Colonel Munro, whom he blames for personal losses and humiliation.

Q: What historical event provides the backdrop for the novel?

A: The French and Indian War of 1757 serves as the historical setting for the story's conflicts and alliances.

Q: How does Cooper portray Native American characters?

A: Cooper presents Native American characters with nobility and complexity but sometimes relies on the romanticized stereotypes common in early American literature.

Q: What literary devices are used in "The Last of the Mohicans"?

A: Cooper uses symbolism, foreshadowing, suspense, and vivid imagery to enhance the novel's impact.

Q: Why is "The Last of the Mohicans" considered a classic?

A: The novel is valued for its exploration of American frontier themes, complex characters, and its influential role in shaping early American literature.

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The Last of the Mohicans SparkNotes: A Comprehensive Guide

Are you facing a mountain of homework, desperately needing to understand James Fenimore Cooper's epic novel, *The Last of the Mohicans*? Don't worry, you've come to the right place! This comprehensive guide serves as your ultimate *The Last of the Mohicans* SparkNotes, providing a detailed summary, character analysis, thematic exploration, and key plot points to help you conquer this classic tale. Forget struggling through dense prose - we'll break down the story into digestible chunks, perfect for students, book clubs, or anyone looking for a quick yet insightful understanding of this American masterpiece.

A Quick Plot Summary: Navigating the Frontier

The Last of the Mohicans unfolds during the French and Indian War, primarily in the rugged wilderness of upstate New York. The story centers around the Munro family – Colonel Munro, his daughters Cora and Alice, and their guide, Hawkeye (also known as Natty Bumppo). They are attempting a perilous journey through hostile territory to reach Fort William Henry. Accompanying them are the Mohican brothers, Chingachgook and Uncas, the last of their tribe.

Their journey becomes a constant struggle for survival against both the natural elements and ruthless enemies. The main antagonist is Magua, a Huron warrior seeking revenge against the British. He expertly manipulates the conflicts, showcasing the brutal realities of frontier warfare and tribal alliances.

Throughout their journey, the characters face numerous challenges: ambushes, betrayal, and the devastating realities of war. The novel's thrilling climax at Fort William Henry and its aftermath showcase the tragic consequences of conflict and the struggle for survival.

Key Characters: Heroes, Villains, and the In-Between

Hawkeye (Natty Bumppo): The skilled frontiersman and adopted son of Chingachgook, Hawkeye embodies the ideals of wilderness survival and unwavering loyalty. He's a complex character who represents the disappearing frontier life.

Chingachgook & Uncas: These two Mohican warriors represent the tragic fate of Native American tribes caught between warring European powers. Their unwavering bond highlights the importance of family and cultural heritage.

Cora & Alice Munro: The sisters represent contrasting ideals of femininity and resilience within the harsh environment. Cora's strength and independence stand in contrast to Alice's more delicate nature.

Magua: This Huron warrior is the novel's primary antagonist, driven by revenge and a desire to exploit the conflicts between the British and French. He masterfully manipulates events to achieve his goals, highlighting the cunning and ruthlessness of warfare.

Major Themes: Exploring the Heart of the Novel

Civilization vs. Wilderness: Cooper contrasts the encroaching civilization of the European colonists with the natural world and the indigenous populations who inhabit it. This conflict is central to the novel's narrative.

Loss of Innocence & Cultural Destruction: The plight of the Mohicans highlights the devastating impact of colonization on Native American cultures. The loss of their land and traditions is a significant and poignant theme.

Revenge and Justice: Magua's relentless pursuit of revenge drives much of the plot. The novel explores the complexities of revenge and the moral ambiguities of justice in a time of war.

Nature and Survival: The wilderness serves as both a character and a formidable antagonist. The characters' ability to survive in this harsh environment underscores their resilience and adaptability.

Love and Sacrifice: The romantic relationships, particularly Cora's relationship with Uncas, highlight the themes of love, sacrifice, and the ultimate cost of war.

Key Plot Points: A Roadmap Through the Story

The Journey to Fort William Henry: The initial journey sets the stage for the ensuing conflicts and reveals the precarious nature of travel through hostile territory.

The Ambushes and Battles: Several thrilling encounters highlight the brutality and unpredictability of frontier warfare.

The Siege of Fort William Henry: This pivotal event serves as the climax of the novel, showcasing the horrors of war and the vulnerability of the British forces.

The Fate of the Mohicans: The tragic consequences of the war culminate in the fate of Uncas and the symbolic loss of the Mohican people.

Hawkeye's Solitude: The novel's ending leaves Hawkeye alone, symbolizing the passing of an era and the changing face of the American frontier.

Conclusion

The Last of the Mohicans remains a powerful and enduring classic, offering a compelling narrative filled with action, romance, and historical context. This SparkNotes guide provides a solid foundation for understanding the novel's complexities. While it simplifies the narrative, it aims to enhance your understanding and appreciation of Cooper's masterpiece. Whether you're a student tackling a reading assignment or a curious reader exploring a new world, this guide offers a valuable starting point for your journey into the heart of this iconic American novel.

FAQs

1. Is this SparkNotes guide enough to understand the entire novel? This guide provides a solid overview, but reading the novel itself is recommended for a complete understanding and richer experience.
2. What is the significance of Hawkeye's name? His name, Natty Bumppo, highlights his natural, unrefined nature, reflecting his connection to the wilderness. Hawkeye is a nickname reflecting his sharp eyesight and skills.
3. What is the historical context of *The Last of the Mohicans*? The novel is set during the French and Indian War (1754-1763), a pivotal conflict that shaped the future of North America.
4. Are the characters historically accurate? While the novel draws inspiration from historical events, some characters and events are fictionalized for dramatic effect.
5. What makes *The Last of the Mohicans* a classic? Its exploration of themes relevant across time periods (war, loss, survival, cultural clash) makes it a lasting work of literature that continues to resonate with readers.

the last of the mohicans sparknotes: *The Last of the Mohicans* James Fenimore Cooper, 1826

the last of the mohicans sparknotes: *The Pioneers* James Fenimore Cooper, 1841

the last of the mohicans sparknotes: *Johnny Got His Gun* Dalton Trumbo, 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post Powerful. . . an eye-opener. --Michael Moore Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times A book that can never be forgotten by anyone who reads it.--Saturday Review

the last of the mohicans sparknotes: *Last Summer in the City* Gianfranco Calligarich, 2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to

such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

the last of the mohicans sparknotes: *Once There Were Wolves* Charlotte McConaghy, 2021-08-03 INSTANT NEW YORK TIMES BESTSELLER Blazing...Visceral (Los Angeles Times) · Exceptional (Newsweek) · Bold...Heartfelt (New York Times Book Review) · Thought-provoking and thrilling (GMA) · Suspenseful and poignant (Scientific American) · Gripping (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

the last of the mohicans sparknotes: *April Morning* Howard Fast, 2011-12-13 Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

the last of the mohicans sparknotes: *The Deerslayer Illustrated* James Fenimore Cooper, 2021-02-09 *The Deerslayer*, or *The First War-Path* (1841) was the last of James Fenimore Cooper's *Leatherstocking Tales* to be written. Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the *Leatherstocking tales*, Natty Bumppo. The novel's setting on Otsego Lake in central, upstate New York, is the same as that of *The Pioneers*, the first of the *Leatherstocking Tales* to be published (1823). *The Deerslayer* is considered to be the prequel to the rest of the series. Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State, which is the setting of four of his five *Leatherstocking Tales*.

the last of the mohicans sparknotes: *The Story of a Modern Woman* Ella Hepworth Dixon, 1895

the last of the mohicans sparknotes: *How to Read Literature Like a Professor 3E* Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Thomas C. Foster

provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

the last of the mohicans sparknotes: *The Light in the Forest* Conrad Richter, 2004-09-14 For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

the last of the mohicans sparknotes: *All But My Life* Gerda Weissmann Klein, 1995-03-31 *All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of all but her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

the last of the mohicans sparknotes: *The Marrow Thieves* Cherie Dimaline, 2017-05-10 Just when you think you have nothing left to lose, they come for your dreams. Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.

the last of the mohicans sparknotes: *Wieland, Or the Transformation* Charles Brockden Brown, 1857

the last of the mohicans sparknotes: *Lost in the Barrens* Farley Mowat, 2009-01-13 Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's

Librarians and the Boys' Club of America Junior Book Award.

the last of the mohicans sparknotes: Flipped Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." — Publishers Weekly, Starred review

the last of the mohicans sparknotes: The Red Rover James Fenimore Cooper, 1827

the last of the mohicans sparknotes: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

the last of the mohicans sparknotes: Rule Of The Bone Russell Banks, 2010-01-08 Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, dooper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

the last of the mohicans sparknotes: The House on the Lagoon Rosario Ferré, 2014-04-29

Finalist for the National Book Award: "A family saga in the manner of Gabriel García Márquez," set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: "Nothing is true, nothing is false, everything is the color of the glass you're looking through." A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

the last of the mohicans sparknotes: *Written in My Own Heart's Blood* Diana Gabaldon, 2014-06-10 In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

the last of the mohicans sparknotes: *Memoirs of Carwin, the Biloquist* Charles Brockden Brown, 2011-09-01 Imagine being able to perfectly imitate the voice of any man, woman or child. That's the remarkable talent that the young Carwin discovers and cultivates in himself. For the most part, Carwin uses his skills for noble ends. Will he be tempted to talk his way into a life of crime? Read *Memoirs of Carwin, the Biloquist* to find out.

the last of the mohicans sparknotes: *A Long Walk to Water* Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

the last of the mohicans sparknotes: *The Deerslayer Anthologie* James Fenimore Cooper, 2018-01-29 Anthologie contenant : *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* *The Prairie*

the last of the mohicans sparknotes: *New English Canaan of Thomas Morton* Thomas Morton, 1883

the last of the mohicans sparknotes: *Thirteen Moons* Charles Frazier, 2006-10-03 This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game

with a white Indian named Featherstone, Will wins—for a brief moment—a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians—including a Cherokee Chief named Bear—he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

the last of the mohicans sparknotes: *A Nation of Women* Gunlög Maria Fur, 2009 *A Nation of Women* provides a history of the significance of gender in Lenape/Delaware encounters with Europeans, and a history of women in these encounters.

the last of the mohicans sparknotes: *The Prairie* James Fenimore Cooper, 1827

the last of the mohicans sparknotes: *Call Sign Chaos* Jim Mattis, Bing West, 2019-09-03 #1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis—the former Secretary of Defense and one of the most formidable strategic thinkers of our time—and Bing West, a former assistant secretary of defense and combat Marine. “A four-star general's five-star memoir.”—The Wall Street Journal *Call Sign Chaos* is the account of Jim Mattis's storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas—and short-sighted thinking—now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. *Call Sign Chaos* is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

the last of the mohicans sparknotes: *A Bend in the River* V. S. Naipaul, 2018-08-21 In the brilliant novel (*The New York Times*) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

the last of the mohicans sparknotes: *Wieland; or The Transformation, and Memoirs of Carwin, The Biloquist* Charles Brockden Brown, 2009-02-26 One of the earliest American novels, *Wieland* (1798) is a thrilling tale of suspense and intrigue set in rural Pennsylvania in the 1760s. Based on an actual case of a New York farmer who murdered his family, the novel employs Gothic devices and sensational elements such as spontaneous combustion, ventriloquism, and religious fanaticism. The plot turns on the charming but diabolical intruder Carwin, who exercises his power over the narrator, Clara Wieland, and her family, destroying the order and authority of the small community in which they live. Underlying the mystery and horror, however, is a profound examination of the human mind's capacity for rational judgement. The text also explores some of the most important issues vital to the survival of democracy in the new American republic. Brown

further considers power and manipulation in his unfinished sequel, *Memoirs of Carwin the Biloquist*, which traces Carwin's career as a disciple of the utopist Ludloe. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

the last of the mohicans sparknotes: *The Searchers* Glenn Frankel, 2013-02-19 Traces the making of the influential 1950s film inspired by the story of Cynthia Ann Parker, sharing details of Parker's 1836 abduction by the Comanche and her return to white culture twenty-four years later.

the last of the mohicans sparknotes: *Half a Life* V. S. Naipaul, 2012-03-15 One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination.

the last of the mohicans sparknotes: *Liar Liar* M. J. Arlidge, 2015-09-10 THE FOURTH DI HELEN GRACE THRILLER BY BESTSELLING AUTHOR M J ARLIDGE 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEAVER In the dead of night, three raging fires light up the city skies. It's more than a tragic coincidence. For DI Helen Grace the flames announce the arrival of an evil she has never encountered before. Because this is no firestarter seeking sick thrills, but something more chilling: a series of careful, calculating acts of murder. But why were the victims chosen? What's driving the killer? And who will be next? A powder keg of fear, suspicion and dread has been laid. Now all it needs is a spark to set it off . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'Fast paced and nailbitingly tense ... gripping' SUN 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post

the last of the mohicans sparknotes: *Drawn with the Sword* James M. McPherson, 1996-04-18 James M. McPherson is acclaimed as one of the finest historians writing today and a preeminent commentator on the Civil War. *Battle Cry of Freedom*, his Pulitzer Prize-winning account

of that conflict, was a national bestseller that Hugh Brogan, in *The New York Times*, called history writing of the highest order. Now, in *Drawn With the Sword*, McPherson offers a series of thoughtful and engaging essays on some of the most enduring questions of the Civil War, written in the masterful prose that has become his trademark. Filled with fresh interpretations, puncturing old myths and challenging new ones, *Drawn With the Sword* explores such questions as why the North won and why the South lost (emphasizing the role of contingency in the Northern victory), whether Southern or Northern aggression began the war, and who really freed the slaves, Abraham Lincoln or the slaves themselves. McPherson offers memorable portraits of the great leaders who people the landscape of the Civil War: Ulysses S. Grant, struggling to write his memoirs with the same courage and determination that marked his successes on the battlefield; Robert E. Lee, a brilliant general and a true gentleman, yet still a product of his time and place; and Abraham Lincoln, the leader and orator whose mythical figure still looms large over our cultural landscape. And McPherson discusses often-ignored issues such as the development of the Civil War into a modern total war against both soldiers and civilians, and the international impact of the American Civil War in advancing the cause of republicanism and democracy in countries from Brazil and Cuba to France and England. Of special interest is the final essay, entitled *What's the Matter With History?*, a trenchant critique of the field of history today, which McPherson describes here as more and more about less and less. He writes that professional historians have abandoned narrative history written for the greater audience of educated general readers in favor of impenetrable tomes on minor historical details which serve only to edify other academics, thus leaving the historical education of the general public to films and television programs such as *Glory* and Ken Burns's PBS documentary *The Civil War*. Each essay in *Drawn With the Sword* reveals McPherson's own profound knowledge of the Civil War and of the controversies among historians, presenting all sides in clear and lucid prose and concluding with his own measured and eloquent opinions. Readers will rejoice that McPherson has once again proven by example that history can be both accurate and interesting, informative and well-written. Mark Twain wrote that the Civil War wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations. In *Drawn With the Sword*, McPherson gracefully and brilliantly illuminates this momentous conflict.

the last of the mohicans sparknotes: Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Rowlandson, 2018-08-20 Classic Books Library presents this brand new edition of the "Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson" (1682). Mary Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

the last of the mohicans sparknotes: *The Thief and the Beanstalk* P. W. Catanese, 2017-04-18 Jack traded his cow for magic beans, climbed a beanstalk, and got rich. Will the next person to try it, be as fortunate? Or just fortunate enough to survive? Everyone knows the story of Jack and his beanstalk, the little adventure that made Jack a very rich man. But what happened to the next person who climbed the beanstalk? Enter Nick. Orphaned and desperate, Nick joins a band of thieves in hopes of a warm meal and a little protection. In exchange, Nick must help them break into the lavish white castle rumored to belong to an old man named Jack. Legend says it's full of riches from Jack's quest up a magical beanstalk decades ago. When Nick's mission leads him straight to Jack, he sees a chance to climb the famed beanstalk himself. But what Nick doesn't know is that things are different at the top of the beanstalk. There are new enemies waiting. Enemies with plans that could destroy the world as Nick knows it. Will Nick come back a hero? Will he come back at all?

the last of the mohicans sparknotes: Bayou Farewell Mike Tidwell, 2007-12-18 The Cajun

coast of Louisiana is home to a way of life as unique, complex, and beautiful as the terrain itself. As award-winning travel writer Mike Tidwell journeys through the bayou, he introduces us to the food and the language, the shrimp fisherman, the Houma Indians, and the rich cultural history that makes it unlike any other place in the world. But seeing the skeletons of oak trees killed by the salinity of the groundwater, and whole cemeteries sinking into swampland and out of sight, Tidwell also explains why each introduction may be a farewell—as the storied Louisiana coast steadily erodes into the Gulf of Mexico. Part travelogue, part environmental exposé, *Bayou Farewell* is the richly evocative chronicle of the author's travels through a world that is vanishing before our eyes.

the last of the mohicans sparknotes: Heat 2 Michael Mann, Meg Gardiner, 2022-08-18 NOW A NO.1 NEW YORK TIMES BESTSELLER Michael Mann, Oscar-nominated filmmaker and writer-director of *Heat* and *Miami Vice*, teams up with Meg Gardiner to deliver Mann's first crime novel, an explosive return to the world and characters of his classic film *Heat* – an all-new story that illuminates what happened before and after the film.

the last of the mohicans sparknotes: Enemy Women Paulette Jiles, 2009-03-17 For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped enemy woman, Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

the last of the mohicans sparknotes: Living the Hero's Journey Will Craig, 2017-04-27 *Living the Hero's Journey* guides the reader on an epic journey of self-discovery by engaging the visual metaphors of today's action-adventure films and yesterday's mythic tales. Experience personal growth and development through the lens of movies and mythology. In an age where people look outward for direction and upward for inspiration, *Living the Hero's Journey* provides a time-honored template for looking inward and going deep for the answers we seek. By using contemporary storytelling and ancient mythology as the bifocals through which to envision our future, we have the opportunity to explore--for the first time--what we have known on a cellular level since the dawn of time; in myth there is magic. Author Will Craig shares the paths traveled, and lessons learned over the course of a decade leading an international coaching and mentoring company. Join him on the action-adventure of a lifetime.

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