

sparknotes the last of the mohicans

sparknotes the last of the mohicans provides readers with an in-depth understanding of James Fenimore Cooper's classic novel set during the French and Indian War. This article delivers a comprehensive summary, explores major characters, analyzes key themes, and discusses the novel's historical context. Whether you are a student preparing for an exam or a literature enthusiast seeking insights, you'll find detailed breakdowns of plot points, literary devices, and the story's enduring legacy. Each section is crafted to enhance your comprehension and appreciation of this American literary masterpiece. Continue reading to uncover everything you need to know about "The Last of the Mohicans" through a structured guide, including important plot summaries, character explorations, and thematic analyses—all optimized for your learning and SEO needs.

- Overview of The Last of the Mohicans
- Detailed Plot Summary
- Main Characters and Their Roles
- Major Themes and Literary Analysis
- Historical and Cultural Context
- Frequently Used Literary Devices
- Legacy and Influence of the Novel

Overview of The Last of the Mohicans

"Sparknotes The Last of the Mohicans" offers a concise yet thorough overview of this iconic work. Written by James Fenimore Cooper in 1826, the novel is the second book in Cooper's Leatherstocking Tales series. Set in 1757, during the height of the French and Indian War, the story follows the perilous journey of British sisters Cora and Alice Munro as they attempt to reunite with their father, Colonel Munro, at Fort William Henry. Guided by the noble scout Hawkeye and his Mohican companions, Chingachgook and Uncas, the group faces treacherous landscapes, betrayal, and cultural conflict. The novel is celebrated for its vivid portrayal of frontier life, complex characters, and exploration of identity, loyalty, and survival.

Detailed Plot Summary

Setting and Introduction

The narrative unfolds in the dense forests of upstate New York, providing a dramatic backdrop for the unfolding conflict between British and French forces, each allied with various Native American tribes. The story begins as Colonel Munro's daughters, Alice and Cora, embark on a dangerous journey to reach their father's besieged fort. Major Duncan Heyward, tasked with their protection, hires the enigmatic Magua as a guide, unaware of his hidden motives.

The Journey and Betrayal

As the party travels through the wilderness, they are ambushed due to Magua's duplicity; he seeks revenge against Colonel Munro for past grievances. Hawkeye, Chingachgook, and Uncas come to the group's aid, rescuing them from imminent danger. Together, they navigate the dangers of the wild, encountering both hostile and friendly Native tribes, and enduring the relentless pursuit of Magua.

The Siege of Fort William Henry

Upon reaching Fort William Henry, the group faces the grim realities of war. The fort endures a brutal siege by the French, and eventually, the British are forced to surrender. The subsequent massacre, incited by Magua and his allies, results in chaos and heartbreak, as Cora and Alice are captured. Hawkeye and the Mohicans set out on a desperate rescue mission.

Climax and Resolution

The pursuit leads to a tragic confrontation where Cora and Uncas lose their lives, emblematic of the novel's themes of loss and sacrifice. Hawkeye and Chingachgook mourn Uncas, the last of the Mohican chiefs, symbolizing the vanishing Native American cultures in the face of colonial expansion. The novel closes with a somber reflection on the changing American landscape and the legacies of its characters.

Main Characters and Their Roles

Hawkeye (Natty Bumppo)

Hawkeye is the skilled frontiersman and protagonist, renowned for his marksmanship, wisdom, and unwavering sense of justice. As the adopted son of Chingachgook, Hawkeye bridges the gap between European settlers and Native American communities, often acting as a mediator and protector.

Chingachgook and Uncas

Chingachgook, the last chief of the Mohican tribe, exemplifies dignity, loyalty, and strength. His son, Uncas, represents hope for his people's future, demonstrating bravery and nobility throughout the story. Their close bond with Hawkeye underscores the novel's emphasis on friendship and cultural respect.

Cora and Alice Munro

Cora and Alice are sisters whose contrasting personalities—Cora's courage and Alice's gentleness—add emotional depth to the narrative. Their fates are intertwined with the central conflict, and their struggles highlight the perilous realities faced by women during wartime.

Magua

Magua, the primary antagonist, is driven by revenge and personal tragedy. His complex motivations and cunning make him a formidable foe, challenging the values and resolve of the protagonists throughout the novel.

Supporting Characters

- Colonel Munro: The devoted father and British commander seeking to protect his daughters.
- Major Duncan Heyward: A British officer torn between duty and love for Alice Munro.
- French General Montcalm: Represents the European military presence and shifting alliances.

Major Themes and Literary Analysis

Identity and Cultural Conflict

"Sparknotes The Last of the Mohicans" highlights the novel's exploration of identity, especially regarding race, culture, and belonging. Characters struggle with their personal

and cultural identities amidst a backdrop of war and displacement. The interactions between Native Americans, British, and French forces underscore themes of misunderstanding, prejudice, and adaptation.

Loyalty and Betrayal

Loyalty is a central value, demonstrated through the sacrifices made by Hawkeye, Chingachgook, and Uncas. In contrast, Magua's betrayal sets the plot in motion, creating moral ambiguity and tension throughout the story.

Nature and Wilderness

The natural world is both a setting and a powerful force within the narrative. The wilderness shapes the characters' journeys and mirrors their internal struggles. Cooper's detailed descriptions emphasize the beauty and danger of the American frontier.

The Tragic Fate of Native Americans

The novel poignantly addresses the decline of Native American cultures, symbolized by the deaths of Uncas and Chingachgook's sorrow. This theme resonates as a commentary on the consequences of colonization and cultural loss.

Historical and Cultural Context

Set during the French and Indian War, "The Last of the Mohicans" provides insight into 18th-century North American history. The conflict between Britain and France, along with their respective Native allies, shaped the continent's future. Cooper's portrayal of Native American characters reflects both the romanticized and stereotypical views of his era, offering valuable context for understanding the novel's impact and legacy.

The book's publication in the early 19th century coincided with a growing American literary identity. Its themes of frontier life and cultural encounter influenced subsequent generations of writers and artists.

Frequently Used Literary Devices

Cooper's novel is rich in literary techniques that enhance the reader's experience and understanding. "Sparknotes The Last of the Mohicans" identifies several prominent devices used throughout the story.

- Imagery: Vivid descriptions of landscapes and action scenes immerse readers in the setting.
- Symbolism: Characters, such as Uncas and Chingachgook, symbolize the fate of Native cultures.
- Foreshadowing: Hints and warnings build suspense and prepare readers for key events.
- Dialogue: Reveals character motivations and cultural differences.
- Irony: The outcomes of certain events challenge expectations and highlight the unpredictability of war and fate.

Legacy and Influence of the Novel

"The Last of the Mohicans" holds a lasting place in American literature and popular culture. Its themes, characters, and dramatic narrative have inspired numerous adaptations in film, television, and theater. The novel's influence extends to discussions on race, identity, and the American experience, making it a subject of continued study and interpretation.

Modern readers and scholars use resources like "sparknotes the last of the mohicans" to access clear explanations and analyses, ensuring the novel's relevance for new generations. Its blend of adventure, tragedy, and historical commentary cements its status as a foundational text in literary history.

Q: What is the main plot of "The Last of the Mohicans"?

A: The novel follows Hawkeye, Chingachgook, and Uncas as they assist Cora and Alice Munro in reaching their father's fort during the French and Indian War, facing betrayal, conflict, and tragedy along the way.

Q: Who are the primary antagonists in "The Last of the Mohicans"?

A: The main antagonist is Magua, a Huron chief motivated by revenge against Colonel Munro, whose actions drive much of the story's conflict.

Q: What are the central themes explored in the novel?

A: Central themes include identity, cultural conflict, loyalty, betrayal, the impact of war, and the tragic decline of Native American cultures.

Q: How does the novel depict Native American characters?

A: The novel presents Native American characters with depth and complexity but also reflects some stereotypes of its time, using figures like Uncas and Chingachgook to symbolize both nobility and cultural loss.

Q: What historical context is important for understanding the novel?

A: The story is set during the French and Indian War in the 18th century, highlighting the alliances and conflicts between British, French, and various Native American tribes.

Q: Why is Hawkeye considered a significant character?

A: Hawkeye is celebrated as a skilled frontiersman who bridges the gap between European settlers and Native Americans, embodying themes of loyalty, justice, and cultural mediation.

Q: What literary devices are commonly used in the novel?

A: Cooper employs imagery, symbolism, foreshadowing, dialogue, and irony to create a vivid and engaging narrative.

Q: How has "The Last of the Mohicans" influenced modern culture?

A: The novel has inspired numerous adaptations in film and television, and it continues to be referenced in discussions about American history, literature, and identity.

Q: What makes "sparknotes the last of the mohicans" a valuable study resource?

A: It provides clear summaries, character analyses, thematic discussions, and literary insights that help readers and students understand and appreciate the novel.

Q: What is the significance of the title "The Last of the Mohicans"?

A: The title signifies the tragic decline and near-extinction of the Mohican tribe, symbolized by the fates of Uncas and Chingachgook, and serves as a commentary on the broader loss of Native American cultures.

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SparkNotes The Last of the Mohicans: A Comprehensive Guide

Are you tackling Cooper's epic tale, *The Last of the Mohicans*, but feeling overwhelmed by the dense prose and historical context? Don't worry, you're not alone! This comprehensive guide serves as your ultimate SparkNotes for *The Last of the Mohicans*, providing a detailed summary, character analysis, thematic exploration, and key plot points to help you navigate this classic American novel. We'll delve into the intricacies of the story, offering insights that will enhance your understanding and appreciation of Cooper's masterpiece. Get ready to conquer *The Last of the Mohicans* with ease!

A Quick Plot Summary: Following the Trails of War and Romance

The Last of the Mohicans unfolds amidst the brutal French and Indian War in 1757. The story centers around Hawkeye (Natty Bumppo), a skilled frontiersman raised by Mohicans, and his companions: Chingachgook, his Mohican father, and Uncas, his son. They become entangled with the Munro family – Colonel Munro, his daughters Cora and Alice, and Major Heyward – who are traveling through the treacherous wilderness. Their journey becomes a harrowing fight for survival against both the French and their Huron allies, highlighting themes of loyalty, love, loss, and the clash of cultures. The narrative follows their perilous trek through the forests, their encounters with various Native American tribes, and their desperate attempts to reach Fort William Henry. The novel culminates in a dramatic climax at the besieged fort and a heartbreaking conclusion that explores the fate of the Mohican tribe and the changing landscape of colonial America.

Key Characters: Delving into the Hearts of The Last of the Mohicans

Hawkeye (Natty Bumppo): The central protagonist, a white man raised by Mohicans, embodies the

spirit of the frontier. He's a skilled hunter, tracker, and fighter, fiercely loyal to his adopted family and deeply connected to the natural world. His ambiguous identity reflects the complex racial and cultural dynamics of the time.

Chingachgook and Uncas: Representing the last of the Mohican tribe, these father and son figures embody the fading legacy of a proud Native American culture. Chingachgook's wisdom and Uncas's bravery stand in stark contrast to the encroaching forces of European colonization.

Cora and Alice Munro: The sisters represent contrasting ideals. Cora, the older daughter, is intelligent and independent, while Alice is more naive and sheltered. Their contrasting personalities and fates highlight the different ways women navigated the harsh realities of colonial life.

Magua: The Huron antagonist, Magua is a cunning and ruthless warrior driven by revenge. His character serves as a powerful representation of the complexities of intertribal conflict and the devastating impact of colonialism.

Exploring the Themes: Beyond the Adventure

The Last of the Mohicans is more than just an adventure story; it explores several profound themes:

The Vanishing Frontier: The novel poignantly depicts the encroachment of European civilization upon the Native American way of life. The dwindling Mohican tribe symbolizes the displacement and cultural loss inflicted by colonization.

Civilization vs. Nature: The stark contrast between the refined sensibilities of the Munro family and the raw survival skills of Hawkeye and the Mohicans highlights the tension between civilization and the natural world.

Race and Identity: Hawkeye's ambiguous identity as a white man raised among Native Americans explores the complexities of racial and cultural belonging in a time of intense conflict.

Love and Loss: The romantic entanglements of the characters, particularly Cora's affections for Uncas, underscore the themes of love, sacrifice, and the inevitability of loss in a world teetering on the brink of change.

Key Plot Points and Turning Points: Navigating the Narrative

1. The Escape from the Ambush: The initial attack sets the stage for the ongoing struggle for survival.

2. The Journey to Fort William Henry: The perilous journey through the wilderness highlights the characters' resourcefulness and the dangers of the frontier.

3. The Siege of Fort William Henry: The battle represents the culmination of the conflict and the devastating consequences of war.
4. The Fate of the Mohicans: The tragic ending underscores the theme of cultural loss and the fading legacy of the Mohican tribe.

Conclusion: Understanding Cooper's Lasting Legacy

The Last of the Mohicans, despite its romanticized portrayal of Native Americans, remains a powerful and enduring work of American literature. It offers a glimpse into a pivotal moment in history, exploring themes of survival, cultural clash, and the enduring power of the human spirit. By understanding its plot, characters, and themes, you can gain a deeper appreciation for this classic novel and its enduring relevance. This SparkNotes guide provides a solid foundation for understanding Cooper's masterpiece. Further research into the historical context and literary criticism can enrich your appreciation even further.

FAQs: Addressing Your Questions

1. Is The Last of the Mohicans historically accurate? While the novel draws inspiration from historical events, it takes significant creative liberties. The portrayal of Native American tribes and the details of the French and Indian War should be viewed through a lens of historical fiction rather than strict historical accuracy.
2. What is the significance of Hawkeye's name? Hawkeye's name reflects his exceptional eyesight and marksmanship, highlighting his skills as a hunter and tracker essential for survival in the frontier wilderness.
3. What is the overall tone of the novel? The tone is largely adventurous and dramatic, incorporating elements of romance, tragedy, and suspense. It reflects the perilous nature of the frontier and the emotional toll of conflict.
4. Are there any cinematic adaptations of The Last of the Mohicans? Yes, there have been several film adaptations, the most notable being the 1992 version directed by Michael Mann, starring Daniel Day-Lewis.
5. What makes The Last of the Mohicans a classic of American literature? Its enduring appeal stems from its captivating narrative, richly developed characters, exploration of profound themes, and its portrayal of a significant period in American history, making it a timeless classic.

sparknotes the last of the mohicans: [The Last of the Mohicans](#) James Fenimore Cooper, 1826
sparknotes the last of the mohicans: [The Pioneers](#) James Fenimore Cooper, 1841
sparknotes the last of the mohicans: [Once There Were Wolves](#) Charlotte McConaghy,

2021-08-03 INSTANT NEW YORK TIMES BESTSELLER Blazing...Visceral (Los Angeles Times) · Exceptional (Newsweek) · Bold...Heartfelt (New York Times Book Review) · Thought-provoking and thrilling (GMA) · Suspenseful and poignant (Scientific American) · Gripping (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

sparknotes the last of the mohicans: Johnny Got His Gun Dalton Trumbo, 2013-11-15 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. A terrifying book, of an extraordinary emotional intensity.--The Washington Post Powerful. . . an eye-opener. --Michael Moore Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence.--The New York Times A book that can never be forgotten by anyone who reads it.--Saturday Review

sparknotes the last of the mohicans: Last Summer in the City Gianfranco Calligarich, 2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

sparknotes the last of the mohicans: April Morning Howard Fast, 2011-12-13 Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the outmatched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April*

Morning is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

sparknotes the last of the mohicans: *The Story of a Modern Woman* Ella Hepworth Dixon, 1895

sparknotes the last of the mohicans: *The Red Rover* James Fenimore Cooper, 1827

sparknotes the last of the mohicans: *The Deerslayer Illustrated* James Fenimore Cooper, 2021-02-09 The Deerslayer, or The First War-Path (1841) was the last of James Fenimore Cooper's Leatherstocking Tales to be written. Its 1740-1745 time period makes it the first installment chronologically and in the lifetime of the hero of the Leatherstocking tales, Natty Bumppo. The novel's setting on Otsego Lake in central, upstate New York, is the same as that of The Pioneers, the first of the Leatherstocking Tales to be published (1823). The Deerslayer is considered to be the prequel to the rest of the series. Fenimore Cooper begins his work by relating the astonishing advance of civilization in New York State, which is the setting of four of his five Leatherstocking Tales.

sparknotes the last of the mohicans: *How to Read Literature Like a Professor 3E* Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

sparknotes the last of the mohicans: *All But My Life* Gerda Weissmann Klein, 1995-03-31 *All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of all but her life. By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although

stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

sparknotes the last of the mohicans: The Chosen Chaim Potok, 2022-01-11 The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

sparknotes the last of the mohicans: Wieland, Or the Transformation Charles Brockden Brown, 1857

sparknotes the last of the mohicans: Lost in the Barrens Farley Mowat, 2009-01-13 Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

sparknotes the last of the mohicans: Flipped Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." — Publishers Weekly, Starred review

sparknotes the last of the mohicans: The Marrow Thieves Cherie Dimaline, 2017-05-10 Just when you think you have nothing left to lose, they come for your dreams. Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.

sparknotes the last of the mohicans: Rule Of The Bone Russell Banks, 2010-01-08 Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

sparknotes the last of the mohicans: The Light in the Forest Conrad Richter, 2004-09-14

For use in schools and libraries only. Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

sparknotes the last of the mohicans: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

sparknotes the last of the mohicans: *The Reluctant Communist* Charles Robert Jenkins, Jim Frederick, 2008 This fast-paced, harrowing tale, told plainly and simply by Jenkins (with journalist Jim Frederick), takes the reader behind the North Korean curtain and, episode by episode, reveals the inner workings of its isolated society. Jenkins mounted numerous failed escape attempts, was indoctrinated against his will into North Korea's communist cadre system, and endured hunger, cold, and isolation. His loneliness was relieved in 1980 by his marriage to Hitomi Soga, a young Japanese woman whom the North Koreans had abducted as part of a wider campaign to teach Japanese to future spies. Jenkins's account of their life together and as parents of two daughters, as well as their improbable journey to freedom, which began in 2002, brings this story to a close. Four decades in the world's least known, least visited, and least understood land profoundly changed him; his memoir now offers the reader a powerful testament to the human spirit.--BOOK JACKET.

sparknotes the last of the mohicans: *The House on the Lagoon* Rosario Ferré, 2014-04-29 Finalist for the National Book Award: "A family saga in the manner of Gabriel García Márquez," set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: "Nothing is true, nothing is false, everything is the color of the glass you're looking through." A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its

breadth and scope, this is a masterwork from an extraordinary storyteller.

sparknotes the last of the mohicans: *Written in My Own Heart's Blood* Diana Gabaldon, 2014-06-10 In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].” Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

sparknotes the last of the mohicans: *The Searchers* Glenn Frankel, 2013-02-19 Traces the making of the influential 1950s film inspired by the story of Cynthia Ann Parker, sharing details of Parker's 1836 abduction by the Comanche and her return to white culture twenty-four years later.

sparknotes the last of the mohicans: *Thirteen Moons* Charles Frazier, 2006-10-03 This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins—for a brief moment—a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians—including a Cherokee Chief named Bear—he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

sparknotes the last of the mohicans: *The Deerslayer Anthologie* James Fenimore Cooper, 2018-01-29 Anthologie contenant : *The Deerslayer* *The Last of the Mohicans* *The Pathfinder* *The Pioneers* *The Prairie*

sparknotes the last of the mohicans: *The Thief and the Beanstalk* P. W. Catanese, 2017-04-18 Jack traded his cow for magic beans, climbed a beanstalk, and got rich. Will the next person to try it, be as fortunate? Or just fortunate enough to survive? Everyone knows the story of Jack and his beanstalk, the little adventure that made Jack a very rich man. But what happened to the next person who climbed the beanstalk? Enter Nick. Orphaned and desperate, Nick joins a band of thieves in hopes of a warm meal and a little protection. In exchange, Nick must help them break into the lavish white castle rumored to belong to an old man named Jack. Legend says it's full of riches from Jack's quest up a magical beanstalk decades ago. When Nick's mission leads him straight to Jack, he sees a chance to climb the famed beanstalk himself. But what Nick doesn't know is that things are different at the top of the beanstalk. There are new enemies waiting. Enemies with plans that could destroy the world as Nick knows it. Will Nick come back a hero? Will he come back

at all?

sparknotes the last of the mohicans: New English Canaan of Thomas Morton Thomas Morton, 1883

sparknotes the last of the mohicans: Memoirs of Carwin, the Biloquist Charles Brockden Brown, 2011-09-01 Imagine being able to perfectly imitate the voice of any man, woman or child. That's the remarkable talent that the young Carwin discovers and cultivates in himself. For the most part, Carwin uses his skills for noble ends. Will he be tempted to talk his way into a life of crime? Read Memoirs of Carwin, the Biloquist to find out.

sparknotes the last of the mohicans: The Prairie James Fenimore Cooper, 1827

sparknotes the last of the mohicans: Heat 2 Michael Mann, Meg Gardiner, 2022-08-18 NOW A NO.1 NEW YORK TIMES BESTSELLER Michael Mann, Oscar-nominated filmmaker and writer-director of Heat and Miami Vice, teams up with Meg Gardiner to deliver Mann's first crime novel, an explosive return to the world and characters of his classic film Heat – an all-new story that illuminates what happened before and after the film.

sparknotes the last of the mohicans: Liar Liar M. J. Arlidge, 2015-09-10 THE FOURTH DI HELEN GRACE THRILLER BY BESTSELLING AUTHOR M J ARLIDGE 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEAVER In the dead of night, three raging fires light up the city skies. It's more than a tragic coincidence. For DI Helen Grace the flames announce the arrival of an evil she has never encountered before. Because this is no firestarter seeking sick thrills, but something more chilling: a series of careful, calculating acts of murder. But why were the victims chosen? What's driving the killer? And who will be next? A powder keg of fear, suspicion and dread has been laid. Now all it needs is a spark to set it off . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'Fast paced and nailbitingly tense ... gripping' SUN 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post

sparknotes the last of the mohicans: Bayou Farewell Mike Tidwell, 2007-12-18 The Cajun coast of Louisiana is home to a way of life as unique, complex, and beautiful as the terrain itself. As award-winning travel writer Mike Tidwell journeys through the bayou, he introduces us to the food and the language, the shrimp fisherman, the Houma Indians, and the rich cultural history that makes it unlike any other place in the world. But seeing the skeletons of oak trees killed by the salinity of the groundwater, and whole cemeteries sinking into swampland and out of sight, Tidwell also explains why each introduction may be a farewell—as the storied Louisiana coast steadily erodes into the Gulf of Mexico. Part travelogue, part environmental exposé, Bayou Farewell is the richly evocative chronicle of the author's travels through a world that is vanishing before our eyes.

sparknotes the last of the mohicans: Justin Morgan Had a Horse Marguerite Henry, 2012-12-11 Joel Goss knows that Little Bub is a special colt, even though he's a runt. And when schoolteacher Justin Morgan asks Joel to break the colt in, Joel is thrilled! Soon word about Little Bub has spread throughout the entire Northeast—this spirited colt can pull heavier loads than a pair of oxen. And run faster than thoroughbreds! This is the story of the little runt who became the father of the world-famous breed of American horses—the Morgan.

sparknotes the last of the mohicans: Call Sign Chaos Jim Mattis, Bing West, 2019-09-03 #1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis—the former Secretary of Defense and one of the most formidable strategic thinkers of our time—and Bing West, a former assistant secretary of defense and combat Marine. “A

four-star general's five-star memoir."—The Wall Street Journal Call Sign Chaos is the account of Jim Mattis's storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peacemaking, the importance of allies, and the strategic dilemmas—and short-sighted thinking—now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war's grim realities with political leaders' human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. Call Sign Chaos is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

sparknotes the last of the mohicans: A Bend in the River V. S. Naipaul, 2018-08-21 In the brilliant novel (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

sparknotes the last of the mohicans: A Long Walk to Water Linda Sue Park, 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

sparknotes the last of the mohicans: No Place Like Here Christina June, 2019-05-21 After a year spent at a boarding school for her past mistakes, Ashlyn is ready to reconnect with her friends, restart her life, and enter senior year. But when family trouble hits home and she is forced to help out at her estranged cousin's wilderness retreat center, Ashlyn struggles between returning to the girl she was or growing into someone new. Ashlyn Zanotti has big plans for the summer. She's just spent a year at boarding school and can't wait to get home. But when Ashlyn's father is arrested for tax evasion and her mother enters a rehab facility for exhaustion, a.k.a. depression, her life is turned upside down again. Things go from bad to worse when Ashlyn's father sends her to work with a cousin she doesn't even know at a rustic team-building retreat center in the middle of nowhere. A self-proclaimed indoor girl, not even Ash's habit of leaving breadcrumb quotes--inspirational sayings she scribbles everywhere--can help her cope. With a dangerously careless camp manager doling out grunt work, an overbearing father trying to control her even from prison, and more than a little boy drama to struggle with, the summer is full of challenges. And Ashlyn must make the toughest decision of her life: keep quiet and follow her dad's marching orders or find the courage to finally stand up to her father to have any hope of finding her way back home. A modern twist on Hansel and Gretel, No Place like Here features: A strong female lead who doesn't shy away from difficult parent-teen relationships A clean and wholesome love triangle, romcom vibes, and feel-good fuzzy emotions Returning cast of characters from Christina June's It Started With Goodbye Perfect for fans of Elise Bryant, Morgan Matson, and Sarah Dessen

sparknotes the last of the mohicans: Wild Orchid Cameron Dokey, 2010-01-19 Once upon a Time Is Timeless Wielding a sword as deftly as an embroidery needle, Mulan is unlike any other girl in China. When the emperor summons a great army, each family must send a male to fight.

Tomboyish Mulan is determined to spare her aging father and bring her family honor, so she disguises herself and answers the call. But Mulan never expects to find a friend, let alone a soul mate, in the commander of her division, Prince Jian. For all of Mulan's courage with a bow and arrow, is she brave enough to share her true identity and feelings with Prince Jian?

sparknotes the last of the mohicans: Enemy Women Paulette Jiles, 2009-03-17 For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped enemy woman, Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

sparknotes the last of the mohicans: The Floating Opera John Barth, Charles B. Harris, 2015 Written when John Barth was 24 years old, The Floating Opera is his first novel, published in 1957. It is a first-person reminiscence of the day Todd Andrews decided to commit suicide. Having picked up some sense of the French Existentialist writers from the postwar Zeitgeist, this novel questions life's value through the eyes of a 37-year-old man.

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