

national treasure edge of history episode 5

national treasure edge of history episode 5 delivers a thrilling continuation to the Disney+ adventure series, introducing new twists, character developments, and hidden mysteries. In this detailed article, readers will find an in-depth recap of the episode, analysis of major plot points, exploration of themes, a breakdown of character arcs, and the episode's broader impact on the series. Whether you're revisiting the episode or catching up before watching, this guide covers everything you need to know about National Treasure: Edge of History Episode 5. Discover how the treasure hunt intensifies, secrets are unveiled, and loyalties are tested, all while enjoying a SEO-optimized, informative journey through every corner of the episode.

- Episode 5 Overview and Key Highlights
- Plot Breakdown and Major Revelations
- Character Arcs and Relationships
- Themes and Symbolism in Episode 5
- Production Quality and Notable Elements
- Impact of Episode 5 on the Series
- Frequently Asked Questions

Episode 5 Overview and Key Highlights

National Treasure: Edge of History Episode 5 marks a pivotal moment in the series, ramping up the stakes and weaving together complex narrative threads. The episode dives into the ongoing treasure hunt, focusing on the protagonist's relentless pursuit of answers. Key highlights include new clues, intense confrontations, and the unveiling of secrets that deepen the central mystery. The blend of historical intrigue and modern adventure keeps viewers engaged, while the evolving relationships add emotional depth. Episode 5 stands out for its well-paced storytelling and high production values, making it a must-watch for fans of the franchise.

Plot Breakdown and Major Revelations

The Treasure Hunt Intensifies

The central plot of National Treasure: Edge of History Episode 5 revolves around the latest developments in the treasure hunt. The protagonists follow a series of cryptic clues that lead them to

unexpected locations, each step bringing them closer to unraveling the historical enigma. The episode introduces new puzzles that require both intellect and teamwork, raising the tension as rivals close in. The discovery of a hidden artifact serves as a turning point, shifting the group's strategy and escalating the sense of urgency.

Key Plot Twists and Surprises

Episode 5 is packed with surprising plot twists that reshape the narrative. Unexpected betrayals, shifting alliances, and the revelation of long-guarded secrets keep viewers on the edge of their seats. One of the major revelations involves a character's true identity, which changes the dynamic within the group. The episode also hints at a larger conspiracy, hinting that the treasure is tied to a deeper historical context than previously believed.

Character Arcs and Relationships

Protagonist's Growth and Challenges

In National Treasure: Edge of History Episode 5, the lead character faces new challenges that test their resolve, intellect, and moral compass. The episode highlights their growth as they confront personal fears and grapple with the consequences of difficult decisions. The burden of leadership becomes increasingly apparent, and moments of vulnerability reveal the protagonist's complexity.

Supporting Characters and Interpersonal Dynamics

The supporting cast plays a crucial role in Episode 5, with each character receiving meaningful screen time. Interpersonal relationships are explored in greater depth, shedding light on motivations and forging stronger connections among the group. Tensions arise as secrets come to light, and old friendships are put to the test. The episode also introduces new characters who add intrigue and conflict to the unfolding story.

- Protagonist faces moral dilemmas and leadership challenges
- Supporting characters reveal hidden motivations
- New characters complicate group dynamics
- Friendships are both strengthened and strained

Themes and Symbolism in Episode 5

Historical Legacy and Identity

A major theme in National Treasure: Edge of History Episode 5 is the exploration of historical legacy and personal identity. The characters are driven by a desire to uncover truths about their past, which shapes their actions and decisions. The interplay between history and present-day choices is symbolized through artifacts, documents, and symbolic locations featured throughout the episode.

Loyalty, Betrayal, and Trust

Trust becomes a central issue as alliances are tested and betrayals come to light. Episode 5 delves into the complexities of loyalty—both to friends and to larger causes. Characters must decide whom to trust, often with life-altering consequences. The themes of trust and betrayal are underscored by the constant threat of rivals and the lure of the treasure.

Production Quality and Notable Elements

Cinematography and Visual Style

The production quality of National Treasure: Edge of History Episode 5 is a standout aspect, with cinematic visuals that capture the excitement and tension of the treasure hunt. The use of dynamic camera angles, atmospheric lighting, and detailed set design immerses viewers in both historical and modern settings. The visual storytelling enhances the narrative, making each discovery feel significant.

Soundtrack and Editing

The episode's soundtrack blends suspenseful orchestration with thematic motifs from earlier in the series, elevating the emotional impact of key scenes. Sharp editing ensures a fast-paced narrative flow, allowing the plot twists and action sequences to land effectively. Attention to sound design further heightens the atmosphere, drawing the audience into the world of the treasure hunt.

Impact of Episode 5 on the Series

Setting Up Future Episodes

National Treasure: Edge of History Episode 5 plays a crucial role in shaping the direction of the series.

The revelations and character decisions made in this episode lay the groundwork for future conflicts and discoveries. By raising the stakes and expanding the mystery, Episode 5 ensures that viewers remain invested in the unfolding adventure.

Fan Reactions and Critical Response

Early fan reactions to Episode 5 have been overwhelmingly positive, with praise for its suspenseful storytelling and character development. Critics have highlighted the episode's ability to balance action, emotion, and historical intrigue while moving the narrative forward. As a result, Episode 5 is widely regarded as a turning point in the series, generating anticipation for what's to come.

Frequently Asked Questions

Q: What major events happen in National Treasure: Edge of History Episode 5?

A: Episode 5 features the discovery of a crucial artifact, significant character revelations, and a major plot twist involving a betrayal within the group. The treasure hunt intensifies, and new clues are uncovered that reshape the central mystery.

Q: Who are the main characters featured in Episode 5?

A: The main characters include the protagonist leading the treasure hunt, their close friends and allies, and new characters introduced in this episode who impact the group dynamics and storyline.

Q: What themes are explored in Episode 5?

A: Episode 5 explores themes such as historical legacy, identity, loyalty, trust, and betrayal. It delves into the personal motivations driving each character and the consequences of their choices.

Q: How does Episode 5 impact the overall storyline of National Treasure: Edge of History?

A: Episode 5 serves as a turning point, raising the stakes and introducing key revelations that set up future episodes. The episode's events have lasting consequences for the characters and the trajectory of the treasure hunt.

Q: Are there any notable new characters in Episode 5?

A: Yes, Episode 5 introduces new characters who add intrigue and conflict to the story, influencing both the treasure hunt and the relationships among the main cast.

Q: What is the significance of the artifact discovered in Episode 5?

A: The artifact discovered serves as a major clue in the treasure hunt, providing valuable historical context and propelling the characters toward the next phase of their quest.

Q: How is the production quality in Episode 5?

A: Episode 5 is noted for its high production values, including cinematic visuals, immersive sound design, and dynamic editing that enhance the storytelling experience.

Q: Does Episode 5 end on a cliffhanger?

A: Yes, the episode concludes with a suspenseful cliffhanger, leaving viewers eager to see how the story unfolds in future episodes.

Q: How have fans and critics responded to Episode 5?

A: Both fans and critics have responded positively, praising the episode's suspense, character development, and contribution to the overarching narrative of National Treasure: Edge of History.

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National Treasure: Edge of History Episode 5: A Deep Dive into "The Serpent's Tooth"

Are you a dedicated fan of Disney+'s National Treasure: Edge of History? Did Episode 5, "The Serpent's Tooth," leave you buzzing with questions and eager for more? This in-depth analysis breaks down the episode's key moments, explores its historical references, examines the character development, and speculates on what's to come. Get ready to unlock the secrets behind "The Serpent's Tooth" and delve deeper into the thrilling world of Jess Valenzuela and her quest for the legendary treasure.

Unraveling the Mysteries of "The Serpent's Tooth"

Episode 5 significantly ramps up the tension and intrigue. We see Jess and her team facing escalating threats, both from the shadowy organization pursuing them and from the increasingly complex clues they're deciphering. The episode title itself, "The Serpent's Tooth," hints at betrayal, hidden dangers, and the possibility of a double-cross. This episode masterfully balances action sequences with moments of quieter reflection, allowing us to connect with the characters on a deeper level.

The Significance of the Mayan Codex

A significant portion of the episode revolves around deciphering a section of the Mayan Codex. This isn't just window dressing; it's a crucial element in understanding the historical context of the treasure hunt. The intricate symbols and cryptic messages are skillfully woven into the narrative, demanding attention from both Jess and the viewers. The creators cleverly utilize the visual storytelling potential of the codex, making its decryption a captivating experience.

Character Development Takes Center Stage

Beyond the treasure hunt, Episode 5 offers crucial character development. We see Jess grapple with the weight of her family legacy and the responsibility she carries. Her relationship with her friends and family deepens, highlighting the importance of teamwork and trust in the face of adversity. This emotional depth enhances the overall viewing experience, making the characters more relatable and their struggles more impactful. The supporting characters also receive more screen time, adding complexity to their roles and motivations.

The Escalating Stakes and New Threats

The antagonists in "The Serpent's Tooth" are not merely faceless villains. They are cunning, resourceful, and relentlessly persistent. The episode showcases their capabilities, intensifying the sense of danger and highlighting the precarious position of Jess and her team. This raises the stakes significantly, leaving viewers on the edge of their seats, anticipating the challenges that lie ahead. The introduction of new characters adds further intrigue and complicates the already complex power dynamics at play.

Historical Accuracy and Artistic License

While the series draws inspiration from real historical events and artifacts, it also takes significant creative liberties. This balance is crucial; it allows the writers to create a compelling narrative while simultaneously engaging viewers with authentic historical elements. The episode cleverly blends historical references with fictional elements, enhancing the overall narrative appeal without sacrificing the story's integrity. Understanding the show's approach to historical accuracy helps to appreciate the creative choices made by the writers.

Decoding the Episode's Ending and Setting Up Future Plots

The cliffhanger ending of "The Serpent's Tooth" leaves viewers craving more. The unresolved mysteries and introduced new threats set the stage for exciting developments in subsequent episodes. This strategic cliffhanger is a hallmark of successful serialized storytelling, ensuring viewers remain engaged and eagerly anticipating the next installment. The seeds of future conflicts are cleverly planted, leaving viewers to speculate about the trajectory of the series.

Conclusion: A Must-Watch for National Treasure Fans

"The Serpent's Tooth" is a pivotal episode in National Treasure: Edge of History. It expertly blends action, suspense, historical intrigue, and compelling character development, ensuring an immersive and engaging viewing experience. The episode successfully raises the stakes and leaves viewers anticipating the unfolding drama with bated breath. This episode is a testament to the show's ability to captivate its audience, blending historical references with exciting fictional elements. If you're a fan of the franchise, this episode is a must-watch.

FAQs

1. Where can I watch National Treasure: Edge of History Episode 5? Episode 5, "The Serpent's Tooth," is available to stream exclusively on Disney+.
2. What is the significance of the Serpent's Tooth in the episode's title? The "Serpent's Tooth" likely symbolizes betrayal, hidden danger, and the potential for a double-cross within the treasure hunt.
3. Are the historical elements in the show accurate? The show takes creative liberties with historical events and artifacts for narrative purposes, blending fiction with real-world inspirations.
4. What can we expect in the next episode? The episode ends with a cliffhanger, hinting at significant challenges and new threats for Jess and her team. Expect increased stakes and further developments in the treasure hunt.
5. Is this episode suitable for all ages? While generally family-friendly, the show contains some action sequences and suspenseful moments that might be intense for very young children. Parental guidance is suggested for younger viewers.

national treasure edge of history episode 5: The Agitators Mat Smart, 2019 The Agitators tells of the enduring but tempestuous friendship of Susan B. Anthony and Frederick Douglass. Great allies? Yes. And at times, great adversaries. Young abolitionists when they met in Rochester in the 1840s, they were full of hopes, dreams, and a common purpose. As they grew to become the cultural icons we know today, their movements collided and their friendship was severely tested. This is the story of that forty-five-year friendship – from its beginning in Rochester, through a civil war, and to the highest halls of government. They agitated the nation, they agitated each other, and, in doing so, they helped shape the Constitution and the course of American history.

national treasure edge of history episode 5: *National Treasure: Book of Secrets* - #2 Ann Lloyd, 2007-11-06 Last time we saw Benjamin Franklin Gates, the cunning, impassioned lead character of Walt Disney Pictures' *National Treasure*, he had succeeded in evading shady characters, fulfilling his family's destiny, and discovering an unimaginable trove of treasures beneath Manhattan's oldest church./DIV DIVNow, Ben is back. In *National Treasure 2: Book of Secrets*, the hero finds an all-new set of dangers, conflicts, double-crossings, and of course...treasure!

national treasure edge of history episode 5: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

national treasure edge of history episode 5: *Counselor* Ted Sorensen, 2008-05-06 In this gripping memoir, John F. Kennedy's closest advisor recounts in full for the first time his experience counseling Kennedy through the most dramatic moments in American history. Sorensen returns to January 1953, when he and the freshman senator from Massachusetts began their extraordinary professional and personal relationship. Rising from legislative assistant to speechwriter and advisor, the young lawyer from Nebraska worked closely with JFK on his most important speeches, as well as his book *Profiles in Courage*. Sorensen encouraged the junior senator's political ambitions—from a failed bid for the vice presidential nomination in 1956 to the successful presidential campaign in 1960, after which he was named Special Counsel to the President. Sorensen describes in thrilling detail his experience advising JFK during some of the most crucial days of his presidency, from the decision to go to the moon to the Cuban Missile Crisis, when JFK requested that the thirty-four-year-old Sorensen draft the key letter to Khrushchev at the most critical point of the world's first nuclear confrontation. After Kennedy was assassinated, Sorensen stayed with President Johnson for a few months before leaving to write a biography of JFK. In 1968 he returned to Washington to help run Robert Kennedy's presidential campaign. Through it all, Sorensen never lost sight of the ideals that brought him to Washington and to the White House, working tirelessly to promote and defend free, peaceful societies. Illuminating, revelatory, and utterly compelling, *Counselor* is the brilliant, long-awaited memoir from the remarkable man who shaped the presidency and the legacy of one of the greatest leaders America has ever known.

national treasure edge of history episode 5: *The Happiest Baby on the Block* Harvey Karp, M.D., 2008-11-19 Perfect for expecting parents who want to provide a soothing home for the newest member of their family, *The Happiest Baby on the Block*, the national bestseller by respected pediatrician and child development expert Dr. Harvey Karp, is a revolutionary method for calming a crying infant and promoting healthy sleep from day one. In perhaps the most important parenting book of the decade, Dr. Harvey Karp reveals an extraordinary treasure sought by parents for centuries --an automatic "off-switch" for their baby's crying. No wonder pediatricians across the country are praising him and thousands of Los Angeles parents, from working moms to superstars like Madonna and Pierce Brosnan, have turned to him to learn the secrets for making babies happy. Never again will parents have to stand by helpless and frazzled while their poor baby cries and cries. Dr. Karp has found there IS a remedy for colic. "I share with parents techniques known only to the most gifted baby soothers throughout history ...and I explain exactly how they work." In a innovative and thought-provoking reevaluation of early infancy, Dr. Karp blends modern science and ancient

wisdom to prove that newborns are not fully ready for the world when they are born. Through his research and experience, he has developed four basic principles that are crucial for understanding babies as well as improving their sleep and soothing their senses: ·The Missing Fourth Trimester: as odd as it may sound, one of the main reasons babies cry is because they are born three months too soon. ·The Calming Reflex: the automatic reset switch to stop crying of any baby in the first few months of life. ·The 5 “S’s”: the simple steps (swaddling, side/stomach position, shushing, swinging and sucking) that trigger the calming reflex. For centuries, parents have tried these methods only to fail because, as with a knee reflex, the calming reflex only works when it is triggered in precisely the right way. Unlike other books that merely list these techniques Dr. Karp teaches parents exactly how to do them, to guide cranky infants to calm and easy babies to serenity in minutes...and help them sleep longer too. ·The Cuddle Cure: the perfect mix the 5 “S’s” that can soothe even the most colicky of infants. In the book, Dr. Karp also explains: What is colic? Why do most babies get much more upset in the evening? How can a parent calm a baby--in mere minutes? Can babies be spoiled? When should a parent of a crying baby call the doctor? How can a parent get their baby to sleep a few hours longer? Even the most loving moms and dads sometimes feel pushed to the breaking point by their infant’s persistent cries. Coming to the rescue, however, Dr. Karp places in the hands of parents, grandparents, and all childcare givers the tools they need to be able to calm their babies almost as easily as...turning off a light. From the Hardcover edition.

national treasure edge of history episode 5: How the Irish Saved Civilization Thomas Cahill, 2010-04-28 NATIONAL BESTSELLER • A book in the best tradition of popular history—the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. • The perfect St. Patrick's Day gift! Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become the isle of saints and scholars—and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost—they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization.

national treasure edge of history episode 5: The Sense of an Ending Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

national treasure edge of history episode 5: *Lasso the Wind* Timothy Egan, 2009-09-23 A New York Times Notable Book of the Year Winner of the Mountains and Plains Book Seller's Association Award Sprawling in scope. . . . Mr. Egan uses the past powerfully to explain and give

dimension to the present. --The New York Times Fine reportage . . . honed and polished until it reads more like literature than journalism. --Los Angeles Times They have tried to tame it, shave it, fence it, cut it, dam it, drain it, nuke it, poison it, pave it, and subdivide it, writes Timothy Egan of the West; still, this region's hold on the American character has never seemed stronger. In this colorful and revealing journey through the eleven states west of the 100th meridian, Egan, a third-generation westerner, evokes a lovely and troubled country where land is religion and the holy war between preservers and possessors never ends. Egan leads us on an unconventional, freewheeling tour: from America's oldest continuously inhabited community, the Ancoma Pueblo in New Mexico, to the high kitsch of Lake Havasu City, Arizona, where London Bridge has been painstakingly rebuilt stone by stone; from the fragile beauty of Idaho's Bitterroot Range to the gross excess of Las Vegas, a city built as though in defiance of its arid environment. In a unique blend of travel writing, historical reflection, and passionate polemic, Egan has produced a moving study of the West: how it became what it is, and where it is going. The writing is simply wonderful. From the opening paragraph, Egan seduces the reader. . . . Entertaining, thought provoking. --The Arizona Daily Star Weekly A western breeziness and love of open spaces shines through *Lasso the Wind*. . . . The writing is simple and evocative. --The Economist

national treasure edge of history episode 5: *Ship of Gold in the Deep Blue Sea* Gary Kinder, 2009-10-20 "Titanic meets Tom Clancy technology" in this national-bestselling account of the SS Central America's wreckage and discovery (People). September 1875. With nearly six hundred passengers returning from the California Gold Rush, the side-wheel steamer SS Central America encountered a violent storm and sank two hundred miles off the Carolina coast. More than four hundred lives and twenty-one tons of gold were lost. It was a tragedy lost in legend for more than a century—until a brilliant young engineer named Tommy Thompson set out to find the wreck. Driven by scientific curiosity and resentful of the term "treasure hunt," Thompson searched the deep-ocean floor using historical accounts, cutting-edge sonar technology, and an underwater robot of his own design. Navigating greedy investors, impatient crewmembers, and a competing salvage team, Thompson finally located the wreck in 1989 and sailed into Norfolk with her recovered treasure: gold coins, bars, nuggets, and dust, plus steamer trunks filled with period clothes, newspapers, books, and journals. A great American adventure story, *Ship of Gold in the Deep Blue Sea* is also a fascinating account of the science, technology, and engineering that opened Earth's final frontier, providing "white-knuckle reading, as exciting as anything . . . in *The Perfect Storm*" (Los Angeles Times Book Review). "A complex, bittersweet history of two centuries of American entrepreneurship, linked by the mad quest for gold." —Entertainment Weekly "A ripping true tale of danger and discovery at sea." —The Washington Post "What a yarn! . . . If you sign on for the cruise, go in knowing that you're going to miss meals and a lot of sleep." —Newsweek

national treasure edge of history episode 5: *The Lost Symbol* Dan Brown, 2010
Symbologist Robert Langdon returns in this new thriller follow-up to *The Da Vinci Code*.

national treasure edge of history episode 5: *The Kidnapping of Edgardo Mortara* David I. Kertzer, 2008-12-30 Soon to be a major motion picture from Steven Spielberg. A National Book Award Finalist The extraordinary story of how the vatican's imprisonment of a six-year-old Jewish boy in 1858 helped to bring about the collapse of the popes' worldly power in Italy. Bologna: nightfall, June 1858. A knock sounds at the door of the Jewish merchant Momolo Mortara. Two officers of the Inquisition bust inside and seize Mortara's six-year-old son, Edgardo. As the boy is wrenched from his father's arms, his mother collapses. The reason for his abduction: the boy had been secretly baptized by a family servant. According to papal law, the child is therefore a Catholic who can be taken from his family and delivered to a special monastery where his conversion will be completed. With this terrifying scene, prize-winning historian David I. Kertzer begins the true story of how one boy's kidnapping became a pivotal event in the collapse of the Vatican as a secular power. The book evokes the anguish of a modest merchant's family, the rhythms of daily life in a Jewish ghetto, and also explores, through the revolutionary campaigns of Mazzini and Garibaldi and such personages as Napoleon III, the emergence of Italy as a modern national state. Moving and

informative, the Kidnapping of Edgardo Mortara reads as both a historical thriller and an authoritative analysis of how a single human tragedy changed the course of history.

national treasure edge of history episode 5: Hotel on the Corner of Bitter and Sweet
Jamie Ford, 2009-01-27 Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices.-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel. -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

national treasure edge of history episode 5: The Secret Byron Preiss, 2016-10-05 The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-thousand dollars in precious jewels, are buried. The key to finding each can be found within the twelve full color paintings and verses of *The Secret*. Yet *The Secret* is much more than that. At long last, you can learn not only the whereabouts of the Fair People's treasure, but also the modern forms and hiding places of their descendants: the Toll Trolls, Maitre D'eamons, Elf Alphas, Tupperwerewolves, Freudian Sylphs, Culture Vultures, West Ghosts and other delightful creatures in the world around us. *The Secret* is a field guide to them all. Many armchair treasure hunt books have been published

over the years, most notably *Masquerade* (1979) by British artist Kit Williams. *Masquerade* promised a jewel-encrusted golden hare to the first person to unravel the riddle that Williams cleverly hid in his art. In 1982, while everyone in Britain was still madly digging up hedgerows and pastures in search of the golden hare, *The Secret: A Treasure Hunt* was published in America. The previous year, author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum. Preiss was killed in an auto accident in the summer of 2005, but the hunt for his casques continues.

national treasure edge of history episode 5: *Sophie's World* Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

national treasure edge of history episode 5: *Unlikely Allies* Joel Richard Paul, 2010-11-02 From the author of *Without Precedent* and *Indivisible*, the gripping true story of how three men used espionage, betrayal, and sexual deception to help win the American Revolution. *Unlikely Allies* is the story of three remarkable historical figures. Silas Deane was a Connecticut merchant and delegate to the Continental Congress as the American colonies struggled to break with England. Caron de Beaumarchais was a successful playwright who wrote *The Barber of Seville* and *The Marriage of Figaro*. And the flamboyant and mysterious Chevalier d'Éon—officer, diplomat, and sometime spy—was the talk of London and Paris. Is the Chevalier a man or a woman? When Deane is sent to France to convince the French government to support the revolutionary cause, he enlists the help of Beaumarchais. Together, they successfully smuggle weapons, ammunition, and supplies to New England just in time for the crucial Battle of Saratoga, which turned the tide of the American Revolution. And the catalyst for Louis XVI's support of the Americans against England was the Chevalier d'Éon, whose decision to declare herself a woman helped to lead to the Franco-American alliance. These three people spin a fascinating web of political intrigue and international politics that stretches across oceans as they ricochet from Versailles to Georgian London to the Pennsylvania State House (now Independence Hall) in Philadelphia. Each man has his own reasons for wanting to see America triumph over the British, and each contends daily with the certainty that no one is what they seem. The line between friends and enemies is blurred, spies lurk in every corner, and the only way to survive is to trust no one. An edge-of-your-seat story full of fascinating characters and lavish with period detail and sense of place, *Unlikely Allies* is Revolutionary history in all of its juicy, lurid glory.

national treasure edge of history episode 5: *Fast Food Nation* Eric Schlosser, 2012 An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

national treasure edge of history episode 5: *The 5AM Club* Robin Sharma, 2018-12-04 Legendary leadership and elite performance expert Robin Sharma introduced *The 5am Club* concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of

overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

national treasure edge of history episode 5: Video Source Book Gale Group, 1999-10-28 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

national treasure edge of history episode 5: Over the Edge of the World Laurence Bergreen, 2009-10-13 "A first-rate historical page turner." —New York Times Book Review The acclaimed and bestselling account of Ferdinand Magellan's historic 60,000-mile ocean voyage. Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century was a three-year odyssey filled with sex, violence, and amazing adventure. Now in *Over the Edge of the World*, prize-winning biographer and journalist Laurence Bergreen entwines a variety of candid, firsthand accounts, bringing to life this groundbreaking and majestic tale of discovery that changed both the way explorers would henceforth navigate the oceans and history itself. Now updated to include a new introduction commemorating the 500th anniversary of Magellan's voyage.

national treasure edge of history episode 5: Japan's Castles Oleg Benesch, Ran Zwigenberg, 2019-05-02 Considering Castles and Tenshu -- Modern Castles on the Margins -- Overview: from Feudalism to the Edge of Space -- From Feudalism to Empire -- Castles and the Transition to the Imperial State -- Castles in the Global Early Modern World -- Castles and the Fall of the Tokugawa -- Useless Reminders of the Feudal Past -- Remilitarizing Castles in the Meiji Period -- Considering Heritage in Early Meiji -- Castles and the Imperial House -- The Discovery of Castles, 1877-1912 -- Making Space Public -- Civilian Castles and Daimyo Buyback -- Castles as Sites and Subjects of Exhibitions -- Civil Society and the Organized Preservation of Castles -- Castles, Civil Society, and the Paradoxes of Taisho Militarism -- Building an Urban Military -- Castles and Military Hard Power -- Castles as Military Soft Power -- Challenging the Military -- The military and Public in Osaka -- Castles in War and Peace: Celebrating Modernity, Empire, and War -- The Early Development of Castle Studies -- The Arrival of Castle Studies in Wartime -- Castles for town and country -- Castles for the empire -- From feudalism to the edge of space -- Castles in war and peace II: Kokura, Kanazawa, and the Rehabilitation of the -- Nation -- Desolate gravesites of fallen empire: what became of castles -- The imperial castle and the transformation of the center -- Kanazawa castle and the ideals of progressive education -- Losing our traditions: lamenting the fate of japanese heritage -- Kokura castle and the politics of japanese identity -- Fukko: hiroshima castle rises from the ashes -- Hiroshima castle: from castle road to macarthur boulevard and back -- Prelude to the castle: rebuilding hiroshima gokoku shrine -- Reconstructions: celebrations of recovery in hiroshima -- Between modernity and tradition at the periphery and the world stage -- The weight of Meiji: the imperial general headquarters in hiroshima and the -- Meiji centenary -- Escape from the center: castles and the search for local identity -- Elephants and castles: odawara and the shadow of tokyo -- Victims of history I: Aizu-wakamatsu and the revival of grievances -- Victims of history II: Shimabara

castle and the Enshrinement of loss -- Southern Barbarians at the gates: Kokura castle's struggle with authenticity -- Japan's new castle builders: recapturing tradition and culture -- Rebuilding the Meijo: (re)building campaigns in Kumamoto and Nagoya -- No business like castle business: castle architects and construction companies -- Symbols of the people? conflict and accommodation in Kumamoto and Nagoya -- Conclusions.

national treasure edge of history episode 5: The President's Book of Secrets David Priess, 2016-03-01 Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power. Since John F. Kennedy's presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top-secret document is known as the President's Daily Brief, or, within national security circles, simply the Book. Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its contents; some (Bill Clinton and George H. W. Bush) consider it far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the Book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president's book of secrets. He offers an unprecedented window into the decision making of every president from Kennedy to Obama, with many character-rich stories revealed here for the first time.

national treasure edge of history episode 5: The Counterrevolution Bernard E. Harcourt, 2018-02-27 A distinguished political theorist sounds the alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E. Harcourt, are facets of a new and radical governing paradigm in the United States -- one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles -- bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda -- have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of our age. Seeing it clearly is the first step to resisting it effectively.

national treasure edge of history episode 5: What Video Games Have to Teach Us About Learning and Literacy. Second Edition James Paul Gee, 2014-12-02 Cognitive Development in a Digital Age James Paul Gee begins his classic book with I want to talk about video games--yes, even violent video games--and say some positive things about them. With this simple but explosive statement, one of America's most well-respected educators looks seriously at the good that can come from playing video games. This revised edition expands beyond mere gaming, introducing readers to fresh perspectives based on games like World of Warcraft and Half-Life 2. It delves deeper into cognitive development, discussing how video games can shape our understanding of the world. An undisputed must-read for those interested in the intersection of education, technology, and pop culture, What Video Games Have to Teach Us About Learning and Literacy challenges traditional norms, examines the educational potential of video games, and opens up a discussion on the far-reaching impacts of this ubiquitous aspect of modern life.

national treasure edge of history episode 5: 501 Writing Prompts LearningExpress (Organization), 2018 This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts! --

national treasure edge of history episode 5: Selected Mining Districts of Utah Carl L. Ege, 2005 Whether you are a geologist, history buff, or rockhound, this booklet will be a helpful guide to Utah's mining districts. The booklet is divided up into three parts: the first part provides general information on what a mining district is, how many mining districts are in Utah, types of mineral deposits found at these districts, and landownership issues. The second part includes individual mining-district discussions containing information on location, production, history, geology, mineralogy, and current/future operations. The third part includes a glossary of geologic terms and other useful resources in the appendices, such as a descriptive list of minerals found in the districts, geologic time scale, and a list of mineral resources of the mining districts.

national treasure edge of history episode 5: The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang Neville Agnew, Lori Wong, 2014-02-01 The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.

national treasure edge of history episode 5: Steeplejack A. J. Hartley, 2016-06-14 Thoughtfully imaginative and action-packed, Steeplejack is New York Times bestselling A. J. Hartley's YA debut set in a 19th-century South African fantasy world "A richly realized world, an intensely likable character, and a mystery to die for. — Cory Doctorow, New York Times-bestselling author Seventeen-year-old Anglet Sutonga lives and works as a steeplejack in Bar-Selehm, a sprawling city known for its great towers, spires, and smokestacks – and even greater social disparities across race and class. Ang's world is turned upside-down when her new apprentice Berit is murdered the same night that the city's landmark jewel is stolen. Her search for answers behind his death exposes unrest in the streets and powerful enemies. But she also finds help from unexpected friends: a kindhearted savannah herder, a politician's haughty sister, and a savvy newspaper girl. As troubles mount in Bar-Selehm, Ang must discover the truth behind both murder and theft soon – or else watch the city descend into chaos. YALSA Best Fiction for Young Adults Selection Kirkus Reviews Best Teen Book Booklist Top Ten YA in Science Fiction, Fantasy and Horror At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

national treasure edge of history episode 5: In Spite of Myself Christopher Plummer, 2009-10-06 Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" – his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin – "who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down." Plummer writes of his early acting days – on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in The Starcross Story, starring Eva Le Gallienne ("It opened and closed in one night, but what a night!"); of joining Peter Hall's Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O'Toole); of his first picture, Stage Struck, directed by Sidney Lumet; and of The Sound of Music, which he affectionately dubbed "S&M." He writes about his legendary colleagues: Dame Judith Anderson ("the Tasmanian devil from Down Under"); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan ("this chameleon of chameleons might change into

you, wear your skin, steal your soul"); and "that reprobate" Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor's - at least this actor's - life.

national treasure edge of history episode 5: *Crimes Committed by Terrorist Groups* Mark S. Hamm, 2011 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

national treasure edge of history episode 5: *Your Inner Fish* Neil Shubin, 2008-01-15 The paleontologist and professor of anatomy who co-discovered Tiktaalik, the "fish with hands," tells a "compelling scientific adventure story that will change forever how you understand what it means to be human" (Oliver Sacks). By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. *Your Inner Fish* makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm.

national treasure edge of history episode 5: *Doctors* Erich Segal, 1989-07-01 #1 NEW YORK TIMES BESTSELLER • Writing with all the passion of *Love Story* and power of *The Class*, Erich Segal sweeps us into the lives of the Harvard Medical School's class of 1962. His stunning novel reveals the making of doctors—what makes them tick, scheme, hurt . . . and love. From the crucible of med school's merciless training through the demanding hours of internship and residency to the triumphs—and sometimes tragedies—beyond, *Doctors* brings to vivid life the men and women who seek to heal but who must first walk through fire. At the novel's heart is the unforgettable relationship of Barney Livingston and Laura Castellano, childhood friends who separately find unsettling celebrity and unsatisfying love—until their friendship ripens into passion. Yet even their devotion to each other, even their medical gifts may not be enough to save the one life they treasure above all others. *Doctors*—heartbreaking, witty, inspiring, and utterly, grippingly real—is a vibrant portrait that culminates in a murder, a trial . . . and a miracle.

national treasure edge of history episode 5: *The Growing Edge* Howard Thurman, 1956 *The Growing Edge* is a book of Howard Thurman's sermons. For Thurman, the sermon is an act of worship in which the preacher exposes his spirit and mind as they seek to reveal the spirit of the Living God upon them. Thurman presents his sermons in six sections: Concerning Enemies, Concerning Prayer, Concerning God, Concerning Peace, Concerning Festivals, and Concerning Christian Character.

national treasure edge of history episode 5: *Ask a Manager* Alison Green, 2018-05-01 From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward

manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

national treasure edge of history episode 5: How to Save a Life Lynette Rice, 2021-09-21
THE NEW YORK TIMES BESTSELLER The first inside story of one of TV’s most popular and beloved dramas, *Grey’s Anatomy*. More than fifteen years after its premiere, *Grey’s Anatomy* remains one of the most beloved dramas on television and ABC’s most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it’s been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as “McDreamy,” seriously, and “you’re my person.” And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl’s fall from grace and Patrick Dempsey’s shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice’s *How to Save A Life* takes a totally unauthorized deep dive into the show’s humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no *Grey’s Anatomy* fan should be without.

national treasure edge of history episode 5: The Cold War John Lewis Gaddis, 2006-12-26
“Outstanding . . . The most accessible distillation of that conflict yet written.” —The Boston Globe
“Energetically written and lucid, it makes an ideal introduction to the subject.” —The New York Times
The “dean of Cold War historians” (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*.

national treasure edge of history episode 5: The History of Mathematics David M. Burton, 1985
The History of Mathematics: An Introduction, Sixth Edition, is written for the one- or two-semester math history course taken by juniors or seniors, and covers the history behind the topics typically covered in an undergraduate math curriculum or in elementary schools or high schools. Elegantly written in David Burton’s imitable prose, this classic text provides rich historical context to the mathematics that undergrad math and math education majors encounter every day. Burton illuminates the people, stories, and social context behind mathematics’ greatest historical advances while maintaining appropriate focus on the mathematical concepts themselves. Its wealth of information, mathematical and historical accuracy, and renowned presentation make *The History of Mathematics: An Introduction, Sixth Edition* a valuable resource that teachers and students will want as part of a permanent library.

national treasure edge of history episode 5: Backpacker , 2007-09
Backpacker brings the outdoors straight to the reader’s doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world’s first GPS-enabled

magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

national treasure edge of history episode 5: The Big Burn Timothy Egan, 2009-10-19

National Book Award-winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of SHORT NIGHTS OF THE SHADOW CATCHER.

national treasure edge of history episode 5: The Rivals The New York Times, The Boston Globe, Harvey Araton, Tyler Kepner, Dave Anderson, George Vecsey, Jackie McMullan, Bob Ryan, 2007-04-01 The Rivals marks the first joint project from the top sports writers of New York Times and the Boston Globe--and what better subject than the two baseball teams whose crossed fortunes obsess and define each city. A Struggle for the Ages. . . BOSTON GLOBE JANUARY 6, 1920 RED SOX SELL RUTH FOR \$100,000 CASH ----- Demon Slugger of American League, Who Made 29 Home Runs Last Season, Goes to New York Yankees ----- FRAZEE TO BUY NEW PLAYERS The Yankees vs. the Red Sox. Each baseball season begins and ends with unique intensity, focused on a single question: What's ahead for these two teams? One, the most glamorous, storied, and successful franchise in all of sports; the other, perennially star-crossed but equally rich in baseball history and legend. In The Rivals sports writers of The New York Times and The Boston Globe come together in the first-ever collaboration between the two cities' leading newspapers to tell the inside story of the teams' intertwined histories, each from the home team's perspective. Beginning with the Red Sox's early glory days (when the Yankees were perennial losers), continuing through the Babe Ruth era and the notorious trade that made the Yankees champions (and marked the Sox with the so-called Curse of the Bambino); to Ted Williams vs. Joe DiMaggio; Thurman Munson and Carlton Fisk; Roger Clemens and Pedro Martinez; down to last year's legendary playoff showdown, The Rivals captures the drama of key eras, events, and personalities of both teams. And who better to tell the story than the baseball writers of the two rival cities? For The New York Times, it's Dave Anderson, Harvey Araton, Jack Curry, Tyler Kepner, Robert Lipsyte and George Vecsey who report on the Yankee view of the rivalry, while The Boston Globe Gordon Edes, Jackie MacMullan, Bob Ryan, and Dan Shaughnessy recount the view from the Hub. And their stories are richly illustrated with classic photographs and original articles from the archives, capturing the great moments as they happened. For Red Sox fans, Yankees fans, or anyone interested in remarkable baseball history, The Rivals is an expert, up-close look at the longest, and fiercest of all sports rivalries.

national treasure edge of history episode 5: Humanities , 1989

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