

the giver

the giver is a thought-provoking novel that has captivated readers worldwide with its innovative storytelling and profound themes. This comprehensive article delves into the world of "The Giver," exploring its plot, themes, characters, symbolism, and lasting impact. Whether you are a student, educator, or literature enthusiast, this guide offers valuable insights into the novel's significance, analysis of key elements, and its influence in modern literature. Discover the reasons why "The Giver" remains a relevant and essential work, understand its setting and context, and examine what makes its characters and narrative so compelling. With keyword-rich sections and engaging content, this article provides everything you need to know about "The Giver," ensuring a deeper appreciation for Lois Lowry's masterpiece.

- Overview of "The Giver"
- Plot Summary and Setting
- Main Themes in "The Giver"
- Character Analysis
- Symbolism and Literary Devices
- Impact and Legacy
- Frequently Asked Questions

Overview of "The Giver"

"The Giver" is a renowned young adult dystopian novel by Lois Lowry, first published in 1993. Set in a seemingly perfect, highly controlled community, the story uncovers the cost of eliminating pain, suffering, and memories in exchange for uniformity and security. The narrative centers on Jonas, a twelve-year-old boy selected to inherit the role of Receiver of Memory, who uncovers unsettling truths about his society. "The Giver" is celebrated for its exploration of individuality, freedom, and the complexities of human emotion. Its enduring popularity is reflected in its frequent inclusion in educational curricula and its adaptation into film and stage productions. The novel's thought-provoking questions about conformity, choice, and the meaning of life continue to resonate with readers of all ages.

Plot Summary and Setting

The Controlled Community

The setting of "The Giver" is a meticulously organized community where every aspect of life is regulated. Citizens live according to strict rules, with their jobs, family units, and even emotions managed by a governing authority. The community's pursuit of "Sameness" has eliminated all pain, conflict, and memories of the past, creating an environment devoid of color, music, and deep feelings. This backdrop provides fertile ground for exploring the novel's central themes.

Main Events and Story Progression

Jonas is introduced as an ordinary boy approaching his twelfth ceremony, a ritual where children are assigned their lifelong roles. Selected to be the next Receiver of Memory, Jonas begins training with the Giver, the only person who possesses memories of the world before "Sameness." As Jonas receives these memories, he experiences emotions, colors, and sensations unfamiliar to him, leading to a profound transformation. Confronted with the truth about his community's sacrifices for stability, Jonas faces moral dilemmas and ultimately chooses to escape in search of a life with genuine freedom and feeling.

Key Locations in the Novel

- The Community Center: Where ceremonies and gatherings take place.
- The Giver's Annex: The place where Jonas receives memories and training.
- Jonas's Dwelling: His home with his assigned family unit.
- The Boundaries: The edge of the community, symbolic of the limits placed on residents.

Main Themes in "The Giver"

Memory and Emotion

Memory is a central theme in "The Giver," representing both the burden and beauty of human experience. The community's suppression of memories is designed to protect citizens from pain, but it also erases joy, love, and individuality. Through the Giver's transmissions, Jonas learns that memories shape identity and enable empathy. The emotional awakening that follows challenges the notion that safety can be prioritized above genuine living.

Choice and Freedom

The concept of choice is explored as Jonas becomes aware of the restrictions placed upon him and his peers. In the community, choices regarding career, family, and behavior are made by authorities,

eliminating personal responsibility and growth. As Jonas receives wisdom from the Giver, he realizes that the freedom to choose—even when it leads to mistakes—is essential for authenticity and happiness.

Conformity vs. Individuality

"The Giver" examines the tension between societal conformity and individual expression. The community's insistence on uniformity suppresses creativity and diversity, raising questions about the value of uniqueness. Jonas's journey is a testament to the importance of individuality, as he learns to embrace his distinct perspective and ultimately acts on his convictions.

Ethics and Morality

The novel poses ethical questions about control, sacrifice, and the nature of humanity. The community's decision to euthanize infants and the elderly highlights moral dilemmas that arise in the pursuit of a conflict-free existence. Lois Lowry challenges readers to consider the costs of utopia and the ethical implications of trading complexity for comfort.

Character Analysis

Jonas

Jonas is the protagonist of "The Giver," serving as the lens through which readers experience the unraveling of the community's secrets. Intelligent, perceptive, and courageous, Jonas's transformation from compliant citizen to independent thinker is central to the novel's narrative. His empathy and willingness to confront difficult truths set him apart from his peers.

The Giver

The Giver is Jonas's mentor and the sole keeper of the community's memories. Wise, compassionate, and burdened by the pain of the past, the Giver guides Jonas through his awakening. His role is both guardian and teacher, helping Jonas understand the value and responsibility of memory.

Supporting Characters

- Lily: Jonas's younger sister, curious and lively.
- Mother and Father: Jonas's assigned parents, who fulfill their societal roles dutifully.
- Asher: Jonas's best friend, known for his cheerful disposition and minor rule-breaking.
- Fiona: Jonas's friend and love interest, assigned to work in the nurturing center.

- Gabriel: An infant whom Jonas tries to save, symbolizing hope and innocence.

Symbolism and Literary Devices

Color and Sensory Imagery

In the gray, colorless world of the community, the introduction of color signifies awakening and individuality. Jonas's ability to "see beyond" and perceive color becomes a metaphor for his expanding consciousness and emotional depth. Sensory imagery is used throughout the narrative to contrast the sterile environment with the vividness of memories.

The Sled

The sled is a recurring symbol in "The Giver," first appearing in Jonas's memories and later serving as a vehicle for his escape. It represents the journey toward freedom, the unknown, and the power of choice. The sled's presence at pivotal moments underscores themes of transition and possibility.

Names and Language

Names in the novel often reflect roles rather than personal identities, highlighting the community's focus on function over individuality. The precise language mandated by the authorities is another tool of control, limiting emotional expression and creativity. Lois Lowry uses language to reinforce the themes of restriction and awakening.

Motifs and Symbolic Events

1. The Ceremony of Twelve: Marks the transition from childhood to societal responsibility.
2. Release: Euphemism for euthanasia, symbolizing the community's approach to conflict resolution.
3. Memory Transmission: Symbolizes the sharing of wisdom and the burden of knowledge.

Impact and Legacy

Critical Reception

Since its publication, "The Giver" has received numerous awards and accolades, including the

Newbery Medal. Critics have praised its innovative exploration of dystopian themes, compelling characters, and moral complexity. Its influence extends to readers of all ages, sparking discussions about ethics, freedom, and the meaning of life.

Adaptations and Cultural Influence

"The Giver" has been adapted into a major motion picture, stage productions, and graphic novels, reflecting its wide appeal. Its themes have inspired countless authors and educators, making it a staple in literature courses and book clubs. The novel's legacy is evident in its continued relevance and ability to provoke deep reflection.

Educational Value

Educators use "The Giver" to teach critical thinking, literary analysis, and ethical reasoning. Its accessible narrative and layered symbolism make it an ideal text for exploring complex ideas in the classroom. The novel's questions about society and humanity remain pertinent in contemporary discussions about technology, governance, and personal agency.

Frequently Asked Questions

Q: What is the main message of "The Giver"?

A: The main message of "The Giver" is the importance of memory, individuality, and emotional depth in shaping human experience. The novel warns against sacrificing freedom and complexity for superficial safety and uniformity.

Q: Who is the author of "The Giver"?

A: Lois Lowry is the author of "The Giver." She is a celebrated American writer known for her contributions to young adult literature.

Q: What is the significance of color in "The Giver"?

A: Color represents awakening, individuality, and emotional richness in the novel. Jonas's ability to see color marks his journey toward self-awareness and challenges the community's enforced sameness.

Q: Why is Jonas chosen as the Receiver of Memory?

A: Jonas is chosen for his intelligence, integrity, and capacity to "see beyond." These qualities make him capable of bearing the community's memories and understanding the complexities of emotion and choice.

Q: What does the term "release" mean in the community?

A: In the community, "release" is a euphemism for euthanasia. It is used to maintain order and eliminate individuals who do not conform to societal standards.

Q: How does "The Giver" end?

A: "The Giver" ends ambiguously as Jonas escapes the community with Gabriel, seeking a place where freedom and memory exist. The open-ended conclusion invites readers to interpret Jonas's fate.

Q: What age group is "The Giver" suitable for?

A: "The Giver" is generally recommended for readers aged 12 and up due to its mature themes and thought-provoking content.

Q: Are there sequels to "The Giver"?

A: Yes, Lois Lowry wrote three companion novels: "Gathering Blue," "Messenger," and "Son," which further explore the world introduced in "The Giver."

Q: What literary devices are used in "The Giver"?

A: "The Giver" utilizes symbolism, imagery, motifs, and precise language to convey its themes and create a compelling narrative.

Q: Why is "The Giver" considered a dystopian novel?

A: "The Giver" is classified as a dystopian novel because it depicts a society that appears utopian on the surface but is fundamentally flawed due to its lack of freedom, individuality, and authentic human connection.

[The Giver](#)

Find other PDF articles:

[https://fc1.getfilecloud.com/t5-w-m-e-06/Book?docid=OU70-5570&title=i-ll-love-you-forever-book.p
df](https://fc1.getfilecloud.com/t5-w-m-e-06/Book?docid=OU70-5570&title=i-ll-love-you-forever-book.pdf)

The Giver: A Deep Dive into Lowry's Dystopian

Masterpiece

Are you fascinated by dystopian literature? Do you crave a story that explores the complexities of societal control, personal freedom, and the true meaning of memory? Then look no further than Lois Lowry's award-winning novel, *The Giver*. This post will delve into the intricate world of *The Giver*, exploring its compelling themes, unforgettable characters, and lasting impact on readers. We'll unpack its enduring popularity, analyze its literary techniques, and examine its relevance in today's world. Prepare to embark on a journey into a seemingly utopian society that hides a chilling secret.

Understanding the World of *The Giver*

The Giver presents a seemingly perfect society, meticulously engineered to eliminate pain, suffering, and conflict. However, this "perfection" comes at a steep price: the suppression of individual choice, emotion, and even memory. The community operates under a carefully constructed system of sameness, ensuring everyone conforms to pre-determined roles and experiences a life devoid of true feeling.

This meticulously controlled environment is achieved through the suppression of memories and emotions via the Receiver, a role traditionally held by a single individual known as the Giver. This meticulously constructed system creates an intriguing paradox: a world free from suffering, yet devoid of genuine human experience.

The Sameness and its Consequences

The concept of "Sameness" is central to the dystopian world Lowry creates. It's not simply a lack of diversity; it's a deliberate erasure of individuality, individuality of thought, feeling, and personal expression. The community's obsession with conformity eliminates any form of spontaneous creativity or independent thought.

This enforced conformity leads to a profound lack of self-awareness within the community. Individuals exist as cogs in a machine, devoid of the capacity for critical thinking or rebellion. This absence of critical thinking is a powerful tool of societal control.

Jonas: The Reluctant Protagonist

Jonas, the protagonist, is chosen as the new Receiver of Memory – a role that fundamentally challenges the foundation of his seemingly perfect society. He embarks on a journey of self-discovery as he gradually receives the memories of the past, experiencing emotions he never knew existed: love, sorrow, pain, and joy. This exposure to the full spectrum of human experience forces him to question the very fabric of his community and the price of its supposed utopia.

Jonas's Transformation and Moral Development

Jonas's transformation throughout the novel is remarkable. He moves from a naive and obedient boy to a courageous young man willing to risk everything for the sake of truth and freedom. His journey highlights the importance of memory and the human capacity for empathy and resilience. The burden of his newfound knowledge tests his strength, prompting him to choose between conformity and rebellion, safety and freedom.

The Giver: Mentor and Catalyst

The Giver himself is a complex and pivotal character. He acts as a mentor to Jonas, carefully guiding him through the overwhelming weight of memories. The Giver's wisdom and understanding of the past provide a stark contrast to the simplistic and controlled present. He is a symbol of resistance, secretly preserving the full spectrum of human experience, while acting as a conduit to provide Jonas with a crucial understanding of the true cost of their utopian community.

Exploring the Themes of The Giver

The Giver is more than just a thrilling dystopian tale; it's a potent exploration of several significant themes:

The Importance of Memory: The novel emphasizes the crucial role memory plays in shaping identity and understanding the past. The suppression of memory is presented as a form of societal control, robbing individuals of their historical context and self-awareness.

The Power of Choice and Individuality: The forced conformity of the community highlights the importance of individual choice and freedom. The novel underscores the inherent value of individuality and the dangers of sacrificing personal expression for the sake of societal harmony.

The Dangers of Utopian Ideals: The Giver serves as a cautionary tale about the potential dangers of seemingly perfect societies. It demonstrates how the pursuit of utopia can lead to the suppression of fundamental human rights and the erosion of individual freedom.

The Enduring Legacy of The Giver

The Giver continues to resonate with readers of all ages due to its thought-provoking themes and compelling narrative. Its exploration of societal control, personal freedom, and the importance of memory remains relevant in today's world. It sparks discussions about ethics, morality, and the responsibility individuals have to challenge oppressive systems. Its enduring popularity underscores its ability to connect with readers on an emotional and intellectual level, making it a classic of

dystopian literature.

Conclusion

The Giver is more than just a captivating story; it's a potent reflection on the complexities of human existence and the importance of preserving individual freedom and the full spectrum of human experience. Its enduring legacy lies in its ability to provoke critical thinking and inspire readers to question the systems of power that shape our world.

FAQs

1. Is *The Giver* appropriate for all ages? While generally considered suitable for young adults, parental guidance may be recommended for younger readers due to some potentially disturbing themes.
2. What is the significance of color in *The Giver*? The lack of color initially represents the suppression of emotion and sensory experience. The return of color signifies Jonas's awakening and the reintroduction of genuine human feeling.
3. What is the significance of the release ceremony? The release ceremony, seemingly benevolent, represents a chilling form of euthanasia, highlighting the community's brutal methods of maintaining control and suppressing dissent.
4. How does *The Giver* compare to other dystopian novels? While sharing similar themes with other dystopian classics like *1984* and *Fahrenheit 451*, *The Giver* stands out with its focus on the importance of memory and the innocence of a child's perspective witnessing a controlled world.
5. What is the ultimate message of *The Giver*? The ultimate message is a powerful plea for individuality, freedom of thought and expression, and the inherent value of embracing the full complexity of human experience, even with its pain and suffering.

the giver: The Giver Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

the giver: Gathering Blue Lois Lowry, 2000-09-25 The second book in Lois Lowry's *Giver* Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future. Her neighbors are hostile, and no one but a small boy offers to help. When she is

summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." —VOYA *The Giver* has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's *Giver Quartet*: *Gathering Blue*, *Messenger*, and *Son*.

the giver: *The Giver Quartet* Lois Lowry, 2012 Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby and sets out to find him when he is removed from the community.

the giver: *The Giver* Scholastic, Inc. Staff, Lois Lowry, 1997 A study guide for Lois Lowry's book for young readers, *The Giver*, which includes discussion questions, vocabulary builders, activities, and other teaching resources.

the giver: *The Giver (graphic Novel)* Lois Lowry, 2019-02-05 *The Giver* is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists, translated into more than forty languages, and made into a feature film, *The Giver* is the first book in *The Giver Quartet* that also includes *Gathering Blue*, *Messenger*, and *Son*. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings *The Giver* to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

the giver: *The Giver of Stars* Jojo Moyes, 2019-10-08 #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

the giver: *Messenger* Lois Lowry, 2004-04-26 The third book in Lois Lowry's *Giver Quartet*, which began with the bestselling and Newbery Medal-winning *The Giver*. Trouble is brewing in Village. Once a utopian community that prided itself on welcoming strangers, Village will soon be

cut off to all outsiders. As one of the few able to traverse the forbidding Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter Kira to return with him before it's too late. But Forest is now hostile to Matty as well. Now he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. Told in simple, evocative prose, this companion to *The Giver* and *Gathering Blue* can stand on its own as a powerful tale of great beauty. —Kirkus (starred review) *Messenger* is the masterful third novel in Lois Lowry's *Giver Quartet*, which includes *The Giver*, *Gathering Blue*, and *Son*.

the giver: *The Book Woman of Troublesome Creek* Kim Michele Richardson, 2019-05-07
RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER
A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

the giver: *The Giver and the Gift* Peter Greer, David Weekley, 2015-11-24 A Relational Approach to Fundraising For many people, fundraising has become a dirty word. Conjuring images of guilt-inducing gimmickry, the predominant model saps the joy from both the donor and the receiver. But what if fundraising has the potential to be good for the giver, not just the recipient? What if it's about love and service, not just What's in it for me? These are the questions that Peter Greer, president and CEO of Hope International, and David Weekley, one of America's most influential philanthropists, answer in *The Giver and the Gift*. Based upon their own relationship and experiences, *The Giver and the Gift* outlines a Kingdom perspective on fundraising. Instead of guilt, there is gratitude. Instead of obligation, joy. It's time to dismantle certain shaky beliefs and practices, energizing a new generation of generosity. How does fundraising become a Kingdom partnership, instead of just the transfer of funds? As a person who has spent years in the middle of these partnerships, I found the book fresh, clear, and extremely helpful. --Denny Rydberg, president of Young Life

the giver: *The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)* Lois Lowry, 2014-07-31 *THE GIVER* is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, *THE GIVER QUARTET* is the complete four-novel collection.

the giver: *The Giver* Eric Coble, 2010 Jonas' world is perfect. Everything is under control and safe. There is no war or fear of pain. There are also no choices. Every person is assigned a role in the community. But when Jonas turns 12, he is chosen for special training from the Giver--to receive and keep the memories of the community...

the giver: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as

Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

the giver: Anastasia Again Lois Lowry, 1982-10-15 Twelve-year-old Anastasia Krupnik is convinced that her family's move to the suburbs will be the beginning of the end. How can she possibly accept split-level houses with matching furniture, or mothers whose biggest worry is ring around collar? But her new home brings many surprises, not to mention a cute boy who lives down the street. Is it possible that suburbia has more to offer than Anastasia had expected?

the giver: The Subtle Art of Not Giving a Fk** Mark Manson, 2016-09-13 #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be positive all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. F**k positivity, Mark Manson says. Let's be honest, shit is f**ked and we have to live with it. In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault. Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

the giver: Holy Bible (NIV) Various Authors,, 2008-09-02 The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

the giver: A Single Stone Meg McKinlay, 2017-03-14 In an isolated society, one girl makes a discovery that will change everything — and learns that a single stone, once set in motion, can bring down a mountain. Jena — strong, respected, reliable — is the leader of the line, a job every girl in the village dreams of. Watched over by the Mothers as one of the chosen seven, Jena's years spent denying herself food and wrapping her limbs have paid off. She is small enough to squeeze through the tunnels of the mountain and gather the harvest, risking her life with each mission. No work is more important. This has always been the way of things, even if it isn't easy. But as her suspicions mount and Jena begins to question the life she's always known, the cracks in her world become impossible to ignore. Thought-provoking and quietly complex, Meg McKinlay's novel unfolds into a harshly beautiful tale of belief, survival, and resilience stronger than stone.

the giver: Dare to Lead Brené Brown, 2018-10-09 #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who

takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

the giver: The Five Love Languages Gary Chapman, 2009-12-17 Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called *A Love Language Minute* that can be heard on more than 150 radio stations as well as the weekly syndicated program *Building Relationships with Gary Chapman*, which can both be heard on fivelovelanguages.com. The *Five Love Languages* is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

the giver: Critical Mentoring Torie Weiston-Serdan, 2023-07-03 This book introduces the concept of critical mentoring, presenting its theoretical and empirical foundations, and providing telling examples of what it looks like in practice, and what it can achieve. At this juncture when the demographics of our schools and colleges are rapidly changing, critical mentoring provides mentors with a new and essential transformational practice that challenges deficit-based notions of protégés, questions their forced adaptation to dominant ideology, counters the marginalization and minoritization of young people of color, and endows them with voice, power and choice to achieve in society while validating their culture and values. Critical mentoring places youth at the center of the process, challenging norms of adult and institutional authority and notions of saviorism to create collaborative partnerships with youth and communities that recognize there are multiple sources of expertise and knowledge. Torie Weiston-Serdan outlines the underlying foundations of critical race theory, cultural competence and intersectionality, describes how collaborative mentoring works in practice in terms of dispositions and structures, and addresses the implications of rethinking about

the purposes and delivery of mentoring services, both for mentors themselves and the organizations for which they work. Each chapter ends with a set of salient questions to ask and key actions to take. These are meant to move the reader from thought to action and provide a basis for discussion. This book offers strategies that are immediately applicable and will create a process that is participatory, emancipatory and transformative.

the giver: Long Lost Jacqueline West, 2021-05-18 "Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—School Library Journal (starred review) "Grab a flashlight and stay up late with this one."—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

the giver: Autumn Street Lois Lowry, 1980-05-20 When her father leaves to fight in World War II, Elizabeth goes with her mother and sister to her grandfather's house, where she learns to face up to the always puzzling and often cruel realities of the adult world.

the giver: The Last Book in the Universe (Scholastic Gold) Rodman Philbrick, 2013-03-01 This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

the giver: Verity Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

the giver: *The Giver* Renée Burkette, 2023-03-06 Jesus Christ, through their obedience to Him. Their story of giving and serving will challenge you to do the same. Chuck Bentley, CEO, CROWN FINANCIAL MINISTRIES What would it be like if you gave away a whole year's income? Virgil Knox found out when he chose to obey God full-out. Through his newfound joy of giving and subsequent construction missions, Virgil found his true calling, living out the life of the Giver by opening his hand, heart, and construction gifts. His family went along for the joyride. Travel back and forth through the complicated, humorous, and rewarding lives of Virgil and his family as they live heart-to-hand.

the giver: *Anastasia Krupnik* Lois Lowry, 1979-10-24 Anastasia's tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother.

the giver: *Hate That Cat* Sharon Creech, 2014-12-23 Return to Miss Stretchberry's class with Jack, the reluctant poet, who over the course of a year encounters new and challenging things like metaphors, alliterations, onomatopoeia, and one mean fat black cat! The Newbery Medal-winning author of *Walk Two Moons*, Sharon Creech, introduced Jack in *Love That Dog*, a New York Times bestseller. Both *Love That Dog* and *Hate That Cat* are approachable, funny, warm-hearted introductions to poetry told from the point of view of a very real kid wrestling with school assignments. These books are fast reads that will be welcomed by middle graders as they too wonder how poetry and schoolwork connect with their interests and how to uncover their true voices. In *Hate That Cat*, Jack is only trying to save that fat black cat stuck in the tree by his bus stop—but the cat scratches him instead! At school Miss Stretchberry begins teaching new poems, everything from William Carlos Williams to Valerie Worth to T.S. Eliot. As the year progresses, Jack gradually learns to love that cat and finds new ways to express himself.

the giver: *Anatomy and Physiology* J. Gordon Betts, Peter DeSaix, Jody E. Johnson, Oksana Korol, Dean H. Kruse, Brandon Poe, James A. Wise, Mark Womble, Kelly A. Young, 2013-04-25

the giver: *An Instructional Guide for Literature: The Giver* Kristin Kemp, 2014-05-01 Jonas lives in a supposedly utopian society, but he discovers that it is really a dystopia and plans to escape when he learns the dark secrets that underlie the fragile perfection of his world. This instructional guide for literature will encourage early readers to explore the text in this story of hard work and ambition. The challenging activities and lessons in this guide work in conjunction with the text to teach students how to analyze and comprehend story elements in complex literature. Students can practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This guide is the perfect resource to support this well-known story and will add rigor to your students' exploration of rich, complex literature.

the giver: *Witches of Ash and Ruin* E. Latimer, 2020-03-03 Modern witchcraft blends with ancient Celtic mythology in an epic clash of witches and gods, perfect for fans of V.E. Schwab's *Shades of Magic* trilogy and *The Chilling Adventures of Sabrina*. Seventeen-year-old Dayna Walsh is struggling to cope with her somatic OCD; the aftermath of being outed as bisexual in her conservative Irish town; and the return of her long-absent mother, who barely seems like a parent. But all that really matters to her is ascending and finally, finally becoming a full witch—plans that are complicated when another coven, rumored to have a sordid history with black magic, arrives in town with premonitions of death. Dayna immediately finds herself at odds with the bewitchingly frustrating *Meiner King*, the granddaughter of their coven leader. And then a witch turns up murdered at a local sacred site, along with the blood symbol of the Butcher of Manchester—an infamous serial killer whose trail has long gone cold. The killer's motives are enmeshed in a complex web of witches and gods, and Dayna and *Meiner* soon find themselves at the center of it all. If they don't stop the Butcher, one of them will be next.

the giver: *Shit Cassandra Saw* Gwen E. Kirby, 2022-01-11 “Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless.” —NPR “Kirby takes joy in subverting the reader’s expectations at every turn. Her characters might be naïve, even reckless, but they aren’t about to be victims: They’re strong, and brave, and nearly

always capable of rescuing themselves.” —New York Times Book Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures—a Yelp review, a WikiHow article—which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From *The Best and Only Whore of Cym Hyfryd*, 1886 to the *Midwestern Girl Is Tired of Appearing in Your Short Stories*, Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

the giver: *Wrong on Both Sides* Vin Vincent, 1885

the giver: **The Categorical Universe of Candice Phee** Barry Jonsberg, 2014-09-09 Candice Phee isn't a typical twelve-year-old girl. She has more than her fair share of quirks, but she also has the very best of intentions and an unwavering determination to make sure everyone around her is happy—which is no easy feat when dealing with a pet fish with an identity crisis, a friend who believes he came from another dimension, an age-old family feud, and a sick mom. But she is on a mission. Her methods might be unique, but Candice will do whatever it takes to restore order to her world and make sure everyone is absolutely, categorically happy again.

the giver: *From Blood and Ash* Jennifer L. Armentrout, 2020-03-30 Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins “Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either.” - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* “Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!” - Tijan NYT bestselling author “*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read.” Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart

wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP! ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout. -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From

Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

the giver: Warbreaker Brandon Sanderson, 2011-12-29 THE INTERNATIONAL PHENOMENON BEHIND THE COSMERE A STANDALONE COSMERE ADVENTURE WITH MAGIC AS YOU HAVE NEVER SEEN IT **** A story of two sisters, who just so happen to be princesses. A story about two gods, one a God King and one lesser. A story about an immortal trying to undo the mistakes he made hundreds of years ago. Meet WARBREAKER. This is a story of two sisters - who happen to be princesses, the God King one of them has to marry, a lesser god, and an immortal trying to undo the mistakes he made hundreds of years ago. Theirs is a world in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city. A world transformed by BioChromatic magic, a power based on an essence known as breath. Using magic is arduous: breath can only be collected one unit at a time from individual people. But the rewards are great: by using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be performed. **** SANDERSON THE EPIC FANTASY TITAN: 'Exceptional tale of magic, mystery and the politics of divinity' MICHAEL MOORCOCK 'A powerful stand-alone tale of unpredictable loyalties, dark intrigue and dangerous magic' PUBLISHERS WEEKLY 'Sanderson is astonishingly wise' ORSON SCOTT CARD 'Epic in every sense' GUARDIAN

the giver: My Love for You Is Always Gillian Sze, 2021-09-07 Warm like tea? Sweeter than red dates? A mother shares her love for her child as the two prepare a delicious meal together--perfect for fans of Guess How Much I Love You, Wherever You Are My Love Will Find You, and Mama, Do You Love Me? What is love? a child wonders. What does it feel like, smell like, taste like? How does it move? How long does it last? And as she prepares a traditional Chinese meal for her family, the child's mother replies: her love for him is rosy as wolfberries, warm like tea, sweeter than the red dates she puts in his soup. It shines through the water like its own brilliant sun. It goes round and round with no beginning and no end. Because a mother's love for a child is always there, warm and soft, broad and tender. In this tender story that pairs beautifully poetic words with brilliantly stunning art, a mother's love comes alive on the page and wraps readers in its warm embrace. Praise for My Love for You Is Always: * This perfect marriage of illustrations and lyrical writing celebrates the affection that's expressed through a lovingly cooked meal. . . . This lovefest is a feast for all the senses. --Kirkus Reviews, *STARRED REVIEW* * Warm, wonderful . . . From start to finish, it's a charming and delicious tale. --BookPage, *STARRED REVIEW* In the vein of such familiar titles as Guess How Much I Love You and Mama, Do You Love Me? Sze creates a warm, tender look at love [and] a timeless tale of a mother's infinite love . . . Asian culture and food references add a layer of depth to this story, providing a fresh version of a time-honored conversation. --School Library Journal As satisfying as a gentle hug—or a tasty dumpling. --Booklist

the giver: A Guide for Using The Giver in the Classroom Pam Koogler, Carol Foell, 1995 Teaching literature unit based on the popular children's story, The giver.

the giver: Looking Back Lois Lowry, 2016 Two-time Newbery Medalist Lois Lowry offers an intimate look at pivotal moments that affected her life, inspired her writing, and often evolved into her rich novels.

the giver: Merriam-Webster's Student Atlas Merriam-Webster, 2019-09 A colourful, engaging world atlas ideal for home or classroom especially designed for students in grades 5-8. Packed with full-colour maps, photographs, and easy-to-use charts and graphs. Includes thematic maps of continental drift, the ocean floor, the environment and natural resources, as well as a special Map Skills section introducing key geography concepts.

the giver: The Tree Climber's Guide Jack Cooke, 2016-04-07 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' - Damian Whitworth, The Times

the giver: William Shakespeare Terry Eagleton, 1991-01-08 This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction

between words and things, body and language, which is also explored in terms of law, sexuality and Nature. Language and desire, Terry Eagleton argues, are seen by Shakespeare as a kind of 'surplus' over and above the body, stable and social roles and a fixed human nature. But the attitude of the plays to such a 'surplus' is profoundly ambivalent; if they admire it as the very source of human creativity, they also fear its anarchic, transgressive force. Underlying such ambiguities, the book convincingly shows, is a deeper ideological struggle, between feudalism on the one hand, and the emergence of new forms of bourgeois individualism on the other. This book reveals how, in the light of our own contemporary theories of language, sexuality and society, we can understand the issues present in Shakespeare's drama which previously have remained obscure.

Back to Home: <https://fc1.getfilecloud.com>