

sparknotes the things they carried

sparknotes the things they carried offers readers a comprehensive guide to Tim O'Brien's celebrated novel, "The Things They Carried." This article provides an in-depth summary of the book, explores major characters, analyzes key themes, and examines the narrative style. Readers will also find detailed section-by-section breakdowns, insights into symbolism and motifs, and a look at the historical background of the Vietnam War. Whether you are a student seeking to understand the novel for class, or a literature enthusiast looking for a deeper analysis, this guide covers all essential aspects. The following sections will help you gain a clearer understanding of the novel's powerful storytelling, its emotional impact, and its significance in American literature.

- Overview of "The Things They Carried"
- Detailed Summary and Section Analysis
- Major Characters and Characterization
- Key Themes and Motifs
- Narrative Style and Structure
- Symbolism and Literary Devices
- Historical Context: The Vietnam War
- Impact and Legacy of the Novel

Overview of "The Things They Carried"

"The Things They Carried" by Tim O'Brien is a groundbreaking collection of linked short stories centered on a platoon of American soldiers fighting in the Vietnam War. First published in 1990, the book blurs lines between fiction and memoir, offering a raw depiction of the physical and emotional burdens soldiers endure. Through its vivid storytelling, O'Brien delves into the complexities of memory, trauma, and the moral ambiguities of war. The novel's structure weaves together individual stories that collectively paint a poignant portrait of courage, fear, and survival. Recognized for its literary merit, "The Things They Carried" is frequently studied in academic settings and is considered a modern classic in war literature.

Detailed Summary and Section Analysis

Opening Story: "The Things They Carried"

The book opens with a detailed inventory of the items each soldier carries, both tangible and intangible. These objects range from weapons and gear to personal keepsakes like letters and photographs. The chapter introduces Lieutenant Jimmy Cross and his emotional burden—his love for Martha, a woman back home. This opening sets the tone for the interconnected stories, highlighting the psychological and physical loads each character bears.

Subsequent Stories and Plot Progression

Subsequent chapters reveal the soldiers' experiences, fears, and losses. Stories like "Love," "Spin," and "On the Rainy River" offer glimpses into O'Brien's internal conflict about going to war, while "How to Tell a True War Story" challenges the reliability of memory and narrative. The recurring deaths of characters like Ted Lavender and Kiowa underscore the unpredictability and tragedy of war. Each section builds on the previous, deepening the reader's understanding of the soldiers' collective and individual struggles.

Climax and Resolution

The climax of the novel is not a single event, but rather the cumulative effect of trauma, loss, and reflection. The book closes with stories like "The Ghost Soldiers" and "The Lives of the Dead," where O'Brien explores the lingering impact of war on survivors. The narrative comes full circle as the author confronts his memories, blending past and present, reality and fiction.

Major Characters and Characterization

Lieutenant Jimmy Cross

Lieutenant Jimmy Cross is the platoon leader, characterized by his sense of responsibility and guilt over the men in his command. His fixation on Martha symbolizes his longing for escape and normalcy. Cross's evolution throughout the novel reflects the burdens of leadership and the personal cost of war.

Tim O'Brien (Narrator)

Tim O'Brien, both the author and a character, serves as the lens through which the stories unfold. His introspective narration blurs fiction and autobiography, allowing readers to explore the emotional truths behind the events. O'Brien's internal struggles with fear, shame, and storytelling are central to the novel's impact.

Other Key Characters

- Ted Lavender: His sudden death illustrates the fragility of life and the randomness of violence.
- Kiowa: A moral compass for the group, Kiowa's death profoundly affects O'Brien and the platoon.
- Norman Bowker: Represents the psychological trauma and isolation faced by veterans after returning home.
- Rat Kiley: The platoon medic, whose gruesome stories and eventual breakdown highlight the toll of constant danger.
- Henry Dobbins, Mitchell Sanders, Azar, and others: Each character embodies unique aspects of the soldier's experience, from superstition to dark humor.

Key Themes and Motifs in "The Things They Carried"

The Burden of War

Physical and emotional burdens are a recurring motif throughout the novel. The soldiers' backpacks symbolize not only survival but also personal histories, regrets, and fears. O'Brien emphasizes how the intangible weight of guilt, grief, and responsibility can be heavier than any physical load.

Truth and Storytelling

A central theme is the ambiguous nature of truth in war stories. The novel frequently questions the reliability of memory and the difference between factual accuracy and emotional truth. Through metafictional techniques, O'Brien invites readers to consider how stories shape our understanding of reality.

Courage and Cowardice

The novel challenges conventional notions of bravery. O'Brien explores how fear of shame, rather than patriotism, often motivates soldiers. The internal conflict between personal morals and external expectations is a powerful force driving characters' decisions.

Death and Loss

Encounters with death are frequent and unpredictable, reinforcing the chaos of war. The men cope with loss through rituals, storytelling, and camaraderie. The deaths of key characters like Lavender and Kiowa serve as pivotal moments, deeply affecting the group.

Narrative Style and Structure

Fragmented, Nonlinear Format

"The Things They Carried" is notable for its fragmented, nonlinear structure. Stories shift back and forth in time, blurring lines between past and present. This approach mirrors the fragmented nature of memory and trauma, reinforcing the novel's central themes.

Blending Fact and Fiction

O'Brien's narrative style deliberately mixes factual events with fictionalized elements. This creates a sense of ambiguity, prompting readers to question what is real. The use of metafiction and direct addresses to the audience deepens the emotional resonance of the stories.

First-Person and Third-Person Perspectives

The novel alternates between first-person and third-person narratives, offering multiple viewpoints. This technique allows readers to connect intimately with O'Brien's personal reflections while also gaining insight into the collective experience of the platoon.

Symbolism and Literary Devices

Symbolic Objects

- The items carried: Each object, from letters to dog tags, represents a soldier's identity, hopes, and fears.
- The photo of Martha: Symbolizes unattainable love and the desire to escape the war's realities.
- The dead young Vietnamese man: Embodies guilt, empathy, and the human cost of conflict.

Motifs and Repetition

Repetition of phrases and detailed lists emphasizes the monotony and routine of military life. Motifs such as storytelling, letters, and silence recur throughout the book, reinforcing the themes of communication and isolation.

Imagery and Sensory Detail

O'Brien's vivid descriptions create a strong sense of place and emotion. Sensory details—sounds of gunfire, the weight of gear, the feeling of mud—immerse readers in the soldiers' world, heightening the narrative's impact.

Historical Context: The Vietnam War

Background of the Conflict

Understanding the historical context of the Vietnam War is crucial to interpreting "The Things They Carried." The war, which lasted from 1955 to 1975, was one of America's most controversial military engagements. It was marked by political turmoil, widespread protest, and significant loss of life.

Impact on American Society

The Vietnam War deeply divided the United States, leading to protests, a shift in public opinion, and a reassessment of national values. O'Brien's novel reflects the confusion, anger, and disillusionment experienced by many Americans during and after the conflict.

Veterans and Post-War Trauma

Many returning veterans, like those depicted in the novel, faced psychological challenges such as PTSD, alienation, and difficulty reintegrating into civilian life. "The Things They Carried" gives voice to these struggles, emphasizing the long-term effects of war on individuals and communities.

Impact and Legacy of the Novel

Critical Reception

Since its publication, "The Things They Carried" has received widespread acclaim from critics and scholars. The novel's innovative structure, emotional depth, and exploration of truth and memory have made it a staple in literature courses and discussions of war writing.

Influence on Literature and Culture

O'Brien's work has influenced a generation of writers and filmmakers, inspiring new approaches to storytelling about war and trauma. The book's enduring popularity speaks to its universal themes and the power of narrative to process and heal wounds.

Continued Relevance

- The novel is studied in high schools and universities around the world.
- It is included on many lists of the best American novels of the twentieth century.
- Its themes resonate with readers from diverse backgrounds and experiences.

Q: What is the main message of "The Things They Carried" according to sparknotes?

A: The main message is the heavy burdens—both physical and emotional—that soldiers carry during war. The novel explores how these burdens shape their identities, relationships, and ability to cope with trauma.

Q: Who are the most important characters in "The Things They Carried"?

A: The most important characters include Lieutenant Jimmy Cross, Tim O'Brien (the narrator), Kiowa, Ted Lavender, Norman Bowker, and Rat Kiley. Each character represents different aspects of the soldier's experience in Vietnam.

Q: How does Tim O'Brien blur fact and fiction in the novel?

A: O'Brien uses metafictional techniques, combining his real experiences with fictionalized events. This approach challenges readers to question the nature of truth in storytelling and the reliability of memory.

Q: What are some recurring symbols in "The Things They Carried"?

A: Recurring symbols include the items the soldiers carry, such as letters, photographs, and weapons, as well as the dead young Vietnamese man and the photo of Martha. These symbols represent hope, guilt, love, and the burden of war.

Q: Why is "The Things They Carried" considered a modern classic?

A: The novel's innovative narrative structure, emotional depth, and exploration of universal themes like fear, courage, and memory have made it an enduring work in modern American literature.

Q: What are the key themes discussed in sparknotes the things they carried?

A: Key themes include the burden of war, truth and storytelling, courage and cowardice, death and loss, and the psychological aftermath of conflict.

Q: How does the novel portray the psychological effects of war?

A: The novel portrays psychological effects through characters' struggles with guilt, trauma, alienation, and difficulty adjusting to post-war life. It highlights the lasting impact of combat on mental health.

Q: What is the role of storytelling within "The Things They Carried"?

A: Storytelling serves as a means for characters to process their experiences, remember lost comrades, and find meaning amidst chaos. O'Brien emphasizes that stories can be more emotionally truthful than literal facts.

Q: How is the Vietnam War context important in the novel?

A: The Vietnam War context shapes every aspect of the novel, from the soldiers' experiences to the societal reactions at home. Understanding this context is essential for interpreting the characters' actions and the novel's themes.

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SparkNotes The Things They Carried: A Deep Dive into Tim O'Brien's Masterpiece

Are you tackling Tim O'Brien's challenging yet profoundly moving novel, *The Things They Carried*? Feeling overwhelmed by the interwoven narratives and the emotional weight of the Vietnam War experience? You're not alone. This comprehensive guide offers more than just a simple SparkNotes summary; it's a deep dive into the novel's key themes, characters, and literary techniques, designed to enhance your understanding and appreciation of this literary masterpiece. We'll unravel the complexities of O'Brien's storytelling, providing insightful analysis to help you navigate the emotional landscape of the book and ace any related essays or discussions. Prepare for a journey beyond the surface-level summaries - let's truly understand *The Things They Carried*.

Understanding the Power of Storytelling: O'Brien's Metafictional Approach

O'Brien's *The Things They Carried* isn't your typical war novel. It's a masterclass in metafiction, blurring the lines between fiction and reality. The author constantly questions the very nature of storytelling and memory, reminding us that truth is subjective and often elusive, particularly when dealing with the trauma of war. This blurring is crucial to understanding the book. O'Brien isn't simply recounting events; he's exploring how we process and transmit those events through the lens of storytelling itself.

The Weight of Physical and Emotional Baggage

The title itself, *The Things They Carried*, is deceptively simple. It refers both to the literal physical burdens - the weapons, ammunition, and supplies carried by soldiers - and the heavier, more intangible burdens of fear, guilt, and grief. This duality is central to the novel's thematic exploration. Each item carried symbolizes a different aspect of the soldiers' experiences, both internal and external.

Key Characters and Their Symbolic Significance

The novel isn't solely focused on a single protagonist. Instead, O'Brien crafts a tapestry of interconnected characters, each contributing to the overall understanding of the war's impact.

Tim O'Brien (the narrator): The Unreliable Narrator

This character is crucial to understanding the metafictional aspect. He's the author, the narrator, and a character within the story, constantly shifting perspectives and questioning his own reliability as a storyteller. His ambiguity forces the reader to actively participate in constructing meaning.

Lieutenant Cross: Leadership and Responsibility

Cross, burdened by his feelings for Martha, represents the complexities of leadership under pressure. His emotional turmoil directly impacts his decisions and the well-being of his men, highlighting the human cost of war and the weight of responsibility.

Norman Bowker: The Unspoken Trauma

Bowker's story is a heartbreaking example of the lasting effects of war. His inability to articulate his experiences leads to profound isolation and ultimately, tragedy. His character serves as a powerful reminder of the hidden scars that war leaves behind.

Kiowa: Faith, Friendship, and Loss

Kiowa's death acts as a pivotal point in the novel. His strong faith and quiet dignity contrast sharply with the harsh realities of war, making his loss even more impactful and emphasizing the vulnerability of even the seemingly strongest characters.

Unpacking Key Themes: War, Trauma, and the Power of Storytelling

The Things They Carried delves into several deeply significant themes:

The Brutality and Absurdity of War

O'Brien masterfully depicts the chaotic and often senseless nature of war. The vivid descriptions of combat, coupled with the interwoven personal narratives, highlight the dehumanizing aspects of conflict and the absurdity of violence.

The Psychological Impact of Trauma

The novel explores the lasting psychological toll of war on soldiers, highlighting PTSD, survivor's guilt, and the difficulties of reintegrating into civilian life. The characters' struggles serve as a powerful depiction of the invisible wounds of war.

The Nature of Truth and Memory

As previously mentioned, the constant questioning of truth and memory is central to the book. O'Brien uses storytelling as a means of grappling with traumatic experiences, suggesting that the act of recounting a story, even a fictionalized one, can be a form of healing and understanding.

Morality and Responsibility in War

The novel raises difficult questions about morality and the ethics of war. The characters' actions and choices, often driven by fear and survival instincts, force the reader to confront the complexities of moral decision-making in extreme circumstances.

Beyond SparkNotes: A Deeper Understanding

While SparkNotes can provide a basic overview, this blog post aims to provide a richer, more nuanced understanding of *The Things They Carried*. By exploring the literary techniques, character analysis, and thematic depth, we hope to have equipped you with the tools to engage more fully with this powerful and unforgettable novel.

Conclusion:

The Things They Carried is more than just a war story; it's a profound exploration of human experience, the power of storytelling, and the lasting impact of trauma. By understanding O'Brien's metafictional approach and engaging with the novel's complexities, you can unlock a deeper appreciation of its enduring power and significance.

FAQs:

1. What is the significance of the "things" carried in the novel? The "things" represent both the physical burdens of war (weapons, supplies) and the intangible emotional burdens (fear, guilt, grief) carried by the soldiers.
2. Is *The Things They Carried* a true story? While based on O'Brien's experiences in Vietnam, the novel blends fact and fiction, exploring the unreliability of memory and the nature of storytelling.
3. What are the main themes explored in the novel? Key themes include the brutality of war, the psychological impact of trauma, the nature of truth and memory, and the complexities of morality and responsibility.
4. How does O'Brien use metafiction in the novel? O'Brien constantly blurs the lines between fiction and reality, questioning the very act of storytelling and highlighting the subjective nature of truth.
5. Why is Lieutenant Cross a significant character? Cross's internal struggles and his leadership decisions demonstrate the emotional toll of war on individuals in positions of authority and highlight the human cost of conflict.

sparknotes the things they carried: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of

Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

sparknotes the things they carried: *If I Die in a Combat Zone* Tim O'Brien, 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam. —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

sparknotes the things they carried: *Going After Cacciato* Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE THINGS THEY CARRIED* To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales. So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

sparknotes the things they carried: **Things Fall Apart** Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

sparknotes the things they carried: **Storyworthy** Matthew Dicks, 2018-05-15 A five-time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story — and why doing so matters. Whether we realize it or not, we are always telling stories. On a first date or job interview, at a sales presentation or therapy appointment, with family or friends, we are constantly narrating events and interpreting emotions and actions. In this compelling book, storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing, telling, and polishing stories that will hold the attention of your audience (no matter how big or small). He shows that anyone can learn to be an appealing storyteller, that everyone has something "storyworthy" to express, and, perhaps most important,

that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life.

sparknotes the things they carried: Top Five Regrets of the Dying Bronnie Ware, 2019-08-13 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

sparknotes the things they carried: HOW TO WIN FRIENDS & INFLUENCE PEOPLE Dale Carnegie, 2023-11-26 Dale Carnegie's 'How to Win Friends & Influence People' is a timeless self-help classic that explores the art of building successful relationships through effective communication. Written in a straightforward and engaging style, Carnegie's book provides practical advice on how to enhance social skills, improve leadership qualities, and achieve personal and professional success. The book is a must-read for anyone looking to navigate social dynamics and connect with others in a meaningful way, making it a valuable resource in today's interconnected world. With anecdotal examples and actionable tips, Carnegie's work resonates with readers of all ages and backgrounds, making it a popular choice for personal development and growth. Carnegie's ability to distill complex social principles into simple, actionable steps sets this book apart as a timeless guide for building lasting relationships and influencing others positively. Readers will benefit from Carnegie's wisdom and insight, gaining valuable tools to navigate social interactions and achieve success in their personal and professional lives.

sparknotes the things they carried: The Poisonwood Bible Barbara Kingsolver, 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review *The Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial

preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

sparknotes the things they carried: *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

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"Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. "Terrific." —Chicago Tribune "An important and incisive book." —The Washington Post "An urgent, wonderful collection." —NPR

sparknotes the things they carried: *Father Comes Home From the Wars (Parts 1, 2 & 3)* Suzan-Lori Parks, 2015-06-01 By turns philosophical and playful, lyrical and earthy, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, swoops, leaps, dives and soars, reimagining a turbulent point in American history through a cockeyed contemporary lens . . . The finest work yet from this gifted writer.—The New York Times Thrilling. . . A masterpiece . . . A story that engages the deepest possible issues in the most gripping possible ways.—New York Offered his freedom if he joins his master in the ranks of the Confederacy, Hero, a slave, must choose whether to leave the woman and people he loves for what may be another empty promise. As his decision brings him face to face with a nation at war with itself, the ones Hero left behind debate whether to escape or wait for his return, only to discover that for Hero, freedom may have come at a great spiritual cost. A devastatingly beautiful dramatic work, *Father Comes Home from the Wars (Parts 1, 2, & 3)* is the opening trilogy of a projected nine-play cycle that will ultimately take us into the present. Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize for Drama for her play *Topdog/Underdog* in 2002. Her other plays include *The Book of Grace*, *In the Blood*, *Venus*, *The Death of the Last Black Man in the Whole Entire World*, *Fucking A*, *Imperceptible Mutabilities in the Third Kingdom* and *The America Play*. In 2007 her *365 Days/365 Plays* was produced at more than seven hundred theaters worldwide. Parks is a MacArthur Fellow and the Master Writer Chair at the Public Theater.

sparknotes the things they carried: *The Warrior Ethos* Steven Pressfield, 2011-03-02 WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and mental toughness. It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the

primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

sparknotes the things they carried: *The Tyranny of Merit* Michael J. Sandel, 2020-09-15 A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that you can make it if you try. The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

sparknotes the things they carried: *Rhythm of War* Brandon Sanderson, 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* ● *The Way of Kings* ● *Words of Radiance* ● *Edgedancer* (novella) ● *Oathbringer* ● *Dawnshard* (novella) ● *Rhythm of War* *The Mistborn Saga* *The Original Trilogy* ● *Mistborn* ● *The Well of Ascension* ● *The Hero of Ages* Wax and Wayne ● *The Alloy of Law* ● *Shadows of Self* ● *The Bands of Mourning* ● *The Lost Metal* Other Cosmere novels ● *Elantris* ● *Warbreaker* ● *Tress of the Emerald Sea* ● *Yumi and the Nightmare Painter* ● *The Sunlit Man Collection* ● *Arcanum Unbounded: The Cosmere Collection* *The Alcatraz vs. the Evil Librarians series* ● *Alcatraz vs. the Evil Librarians* ● *The Scrivener's Bones* ● *The Knights of Crystallia* ● *The Shattered Lens* ● *The Dark Talent* ● *Bastille vs. the Evil Librarians* (with Janci Patterson) Other novels ● *The Rithmatist* ● *Legion: The Many Lives of Stephen Leeds* ● *The Frugal Wizard's Handbook for Surviving Medieval England* Other books by Brandon Sanderson *The Reckoners* ● *Steelheart* ● *Firefight* ● *Calamity Skyward* ● *Skyward* ● *Starsight* ● *Cytonic* ● *Skyward Flight* (with Janci Patterson) ● *Defiant* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

sparknotes the things they carried: *Heart of Darkness* ,

sparknotes the things they carried: Not a Fan Updated and Expanded Kyle Idleman,

2016-02-02 Not a Fan has already called more than one million readers to consider the demands and rewards of being a true disciple--moving from fan to follower in their relationship with Jesus. After years of serving God, pastor and bestselling author Kyle Idleman had a startling revelation: for too long, he had been living as a fan of Jesus; someone who tried to make Christianity seem as appealing, comfortable, and convenient as he possibly could to others. Idleman decided something had to change--he needed to embark on the journey of becoming a completely committed follower of God, not just a fan. Fans want to be close enough to Jesus to get all the benefits, but not so close that it requires sacrifice, while followers are all in and completely committed to Christ. Not a Fan gives you the tools you need to determine exactly where you stand when it comes to your relationship with Jesus. No matter where you are in your walk with Christ, Not a Fan calls you to consider the demands and rewards of being a true disciple. With frankness and a touch of humor, Idleman invites you to: Examine your relationship with God Determine if you're following Jesus or just following the rules Pray the way Jesus prayed Start truly living for the one who gave his all for you This expanded and updated version of Not a Fan also includes a new introduction and an entirely new chapter about how to practically live out the book's core message. Join Idleman as he challenges you to take an honest look at your relationship with Jesus and discover what it really means to be a follower.

sparknotes the things they carried: The Maidens Alex Michaelides, 2021-06-15 ****THE INSTANT NEW YORK TIMES BESTSELLER**** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —The New York Times A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that's saying something! —Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

sparknotes the things they carried: Holding Up the Universe Jennifer Niven, 2018-05-01 A New York Times Bestseller From the author of the New York Times bestseller All the Bright Places comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed “America's Fattest Teen.” But no one's taken the time to look past her weight to get to know who she really is. Following her mom's death, she's been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby's ready: for high school, for new friends, for love, and for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can't understand what's going on with the inner

workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience. --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" Want a love story that will give you all the feels? . . . You'll seriously melt! —Seventeen Magazine

sparknotes the things they carried: The Raft S. A. Bodeen, 2012-08-21 Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

sparknotes the things they carried: The Old Man and the Sea Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of The Old Man and the Sea by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

sparknotes the things they carried: The Sorrow of War Bao Ninh, 2017-03-14 During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

sparknotes the things they carried: Heidi Johanna Spyri, 1915 A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

sparknotes the things they carried: Democracy for Realists Christopher H. Achen, Larry M. Bartels, 2017-08-29 Why our belief in government by the people is unrealistic—and what we can do about it Democracy for Realists assails the romantic folk-theory at the heart of contemporary thinking about democratic politics and government, and offers a provocative alternative view grounded in the actual human nature of democratic citizens. Christopher Achen and Larry Bartels deploy a wealth of social-scientific evidence, including ingenious original analyses of topics ranging from abortion politics and budget deficits to the Great Depression and shark attacks, to show that the familiar ideal of thoughtful citizens steering the ship of state from the voting booth is fundamentally misguided. They demonstrate that voters—even those who are well informed and politically engaged—mostly choose parties and candidates on the basis of social identities and partisan loyalties, not political issues. They also show that voters adjust their policy views and even their perceptions of basic matters of fact to match those loyalties. When parties are roughly evenly matched, elections often turn on irrelevant or misleading considerations such as economic spurts or downturns beyond the incumbents' control; the outcomes are essentially random. Thus, voters do not control the course of public policy, even indirectly. Achen and Bartels argue that democratic theory needs to be founded on identity groups and political parties, not on the preferences of individual voters. Now with new analysis of the 2016 elections, Democracy for Realists provides a powerful challenge to conventional thinking, pointing the way toward a fundamentally different understanding of the realities and potential of democratic government.

sparknotes the things they carried: SHOUT Laurie Halse Anderson, 2019-03-12 A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as powerful, captivating, and essential in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

sparknotes the things they carried: *Born a Crime* Trevor Noah, 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

sparknotes the things they carried: *The Language Police* Diane Ravitch, 2007-12-18 If you're an actress or a coed just trying to do a man-size job, a yes-man who turns a deaf ear to some sob sister, an heiress aboard her yacht, or a bookworm enjoying a boy's night out, Diane Ravitch's internationally acclaimed *The Language Police* has bad news for you: Erase those words from your vocabulary! Textbook publishers and state education agencies have sought to root out racist, sexist, and elitist language in classroom and library materials. But according to Diane Ravitch, a leading historian of education, what began with the best of intentions has veered toward bizarre extremes. At a time when we celebrate and encourage diversity, young readers are fed bowdlerized texts, devoid of the references that give these works their meaning and vitality. With forceful arguments and sensible solutions for rescuing American education from the pressure groups that have made classrooms bland and uninspiring, *The Language Police* offers a powerful corrective to a cultural scandal.

sparknotes the things they carried: The Power of Habit Charles Duhigg, 2012-02-28 NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

sparknotes the things they carried: Love You Forever Robert N. Munsch, 2003 A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: I'll love you forever I'll like you for always As long as I'm living My baby you'll be. So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, *Love You Forever* has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8 x 8 size. In gift editions we carry: a slipcased edition (8 1/2 x 8 1/4), with a laminated box and a cloth binding on the book and a 10 x 10 laminated hardcover with jacket. And a Big Book Edition, 16 x 16 with a trade paper binding.

sparknotes the things they carried: A Lesson Before Dying Ernest J. Gaines, 2004-01-20 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. An instant classic. —Chicago Tribune A "majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. *A Lesson Before Dying* reconfirms Ernest J. Gaines's position as an important American writer. —Boston Globe Enormously moving.... Gaines unerringly evokes the place and time about which he writes. —Los Angeles Times "A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle

sparknotes the things they carried: Earth Abides George R. Stewart, 1993-12

sparknotes the things they carried: Mass Communication Ralph E. Hanson, 2016-10-20 Transform your students into smart, savvy consumers of the media. *Mass Communication: Living in a Media World* (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

sparknotes the things they carried: The Way of Kings Brandon Sanderson, 2014-03-04 A new

epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series

sparknotes the things they carried: *The Little Engine That Could* Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, *The Little Engine That Could* is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

sparknotes the things they carried: One Crazy Summer Rita Williams-Garcia, 2010-01-26 Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

sparknotes the things they carried: *You Are What You Love* James K. A. Smith, 2016-03-29 You are what you love. But you might not love what you think. In this book, award-winning author James K. A. Smith shows that who and what we worship fundamentally shape our hearts. And while we desire to shape culture, we are not often aware of how culture shapes us. We might not realize the ways our hearts are being taught to love rival gods instead of the One for whom we were made. Smith helps readers recognize the formative power of culture and the transformative possibilities of Christian practices. He explains that worship is the imagination station that incubates our loves and longings so that our cultural endeavors are indexed toward God and his kingdom. This is why the church and worshiping in a local community of believers should be the hub and heart of Christian formation and discipleship. Following the publication of his influential work *Desiring the Kingdom*, Smith received numerous requests from pastors and leaders for a more accessible version of that book's content. No mere abridgment, this new book draws on years of Smith's popular presentations on the ideas in *Desiring the Kingdom* to offer a fresh, bottom-up rearticulation. The author creatively uses film, literature, and music illustrations to engage readers and includes new material on marriage, family, youth ministry, and faith and work. He also suggests individual and communal practices for shaping the Christian life.

sparknotes the things they carried: How People Learn Nick Shackleton-Jones, 2019-05-03 What if we have been wrong about learning? Learning may have more in common with marketing than we thought. Looking at marketing and learning's common root, *How People Learn* shows L&D professionals a new way of thinking about learning by exploring what happens when we learn. It considers applications from AI, marketing and ethics and is informed by psychology and contemporary neuroscience in order to show L&D professionals how to design training with their employees in mind so that training makes a real difference to skills, capabilities, performance and development, rather than being a waste of time, money and resources. Using the author's '5Di model', *How People Learn* demonstrates how to define, design and deploy training in a user-centred way so it works both for and with employees. It also includes guidance on what training resources to create when employees are actively searching for learning content. Using this book, L&D practitioners will be able to use pull and push techniques to provide content that people use and

experiences that transform their behaviour. From how to use simulations, storytelling and anticipation to the importance of observation and status, this book gives L&D professionals everything they need to build effective training programmes and learning experiences. With a foreword by Dr Roger Schank, the Chairman and CEO of Socratic Arts and Executive Director of Engines for Education, and case studies from companies such as BP and the BBC, this is an urgent read for learning professionals.

sparknotes the things they carried: My Antonia Willa Cather, 2021-01-08 My Antonia is a novel by an American writer Willa Cather. It is the final book of the prairie trilogy of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10. Eventually, he becomes a successful lawyer and moves to New York City.

sparknotes the things they carried: The Inheritance of Loss Kiran Desai, 2007-12-01 Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge’s chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai’s new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India’s hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju’s intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.” —The Independent

sparknotes the things they carried: Feed M. T. Anderson, 2010-05-11 Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it’s like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

sparknotes the things they carried: Journey's End R. C. Sherriff, 1993 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play deals with the horror and futility of trench warfare, as Captain Stanhope and his officers await attack in their dugout.

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