

someone might be watching commonlit answers

someone might be watching commonlit answers is a topic that has gained significant attention among students, educators, and parents looking for insights into this widely used reading comprehension resource. This article provides a comprehensive guide to understanding "Someone Might Be Watching" on CommonLit, including a detailed summary, analysis of the text, common questions and their answers, and tips for mastering CommonLit assessments. Readers will find strategies for approaching challenging questions, advice on responsible use of study resources, and a breakdown of the story's themes and literary devices. Whether you are a student aiming to improve your performance or an educator seeking a deeper understanding of the text, this article covers everything you need to know about someone might be watching commonlit answers.

- Understanding "Someone Might Be Watching" on CommonLit
- Story Summary and Key Themes
- Analysis of Literary Devices and Author's Purpose
- Common Questions and Detailed Answers
- Strategies for Answering CommonLit Questions Effectively
- Ethical Considerations and Responsible Resource Use
- Tips for Improving Comprehension Skills

Understanding "Someone Might Be Watching" on CommonLit

"Someone Might Be Watching" is a popular text found on the CommonLit reading platform, designed to help students develop critical reading and analytical skills. The story explores themes of privacy, observation, and personal boundaries, making it relevant to contemporary issues faced by young readers. As part of CommonLit's curriculum, this text is often accompanied by thought-provoking questions that test comprehension, inference, and literary analysis skills. Understanding how to approach these questions is essential for students seeking to excel in their English Language Arts assessments. This section provides an overview of the significance of the story within educational contexts and explains why accurate answers and interpretations are crucial.

Story Summary and Key Themes

"Someone Might Be Watching" follows the journey of a protagonist who begins to suspect that their actions are being observed, either by a person or some unseen force. This sense of surveillance creates tension and compels the character to reflect on their own behavior, privacy, and the boundaries between public and private life. The narrative delves into the psychological impact of feeling watched, highlighting how it influences decision-making and personal growth. Key themes include trust, paranoia, the impact of technology on privacy, and the importance of self-awareness.

- Privacy and Surveillance: How being observed affects individual behavior.
- Trust and Paranoia: The struggle to distinguish between real and perceived threats.
- Technology's Role: Modern concerns about data privacy and digital footprints.
- Personal Boundaries: Understanding limits in relationships and society.

Analysis of Literary Devices and Author's Purpose

The author of "Someone Might Be Watching" employs various literary devices to convey mood, develop characters, and build suspense. Imagery is used to create vivid scenes that immerse readers in the protagonist's experience, while foreshadowing hints at future events and keeps readers engaged. The author's purpose is to encourage readers to question how surveillance, both real and imagined, shapes our actions. By analyzing the use of irony, symbolism, and point of view, students can gain deeper insight into the text's message and craft more thoughtful answers to CommonLit questions.

Key Literary Devices in the Text

- Imagery: Descriptive language that evokes sensory experiences.
- Foreshadowing: Subtle hints about what may happen later in the story.
- Irony: Situations where outcomes are unexpected or contrary to what is anticipated.
- Symbolism: Objects or actions that represent larger concepts, such as a camera symbolizing constant surveillance.
- Point of View: The narrative perspective, influencing how the story is interpreted.

Common Questions and Detailed Answers

CommonLit assessments for "Someone Might Be Watching" typically include multiple-choice and short-answer questions focusing on comprehension, inference, and literary analysis. Students are asked to identify main ideas, analyze character motivations, and interpret the author's intent. Below are examples of common questions and suggested approaches for crafting high-quality answers.

- **Main Idea:** What is the central message of the story?
- **Character Motivation:** Why does the protagonist feel uneasy?
- **Text Evidence:** Which details from the story support your answer?
- **Theme Identification:** What lesson can readers learn from the protagonist's experience?
- **Inference:** How does the author create suspense throughout the narrative?

When answering CommonLit questions, it is essential to use evidence from the text, explain reasoning clearly, and connect responses to the story's broader themes. High-scoring answers demonstrate a strong understanding of both literal and implied meanings.

Strategies for Answering CommonLit Questions Effectively

Success on CommonLit assessments requires more than just reading the passage; it involves careful analysis and strategic thinking. Here are proven strategies for answering questions about "Someone Might Be Watching" and similar texts:

1. Read the entire text carefully before attempting any questions.
2. Highlight or underline key phrases and details that seem important.
3. For multiple-choice questions, eliminate obviously incorrect answers first.
4. Use direct quotes from the text to support your responses.
5. Take time to consider the author's message and how it relates to each question.
6. Review your answers to ensure they are clear, concise, and directly respond to the question prompt.

Applying these methods can help students maximize their comprehension and improve their scores on CommonLit assignments.

Ethical Considerations and Responsible Resource Use

While seeking someone might be watching commonlit answers can be tempting, it is important to approach study resources with integrity. Utilizing answer keys or cheat sheets undermines the learning process and can have academic consequences. Instead, students should focus on using guides and explanations to deepen their understanding of the material. Teachers and parents can support this by encouraging critical thinking and offering guidance on how to analyze texts independently.

- Use study guides for clarification, not shortcuts.
- Practice answering questions on your own before consulting explanations.
- Discuss challenging passages with peers or educators to broaden perspectives.
- Remember that true comprehension leads to academic success and personal growth.

Tips for Improving Comprehension Skills

Improving reading comprehension is essential for tackling challenging texts like "Someone Might Be Watching." Students can enhance their skills by practicing active reading, summarizing passages in their own words, and engaging in group discussions. Regular exposure to a variety of literary genres also builds confidence and critical thinking abilities.

Effective Comprehension Techniques

- Annotate the text: Write brief notes or questions in the margins while reading.
- Summarize each paragraph after reading to ensure understanding.
- Make connections between the story and real-life experiences.
- Ask yourself why characters make certain choices and what motivates them.
- Review vocabulary words to strengthen overall language skills.

By applying these techniques, students can achieve greater success on CommonLit assignments and develop skills that benefit them across all academic subjects.

Trending Questions and Answers about someone might be watching commonlit answers

Q: What is the main theme of "Someone Might Be Watching" on CommonLit?

A: The main theme centers around privacy and the psychological effects of feeling observed, emphasizing how surveillance, whether real or imagined, can influence behavior and decision-making.

Q: How does the author build suspense in "Someone Might Be Watching"?

A: The author uses imagery, foreshadowing, and a limited third-person point of view to create uncertainty and tension, making readers question what is real and what is imagined by the protagonist.

Q: Why is it important to use evidence from the text when answering CommonLit questions?

A: Using evidence ensures that answers are grounded in the actual story, demonstrates comprehension, and supports interpretations, which is crucial for achieving high scores on assessments.

Q: What are some effective strategies for answering CommonLit questions?

A: Effective strategies include reading the text thoroughly, highlighting key details, eliminating incorrect answer choices, and using direct quotes to support responses.

Q: Is it ethical to search for CommonLit answer keys online?

A: It is not ethical to use unauthorized answer keys as it undermines learning and can result in academic consequences. Students are encouraged to use study guides responsibly to enhance understanding.

Q: What literary devices are prominent in "Someone Might Be Watching"?

A: Prominent literary devices include imagery, foreshadowing, irony, symbolism, and point of view, all of which contribute to the story's suspenseful atmosphere.

Q: How can students improve their reading comprehension for CommonLit assignments?

A: Students can improve by practicing active reading, annotating texts, summarizing passages, making connections to real life, and reviewing challenging vocabulary.

Q: What is the significance of the title "Someone Might Be Watching"?

A: The title highlights the story's focus on surveillance, paranoia, and the boundaries between private and public life, prompting readers to reflect on their own experiences with observation.

Q: What should teachers do if students struggle with CommonLit questions?

A: Teachers should encourage discussion, provide guided reading sessions, and teach students how to find and use textual evidence to support their answers.

Q: Can discussing CommonLit stories with peers help improve understanding?

A: Yes, group discussions allow students to explore different perspectives, clarify confusing points, and develop stronger analytical skills through collaborative learning.

[Someone Might Be Watching Commonlit Answers](#)

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Someone Might Be Watching: CommonLit Answers and the Ethics of Online Learning

Have you ever found yourself Googling "someone might be watching CommonLit answers"? You're not alone. The pressure to succeed in online learning, especially with platforms like CommonLit, can lead students down paths they might later regret. This post delves into the ethical dilemmas surrounding the search for CommonLit answers, exploring the reasons behind this search, the consequences of cheating, and ultimately, how to navigate the challenges of online learning honestly and effectively. We'll examine the "someone might be watching" aspect not just as a metaphor, but

as a reality within the digital learning environment, and offer strategies to build genuine understanding and achieve academic success ethically.

Why Students Search for "Someone Might Be Watching CommonLit Answers"

The allure of readily available answers is strong, particularly in the digital age. Several factors contribute to students seeking CommonLit answers online:

Time Constraints and Pressure:

The fast-paced nature of modern life often leaves students with limited time for homework. The pressure to maintain good grades, coupled with extracurricular activities and other commitments, can push some to seek shortcuts. CommonLit assignments, while designed to be engaging, still require significant time investment.

Difficulty Understanding the Material:

Sometimes, students struggle to grasp the concepts presented in CommonLit's texts and accompanying questions. Frustration and a lack of understanding can lead them to search for pre-made answers, believing it's a faster route to completion.

Fear of Failure:

The fear of disappointing parents, teachers, or themselves can motivate students to cheat. The pressure to achieve high marks overrides their ethical considerations, leading them to prioritize grades over genuine learning.

Accessibility of Online Answers:

The internet's vastness means that finding answers to almost any question is often possible, with countless websites and forums dedicated to sharing solutions, including those for CommonLit assignments. This readily available information fuels the temptation to cheat.

The Consequences of Seeking CommonLit Answers Online

While the temptation to find easy answers is understandable, resorting to cheating has significant repercussions:

Compromised Learning:

The most substantial consequence is a lack of genuine learning. By simply copying answers, students bypass the crucial process of critical thinking, analysis, and comprehension – skills essential for academic and personal success.

Academic Penalties:

Educational institutions have strict policies against plagiarism and cheating. Submitting work that isn't your own can result in failing grades, suspension, or even expulsion. The long-term impact on academic records can be severe.

Ethical Implications:

Cheating erodes personal integrity. It violates the trust placed in students by their teachers and institutions, undermining the very foundation of an honest academic environment. Developing a habit of dishonesty can have far-reaching consequences in all aspects of life.

Development of Poor Study Habits:

Relying on ready-made answers discourages the development of essential study habits, such as time management, research skills, and active learning techniques. These habits are vital for long-term academic achievement.

Navigating Online Learning Ethically: Strategies for

Success

Instead of searching for "someone might be watching CommonLit answers," focus on building genuine understanding and developing strong study skills:

Seek Help from Teachers and Peers:

Don't hesitate to ask for clarification or assistance from your teacher or classmates. They are valuable resources who can provide support and guidance.

Utilize CommonLit's Resources:

CommonLit itself offers numerous resources to aid understanding, including annotations, glossaries, and discussion forums. Take advantage of these built-in learning tools.

Develop Effective Study Habits:

Practice effective time management, break down complex tasks into smaller, manageable chunks, and engage in active reading and note-taking techniques.

Focus on Comprehension, Not Just Answers:

Shift your focus from simply getting the right answers to truly understanding the material. Engage with the text critically, analyze its meaning, and form your own opinions.

Conclusion

The search for "someone might be watching CommonLit answers" reflects the pressures and challenges of online learning. However, choosing honesty and ethical engagement leads to far more rewarding outcomes. By focusing on genuine learning, utilizing available resources, and developing effective study habits, you'll not only achieve academic success but also cultivate valuable skills and personal integrity that will serve you well throughout your life. Remember, true learning is a journey, not a race to the finish line.

FAQs

1. What if I'm struggling too much to complete a CommonLit assignment on my own? Reach out to your teacher for help! They can offer extra support, clarification, and potentially extensions.
2. Are there any consequences if I'm caught using online answers for CommonLit? Yes, the consequences can range from failing grades to suspension, depending on your school's policies.
3. How can I improve my comprehension skills when reading CommonLit texts? Practice active reading techniques like annotating, summarizing, and asking yourself questions about the text.
4. Is it okay to discuss CommonLit assignments with classmates? Discussing ideas and interpretations with classmates is generally encouraged, but make sure you're contributing your own thoughts and understanding, not simply copying their work.
5. What are some good resources besides CommonLit to help me improve my reading and writing skills? Many online resources are available, including Khan Academy, Coursera, and various educational websites and apps. Your teacher or librarian can also suggest helpful resources.

someone might be watching commonlit answers: Flipped Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." —Publishers Weekly, Starred review

someone might be watching commonlit answers: Granddaddy's Turn Michael S. Bandy, Eric Stein, 2015-07-14 Based on the true story of one family's struggle for voting rights in the civil rights-era South, this moving tale shines an emotional spotlight on a dark facet of U.S. history. Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play, especially fishing trips. Even when there isn't a bite to catch, he reminds young Michael that it takes patience to get what's coming to you. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special must be happening—and sure enough, everyone is lined up at the town hall! For the very first time, Granddaddy is allowed to vote, and he couldn't be more proud. But can Michael be patient when it seems that justice just can't come soon enough? This powerful and touching true-life story shares one boy's perspective of

growing up in the segregated South, while beautiful illustrations depict the rural setting in tender detail.

someone might be watching commonlit answers: Their Eyes Were Watching God Zora Neale Hurston, 1937

someone might be watching commonlit answers: The Pedestrian Ray Bradbury, 1951

someone might be watching commonlit answers: Radiance of Tomorrow Ishmael Beah, 2014-01-07 A haunting, beautiful first novel by the bestselling author of *A Long Way Gone*. Named one of the Christian Science Monitor's best fiction books of the year. When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that everyone in the world should read (The Washington Post). Now Beah, whom Dave Eggers has called arguably the most read African writer in contemporary literature, has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times.

someone might be watching commonlit answers: The Giver Lois Lowry, 2014 The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

someone might be watching commonlit answers: The Machine Stops Illustrated E M Forster, 2020-12-31 The Machine Stops is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*.^[1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet.

someone might be watching commonlit answers: Feed M. T. Anderson, 2010-05-11 Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement.

someone might be watching commonlit answers: It's Complicated Danah Boyd, 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media

plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

someone might be watching commonlit answers: *The Most Dangerous Game* Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with *The Hunger Games*, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel *The Most Dangerous Game* and for receiving an Oscar nomination for the screenplay *Meet John Doe*.

someone might be watching commonlit answers: *Street Data* Shane Safir, Jamila Dugan, 2021-02-12 Radically reimagine our ways of being, learning, and doing Education can be transformed if we eradicate our fixation on big data like standardized test scores as the supreme measure of equity and learning. Instead of the focus being on fixing and filling academic gaps, we must envision and rebuild the system from the student up—with classrooms, schools and systems built around students' brilliance, cultural wealth, and intellectual potential. Street data reminds us that what is measurable is not the same as what is valuable and that data can be humanizing, liberatory and healing. By breaking down street data fundamentals: what it is, how to gather it, and how it can complement other forms of data to guide a school or district's equity journey, Safir and Dugan offer an actionable framework for school transformation. Written for educators and policymakers, this book · Offers fresh ideas and innovative tools to apply immediately · Provides an asset-based model to help educators look for what's right in our students and communities instead of seeking what's wrong · Explores a different application of data, from its capacity to help us diagnose root causes of inequity, to its potential to transform learning, and its power to reshape adult culture Now is the time to take an antiracist stance, interrogate our assumptions about knowledge, measurement, and what really matters when it comes to educating young people.

someone might be watching commonlit answers: *The Murders in the Rue Morgue* Edgar Allan Poe, 2024-01-24 *The Rue Morgue Murders* is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

someone might be watching commonlit answers: *Ghost Boys* Jewell Parker Rhodes, 2018-04-17 A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

someone might be watching commonlit answers: *Crying in H Mart* Michelle Zauner, 2021-04-20 #1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a

dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

someone might be watching commonlit answers: *Al Capone Does My Shirts* Gennifer Choldenko, 2006-04-20 The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine Best kid's Book An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library 100 Titles for Reading and Sharing Selection A New York Public Library Best Book for the Teen Age *Choldenko's pacing is exquisite. . . . [A] great read.—Kirkus Reviews, starred review *Exceptionally atmospheric, fast-paced and memorable!—Publishers Weekly, starred review *The story, told with humor and skill, will fascinate readers.—School Library Journal, starred review *Al* is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar.—Time Out New York for Kids Funny situations and plot twists abound!—People magazine Heartstopping in some places, heartrending in others, and most of all, it is heartwarming.—San Francisco Chronicle

someone might be watching commonlit answers: *Brown Girl Dreaming* Jacqueline Woodson, 2014-08-28 A New York Times Bestseller and National Book Award Winner Jacqueline Woodson, the acclaimed author of *Red at the Bone*, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

someone might be watching commonlit answers: *Gentlemen of Space* Ira Sher, 2010-05-11 Magnolia Court is not the most magical place in Florida, but to young Georgie Finch, this outsized

housing project in the heart of the suburbs is the center of the universe. In this superbly crafted, imaginative, and intelligent novel, Georgie tells us the story of when his father, Jerry, won a competition in 1976 to become the first civilian man on the moon. He also tells us about his beautiful baby-sitter, who has a crush on Jerry; his Jackie O-like mother, Barbara, the long-suffering wife to an everyday genius; Jerry's high school friend Lyle Barnes, running for local office on his coattails; and the mysterious journalist Bob Nightly, who seems the only person determined to get to the bottom of who Jerry Finch really is. Once Jerry is shot into space, Magnolia Court turns into the worst sort of American media circus, replete with card tables, Winnebagos, cookouts, and telescopes. Georgie tentatively navigates this space, dodging the starstruck commoners who have come to worship at the astronauts' feet. When Jerry goes missing, the camp turns into a vigil, punctuated by potluck suppers and banners. Eventually the astronauts come back without Jerry and likewise descend on Magnolia Court -- in their spacesuits -- to show their respect. All the while Georgie gets phone calls from his father in space, but no one will believe him. Should we? Or is his entire story just that, a story? A feat of literary ventriloquism, *Gentlemen of Space* is surprising, captivating, and wholly original.

someone might be watching commonlit answers: Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson Rowlandson, 2018-08-20 Classic Books Library presents this brand new edition of the "Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson" (1682). Mary Rowlandson (c. 1637-1711), nee Mary White, was born in Somerset, England. Her family moved to the Massachusetts Bay Colony in the United States, and she settled in Lancaster, Massachusetts, marrying in 1656. It was here that Native Americans attacked during King Philip's War, and Mary and her three children were taken hostage. This text is a profound first-hand account written by Mary detailing the experiences and conditions of her capture, and chronicling how she endured the 11 weeks in the wilderness under her Native American captors. It was published six years after her release, and explores the themes of mortal fragility, survival, faith and will, and the complexities of human nature. It is acknowledged as a seminal work of American historical literature.

someone might be watching commonlit answers: The Breadwinner Deborah Ellis, 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

someone might be watching commonlit answers: Uglies Scott Westerfeld, 2011-05-03 A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

someone might be watching commonlit answers: An Invisible Thread Laura Schroff, Alex Tresniowski, 2012-08-07 A cloth bag containing eight copies of the title, that may also include a folder.

someone might be watching commonlit answers: Nickel and Dimed Barbara Ehrenreich, 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly unskilled, that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how prosperity looks from the

bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

someone might be watching commonlit answers: *Everyday Use* Alice Walker, 1994 Presents the text of Alice Walker's story *Everyday Use*; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

someone might be watching commonlit answers: *The Other Wes Moore* Wes Moore, 2011-01-11 NEW YORK TIMES BESTSELLER • From the governor of Maryland, the “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

someone might be watching commonlit answers: *Among the Hidden* Margaret Peterson Haddix, 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

someone might be watching commonlit answers: *The Gold Cadillac* Mildred D. Taylor, 1998-02-01 Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. A personal, poignant look at a black child's first experience with institutional racism.--The New York Times

someone might be watching commonlit answers: *The Landlady* (A Roald Dahl Short Story)

Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

someone might be watching commonlit answers: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

someone might be watching commonlit answers: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

someone might be watching commonlit answers: How to Write a Novel Nathan Bransford, 2019-10-15 Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called The best how-to-write-a-novel book I've read.

someone might be watching commonlit answers: The Veldt Ray Bradbury, 2000 Ray Bradbury [RL 6 IL 7-12] The nursery of the Hadleys ultra- modern HappyLife Home transforms itself into a sinister African veldt. Theme: technology out of control. 42 pages. Tale Blazers.

someone might be watching commonlit answers: Trigger Warning Neil Gaiman, 2015-02-03 Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following Smoke and Mirrors and Fragile Things—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. Trigger Warning includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of American Gods, exclusive to this collection. Trigger Warning explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In Adventure Story—a thematic companion to The Ocean at the End of the Lane—Gaiman ponders death and the way people take their stories with them when they die. His social media experience A Calendar of Tales

are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

someone might be watching commonlit answers: *The Jungle* Upton Sinclair, 1920

someone might be watching commonlit answers: *Educated* Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

someone might be watching commonlit answers: *Twelve Angry Men* Reginald Rose, 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

someone might be watching commonlit answers: *The Stranger* Albert Camus, 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

someone might be watching commonlit answers: Of Mice and Men John Steinbeck, 2018-11 Of Mice and Men es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.

someone might be watching commonlit answers: A Woman who Went to Alaska May Kellogg Sullivan, 1910 Narrative of author's visits in 1899 and 1900-01 to Dawson, Nome and Golovnin Bay.

someone might be watching commonlit answers: By the Waters of Babylon Stephen Vincent Benet, 2015-08-24 The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

someone might be watching commonlit answers: Interlopers Saki, 2002-10 Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

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