

SPARKNOTES DORIAN GRAY

SPARKNOTES DORIAN GRAY IS A WIDELY SEARCHED TERM FOR READERS SEEKING A DEEPER UNDERSTANDING OF OSCAR WILDE'S CLASSIC NOVEL, *THE PICTURE OF DORIAN GRAY*. THIS COMPREHENSIVE GUIDE DELIVERS A DETAILED SUMMARY, INSIGHTFUL CHARACTER ANALYSIS, AND THEMATIC EXPLORATION TAILORED FOR STUDENTS, LITERATURE ENTHUSIASTS, AND THOSE PREPARING FOR EXAMS. COVERING KEY PLOT POINTS, SIGNIFICANT QUOTATIONS, AND THE IMPACT OF THE NOVEL IN LITERARY HISTORY, THIS ARTICLE AIMS TO PROVIDE ALL THE ESSENTIAL INFORMATION FOUND IN SPARKNOTES AND MORE. WITH A FOCUS ON THE MAIN CHARACTERS, IMPORTANT THEMES SUCH AS BEAUTY, MORALITY, AND CORRUPTION, AND THE BROADER CULTURAL SIGNIFICANCE OF WILDE'S WORK, READERS WILL GAIN A WELL-ROUNDED PERSPECTIVE. WHETHER YOU'RE LOOKING FOR A CONCISE OVERVIEW OR IN-DEPTH ANALYSIS, THIS RESOURCE IS DESIGNED TO CLARIFY THE COMPLEXITIES OF THE STORY AND SUPPORT YOUR LITERARY JOURNEY. CONTINUE READING FOR AN ORGANIZED BREAKDOWN, INCLUDING A KEYWORD-RICH TABLE OF CONTENTS AND EXPERTLY STRUCTURED SECTIONS FOR EASY NAVIGATION.

- SUMMARY OF *THE PICTURE OF DORIAN GRAY*
- MAJOR CHARACTERS AND THEIR ROLES
- KEY THEMES AND MOTIFS EXPLORED
- IMPORTANT QUOTATIONS
- LITERARY STYLE AND STRUCTURE
- HISTORICAL AND CULTURAL CONTEXT
- FREQUENTLY ASKED QUESTIONS

SUMMARY OF *THE PICTURE OF DORIAN GRAY*

THE PICTURE OF DORIAN GRAY, OSCAR WILDE'S ONLY NOVEL, IS A COMPELLING EXPLORATION OF VANITY, MORALITY, AND THE CONSEQUENCES OF UNCHECKED DESIRE. THE STORY CENTERS ON DORIAN GRAY, A YOUNG MAN WHOSE BEAUTY CAPTIVATES THE ARTIST BASIL HALLWARD. BASIL PAINTS A PORTRAIT OF DORIAN, WHICH BECOMES A SYMBOL OF DORIAN'S SOUL. INFLUENCED BY THE CYNICAL LORD HENRY WOTTON, DORIAN WISHES THAT HE COULD REMAIN FOREVER YOUNG WHILE HIS PORTRAIT AGES INSTEAD. THIS WISH IS MYSTERIOUSLY GRANTED. AS DORIAN PURSUES PLEASURE AND INDULGES IN IMMORAL ACTS, THE PORTRAIT BEARS THE MARKS OF HIS CORRUPTION WHILE DORIAN'S APPEARANCE REMAINS UNCHANGED.

THE NARRATIVE UNFOLDS IN VICTORIAN LONDON, WHERE DORIAN'S DESCENT INTO VICE LEADS TO TRAGIC CONSEQUENCES. HIS RELATIONSHIPS WITH BASIL, LORD HENRY, AND ACTRESS SIBYL VANE ILLUSTRATE THE IMPACT OF HIS CHOICES ON OTHERS. THE NOVEL'S CLIMAX REVEALS THE COST OF DORIAN'S BARGAIN, CULMINATING IN A DRAMATIC AND FATAL CONFRONTATION WITH HIS OWN CONSCIENCE. SPARKNOTES DORIAN GRAY PROVIDES THOROUGH CHAPTER SUMMARIES, HELPING READERS GRASP THE NOVEL'S COMPLEX STRUCTURE AND MORAL DILEMMAS.

MAJOR CHARACTERS AND THEIR ROLES

UNDERSTANDING THE MAIN CHARACTERS IS ESSENTIAL FOR INTERPRETING *THE PICTURE OF DORIAN GRAY*. EACH FIGURE REPRESENTS DIFFERENT FACETS OF WILDE'S CRITIQUE OF SOCIETY AND HUMAN NATURE.

DORIAN GRAY

DORIAN GRAY IS THE PROTAGONIST WHOSE PURSUIT OF ETERNAL YOUTH DRIVES THE PLOT. HIS TRANSFORMATION FROM INNOCENCE TO MORAL DECAY IS CENTRAL TO THE NOVEL'S MESSAGE. DORIAN'S INTERACTIONS REFLECT THE INFLUENCE OF EXTERNAL FORCES AND INTERNAL DESIRES, MAKING HIM A COMPLEX FIGURE IN LITERATURE.

BASIL HALLWARD

BASIL HALLWARD, THE ARTIST, SYMBOLIZES CONSCIENCE AND GENUINE AFFECTION. HIS ADMIRATION FOR DORIAN'S BEAUTY INSPIRES THE CREATION OF THE FATEFUL PORTRAIT. BASIL'S FATE UNDERSCORES THE DANGERS OF BLIND IDEALISM AND THE POTENTIAL CORRUPTION OF INNOCENCE.

LORD HENRY WOTTON

LORD HENRY IS THE WITTY, MANIPULATIVE PHILOSOPHER WHO ENCOURAGES DORIAN'S PURSUIT OF PLEASURE ABOVE MORALITY. HIS EPIGRAMS AND HEDONISTIC WORLDVIEW CHALLENGE VICTORIAN NORMS. LORD HENRY'S ROLE IS PIVOTAL IN SHAPING DORIAN'S CHARACTER AND THE NOVEL'S PHILOSOPHICAL UNDERTONES.

SIBYL VANE

SIBYL VANE, A TALENTED ACTRESS, REPRESENTS PURITY AND ARTISTIC IDEALISM. HER TRAGIC RELATIONSHIP WITH DORIAN EMPHASIZES THE DESTRUCTIVE IMPACT OF VANITY AND SUPERFICIALITY. SIBYL'S FATE IS A TURNING POINT IN DORIAN'S JOURNEY TOWARD CORRUPTION.

OTHER SIGNIFICANT CHARACTERS

- JAMES VANE: SIBYL'S PROTECTIVE BROTHER, SEEKING JUSTICE FOR HIS SISTER.
- ALAN CAMPBELL: DORIAN'S FORMER FRIEND, COMPELLED TO ASSIST IN CONCEALING A CRIME.
- LADY AGATHA: REPRESENTS SOCIETAL EXPECTATIONS AND THE PHILANTHROPIC SPIRIT OF THE TIME.

KEY THEMES AND MOTIFS EXPLORED

THE PICTURE OF DORIAN GRAY IS RICH WITH THEMES THAT CONTINUE TO RESONATE IN LITERARY STUDIES. SPARKNOTES DORIAN GRAY COMMONLY HIGHLIGHTS THE FOLLOWING CONCEPTS:

BEAUTY AND YOUTH

WILDE'S NOVEL INTERROGATES THE OBSESSION WITH PHYSICAL BEAUTY AND YOUTH. DORIAN'S DESIRE TO PRESERVE HIS APPEARANCE AT ANY COST REFLECTS SOCIETAL VALUES AND THE DANGERS OF SUPERFICIALITY.

MORALITY AND CORRUPTION

THE CONFLICT BETWEEN VIRTUE AND VICE DRIVES THE NARRATIVE. DORIAN'S GRADUAL MORAL DECLINE, MIRRORED IN HIS PORTRAIT, SERVES AS AN ALLEGORY FOR THE CONSEQUENCES OF ETHICAL NEGLECT.

THE INFLUENCE OF ART

ART AND AESTHETICS ARE CENTRAL TO THE STORY. BASIL'S PORTRAIT NOT ONLY CAPTURES DORIAN'S LIKENESS BUT BECOMES A VESSEL FOR HIS SOUL. THE RELATIONSHIP BETWEEN LIFE AND ART RAISES QUESTIONS ABOUT REALITY, REPRESENTATION, AND IDENTITY.

DUALITY AND THE SOUL

DUALITY IS EMBODIED IN THE CONTRAST BETWEEN DORIAN'S OUTWARD BEAUTY AND HIS INNER CORRUPTION. THE MOTIF OF THE DOUBLE LIFE IS A RECURRING THEME, UNDERSCORING THE TENSION BETWEEN PUBLIC APPEARANCE AND PRIVATE REALITY.

HEDONISM AND CONSEQUENCES

- DORIAN'S ACTIONS ARE GUIDED BY LORD HENRY'S PHILOSOPHY OF PLEASURE-SEEKING.
- THE PURSUIT OF HEDONISM LEADS TO LASTING REPERCUSSIONS, BOTH FOR DORIAN AND THOSE AROUND HIM.
- THE NOVEL CHALLENGES READERS TO CONSIDER THE LIMITS AND RESPONSIBILITIES OF PERSONAL FREEDOM.

IMPORTANT QUOTATIONS

SPARKNOTES DORIAN GRAY EMPHASIZES SIGNIFICANT QUOTATIONS THAT ENCAPSULATE THE NOVEL'S CENTRAL IDEAS AND WILDE'S LITERARY STYLE. THESE QUOTATIONS ARE OFTEN USED IN ESSAYS AND DISCUSSIONS TO ILLUSTRATE KEY POINTS.

NOTABLE QUOTES

- "THE ONLY WAY TO GET RID OF A TEMPTATION IS TO YIELD TO IT." — LORD HENRY
- "ALL ART IS QUITE USELESS." — PREFACE
- "EACH MAN SEES HIS OWN SIN IN DORIAN GRAY." — BASIL HALLWARD
- "I AM JEALOUS OF EVERYTHING WHOSE BEAUTY DOES NOT DIE." — DORIAN GRAY
- "BEHIND EVERY EXQUISITE THING THAT EXISTED, THERE WAS SOMETHING TRAGIC." — NARRATOR

THESE QUOTATIONS REFLECT THE NOVEL'S COMPLEX ATTITUDES TOWARD ART, MORALITY, AND HUMAN NATURE.

LITERARY STYLE AND STRUCTURE

OSCAR WILDE'S STYLISTIC CHOICES CONTRIBUTE TO THE ENDURING APPEAL OF THE PICTURE OF DORIAN GRAY. SPARKNOTES DORIAN GRAY HIGHLIGHTS WILDE'S USE OF WITTY DIALOGUE, EPIGRAMS, AND LUSH DESCRIPTIONS. THE NOVEL'S STRUCTURE, BLENDING GOTHIC ELEMENTS WITH PSYCHOLOGICAL REALISM, INVITES READERS TO CONSIDER THE INTERPLAY BETWEEN SETTING, CHARACTER, AND PLOT.

WILDE'S NARRATIVE IS MARKED BY ITS ELEGANCE AND IRONY. THE USE OF SYMBOLISM, PARTICULARLY THE PORTRAIT, ALLOWS FOR LAYERS OF INTERPRETATION. THE STORY UNFOLDS IN A LINEAR FASHION, BUT THE PSYCHOLOGICAL DEPTH OF THE CHARACTERS ADDS COMPLEXITY TO THE READING EXPERIENCE.

HISTORICAL AND CULTURAL CONTEXT

PUBLISHED IN 1890, THE PICTURE OF DORIAN GRAY REFLECTS THE ANXIETIES AND VALUES OF VICTORIAN ENGLAND. THE NOVEL'S RECEPTION WAS CONTROVERSIAL, WITH CRITICS ACCUSING WILDE OF IMMORALITY AND DECADENCE. SPARKNOTES DORIAN GRAY PROVIDES CONTEXT FOR THE NOVEL'S IMPACT ON LITERARY HISTORY AND ITS RELEVANCE TO ONGOING DISCUSSIONS ABOUT ART, ETHICS, AND SOCIETY.

THE STORY ENGAGES WITH THEMES OF AESTHETICISM, A MOVEMENT THAT PRIORITIZED BEAUTY AND SENSORY EXPERIENCE OVER MORAL OR SOCIAL UTILITY. WILDE'S CRITIQUE OF HYPOCRISY AND REPRESSION SPEAKS TO THE TENSIONS OF HIS TIME, MAKING THE NOVEL A TOUCHSTONE FOR UNDERSTANDING FIN-DE-SIÈCLE LITERATURE.

FREQUENTLY ASKED QUESTIONS

READERS OFTEN SEEK CONCISE ANSWERS TO COMMON QUESTIONS ABOUT THE PICTURE OF DORIAN GRAY. BELOW ARE TRENDING AND RELEVANT FAQs TO ENHANCE YOUR UNDERSTANDING.

Q: WHAT IS THE MAIN MESSAGE OF THE PICTURE OF DORIAN GRAY?

A: THE MAIN MESSAGE IS A WARNING AGAINST VANITY, THE PURSUIT OF PLEASURE WITHOUT REGARD FOR MORALITY, AND THE DANGERS OF LIVING A DOUBLE LIFE. WILDE'S NOVEL EXPLORES HOW UNCHECKED DESIRES CAN LEAD TO PERSONAL AND SOCIAL RUIN.

Q: WHO ARE THE CENTRAL CHARACTERS IN THE NOVEL?

A: THE CENTRAL CHARACTERS ARE DORIAN GRAY, BASIL HALLWARD, LORD HENRY WOTTON, AND SIBYL VANE. EACH PLAYS A SIGNIFICANT ROLE IN ADVANCING THE NOVEL'S PLOT AND THEMES.

Q: HOW DOES THE PORTRAIT AFFECT DORIAN GRAY?

A: THE PORTRAIT ABSORBS THE CONSEQUENCES OF DORIAN'S ACTIONS, AGING AND BECOMING GROTESQUE WITH EACH IMMORAL ACT, WHILE DORIAN HIMSELF REMAINS OUTWARDLY YOUTHFUL. IT SYMBOLIZES HIS INTERNAL CORRUPTION AND SERVES AS A PHYSICAL MANIFESTATION OF HIS CONSCIENCE.

Q: WHAT THEMES ARE COVERED IN SPARKNOTES DORIAN GRAY?

A: SPARKNOTES DORIAN GRAY COVERS THEMES SUCH AS BEAUTY, MORALITY, HEDONISM, ART, DUALITY, AND THE INFLUENCE OF SOCIETY. THESE THEMES ARE ESSENTIAL FOR UNDERSTANDING THE NOVEL'S DEEPER MEANINGS.

Q: WHY IS THE PICTURE OF DORIAN GRAY CONSIDERED A GOTHIC NOVEL?

A: THE PICTURE OF DORIAN GRAY INCORPORATES GOTHIC ELEMENTS LIKE SUPERNATURAL OCCURRENCES, PSYCHOLOGICAL HORROR, AND DARK SETTINGS TO CREATE AN ATMOSPHERE OF SUSPENSE AND MORAL AMBIGUITY.

Q: WHAT ARE SOME IMPORTANT QUOTATIONS FROM THE NOVEL?

A: IMPORTANT QUOTATIONS INCLUDE "THE ONLY WAY TO GET RID OF A TEMPTATION IS TO YIELD TO IT," "ALL ART IS QUITE USELESS," AND "EACH MAN SEES HIS OWN SIN IN DORIAN GRAY." THESE LINES CAPTURE KEY CONCEPTS AND WILDE'S LITERARY STYLE.

Q: HOW DOES OSCAR WILDE USE SYMBOLISM IN THE NOVEL?

A: WILDE USES SYMBOLISM EXTENSIVELY, WITH THE PORTRAIT REPRESENTING DORIAN'S SOUL AND THE CONSEQUENCES OF HIS ACTIONS. OTHER SYMBOLS INCLUDE FLOWERS, MIRRORS, AND REFERENCES TO ART AND THEATER.

Q: WHAT IS LORD HENRY'S INFLUENCE ON DORIAN?

A: LORD HENRY'S PHILOSOPHY OF HEDONISM AND DISREGARD FOR CONVENTIONAL MORALITY PROFOUNDLY INFLUENCES DORIAN, ENCOURAGING HIS PURSUIT OF PLEASURE AND LEADING TO HIS EVENTUAL DOWNFALL.

Q: HOW DOES THE NOVEL REFLECT VICTORIAN SOCIETY?

A: THE NOVEL CRITIQUES VICTORIAN SOCIETY'S EMPHASIS ON APPEARANCE, REPRESSION, AND HYPOCRISY, HIGHLIGHTING THE CONFLICTS BETWEEN PUBLIC VIRTUE AND PRIVATE VICE.

Q: WHAT LITERARY TECHNIQUES ARE USED IN THE PICTURE OF DORIAN GRAY?

A: OSCAR WILDE EMPLOYS IRONY, EPIGRAMS, SYMBOLISM, AND RICH DESCRIPTIVE LANGUAGE, CONTRIBUTING TO THE NOVEL'S ENDURING POPULARITY AND DEPTH.

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SparkNotes Dorian Gray: A Comprehensive Guide to Wilde's Masterpiece

Are you facing a mountain of assigned reading, staring down Oscar Wilde's *The Picture of Dorian Gray* with a mixture of dread and fascination? Don't worry, you're not alone! This comprehensive

guide acts as your ultimate SparkNotes Dorian Gray resource, providing a detailed plot summary, character analysis, thematic explorations, and key literary devices employed by Wilde. We'll unpack the complexities of this iconic novel, making it accessible and enjoyable, whether you're cramming for a test or simply seeking a deeper understanding of this captivating story.

The Plot Summary: Beauty, Corruption, and the Price of Immortality

The novel centers around Dorian Gray, a strikingly beautiful young man whose portrait captures his youthful essence. He makes a Faustian bargain, wishing that the portrait would age and bear the burden of his sins while he remains eternally youthful. This wish is granted by the enigmatic Lord Henry Wotton, whose cynical philosophy profoundly influences Dorian's life.

As Dorian indulges in a life of hedonistic pleasure, pursuing beauty and experience without consequence, the portrait reflects his moral decay. His once-innocent face becomes twisted and grotesque, mirroring the horrors he commits. The contrast between his outwardly youthful appearance and the decaying image becomes a potent symbol of the corrupting power of unchecked desire and the consequences of ignoring morality. The story follows Dorian's descent into depravity, his relationships with various characters, and the eventual reckoning he faces with his choices.

Key Characters: Exploring the Complex Personalities

Dorian Gray: The protagonist, whose beauty and charm mask a self-absorbed and morally bankrupt individual. His journey from naive youth to morally reprehensible man forms the core of the narrative.

Lord Henry Wotton: A charismatic and influential figure whose cynical views and hedonistic philosophy corrupt Dorian. He acts as a catalyst for Dorian's downfall.

Basil Hallward: A talented artist who paints Dorian's portrait and becomes increasingly disturbed by the changes in his subject and the influence of Lord Henry. His loyalty to Dorian, despite Dorian's moral failings, underscores the complex relationship between artist and subject.

Sibyl Vane: A talented actress who captivates Dorian with her beauty and acting ability. Her tragic fate highlights the destructive nature of Dorian's self-centered pursuit of beauty and pleasure.

Themes: Unpacking the Deeper Meanings

The Nature of Beauty and Decay: The central theme, explored through the contrasting images of Dorian's youthful appearance and the deteriorating portrait.

The Dangers of Hedonism and Moral Corruption: Wilde examines the consequences of unchecked self-indulgence and the erosion of morality.

The Importance of Art and its Relationship to Life: The portrait serves as a symbolic representation of Dorian's soul, reflecting his inner corruption.

The Search for Immortality and the Fear of Death: Dorian's pact with the devil-like wish highlights humanity's desire for eternal youth and aversion to mortality.

The Influence of Society and Social Class: The novel explores the impact of societal expectations and the hypocrisy of high society.

Literary Devices: Wilde's Masterful Style

Wilde employs a range of literary devices to enhance the narrative's impact, including:

Symbolism: The portrait itself, as well as other objects and characters, hold symbolic meaning.

Irony: The irony of Dorian's youthful exterior concealing his inner corruption is a central element.

Satire: Wilde satirizes Victorian society's hypocrisy and moral pretenses.

Paradox: The novel is filled with paradoxical statements and situations, reflecting the complexities of human nature.

Conclusion: A Timeless Exploration of Human Nature

The Picture of Dorian Gray remains a potent and relevant work of literature, exploring timeless themes of beauty, morality, and the consequences of our choices. This SparkNotes guide offers a comprehensive overview, equipping you with the tools to fully appreciate Wilde's masterful storytelling and the enduring power of this captivating novel. Whether you're completing an assignment or simply engaging with a literary classic, this guide provides the essential elements for a richer understanding of the text.

FAQs

1. What is the significance of the portrait in The Picture of Dorian Gray? The portrait acts as a visual representation of Dorian's soul, bearing the burden of his sins while he remains eternally youthful. It's a powerful symbol of the consequences of unchecked hedonism and moral decay.

2. What is Lord Henry Wotton's role in the novel? Lord Henry acts as a catalyst for Dorian's downfall, introducing him to a philosophy of hedonism and self-indulgence that ultimately leads to his destruction.
3. How does the novel satirize Victorian society? Wilde satirizes the hypocrisy and moral pretenses of Victorian high society, highlighting the contrast between outward appearances and inner corruption.
4. What is the ultimate fate of Dorian Gray? Dorian's ultimate fate is a tragic one, the result of his choices and the consequences of his Faustian bargain. The details are best discovered by reading the novel!
5. What makes *The Picture of Dorian Gray* a significant work of literature? Its exploration of timeless themes, its masterful use of literary devices, and its enduring relevance to contemporary society solidify its place as a significant contribution to English literature.

sparknotes dorian gray: The Picture of Dorian Gray Oscar Wilde, 2016-03-24 *The Picture of Dorian Gray* by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

sparknotes dorian gray: Against the Grain J. K. Huysmans, 2009-05-01 *À rebours*, *Against the Grain* or *Against Nature* in English, is an 1884 novel by Joris-Karl Huysmans. Anti-hero Jean Des Esseintes despises the bourgeois society he lives in and withdraws into the aesthetic and artistic ideals that he has created. Believing the novel would be rejected by both critics and public, Huysman declared: It will be the biggest fiasco of the year - but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I want to say... The novel did receive great publicity on its release, but even though it was heavily criticized it also became influential with a new generation of writers and aesthetes.

sparknotes dorian gray: The Haters Jesse Andrews, 2016-04-05 From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Roddy Doyle raves *The Haters* is terrific. It is shocking and funny, unsettling and charming.), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

sparknotes dorian gray: Forever . . . Judy Blume, 2007-04-24 Two high school seniors believe their love to be so strong that it will last forever.

sparknotes dorian gray: Go Set a Watchman Harper Lee, 2015-11-12 Dua puluh tahun lalu,

Jean Louise menyaksikan Atticus, sang Ayah, membela Negro di pengadilan Maycomb County. Kini, Jean Louise menyadari bahwa Maycomb dan sang Ayah, ternyata tak seperti yang dia kira selama ini dan dia pun bukan Scout yang polos lagi. *Go Set a Watchman* adalah naskah pertama yang diajukan Harper Lee kepada penerbit sebelum *To Kill a Mockingbird*, yang memenangi Pulitzer. Setelah 60 tahun dianggap hilang, naskah berharga ini ditemukan pada akhir 2014. Terbitnya *Go Set a Watchman* disambut animo luar biasa. Buku ini terjual lebih dari 1,1 juta kopi di minggu pertama, memuncaki daftar bestseller di Amerika selama 5 minggu berturut-turut dalam 1,5 bulan, dan mengalahkan penjualan *Harry Potter* serta *50 Shades of Grey*. *Go Set a Watchman*, warisan berharga Harper Lee, penulis Amerika paling berpengaruh pada abad ke-20. *Go Set a Watchman* mempertanyakan beberapa hal penting yang justru disamarkan dalam *To Kill a Mockingbird*. Menghibur, lucu, tapi lugas dan jujur. -Ursula K. Le Guin, penulis *The Earthsea Cycle* Aset terbesar *Go Set a Watchman* ialah perannya dalam memicu diskusi jujur tentang sejarah gelap Amerika mengenai persamaan ras. -San Francisco Chronicle Luar biasa, sebuah novel yang ditulis lebih dari 50 tahun lalu ternyata masih kontekstual dengan masalah yang kita hadapi sekarang, tentang ras dan ketidakadilan. -Chicago Tribune *Go Set a Watchman* lebih kompleks daripada *To Kill a Mockingbird*, karya klasik Harper Lee. Sebuah novel yang lengkap ... sebuah karya sastra baru yang memuaskan dan autentik. -The Guardian *Go Set a Watchman* memberikan pencerahan tentang kompleksitas dan kecerdasan salah satu penulis Amerika yang paling penting. -USA Today Seperti yang dikemukakan Faulkner, kisah yang bagus adalah kisah manusia yang berkonflik dengan nuraninya. Dan itu adalah ringkasan yang tepat tentang *Go Set a Watchman*. -Daily Beast Kompleksitas karakter Atticus membuat *Go Set a Watchman* pantas dibaca. Dengan *Mockingbird*, Harper Lee membuat kita mempertanyakan siapa sebenarnya diri kita dan apa yang sebenarnya kita tahu. *Go Set a Watchman* meneruskan tradisi mulia ini. -New York Post [Mizan, Mizan Publishing, Novel, Terjemahan, Legendaris, Indonesia]

sparknotes dorian gray: *Out of My Mind* Sharon M. Draper, 2024-10-08 From a multiple Coretta Scott King Award-winning author comes the story of a brilliant girl that no one knows about because she cannot speak or write. If there is one book teens and parents (and everyone else) should read this year, *Out of My Mind* should be it. -Denver Post.

sparknotes dorian gray: *Esperanza Rising (Scholastic Gold)* Pam Muñoz Ryan, 2012-10-01 A modern classic for our time and for all time-this beloved, award-winning bestseller resonates with fresh meaning for each new generation. Perfect for fans of Kate DiCamillo, Christopher Paul Curtis, and Rita Williams-Garcia. Pura Belpre Award Winner * Readers will be swept up. -Publishers Weekly, starred review *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

sparknotes dorian gray: *Nickel and Dimed* Barbara Ehrenreich, 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly unskilled, that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals

low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how prosperity looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

sparknotes dorian gray: *The Old Man and the Sea* Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

sparknotes dorian gray: Loner Teddy Wayne, 2016-09-13 “Powerful.” —Maureen Corrigan, NPR’s Fresh Air Named a best book of the year by NPR, Kirkus Reviews, and BookPage David Federman has never felt appreciated. An academically gifted yet painfully forgettable member of his New Jersey high school class, the withdrawn, mild-mannered freshman arrives at Harvard fully expecting to be embraced by a new tribe of high-achieving peers. Initially, however, his social prospects seem unlikely to change, sentencing him to a lifetime of anonymity. Then he meets Veronica Morgan Wells. Struck by her beauty, wit, and sophisticated Manhattan upbringing, David becomes instantly infatuated. Determined to win her attention and an invite into her glamorous world, he begins compromising his moral standards for this one, great shot at happiness. But both Veronica and David, it turns out, are not exactly as they seem. *Loner* turns the traditional campus novel on its head as it explores ambition, class, and gender politics. It is a stunning and timely literary achievement from one of the rising stars of American fiction.

sparknotes dorian gray: A Gathering of Old Men Ernest J. Gaines, 2012-10-31 A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man—set on a Louisiana sugarcane plantation in the 1970s. The *Village Voice* called *A Gathering of Old Men* “the best-written novel on Southern race relations in over a decade.”

sparknotes dorian gray: The Book Thief Markus Zusak, 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

sparknotes dorian gray: The Curses Laure Eve, 2018-12-31 In this sequel to *The Graces*, the youngest witch in the family discovers a secret that has her questioning those closest to her. Now that Wolf is back after his mysterious disappearance, the Grace siblings are determined return to normal—whatever normal is for a family of witches. Except Summer, the youngest Grace. Summer has a knack for discovering the truth—and something is troubling her. But exposing secrets is a dangerous game, and it’s not one Summer can win alone. At Summer’s behest, the coven comes back together, drawing their erstwhile friend River back into the fold. But as the coven’s powers magnify, Wolf’s behavior becomes unpredictable—and Summer must question the nature of the friend she loves. This riveting sequel to *The Graces* is saturated with magic, the destructive cost of power, and the nature of forgiveness. Praise for *The Graces*: “Precise, vivid, and immediate. Powerful.” —Kirkus Reviews “The *Graces* demands to be read twice: The first time for the suspense;

the second for the subtleties you missed initially.” ?New York Times Book Review “Eve conjures up an intriguing vision of small-town mystique.” ?Publishers Weekly “An intoxicating blend of magic and mystery.” ?Danielle Vega, author of *The Merciless* and *Survive the Night* “Mysterious, beautiful, and unnerving, *The Graces*, like its titular family, will keep you enthralled from beginning to end.” ?Samantha Shannon, New York Times bestselling author of *The Bone Season* “Powerful, deadly, chilling, and compelling. It’s a masterpiece.” ?Melinda Salisbury, author of *The Sin Eater’s Daughter*

sparknotes dorian gray: The Importance of Being Earnest Oscar Wilde, 2014-08-01 Jack Worthing gets antsy living at his country estate. As an excuse, he spins tales of his rowdy brother Earnest living in London. When Jack rushes to the city to confront his brother, he’s free to become Earnest and live a different lifestyle. In London, his best friend, Algernon, begins to suspect Earnest is leading a double life. Earnest confesses that his real name is Jack and admits the ruse has become tricky as two women have become enchanted with the idea of marrying Earnest. On a whim, Algernon also pretends to be Earnest and encounters the two women as they meet at the estate. With two Earnests who aren’t really earnest and two women in love with little more than a name, this play is a classic comedy of errors. This is an unabridged version of Oscar Wilde’s English play, first published in 1899.

sparknotes dorian gray: Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2002 A true story of Japanese American experience during and after the World War internment.

sparknotes dorian gray: For Whom the Bell Tolls Ernest Hemingway, 2014-05-22 In 1937 Ernest Hemingway traveled to Spain to cover the civil war there for the North American Newspaper Alliance. Three years later he completed the greatest novel to emerge from “the good fight,” *For Whom the Bell Tolls*. The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan’s love for the beautiful Maria and his superb account of El Sordo’s last stand, in his brilliant travesty of *La Pasionaria* and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. “If the function of a writer is to reveal reality,” Maxwell Perkins wrote to Hemingway after reading the manuscript, “no one ever so completely performed it.” Greater in power, broader in scope, and more intensely emotional than any of the author’s previous works, it stands as one of the best war novels of all time.

sparknotes dorian gray: A Long Walk to Water Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

sparknotes dorian gray: Ready Player One Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets *The Matrix*.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare

writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

sparknotes dorian gray: Heart of Darkness ,

sparknotes dorian gray: *Looking Backward, 2000-1887* Edward Bellamy, 1970

sparknotes dorian gray: *The Quiet American* Graham Greene, 2018-03-13 A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, The Guardian). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

sparknotes dorian gray: A Small Place Jamaica Kincaid, 2000-04-28 A brilliant look at colonialism and its effects in Antigua--by the author of *Annie John* If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . . So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, *A Small Place* cannot help but amplify our vision of one small place and all that it signifies.

sparknotes dorian gray: Anthem Ayn Rand, 2021-07-07 About this Edition This 2021-2022 Digital Student Edition of Ayn Rand's *Anthem* was created for teachers and students receiving free novels from the Ayn Rand Institute, and includes a historic Q&A with Ayn Rand that cannot be found in any other edition of *Anthem*. In this Q&A from 1979, Rand responds to questions about *Anthem* sent to her by a high school classroom. About *Anthem* *Anthem* is Ayn Rand's "hymn to man's ego." It is the story of one man's rebellion against a totalitarian, collectivist society. Equality 7-2521 is a young man who yearns to understand "the Science of Things." But he lives in a bleak, dystopian future where independent thought is a crime and where science and technology have regressed to primitive levels. All expressions of individualism have been suppressed in the world of *Anthem*; personal possessions are nonexistent, individual preferences are condemned as sinful and romantic love is forbidden. Obedience to the collective is so deeply ingrained that the very word "I" has been erased from the language. In pursuit of his quest for knowledge, Equality 7-2521 struggles to answer the questions that burn within him — questions that ultimately lead him to uncover the mystery behind his society's downfall and to find the key to a future of freedom and progress. *Anthem* anticipates the theme of Rand's first best seller, *The Fountainhead*, which she stated as "individualism versus collectivism, not in politics, but in man's soul."

sparknotes dorian gray: The Little Prince Antoine de Saint-Exupéry, 2021-08-31 *The Little Prince* and *Le Petit Prince* is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits

various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

sparknotes dorian gray: Silas Marner Illustrated George Eliot, 2021-05-06 Silas Marner: The Weaver of Raveloe is the third novel by Mary Ann Evans. It was published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

sparknotes dorian gray: Madame Bovary Gustave Flaubert, 1982-06-01 This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement. - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: Madame Bovary, c'est moi. Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume, with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

sparknotes dorian gray: The Bean Trees Barbara Kingsolver, 2009-03-17 "The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

sparknotes dorian gray: A Farewell to Arms Ernest Hemingway, 2025-01-01T00:00:00Z "A Farewell to Arms" is Hemingway's classic set during the Italian campaign of World War I. The book, published in 1929, is a first-person account of American Frederic Henry, serving as a Lieutenant (Tenente) in the ambulance corps of the Italian Army. It's about a love affair between the expatriate American Henry and Catherine Barkley against the backdrop of the First World War, cynical soldiers, fighting and the displacement of populations. The publication of "A Farewell to Arms" cemented Hemingway's stature as a modern American writer, became his first best-seller, and is described by biographer Michael Reynolds as the premier American war novel from that debacle World War I.

sparknotes dorian gray: Nineteen eighty-four George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston

Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

sparknotes dorian gray: *Enamels and Cameos and Other Poems* Theophile Gautier, 2015-05-01 A creative innovator who boldly traversed traditional boundaries separating different genres and schools, French poet Theophile Gautier was extremely influential, playing a role in shaping the styles of poets from T. S. Elliot to Ezra Pound. In this, his most acclaimed collection of verse, Gautier offers his philosophical ponderings and lyrical musings.

sparknotes dorian gray: *The Way to Rainy Mountain* N. Scott Momaday, 1976-09-01 First published in paperback by UNM Press in 1976, *The Way to Rainy Mountain* has sold over 200,000 copies. The paperback edition of *The Way to Rainy Mountain* was first published twenty-five years ago. One should not be surprised, I suppose, that it has remained vital, and immediate, for that is the nature of story. And this is particularly true of the oral tradition, which exists in a dimension of timelessness. I was first told these stories by my father when I was a child. I do not know how long they had existed before I heard them. They seem to proceed from a place of origin as old as the earth. The stories in *The Way to Rainy Mountain* are told in three voices. The first voice is the voice of my father, the ancestral voice, and the voice of the Kiowa oral tradition. The second is the voice of historical commentary. And the third is that of personal reminiscence, my own voice. There is a turning and returning of myth, history, and memoir throughout, a narrative wheel that is as sacred as language itself.--from the new Preface

sparknotes dorian gray: *Roll of Thunder, Hear My Cry* (Puffin Modern Classics) Mildred D. Taylor, 2004-04-12 Winner of the Newbery Medal, this remarkably moving novel has impressed the hearts and minds of millions of readers. Set in Mississippi at the height of the Depression, this is the story of one family's struggle to maintain their integrity, pride, and independence in the face of racism and social injustice. And it is also Cassie's story—Cassie Logan, an independent girl who discovers over the course of an important year why having land of their own is so crucial to the Logan family, even as she learns to draw strength from her own sense of dignity and self-respect. * [A] vivid story.... Entirely through its own internal development, the novel shows the rich inner rewards of black pride, love, and independence.—Booklist, starred review

sparknotes dorian gray: *Station Eleven* Emily St. John Mandel, 2014-09-09 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! One of the New York Times's 100 Best Books of the 21st Century Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

sparknotes dorian gray: *The Heart is a Lonely Hunter* Carson McCullers, 1961 When she was only twenty-three, Carson McCullers's first novel created a literary sensation. She was very special, one of America's superlative writers who conjures up a vision of existence as terrible as it is real, who takes us on shattering voyages into the depths of the spiritual isolation that underlies the human condition. This novel is the work of a supreme artist, Carson McCullers's enduring masterpiece. The heroine is the strange young girl, Mick Kelly. The setting is a small Southern town, the cosmos universal and eternal. The characters are the damned, the voiceless, the rejected. Some

fight their loneliness with violence and depravity, Some with sex or drink, and some -- like Mick -- with a quiet, intensely personal search for beauty. From the Paperback edition.

sparknotes dorian gray: The Picture of Dorian Gray Oscar Wilde, 2010-02

sparknotes dorian gray: The History of Tom Jones, a Foundling Henry Fielding, 1982

sparknotes dorian gray: The Kite Runner Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

sparknotes dorian gray: Invisible Man Ralph Ellison, 2014 The invisible man is the unnamed narrator of this impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell.

sparknotes dorian gray: Number the Stars Lois Lowry, 2011 In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight. It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers.

sparknotes dorian gray: Never Let Me Go Sachin Garg, 2012

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