

the time of the butterflies sparknotes

the time of the butterflies sparknotes is a sought-after resource for understanding Julia Alvarez's acclaimed historical novel, which explores the lives and legacy of the Mirabal sisters during the Trujillo dictatorship in the Dominican Republic. This comprehensive guide offers an insightful summary of the novel's plot, analysis of its key characters, exploration of central themes, discussion of historical context, and a breakdown of significant symbols. Readers will discover how the narrative intertwines personal and political struggles, and why the Mirabal sisters' story remains relevant today. Whether you are a student, teacher, or literature enthusiast, this article provides a thorough overview, optimized for those searching for detailed sparknotes on "In the Time of the Butterflies." Continue reading for an organized breakdown of essential topics, designed to streamline your understanding and enhance your appreciation of Alvarez's masterpiece.

- Plot Summary of In the Time of the Butterflies
- Main Characters and Their Roles
- Central Themes and Motifs
- Historical Context and Background
- Symbols and Literary Devices
- Critical Reception and Legacy

Plot Summary of In the Time of the Butterflies

"In the Time of the Butterflies" unfolds across several decades, chronicling the lives of the Mirabal sisters—Patria, Minerva, María Teresa, and Dedé—against the backdrop of the brutal Trujillo regime in the Dominican Republic. The narrative structure alternates between first-person accounts and a third-person perspective, creating a rich tapestry of personal and historical storytelling. The novel opens with Dedé, the sole surviving sister, reflecting on her family's tragic fate and the events that led to her sisters' involvement in revolutionary activities.

As the story progresses, readers witness the transformation of each Mirabal sister, from their sheltered upbringing to their awakening sense of social justice and political resistance. Minerva emerges as the most politically active, inspiring her sisters to join the underground movement against Trujillo. Patria's faith and maternal instincts are challenged as she grapples with her role in the revolution, while María Teresa's

diaries reveal her personal growth and commitment to the cause. The sisters' courage ultimately leads to their assassination, a pivotal moment that galvanizes further opposition to the dictatorship. The novel ends with Dedé preserving their memory, symbolizing hope and resilience.

Main Characters and Their Roles

Minerva Mirabal

Minerva is portrayed as the intellectual leader and driving force behind the Mirabal sisters' activism. Her fierce determination, eloquence, and sense of justice propel her into the heart of the resistance movement. Minerva's interactions with Trujillo and her legal ambitions highlight her courage and strategic mindset.

Patria Mirabal

Patria, the eldest sister, embodies faith, nurturing, and moral strength. Initially reluctant to join the revolution, Patria's experiences—especially witnessing violence during a religious retreat—profoundly impact her. She becomes a key supporter of her sisters and the movement, motivated by her love for family and country.

María Teresa Mirabal

María Teresa's character arc is revealed through diary entries, offering intimate insight into her thoughts and emotions. Her youthful innocence evolves into mature resolve as she becomes actively involved in revolutionary activities. María Teresa's relationship with her sisters and her experiences in prison emphasize her bravery and loyalty.

Dedé Mirabal

Dedé is the only surviving Mirabal sister and the novel's primary narrator. Her role is one of remembrance and reflection, as she recounts her sisters' lives and choices. Dedé's internal conflict, survivor's guilt, and eventual acceptance of her role as guardian of the family legacy are central to the story.

Supporting Characters

- Rafael Trujillo: The Dominican dictator whose oppressive regime shapes the novel's events.
- Pedrito, Manolo, Leandro, Jaimito: The sisters' husbands, each with varying degrees of involvement

and support for the resistance.

- Mamá Mirabal: The mother who provides emotional support and guidance to her daughters.

Central Themes and Motifs

Oppression and Resistance

One of the most prominent themes in "In the Time of the Butterflies" is the struggle against political oppression. The Mirabal sisters' journey from passive citizens to active rebels illustrates the power of individual and collective resistance. Their actions inspire others and underscore the importance of standing up to injustice, even at great personal risk.

Family and Sisterhood

Family bonds and sisterly solidarity serve as both motivation and support for the Mirabal sisters. Their loyalty to each other strengthens their resolve, while their relationships are tested by the dangers of activism. The theme of family highlights the personal stakes involved in political conflict.

Faith and Spirituality

Religious faith, particularly Patria's, is a recurring motif throughout the novel. The sisters' spiritual beliefs provide comfort and moral guidance as they confront fear, loss, and uncertainty. Faith is depicted not as passive acceptance but as a catalyst for action and transformation.

Identity and Transformation

Each sister's journey is marked by self-discovery and transformation. The narrative explores how personal identity evolves in response to external pressures and internal convictions. The Mirabal sisters' willingness to redefine themselves reflects the complexity of human resilience.

Female Empowerment

- The novel celebrates women's agency and leadership in the face of patriarchal oppression.
- By centering on the Mirabal sisters, Alvarez challenges traditional gender roles and spotlights

feminist themes.

- The sisters become symbols of courage and empowerment throughout Latin America.

Historical Context and Background

The Trujillo Regime

The story is set during the dictatorship of Rafael Leónidas Trujillo, who ruled the Dominican Republic from 1930 to 1961. Trujillo's regime was notorious for its use of violence, intimidation, and censorship to maintain power. Alvarez's novel incorporates real historical events, blending fiction with fact to illuminate the climate of fear and resistance that defined the era.

The Mirabal Sisters in History

Known as "Las Mariposas" ("The Butterflies"), the Mirabal sisters became national heroines after their assassination on November 25, 1960. Their legacy is commemorated annually on the International Day for the Elimination of Violence Against Women. Alvarez's portrayal honors their sacrifice, raising awareness of their impact on Dominican society and beyond.

Cultural and Social Influences

"In the Time of the Butterflies" explores the intersection of personal and political life within Dominican culture. The novel addresses the challenges faced by women, the influence of Catholicism, and the importance of community in resisting authoritarian rule. Alvarez's depiction is rooted in historical research and cultural authenticity.

Symbols and Literary Devices

The Butterfly Symbol

Butterflies serve as a powerful symbol of transformation, freedom, and vulnerability. The sisters adopt "Las Mariposas" as their code name within the resistance, reflecting their metamorphosis from ordinary citizens to revolutionary leaders. The butterfly motif recurs throughout the novel, reinforcing themes of change and hope.

Diary Entries and Multiple Perspectives

Alvarez utilizes diary entries, letters, and shifting viewpoints to create a multifaceted narrative. This approach allows readers to connect with each sister on a personal level, while also providing context for broader historical events. The use of multiple perspectives enhances the emotional impact and credibility of the story.

Imagery and Symbolism

- Religious imagery, such as references to saints and martyrdom, highlight Patria's spiritual journey.
- Nature imagery—mountains, rain, and gardens—emphasizes themes of growth, shelter, and loss.
- Physical objects, such as María Teresa's diary and Minerva's law books, symbolize aspirations and memory.

Critical Reception and Legacy

Literary Impact

"In the Time of the Butterflies" has been widely praised for its compelling narrative, vivid characterizations, and historical significance. The novel has become a staple in educational curricula, sparking discussions about dictatorship, resistance, and women's rights. Alvarez's storytelling bridges the gap between history and fiction, offering readers a meaningful exploration of courage and sacrifice.

Cultural Legacy

The Mirabal sisters' story continues to resonate as a symbol of resistance against tyranny and gender-based violence. The novel's influence extends beyond literature, inspiring activism, art, and social movements. International recognition of the sisters' legacy, particularly through the annual observance of November 25, underscores the enduring relevance of Alvarez's work.

Adaptations and Honors

- The novel was adapted into a feature film in 2001, introducing the story to a wider audience.

- Julia Alvarez has received numerous awards for her contribution to literature and social awareness.
- "In the Time of the Butterflies" remains a cornerstone of Latin American and feminist literature.

Questions and Answers about the time of the butterflies sparknotes

Q: What is the main plot of "In the Time of the Butterflies"?

A: The novel centers on the Mirabal sisters' journey from ordinary citizens to leaders in the resistance against the Trujillo dictatorship, culminating in their assassination and Dedé's role as the family's surviving storyteller.

Q: Who are the four Mirabal sisters and what are their roles?

A: The sisters are Patria (faithful and nurturing), Minerva (politically active and intellectual), María Teresa (innocent yet courageous), and Dedé (the survivor and narrator).

Q: What are the major themes found in "In the Time of the Butterflies"?

A: Major themes include resistance to oppression, family loyalty, faith and spirituality, female empowerment, and personal transformation.

Q: Why are the Mirabal sisters called "Las Mariposas"?

A: "Las Mariposas," meaning "The Butterflies," was their code name in the resistance, symbolizing transformation and hope.

Q: How does Julia Alvarez use symbolism in the novel?

A: Julia Alvarez employs symbols such as butterflies, religious imagery, and personal diaries to reinforce themes of change, faith, and memory.

Q: What historical context is important in the novel?

A: The story is set during the reign of Rafael Trujillo, whose dictatorship shaped the lives of the Mirabal sisters and the Dominican Republic's history.

Q: How is the novel structured narratively?

A: The narrative alternates between first-person perspectives and third-person accounts, including diary entries and flashbacks.

Q: What is the legacy of the Mirabal sisters?

A: The Mirabal sisters are honored as symbols of resistance and courage, with November 25 recognized globally as the International Day for the Elimination of Violence Against Women.

Q: Has "In the Time of the Butterflies" been adapted into film?

A: Yes, the novel was adapted into a feature film in 2001, expanding its reach and impact.

Q: What role does Dedé play after her sisters' deaths?

A: Dedé serves as the keeper of her sisters' story, sharing their legacy with future generations and reflecting on the meaning of survival.

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The Time of the Butterflies SparkNotes: A Comprehensive Guide

Are you diving into the captivating world of Julia Alvarez's *In the Time of the Butterflies*? This powerful novel, based on the true story of the Mirabal sisters, can be both enriching and

challenging. If you're looking for a concise yet insightful summary, a deeper understanding of the characters and themes, or simply a helpful guide to navigate the narrative, then you've come to the right place. This comprehensive SparkNotes-style guide will unravel the complexities of *In the Time of the Butterflies*, providing you with a clear understanding of the plot, characters, and historical context.

A Quick Synopsis: The Mirabal Sisters' Legacy

In the Time of the Butterflies tells the extraordinary story of the Mirabal sisters – Patria, Minerva, Dedé, and María Teresa – four Dominican sisters who actively resisted the brutal dictatorship of Rafael Trujillo. The novel blends fictionalized narrative with historical accuracy, offering a gripping account of their lives, their struggles, and their ultimate sacrifice. While the story focuses on their fight against oppression, it also delves into their personal lives, their relationships, and their individual journeys towards activism. This guide will explore these facets, providing a detailed overview for readers who want a clearer grasp of the story's complexities.

Key Characters: Unveiling the Mirabal Sisters

Minerva Mirabal: The intellectual and fiery revolutionary. She is the driving force behind the sisters' activism, known for her unwavering commitment to justice and her sharp intellect. Understanding Minerva's character is crucial to grasping the novel's central themes of resistance and defiance.

Patria Mirabal: The devout and deeply spiritual sister. Patria's journey from a seemingly quiet homemaker to an active revolutionary highlights the transformative power of witnessing oppression firsthand. Her commitment to her faith and her family adds another layer of complexity to her character.

María Teresa Mirabal: The youngest sister, radiating youth and idealism. Her unwavering spirit and commitment to the cause, despite the inherent risks, make her a powerful symbol of hope and resilience.

Dedé Mirabal: The only sister to survive the regime. Dedé's perspective, as the narrator who reflects on the past, offers a crucial viewpoint, bridging the narrative between the historical events and the lasting legacy of the Mirabal sisters. Her story explores the complexities of family, grief, and the struggle to come to terms with a past marked by tragedy and heroism.

Rafael Trujillo: The oppressive dictator. Understanding Trujillo's character and his reign of terror is essential to understanding the sisters' motivations and the context of their actions. He serves as the antagonist, embodying the forces of tyranny and corruption the sisters fought against.

Major Themes: Exploring the Heart of the Novel

Resistance and Rebellion: The novel's central theme is the sisters' unwavering resistance to Trujillo's dictatorship. This explores the different forms resistance can take, from quiet acts of defiance to overt rebellion.

Family and Sisterhood: The powerful bond between the Mirabal sisters is a driving force throughout the novel. Their unwavering support and love for one another, despite their differences, highlights the importance of family in the face of adversity.

Faith and Spirituality: Patria's faith plays a crucial role in shaping her actions and understanding of the world, showcasing how spirituality can inform political activism.

Love and Loss: The novel explores the complexities of love and loss in the context of political turmoil. The sisters' romantic relationships and the ultimate loss of their lives underscore the high cost of fighting for justice.

The Power of Memory and Legacy: The narrative structure, framed by Dedé's recollections, emphasizes the enduring power of memory and the importance of remembering the past to shape the future.

Historical Context: Understanding the Dominican Republic Under Trujillo

Understanding the historical context of Trujillo's dictatorship is vital to fully appreciating the novel. The brutal regime, its oppressive tactics, and the widespread fear it instilled are crucial elements that shape the sisters' lives and their choices. This guide helps readers connect the fictionalized account to the real-life events that inspired the novel.

Conclusion: A Lasting Legacy of Courage

In the Time of the Butterflies is more than just a historical fiction novel; it's a testament to the power of courage, resilience, and the unwavering pursuit of justice. The Mirabal sisters' story remains a powerful symbol of hope and resistance, reminding us of the importance of fighting against oppression and upholding human rights. This SparkNotes-style guide serves as a springboard for further exploration of this important and moving narrative.

FAQs

1. What is the significance of the title, "In the Time of the Butterflies"? The title is symbolic; butterflies represent the sisters' fragility and beauty, but also their transformative power and ultimate flight towards freedom, even in the face of death.
2. How accurate is the novel to the real-life events? While fictionalized, the novel is largely based on real events and historical accounts of the Mirabal sisters' lives and their struggle against Trujillo's regime.
3. What is the role of Dedé Mirabal in the novel? Dedé's perspective as the narrator offers crucial insight, connecting the past to the present and allowing for reflection on the sisters' legacy.
4. What are the major conflicts in the novel? The primary conflict is the Mirabal sisters' struggle against Trujillo's dictatorship, but there are also internal conflicts within the family and among the sisters themselves.
5. What is the overall message or theme of the book? The book conveys the importance of fighting for justice and freedom, even in the face of overwhelming odds, and the enduring power of family and sisterhood.

the time of the butterflies sparknotes: In the Time of the Butterflies Julia Alvarez, 2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time." —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

the time of the butterflies sparknotes: Before We Were Free Julia Alvarez, 2007-12-18 Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared

without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

the time of the butterflies sparknotes: Fahrenheit 451 Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

the time of the butterflies sparknotes: M. Butterfly David Henry Hwang, 1993-10-01 David Henry Hwang's beautiful, heartrending play featuring an afterword by the author - winner of a 1988 Tony Award for Best Play and nominated for the 1989 Pulitzer Prize Based on a true story that stunned the world, *M. Butterfly* opens in the cramped prison cell where diplomat Rene Gallimard is being held captive by the French government—and by his own illusions. In the darkness of his cell he recalls a time when desire seemed to give him wings. A time when Song Liling, the beautiful Chinese diva, touched him with a love as vivid, as seductive—and as elusive—as a butterfly. How could he have known, then, that his ideal woman was, in fact, a spy for the Chinese government—and a man disguised as a woman? In a series of flashbacks, the diplomat relives the twenty-year affair from the temptation to the seduction, from its consummation to the scandal that ultimately consumed them both. But in the end, there remains only one truth: Whether or not Gallimard's passion was a flight of fancy, it sparked the most vigorous emotions of his life. Only in real life could love become so unreal. And only in such a dramatic tour de force do we learn how a fantasy can become a man's mistress—as well as his jailer. *M. Butterfly* is one of the most compelling, explosive, and slyly humorous dramas ever to light the Broadway stage, a work of unrivaled brilliance, illuminating the conflict between men and women, the differences between East and West, racial stereotypes—and the shadows we cast around our most cherished illusions. *M. Butterfly* remains one of the most influential romantic plays of contemporary literature, and in 1993 was made into a film by David Cronenberg starring Jeremy Irons and John Lone.

the time of the butterflies sparknotes: The House on Mango Street Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

the time of the butterflies sparknotes: Return to Sender Julia Alvarez, 2009-01-13 After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

the time of the butterflies sparknotes: Obasan Joy Kogawa, 2016-09-13 Winner of the American Book Award Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War.

the time of the butterflies sparknotes: *A Cage of Butterflies* Brian Caswell, 2015-09-01 We're like a new toy ... or a new energy source, and they're just playing with us, experimenting. Working out what we can do. What they can do with us. Mikki and the others live at the farm, an advanced learning facility, a think-tank for a bunch of young people with very high IQs. But what is really going on at the farm? And what about the five much younger children known as the Babies, frail as butterflies? Brian Caswell's new novel explores the power of love . and presents readers with an intriguing jigsaw puzzle of suspense. SHORTLISTED CBC Children's Book of the Year Awards (1993)

the time of the butterflies sparknotes: *The Diving Bell and the Butterfly* Jean-Dominique Bauby, 2008-03-06 A triumphant memoir by the former editor-in-chief of French Elle that reveals an indomitable spirit and celebrates the liberating power of consciousness. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an inexhaustible reservoir of sensations, keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

the time of the butterflies sparknotes: *Of Beetles and Angels* Mawi Asgedom, 2008-10-23 Read the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to treat all people—even the most unsightly beetles—as though they were angels sent from heaven, Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, and as a frequent selection as one book/one school/one community reads, this unforgettable memoir continues to touch and inspire readers. This special expanded fifteenth anniversary edition includes a new introduction and afterword from the author, a discussion guide, and more.

the time of the butterflies sparknotes: *How the Garcia Girls Lost Their Accents* Julia Alvarez, 2010-01-12 From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory. (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofia—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A.,

their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told. —*The Washington Post Book World*

the time of the butterflies sparknotes: *The Butterfly Garden* Dot Hutchison, 2017 Originally published: Amazon Publishing, 2016.

the time of the butterflies sparknotes: *Tinfoil Butterfly* Rachel Eve Moulton, 2019-09-10 A brutal, incredibly bizarre exploration of insanity, guilt, love, and the darkness inside all of us . . . This novel is a hybrid monster that's part Lovecraftian nightmare and part literary exploration of evil. —Gabino Iglesias, NPR Emma is hitchhiking across the United States, trying to outrun a violent, tragic past, when she meets Lowell, the hot-but-dumb driver she hopes will take her as far as the Badlands. But Lowell is not as harmless as he seems, and a vicious scuffle leaves Emma bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way. The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of "George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever. *Tinfoil Butterfly* is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that, too.

the time of the butterflies sparknotes: *The Collector* John Fowles, 2012-12-01 A superb novel...Evil has seldom been so sinister. --Time Hailed as the first modern psychological thriller, *The Collector* is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. A bravura first novel...As a horror story, this book is a remarkable tour de force. --New Yorker

the time of the butterflies sparknotes: *Silent to the Bone* E.L. Konigsburg, 2011-07-12 Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

the time of the butterflies sparknotes: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

the time of the butterflies sparknotes: Summer of the Mariposas Guadalupe Garcia McCall, 2012 In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

the time of the butterflies sparknotes: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

the time of the butterflies sparknotes: Legacy of Luna Julia Butterfly Hill, 2010-11-16 On December 18, 1999, Julia Butterfly Hill's feet touched the ground for the first time in over two years, as she descended from Luna, a thousand-year-old redwood in Humboldt County, California. Hill had climbed 180 feet up into the tree high on a mountain on December 10, 1997, for what she thought would be a two- to three-week-long tree-sit. The action was intended to stop Pacific Lumber, a division of the Maxxam Corporation, from the environmentally destructive process of clear-cutting the ancient redwood and the trees around it. The area immediately next to Luna had already been stripped and, because, as many believed, nothing was left to hold the soil to the mountain, a huge part of the hill had slid into the town of Stafford, wiping out many homes. Over the course of what turned into an historic civil action, Hill endured El Nino storms, helicopter harassment, a ten-day siege by company security guards, and the tremendous sorrow brought about by an old-growth forest's destruction. This story--written while she lived on a tiny platform eighteen stories off the ground--is one that only she can tell. Twenty-five-year-old Julia Butterfly Hill never planned to become what some have called her--the Rosa Parks of the environmental movement. She never expected to be honored as one of Good Housekeeping's Most Admired Women of 1998 and *George* magazine's 20 Most Interesting Women in Politics, to be featured in *People* magazine's 25 Most Intriguing People of the Year issue, or to receive hundreds of letters weekly from young people around the world. Indeed, when she first climbed into Luna, she had no way of knowing the harrowing weather conditions and the attacks on her and her cause. She had no idea of the loneliness she would face or that her feet wouldn't touch ground for more than two years. She couldn't predict the pain of being an eyewitness to the attempted destruction of one of the last ancient redwood forests in the world, nor could she anticipate the immeasurable strength she would gain or the life lessons she would learn from Luna. Although her brave vigil and indomitable spirit have made her a heroine in the eyes of many, Julia's story is a simple, heartening tale of love, conviction, and the profound courage she has summoned to fight for our earth's legacy.

the time of the butterflies sparknotes: Study Guide: in the Time of the Butterflies by Julia Alvarez (SuperSummary) SuperSummary, 2019-04-07 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 80-page guide for *In the Time of the Butterflies* by Julia Alvarez includes detailed chapter summaries and analysis covering 12 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Freedom and Imprisonment and Dictatorship.

the time of the butterflies sparknotes: *Red Butterfly* A.L. Sonnichsen, 2015-02-03 In China, a foundling girl with a deformed hand raised in secret by an American woman must navigate China's strict adoption system when she is torn away from the only family she has ever known.

the time of the butterflies sparknotes: *In the Name of Salome* Julia Alvarez, 2000-06-09

Original and illuminating.—The New York Times Book Review In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henríquez Ureña is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know the woman behind the legend of her mother, the revered Salome Ureña, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Ureña. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now.

the time of the butterflies sparknotes: *The Distance Between Us* Reyna Grande,

2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

the time of the butterflies sparknotes: *Love & Other Great Expectations* Becky Dean,

2022-06-14 An American girl embarks on a competitive scavenger hunt in England—and along the way, meets up with a bookish British boy who can't help her with the clues . . . but might make the trip take some unexpected turns. Britt Hanson has always preferred scoring goals on the soccer field to analyzing dusty old books. But when an injury ends her dream to play in college, she jumps at the chance to compete in a scavenger hunt in England that takes her to the locations of classic novels—the prize money would change her life! Once in the UK she meets bookish and very British Luke Jackson. He can't actually help her with any of the clues (against the rules), but something about Luke compels her to invite him to join her. She wouldn't mind getting to know him—and listening to his accent. To win, Britt must outsmart three competitors who aren't afraid to play dirty while solving clues and traveling around the English countryside. Along the way, Britt learns that sometimes you have to follow the map and other times, you need to throw caution to the wind and see where the cobblestoned road leads you.

the time of the butterflies sparknotes: *Listen, Slowly* Thanhha Lai, 2015-02-17 This

remarkable and bestselling novel from Thanhha Lai, author of the National Book Award-winning and Newbery Honor Book *Inside Out & Back Again*, follows a young girl as she learns the true meaning of family. *Listen, Slowly* is a New York Times Book Review Notable Book and a Publishers Weekly Best Book of the Year! A California girl born and raised, Mai can't wait to spend her vacation at the

beach. Instead, she has to travel to Vietnam with her grandmother, who is going back to find out what really happened to her husband during the Vietnam War. Mai's parents think this trip will be a great opportunity for their out-of-touch daughter to learn more about her culture. But to Mai, those are their roots, not her own. Vietnam is hot, smelly, and the last place she wants to be. Besides barely speaking the language, she doesn't know the geography, the local customs, or even her distant relatives. To survive her trip, Mai must find a balance between her two completely different worlds. Perfect for fans of Rita Williams-Garcia and Linda Sue Park, *Listen, Slowly* is an irresistibly charming and emotionally poignant tale about a girl who discovers that home and culture, family and friends, can all mean different things.

the time of the butterflies sparknotes: *Flight Behavior* Barbara Kingsolver, 2012-11-06 Set in the present day in the rural community of Feathertown, Tennessee, *Flight Behavior* tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen. Now, after more than a decade of tending to small children on a failing farm, oppressed by poverty, isolation and her husband's antagonistic family, she has mitigated her boredom by surrendering to an obsessive flirtation with a handsome younger man. In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on the mountainside she cannot explain or understand: a forested valley filled with silent red fire that appears to her a miracle. After years lived entirely in the confines of one small house, Dellarobia finds her path suddenly opening out, chapter by chapter, into blunt and confrontational engagement with her family, her church, her town, her continent, and finally the world at large.

the time of the butterflies sparknotes: *Finding Miracles* Julia Alvarez, 2007-12-18 MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo's native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, *Finding Miracles* examines the emotional complexity of familial relationships and the miracles of everyday life.

the time of the butterflies sparknotes: *The Football Girl* Thatcher Heldring, 2017-04-04 For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

the time of the butterflies sparknotes: *These Violent Delights* Micah Nemerever, 2020-09-15 A Literary Hub Best Book of Year • A Crime Reads Best Debut of the Year • A Newsweek

25 Best Fall Books • A Philadelphia Inquirer 10 Big Books for the Fall • An O Magazine.com LGBTQ Books That Are Changing the Literary Landscape in 2020 Selection • An Electric Lit Most Anticipated Debut of the Second Half of 2020 • A Paperback Paris Best New LGBTQ+ Books To Read This Year Selection • A Passport Best Book of the Month The Secret History meets Lie with Me in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence. When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm. Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him. As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence. Unfolding with a propulsive ferocity, *These Violent Delights* is an exquisitely plotted excavation of the depths of human desire and the darkness it can bring forth in us.

the time of the butterflies sparknotes: *I Lived on Butterfly Hill* Marjorie Agosín, 2014-03-04 When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they disappear.

the time of the butterflies sparknotes: *Glitch* Laura Martin, 2020-06-09 From the critically acclaimed author of *Float* comes a new whirlwind adventure about a pair of kids who must break all the rules of time travel, perfect for fans of Gordon Korman and John David Anderson. Regan Fitz and Elliot Mason have been enemies since they started training to become Glitchers—people who travel through time to preserve important historical events. But everything changes when they find a letter from Regan's future self, warning them about an impending disaster that threatens them and everyone they know. Will they be able to set aside their past in order to save the future?

the time of the butterflies sparknotes: *Deaf Child Crossing* Marlee Matlin, 2013-04-30 A compelling and humorous story of friendship from Academy Award-winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. What's the matter? Are you deaf or something? she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. How did you know that? she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help. Before they can mend their differences, both girls have to learn what it means to be a friend.

the time of the butterflies sparknotes: *Dear Haiti, Love Alaine* Maika Moulite, Maritza Moulite, 2019-09-03 "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory Co-written by sisters Maika and Maritza Moulite, this exceptional debut novel captures a sparkling new voice and irrepressible heroine in a story sure to thrill fans of Nicola Yoon and Ibi Zoboi! Alaine Beuparlant has heard about Haiti all her life... But the stories were always passed down from her dad—and her mom, when she wasn't too busy with her high-profile newscaster gig. But when Alaine's life goes a bit sideways, it's time to finally visit Haiti herself. What she learns about Haiti's proud history as the world's first black republic (with its even prouder people) is one thing, but what she learns about her own family is another. Suddenly, the secrets Alaine's mom has been keeping, including a family curse that has spanned generations, can no longer be avoided. It's a lot to handle, without even mentioning that Alaine is also working for her

aunt's nonprofit, which sends underprivileged kids to school and boasts one annoyingly charming intern. But if anyone can do it all...it's Alaine. "Delightful." —Essence magazine Stunning."

—Booklist (starred review) Also by Maika Moulite and Maritza Moulite: One of the Good Ones

the time of the butterflies sparknotes: Hot Dog Girl Jennifer Dugan, 2020-03-24 Now in paperback, a fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after. Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. And it turns out that this will be their last summer at Magic Castle Playland--ever--unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love--and themselves--in unexpected people and unforgettable places.

the time of the butterflies sparknotes: The Whole-Brain Child Daniel J. Siegel, Tina Payne Bryson, 2011-10-04 NEW YORK TIMES BESTSELLER • More than 1 million copies in print! • The authors of No-Drama Discipline and The Yes Brain explain the new science of how a child's brain is wired and how it matures in this pioneering, practical book. "Simple, smart, and effective solutions to your child's struggles."—Harvey Karp, M.D. In this pioneering, practical book, Daniel J. Siegel, neuropsychiatrist and author of the bestselling Mindsight, and parenting expert Tina Payne Bryson offer a revolutionary approach to child rearing with twelve key strategies that foster healthy brain development, leading to calmer, happier children. The authors explain—and make accessible—the new science of how a child's brain is wired and how it matures. The "upstairs brain," which makes decisions and balances emotions, is under construction until the mid-twenties. And especially in young children, the right brain and its emotions tend to rule over the logic of the left brain. No wonder kids throw tantrums, fight, or sulk in silence. By applying these discoveries to everyday parenting, you can turn any outburst, argument, or fear into a chance to integrate your child's brain and foster vital growth. Complete with age-appropriate strategies for dealing with day-to-day struggles and illustrations that will help you explain these concepts to your child, The Whole-Brain Child shows you how to cultivate healthy emotional and intellectual development so that your children can lead balanced, meaningful, and connected lives. "[A] useful child-rearing resource for the entire family . . . The authors include a fair amount of brain science, but they present it for both adult and child audiences."—Kirkus Reviews "Strategies for getting a youngster to chill out [with] compassion."—The Washington Post "This erudite, tender, and funny book is filled with fresh ideas based on the latest neuroscience research. I urge all parents who want kind, happy, and emotionally healthy kids to read The Whole-Brain Child. This is my new baby gift."—Mary Pipher, Ph.D., author of Reviving Ophelia and The Shelter of Each Other "Gives parents and teachers ideas to get all parts of a healthy child's brain working together."—Parent to Parent

the time of the butterflies sparknotes: Hope For the Flowers Trina Paulus, 2017-07-13 Hope for the Flowers: A must read during this time of the corona virus and civil unrest in 2020. Caterpillars, Butterflies, Life & a real Hope Revolution THE WORLD HAS BEEN COCOONING; LET US EMERGE WITH HOPE. We have all lived through months of strange relationships with ourselves and the world around us. Virtual gatherings have become the norm, while the pain, uncertainty and injustice goes on. What will our new normal possibly become? What new work? How can we do our part to heal the world from whatever limited space we have? How can our United States truly be one nation under God with liberty and JUSTICE FOR ALL? "What might I do to help others during this global crisis? Is likely still your question as well as still mine. I will continue to offer my e-book for \$2.99 with my hope that it can strengthen hope and courage in each of you and your children. We will need all we can get! If inspired, please join our Facebook group - Hope (For the Flowers)

Revolution. Maybe we can inspire each other to build the better world that's possible. My hope for us is that, like our caterpillar heroes, Stripe and Yellow, we transform in the darkness of the cocoon to something new and totally unexpected. May we each find a way to use this time of darkness to light the way to justice and peace in the world. May we discover our own new beauty as we discover the beauty in our differences. May we each discover our purpose and live with passion this thing called life, while we still can. "How does one become a butterfly" Yellow asks pensively. "You must want to fly so much That you are willing to give up being a caterpillar." I can't think of anything more transformational and radical than the change that happens when a lowly caterpillar worm becomes a flying beautiful butterfly. And it doesn't end with flying! They find their true purpose, to carry the pollen of love from one flower to another and receive in return the sweet nectar that keeps them alive. What wondrous exchange! Sharing is the answer to so much! I'm so grateful the story seems to reach every culture, and over 3 million have loved and shared the paper version in English and countless more in other languages for 50 years. May each of us and the world flourish after this strange dark cocoon of isolation.

the time of the butterflies sparknotes: Someone Like Me Julissa Arce, 2018-09-18 A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

the time of the butterflies sparknotes: The Alchemist Paulo Coelho, 2013 An Andalusian shepherd boy named Santiago travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a discovery of the treasures found within.

the time of the butterflies sparknotes: Dreamers Yuyi Morales, 2018-09-04 We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. From the author-illustrator of *Bright Star*, *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus

Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

the time of the butterflies sparknotes: Secrets in the Fire Henning Mankell, Anne Connie Stuksrud, 2003 Based on a real-life land mine victim, this middle reader novel tells a story of recovery, hope and coming of age of an African girl who loses her legs to a land mine.

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