

the great gatsby

the great gatsby is one of the most iconic novels of the 20th century, written by F. Scott Fitzgerald and published in 1925. This masterpiece of American literature explores themes of wealth, love, and the American Dream during the Roaring Twenties. In this detailed article, we'll delve into the novel's plot, characters, historical context, symbolism, and its lasting impact on popular culture. Readers will gain insights into the significance of the great gatsby, its major themes, literary style, and why it continues to captivate audiences today. Whether you are a student, literature enthusiast, or a casual reader, this guide offers a comprehensive overview, ensuring a deeper understanding of Fitzgerald's celebrated work. Continue reading to discover the fascinating world of the great gatsby and its enduring relevance in modern society.

- Overview of The Great Gatsby
- Plot Summary and Structure
- Main Characters and Their Roles
- Historical and Cultural Context
- Major Themes and Motifs
- Symbolism in The Great Gatsby
- Literary Style and Techniques
- Legacy and Influence of The Great Gatsby

Overview of The Great Gatsby

The great gatsby is a classic novel set in the summer of 1922 on Long Island, New York. Written by F. Scott Fitzgerald, it paints a vivid picture of the extravagant lifestyles and complex social dynamics of the Jazz Age. The narrative is shaped by Nick Carraway, a Yale graduate and World War I veteran, who finds himself drawn into the world of his enigmatic neighbor, Jay Gatsby. The novel explores themes of ambition, love, deceit, and the pursuit of the American Dream, making it a staple in American literature and culture.

Fitzgerald's work is renowned for its sharp critique of society, as well as its elegant prose and memorable characters. The great gatsby stands out for its exploration of identity, morality, and the contrast between illusion and reality. Its enduring popularity stems from its rich storytelling and the universal relevance of its themes.

Plot Summary and Structure

Setting and Timeline

The story unfolds during the summer of 1922, primarily in the fictional towns of West Egg and East Egg, located on Long Island. The setting is crucial, reflecting the economic prosperity and cultural changes of post-World War I America. The narrative spans several months, capturing the rise and fall of Jay Gatsby's lavish lifestyle.

Synopsis of Key Events

- Nick Carraway moves to West Egg and befriends Jay Gatsby, his wealthy and mysterious neighbor.
- Gatsby is famous for hosting extravagant parties, hoping to attract Daisy Buchanan, his former lover.
- Daisy, now married to Tom Buchanan, is drawn back into Gatsby's life, reigniting old feelings.
- The affair between Gatsby and Daisy intensifies, leading to tension between Gatsby, Daisy, and Tom.
- A series of tragic events unfolds, including a fatal car accident and Gatsby's eventual death.
- Nick reflects on the corruption and disillusionment of the era, ultimately returning to the Midwest.

Narrative Structure

The novel is narrated in the first person by Nick Carraway, offering an outsider's perspective on the wealthy elite. Fitzgerald employs a linear structure with flashbacks, gradually revealing Gatsby's past and motivations. The narrative style enhances the sense of mystery and the emotional depth of the characters.

Main Characters and Their Roles

Jay Gatsby

Jay Gatsby is the central figure, known for his immense wealth, opulent parties, and enigmatic personality. His obsession with rekindling his romance with Daisy Buchanan drives the plot. Gatsby's

background is shrouded in mystery, and his pursuit of success symbolizes the American Dream and its inherent flaws.

Daisy Buchanan

Daisy represents beauty, privilege, and unattainable love. Married to Tom Buchanan, she is torn between her feelings for Gatsby and her loyalty to her husband. Daisy's character embodies the superficiality and moral ambiguity of the upper class during the 1920s.

Nick Carraway

As the narrator, Nick provides a balanced and reflective insight into the world of the great gatsby. His personal journey from naivety to disillusionment mirrors the larger themes of the novel. Nick's integrity and honesty contrast sharply with the decadence around him.

Tom Buchanan

Tom is Daisy's wealthy, arrogant, and aggressive husband. He represents old money, entitlement, and the darker aspects of privilege. Tom's actions and attitudes drive much of the conflict in the story.

Supporting Characters

- Myrtle Wilson – Tom's mistress, a symbol of social climbing and tragedy.
- George Wilson – Myrtle's husband, whose despair leads to pivotal events.
- Jordan Baker – Daisy's friend, a professional golfer with a cynical outlook.

Historical and Cultural Context

The Jazz Age and Roaring Twenties

The great gatsby is set during the Jazz Age, a time of economic prosperity, cultural change, and social upheaval. The period was marked by the rise of jazz music, flappers, and a new sense of freedom. Fitzgerald captures the excitement and excess of the era, as well as its underlying emptiness.

Prohibition and Social Changes

Prohibition, the nationwide ban on alcohol, plays a significant role in the novel. Gatsby's wealth is rumored to be the result of illegal activities, reflecting the widespread corruption of the time. Social mobility, gender roles, and the clash between old money and new money are central to the story's tension.

Major Themes and Motifs

The American Dream

The pursuit of the American Dream is a core theme in the great gatsby. Gatsby's rise from humble beginnings to immense wealth exemplifies ambition and hope. However, his tragic end reveals the illusion and unattainability of true happiness through material success.

Love and Obsession

Gatsby's love for Daisy is both romantic and obsessive, driving his every action. The novel explores the complexities of love, longing, and the consequences of idealizing the past.

Class and Social Status

Social class divides characters and shapes their relationships. The contrast between East Egg and West Egg highlights the differences between inherited wealth and self-made fortunes. The novel scrutinizes the exclusivity and moral decay of the upper class.

Illusion vs. Reality

Fitzgerald uses illusion to show how characters deceive themselves and others. Gatsby's carefully crafted persona, Daisy's innocence, and the glamorous parties all mask deeper truths. The motif of illusion versus reality is woven throughout the narrative.

Symbolism in The Great Gatsby

The Green Light

The green light at the end of Daisy's dock is one of the most famous symbols in literature. It

represents Gatsby's hopes and dreams for the future, as well as the unattainable nature of his desires. The light's significance evolves throughout the novel, symbolizing longing and disillusionment.

The Valley of Ashes

The Valley of Ashes is a desolate wasteland between West Egg and New York City. It symbolizes the moral and social decay hidden beneath the glittering surface of wealth. The setting reflects the consequences of unchecked ambition and the emptiness of the era.

Eyes of Doctor T. J. Eckleburg

The billboard featuring the eyes of Doctor T. J. Eckleburg serves as a symbol of judgment and the loss of spiritual values. The eyes watch over the Valley of Ashes, suggesting the presence of an indifferent or absent higher power.

Literary Style and Techniques

Narrative Voice

Fitzgerald's use of Nick Carraway as narrator provides a unique perspective on the events and characters. The first-person narration is introspective and reliable, allowing readers to experience both the allure and the flaws of Gatsby's world.

Imagery and Language

The Great Gatsby is celebrated for its lyrical prose and vivid imagery. Fitzgerald employs metaphors, similes, and rich descriptions to create a sense of atmosphere and emotion. The language enhances the novel's themes and the complexity of its characters.

Structure and Pacing

The novel's structure is tightly controlled, with each chapter contributing to the narrative arc. Flashbacks and foreshadowing are used effectively to build suspense and reveal character motivations. The pacing reflects the intensity and eventual unraveling of Gatsby's dream.

Legacy and Influence of The Great Gatsby

Critical Reception

Upon its release, the great gatsby received mixed reviews, but it has since become a cornerstone of American literature. Critics praise its intricate characterizations, thematic depth, and social commentary.

Adaptations and Popular Culture

The novel has inspired numerous film, stage, and television adaptations. Its influence extends to fashion, music, and art, reflecting the enduring fascination with the Jazz Age. The great gatsby remains a touchstone for discussions on wealth, identity, and the American Dream.

Educational Importance

The great gatsby is widely taught in schools and universities, valued for its literary merit and historical significance. Its exploration of universal themes makes it relevant to diverse audiences, ensuring its place in the literary canon.

Frequently Asked Questions about The Great Gatsby

Q: What is the main theme of the great gatsby?

A: The main theme of the great gatsby is the pursuit and disillusionment of the American Dream, highlighting the gap between reality and illusion in a materialistic society.

Q: Who is the narrator of the great gatsby?

A: Nick Carraway narrates the great gatsby, providing an outsider's perspective on the events and characters of the story.

Q: What does the green light symbolize in the great gatsby?

A: The green light symbolizes Gatsby's hopes, dreams, and the unattainable ideal of love and success, representing the larger concept of the American Dream.

Q: Why is Jay Gatsby considered a tragic hero?

A: Jay Gatsby is considered a tragic hero because his relentless pursuit of an unattainable dream leads to his downfall, reflecting the moral and existential dilemmas of the era.

Q: How does the great gatsby reflect the Jazz Age?

A: The novel captures the extravagance, social change, and moral ambiguity of the Jazz Age through its depiction of lavish parties, shifting values, and complex relationships.

Q: What role does Daisy Buchanan play in the story?

A: Daisy Buchanan serves as the object of Gatsby's affection and a symbol of beauty and privilege, representing both hope and disillusionment.

Q: What is the significance of the Valley of Ashes?

A: The Valley of Ashes symbolizes the moral decay, poverty, and consequences of material ambition in the shadow of wealth and luxury.

Q: What are some major motifs in the great gatsby?

A: Major motifs include illusion versus reality, the American Dream, social class distinctions, and the recurring symbolism of eyes and colors.

Q: How has the great gatsby influenced popular culture?

A: The great gatsby has influenced fashion, film, music, and art, inspiring numerous adaptations and serving as a reference point for discussions about wealth and identity.

Q: Why is the great gatsby considered a classic?

A: The great gatsby is considered a classic due to its timeless exploration of universal themes, masterful literary style, and insightful commentary on American society.

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The Great Gatsby: A Timeless Exploration of Wealth, Love, and the American Dream

Step into the roaring twenties with F. Scott Fitzgerald's masterpiece, *The Great Gatsby*. This isn't just a novel; it's a cultural touchstone, a shimmering reflection of the American Dream's allure and its often-bitter reality. This blog post delves deep into the heart of Gatsby's world, exploring its enduring themes, unforgettable characters, and lasting impact on literature and society. We'll unpack the symbolism, dissect the plot, and leave you with a richer understanding of why *The Great Gatsby* remains relevant almost a century after its publication.

The Allure of Jay Gatsby: A Mythical Figure

Jay Gatsby, the enigmatic millionaire, is the heart of Fitzgerald's narrative. He's a self-made man, shrouded in mystery, throwing lavish parties in the hopes of attracting the attention of Daisy Buchanan, his lost love. But Gatsby's wealth, meticulously constructed, is a façade concealing a deep-seated longing for a past he can't reclaim. This yearning drives the plot, shaping his every action and ultimately leading to his tragic downfall. His character invites continuous analysis; is he a romantic idealist or a ruthless manipulator? The ambiguity is key to the novel's enduring power.

Gatsby's Obsession: A Love Story Gone Wrong

Gatsby's pursuit of Daisy isn't simply a romantic quest; it's a desperate attempt to recapture a fleeting moment of happiness, a past he clings to with an almost obsessive fervor. His extravagant parties, his opulent mansion, all serve as a stage for this unattainable dream. His unwavering belief in the possibility of recapturing the past, despite the evidence of its impossibility, is both poignant and heartbreaking. Fitzgerald masterfully portrays the destructive nature of this obsession, highlighting the corrosive effects of idealized memories.

The Illusion of the American Dream

The Great Gatsby is a powerful commentary on the American Dream, showcasing its seductive allure and its ultimate disillusionment. Gatsby's wealth, amassed through arguably questionable means, represents the distorted version of this dream, highlighting the gap between aspiration and reality. The novel explores how the pursuit of wealth can corrupt and lead to moral compromises, ultimately leaving the protagonist empty and alone. The superficiality of the wealthy elite, symbolized by the careless behavior of Tom and Daisy Buchanan, further underscores this disillusionment.

Exploring the Symbolic Landscape of West Egg and East Egg

Fitzgerald uses the geographical setting of Long Island to create a powerful visual metaphor. West Egg, where Gatsby resides, represents the newly rich, those who have acquired wealth through their own efforts, often in less-than-ethical ways. East Egg, home to the old money elite like the Buchanans, symbolizes established wealth and ingrained social hierarchy. The contrast between these two locations mirrors the broader class divisions and social inequalities prevalent in 1920s America.

The Green Light: A Symbol of Hope and Despair

The green light at the end of Daisy's dock is perhaps the most iconic symbol in the novel. It represents Gatsby's yearning for the past, his unwavering hope for a reunion with Daisy, and the elusive nature of his dream. This seemingly simple image embodies the complexities of desire, longing, and the unattainability of perfect happiness. It is a beacon of hope that ultimately leads to despair.

The Tragic End and Lasting Legacy

Gatsby's tragic end is inevitable, a consequence of his misguided obsession and the realities of the era. His death, though violent, serves as a powerful commentary on the fragility of the American Dream and the devastating consequences of clinging to the past. However, his story isn't merely one of failure. It's a testament to the enduring power of hope, the complexities of love, and the enduring allure of a seemingly attainable dream.

The Enduring Relevance of The Great Gatsby

Despite being set in the 1920s, *The Great Gatsby* transcends its historical context. Its themes of wealth, love, loss, and the pursuit of the American Dream continue to resonate with readers today. The novel's exploration of social class, ambition, and the human condition ensures its place as a timeless classic, prompting ongoing discussions and interpretations across generations. Its enduring popularity is a testament to Fitzgerald's masterful storytelling and the universal truths embedded within its narrative.

Conclusion

The Great Gatsby remains a powerful and poignant exploration of the American Dream, its complexities, and its often tragic consequences. Through its unforgettable characters, evocative imagery, and enduring themes, it continues to captivate readers and spark critical analysis, solidifying its place as one of the greatest novels of the 20th century. Its relevance extends far beyond its historical setting, offering timeless insights into the human condition.

Frequently Asked Questions (FAQs)

1. What is the central theme of *The Great Gatsby*? The central theme revolves around the American Dream's allure and its often-bitter reality, exploring the corruption and disillusionment that can arise from the relentless pursuit of wealth and social status.
2. Who is the antagonist in *The Great Gatsby*? While Tom Buchanan is the primary antagonist through his actions and influence, the novel also suggests that the idealized past Gatsby chases could be considered a significant antagonist as well.
3. What is the significance of the setting in *The Great Gatsby*? The settings of West Egg and East Egg symbolize the different classes of society in the 1920s – the newly rich versus the established wealthy elite – highlighting the social and economic disparities of the era.
4. Why is *The Great Gatsby* still relevant today? The novel's timeless themes of love, loss, social class, and the pursuit of happiness continue to resonate with modern audiences, making it a perpetually relevant work of literature.
5. What makes *The Great Gatsby* a great work of literature? Its masterful storytelling, evocative language, complex characters, and insightful exploration of universal themes combine to create a powerful and enduring work of art that continues to inspire critical analysis and discussion.

the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2003-05-27 The only edition of the beloved classic that is authorized by Fitzgerald's family and from his lifelong publisher. This edition is the enduring original text, updated with the author's own revisions, a foreword by his granddaughter, and with a new introduction by National Book Award winner Jesmyn Ward. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published by Scribner in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s.

the great gatsby: F. Scott Fitzgerald: The Great Gatsby F. Scott Fitzgerald, 1991-08-30 Classical portrayal of love and violence during the Twenties.

the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2020-11-17 A deluxe trade paperback edition of *The Great Gatsby*, a true classic of 20th-century literature and one of America's best-loved and iconic novels. This edition of *The Great Gatsby* has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction

by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art and French flaps, this is a must-have for all Gatsby fans. The Great Gatsby, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s.

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the great gatsby: **The Great Gatsby: F. Scott Fitzgerald** Editorial Aleph, F. Scott Fitzgerald, 2015-06-15 A portrait of the Jazz Age in all of its decadence and excess, *The Great Gatsby* captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. Her voice is full of money, Gatsby says admiringly. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with detached, cynical neighbor Nick Carraway acting as chorus throughout.

the great gatsby: *The Great Gatsby* F. Scott Fitzgerald, 2024-03-12 Ranked 2nd [after James Joyce's *Ulysses*] on the Modern Library's list of The 100 Best Novels Ranked 46th on the French *Le Monde*'s list of The 100 Best Novels in the World" *The Great Gatsby* is the anthem of the Jazz Age, the decadent twenties' seminal work, and the ultimate novel about the American Dream. It doesn't matter how many times it's adapted into film. Or theater. Or opera. It's through F. Scott Fitzgerald's masterful prose that the story of the ruthless and extravagant Jay Gatsby, narrated by the honest Nick Carraway, continues to live on as the great American classic. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925].

the great gatsby: *Fitzgerald's The Great Gatsby* Nicolas Tredell, 2007-02-28 Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

the great gatsby: **The Great Gatsby** F. Scott Fitzgerald, 2013-04-23 The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as

the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

the great gatsby: So We Read On Maureen Corrigan, 2014-09-09 The Fresh Air book critic investigates the enduring power of The Great Gatsby -- The Great American Novel we all think we've read, but really haven't. Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great -- and utterly unusual -- So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a classic, and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, borne back ceaselessly into its thrall. Along the way, she spins a new and fascinating story of her own.

the great gatsby: The Great Gatsby: A Graphic Novel Adaptation F. Scott Fitzgerald, 2021-02-02 A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

the great gatsby: The Great Gatsby: A Novel F. Scott Fitzgerald, 2021-01-05 A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

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cover that brings the quintessential novel of the Roaring Twenties into the 2020s The basis for the Tony Award-winning Broadway musical starring Jeremy Jordan and Eva Noblezada One of The Atlantic's Great American Novels of the Past 100 Years A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

the great gatsby: The Great Gatsby (English Edition) F. Scott Fitzgerald, 2016-03-04 Is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2021-01-01 *THE GREAT GATSBY* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, something new--something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2025-04-08 For the centennial of its publication, a new edition of one of the most iconic of American novels, including four of F. Scott

Fitzgerald's short stories about wealth and class from his collection *All the Sad Young Men* and an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* One of The Atlantic's Great American Novels of the Past 100 Years A Penguin Classic Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, where the party seems never to end, he's often alone in the glittering Jazz Age crowd. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This centennial edition includes four beloved stories from Fitzgerald's 1926 collection, *All the Sad Young Men*—"Winter Dreams," "The Rich Boy," "The Sensible Thing," and "Absolution"—as well as suggestions of a wide variety of multimedia resources for exploring the novel's themes.

the great gatsby: *The Chosen and the Beautiful* Nghi Vo, 2021-06-01 An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the great gatsby: *The Great Gatsby and Other Works* F. Scott Fitzgerald, 2021-01-05 Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

the great gatsby: *The Great Gatsby (Unabridged)* F. Scott Fitzgerald, 2013-05-01 This carefully crafted ebook: *The Great Gatsby (Unabridged)* is formatted for your eReader with a functional and detailed table of contents. *The Great Gatsby* is a novel by the American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a Great American Novel and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. The novel takes place following the First World War. American society enjoyed prosperity during the roaring 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of

bootleggers...

the great gatsby: The Great Gatsby: A Graphic Novel Adaptation F. Scott Fitzgerald, 2021-01-05 A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

the great gatsby: The Great Gatsby and Other Stories F. Scott Fitzgerald, 2021-01-05 Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's The Great Gatsby is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection Tales of the Jazz Age—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

the great gatsby: Fitzgerald: The Love of the Last Tycoon F. Scott Fitzgerald, 1993-12-24 This critical edition of The Love of The Last Tycoon utilises Fitzgerald's manuscript drafts, revised typescripts, and working notes.

the great gatsby: The Great Gatsby - The Original 1925 Edition F. Scott Fitzgerald, 2023-12-30 F. Scott Fitzgerald's 'The Great Gatsby - The Original 1925 Edition' is a masterful portrayal of the 1920s Jazz Age, exploring themes of wealth, love, and the American Dream through the eyes of narrator Nick Carraway. Fitzgerald's prose is elegant and lyrical, capturing the decadence and moral decay of the time period with vivid detail. Considered a classic of American literature, this novel is a must-read for those interested in the Roaring Twenties and the complexities of human nature. Fitzgerald's exploration of social class and the pursuit of the unattainable is both timeless and relevant in today's society. The original 1925 edition offers readers a chance to experience the text as it was first published, providing insight into the author's initial vision for the novel. F. Scott Fitzgerald's 'The Great Gatsby' is a timeless classic that continues to resonate with readers of all ages, offering a glimpse into the hopes and struggles of the American Dream.

the great gatsby: The GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald, 2021-06-08 ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Gatsby was

a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

the great gatsby: White Ivy Susie Yang, 2020-11-03 "A truly addictive read" (Glamour) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (People). Ivy Lin is a thief and a liar—but you'd never know it by looking at her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

the great gatsby: The Digested Read John Crace, 2005-12 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross.

the great gatsby: THE GREAT GATSBY by F. Scott Fitzgerald F. Scott Fitzgerald, 2021-06 ONCE AGAIN TO ZELDA *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was *Under the Red, White, and Blue*. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, *The Great Gatsby* received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. *Gatsby* was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World

War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The *Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

the great gatsby: Encyclopaedia Britannica Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2016-12-11 The *Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The *Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald--inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, something new--something extraordinary and beautiful and simple and intricately patterned. Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives...Plot summary : The main events of the novel take place in the summer of 1922. Nick Carraway, a Yale graduate and veteran of the Great War from the Midwest--who serves as the novel's narrator--takes a job in New York as a bond salesman. He rents a small house on Long Island, in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby, a mysterious millionaire who holds extravagant parties but does not participate in them. Nick drives around the bay to East Egg for dinner at the home of his cousin, Daisy Fay Buchanan, and her husband, Tom, a college acquaintance of Nick's. They introduce Nick to Jordan Baker, an attractive, cynical young golfer with whom Nick begins a romantic relationship. She reveals to Nick that Tom has a mistress, Myrtle Wilson, who lives in the valley of ashes,[11] an industrial dumping ground between West Egg and New York City. Not long after this revelation, Nick travels to New York City with Tom and Myrtle to an apartment Tom keeps for his affairs with Myrtle and others. At Tom's New York apartment, a vulgar and bizarre party takes place. It ends with Tom breaking Myrtle's nose after she annoys him by saying Daisy's name several times...Biography of the Author : Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940), known professionally as F. Scott Fitzgerald, was an American novelist and short story writer, whose works illustrate the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the Lost Generation of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and *Tenderloin*. Extrait : In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. 'Whenever you feel like criticizing any one,' he told me, 'just remember that all the people in this world haven't had the advantages that you've had.' He didn't say any more but we've always been unusually communicative in a reserved way, and I understood that he meant a great deal more than that. In consequence I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me and also made me the victim of not a few veteran bores. The abnormal mind is quick to detect and attach itself to this quality when it appears in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret

griefs of wild, unknown men. Most of the confidences were unsought--frequently I have feigned sleep, preoccupation, or a hostile levity when I realized by some unmistakable sign that an intimate revelation was quivering on the horizon...

the great gatsby: Nick Michael Farris Smith, 2021-01-05 A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this masterful look into his life before *Gatsby* (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into *Gatsby's* periphery, he was at the center of a very different story--one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance--doomed from the very beginning--to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

the great gatsby: I'd Die For You F. Scott Fitzgerald, 2017-04-25 Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those of Fitzgerald's family--Jacket flap.

the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2014-08-18 "So we beat on, boats against the current, borne back ceaselessly into the past." --- F. Scott Fitzgerald, *The Great Gatsby* "I hope she'll be a fool -- that's the best thing a girl can be in this world, a beautiful little fool." --- F. Scott Fitzgerald, *The Great Gatsby* *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald, inspired by the parties he had attended while visiting Long Island's north shore, began planning the novel in 1923 desiring to produce, in his words, something new--something extraordinary and beautiful and simple and intricately patterned. Progress was slow with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was too vague and convinced the author to revise over the next winter. Fitzgerald was ambivalent about the book's title, at various times wishing to re-title the novel *Trimalchio in West Egg*. First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly; in its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title Great American Novel. The book is consistently ranked among the greatest works of American literature. In 1998 the Modern Library editorial board voted it the 20th century's best American novel and second best novel in the English language.

the great gatsby: The Great Gatsby F Scott Fitzgerald, 2021-01-04 With New Historical

Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the creative temperament-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men...

the great gatsby: Red Storm Rising Tom Clancy, 1987-07-01 From the author of the Jack Ryan series comes an electrifying #1 New York Times bestseller—a standalone military thriller that envisions World War 3... A chillingly authentic vision of modern war, Red Storm Rising is as powerful as it is ambitious. Using the latest advancements in military technology, the world's superpowers battle on land, sea, and air for ultimate global control. It is a story you will never forget. Hard-hitting. Suspenseful. And frighteningly real. "Harrowing...tense...a chilling ring of truth."—TIME

the great gatsby: The Great Gatsby: a F. Scott Fitzgerald Classic Novel (Deluxe Collection Edition) F. Scott Fitzgerald, 2021-04-21 So we beat on, boats against the current, borne back ceaselessly into the past. — F. Scott Fitzgerald, The Great Gatsby The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. The Great Gatsby is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel. A True Classic that Belongs on Every Bookshelf!

the great gatsby: The Great Gatsby F. Scott Fitzgerald, 2021-02-14 Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

the great gatsby: The Great Gatsby (Pretty Books - Painted Editions) F. Scott Fitzgerald, 2022-05-24 One of literature's most decadent stories is now available in an exclusive collector's edition, featuring beautiful cover art from artist Laci Fowler and decorative interior pages, making it ideal for fiction lovers and book collectors alike. Beloved by fans across the globe, Fitzgerald's third novel *The Great Gatsby* exposes the dark side of the American Dream. This time-honored classic is now available as an exclusive collector's edition. Whether you're buying it as a gift or for yourself, this remarkable edition features: A beautiful, high-end hardcover featuring Laci Fowler's distinctive hand-painted art Decorative interior pages featuring pull quotes throughout Matching ribbon marker and gold page edges Part of a 4-volume collection including *The Wonderful Wizard of Oz*, *Frankenstein*, and *The Return of Sherlock Holmes* *The Great Gatsby* has been casting its hypnotic spell on readers since 1925, unveiling every decadence and overindulgence the Roaring Twenties label implies. Nick Carraway, Daisy and Tom Buchanan, Jordan Baker, and of course, Jay Gatsby himself weave a sordid tale of love and betrayal. Exploring the themes of social division, wealth and materialism, and excess, this unique collector's edition presents Fitzgerald's classic tale in a giftable new way.

the great gatsby: A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature, from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

the great gatsby: The Great Gatsby by F. Scott Fitzgerald F Scott Fitzgerald, 1925-04-10 *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. The novel was inspired by a youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922. Here is the complete text of the novel with the following annotations: * Historical context: *The Great Gatsby* brilliantly invokes the ambience of The Jazz Age (a phrase coined by Fitzgerald) or the Roaring Twenties. The economic boom of postwar America, the new jazz music, and also the free-flowing illegal liquor were all part of the boom. Literary analysis: *The Great Gatsby* is a glance at the lives of Americans, especially those that reside on the East Coast. It's a masterful depiction of the battle between old money depicted by Daisy and Tom Buchanan and the vulgar and crazy presentation of wealth as represented by Jay Gatsby. *Biographical Information: Best Works of F Scott Fitzgerald Here are some of the prominent works of the American author: 1. *This Side of Paradise*, 1920 2. *The Beautiful and Damned* (1922) 3. *The Great Gatsby* (1925) 4. *Tender Is the Night* (1934)

the great gatsby: The Great Gatsby - Second Edition F. Scott Fitzgerald, 2021-10-14 *The Great Gatsby* is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the

novel's composition and reception, and the jazz age. The second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yezierska, Alain Locke, and others.

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