### occurrence at owl creek bridge

occurrence at owl creek bridge is a classic short story that continues to intrigue readers and scholars alike. Written by Ambrose Bierce, this narrative explores themes of illusion, reality, and the psychological effects of war. In this comprehensive article, you will discover a detailed summary of the story, an analysis of its literary techniques, the historical context of the American Civil War, and the story's lasting impact on literature and modern culture. We will also examine the main characters, the symbolism Bierce employs, and the reasons for the story's enduring significance. Whether you are a student, teacher, or literature enthusiast, this article provides valuable insights into "An Occurrence at Owl Creek Bridge" and its place in American literary history.

- Summary of Occurrence at Owl Creek Bridge
- Historical and Literary Context
- Main Characters and Their Roles
- Key Themes and Symbolism
- Literary Techniques and Narrative Structure
- Impact and Legacy of the Story

### **Summary of Occurrence at Owl Creek Bridge**

"An Occurrence at Owl Creek Bridge" tells the gripping tale of Peyton Farquhar, a Southern planter during the American Civil War. The story opens as Farquhar stands on a railroad bridge, awaiting execution by hanging at the hands of Union soldiers. The narrative unfolds in three distinct parts, each offering a unique perspective on Farquhar's fate. Through vivid descriptions and shifting timelines, Ambrose Bierce crafts a tale that blurs the line between reality and illusion, leading readers through Farquhar's desperate escape attempt and culminating in a shocking twist.

The story's unique structure keeps readers engaged and guessing until the very end. Bierce's use of detailed sensory imagery immerses the audience in Farquhar's experience, making every moment feel immediate and real. This short story is celebrated for its unexpected ending and its exploration of the human psyche under extreme stress.

### **Historical and Literary Context**

Ambrose Bierce wrote "An Occurrence at Owl Creek Bridge" in 1890, drawing upon his own experiences as a Union soldier during the American Civil War. The story is set in Alabama, a Confederate state, and reflects the divided loyalties and brutal realities of wartime America. Bierce's

firsthand knowledge of war lends authenticity to his portrayal of military procedures and the psychological impact of conflict.

The story is considered a masterpiece of American realism and naturalism. It captures the harshness of war, the unpredictability of fate, and the ways in which people confront mortality. Its publication in the late nineteenth century coincided with a period of increased interest in psychological fiction, and Bierce's innovative narrative style influenced later writers of suspense and modernism.

#### **Main Characters and Their Roles**

The narrative focuses primarily on Peyton Farquhar, but several other characters play significant roles in advancing the plot and highlighting key themes. Each character contributes to the story's tension and ultimate resolution.

- **Peyton Farquhar:** A Southern planter and protagonist, Farquhar is depicted as both passionate and naïve. His motivations and inner thoughts drive the story forward.
- Union Soldiers: These figures represent the impersonal forces of war and justice. They are responsible for Farguhar's execution and maintain a rigid military discipline throughout.
- **The Federal Scout:** Disguised as a Confederate soldier, he deceives Farquhar into attempting to sabotage the Owl Creek Bridge, leading to Farquhar's capture.
- **Peyton's Family:** Although they appear briefly, Farquhar's wife and children symbolize the life he desperately hopes to return to.

## **Key Themes and Symbolism in Occurrence at Owl Creek Bridge**

Ambrose Bierce weaves multiple themes and symbols throughout the narrative, enriching its meaning and inviting deeper analysis. The story's central motifs reflect both individual psychology and broader social realities of the Civil War era.

### The Illusion of Escape

A key theme in "An Occurrence at Owl Creek Bridge" is the blurring of reality and illusion. The majority of the story's action takes place within Farquhar's mind as he imagines a daring escape. This theme highlights the power of hope and the human tendency to seek comfort in fantasy when faced with death.

### The Brutality of War

Bierce presents the Civil War as a backdrop of violence and inexorable fate. The impersonal nature of Farquhar's execution and the soldiers' mechanical efficiency underscore the dehumanizing effects of conflict. The story reflects the grim realities experienced by countless individuals during this period.

### Symbolism of the Bridge

The Owl Creek Bridge itself serves as a potent symbol. It represents the transition between life and death, freedom and captivity. The bridge is both a literal structure and a metaphorical crossing point, illustrating the precariousness of Farquhar's situation and the thin line between hope and despair.

### **Literary Techniques and Narrative Structure**

"An Occurrence at Owl Creek Bridge" is renowned for its innovative use of literary techniques and narrative structure. Ambrose Bierce employs these devices to heighten suspense, mislead the reader, and deliver a powerful emotional impact.

#### **Nonlinear Timeline**

Bierce divides the story into three parts, each with a distinct focus and timeline. The first part presents the immediate present, the second delves into Farquhar's backstory, and the third explores his imagined escape. This nonlinear approach creates mystery and gradually reveals crucial information.

#### **Stream of Consciousness**

The narrative often shifts into Farquhar's inner thoughts, using a stream-of-consciousness style to convey his perceptions and emotions. This technique allows readers to experience events as Farquhar does, blurring the distinction between reality and imagination.

### **Surprise Ending**

Bierce is celebrated for the story's twist ending. The final revelation—that Farquhar's escape was a hallucination occurring in the moments before his death—subverts readers' expectations and delivers a lasting shock. This narrative strategy has influenced numerous suspense and psychological stories in later literature.

### Impact and Legacy of Occurrence at Owl Creek Bridge

Since its publication, "An Occurrence at Owl Creek Bridge" has achieved enduring recognition as one of the greatest American short stories. Its influence can be seen in literature, film, and television, where its themes and narrative techniques are frequently echoed. The story is regularly included in anthologies and taught in classrooms for its literary merit and innovative style.

Bierce's exploration of psychological realism and the nature of perception paved the way for modernist and postmodernist narratives. The story's ambiguous relationship between reality and illusion continues to inspire critical discussion and creative adaptation. Its portrayal of war's impact on the individual remains relevant to readers today.

### **Key Elements That Contribute to Its Enduring Popularity**

- Innovative narrative structure and twist ending
- Psychological depth and exploration of human consciousness
- Vivid imagery and sensory detail
- Universal themes of hope, illusion, and mortality
- Historical authenticity and realism

Through its compelling characters, expert storytelling, and profound themes, "An Occurrence at Owl Creek Bridge" stands as a landmark in American fiction and a testament to Ambrose Bierce's literary genius.

# Trending Questions and Answers about Occurrence at Owl Creek Bridge

#### Q: What is the main plot of Occurrence at Owl Creek Bridge?

A: The story follows Peyton Farquhar, a Southern civilian who is about to be executed by Union soldiers during the Civil War. As he stands on Owl Creek Bridge with a noose around his neck, he imagines escaping and returning home, only for the narrative to reveal that his escape was an illusion occurring in the moments before his death.

#### Q: Who wrote Occurrence at Owl Creek Bridge and when was

### it published?

A: Ambrose Bierce wrote "An Occurrence at Owl Creek Bridge," and it was first published in 1890.

### Q: What are the main themes in Occurrence at Owl Creek Bridge?

A: The primary themes include the illusion versus reality, the brutality and impersonality of war, the psychological impact of impending death, and the power of hope and imagination.

### Q: Why is the ending of Occurrence at Owl Creek Bridge considered a twist?

A: The ending is a twist because readers are led to believe that Peyton Farquhar escapes execution, but it is revealed that his escape was a hallucination experienced in his final moments before dying.

## Q: How does Ambrose Bierce use symbolism in Occurrence at Owl Creek Bridge?

A: Bierce uses the bridge as a symbol of transition between life and death, as well as the blurred line between reality and illusion.

## Q: What literary techniques are notable in Occurrence at Owl Creek Bridge?

A: Notable techniques include nonlinear narrative structure, stream of consciousness, vivid sensory imagery, and an unreliable narrative perspective.

## Q: What is the historical context behind Occurrence at Owl Creek Bridge?

A: The story is set during the American Civil War and reflects the era's divided loyalties, military procedures, and the psychological toll of conflict.

### Q: In what ways has Occurrence at Owl Creek Bridge influenced modern literature and media?

A: The story's innovative narrative structure, psychological depth, and twist ending have influenced suspense fiction, modernist literature, and adaptations in film and television.

### Q: Who are the key characters in the story?

A: The key characters are Peyton Farquhar (the protagonist), Union soldiers (his executioners), a Federal scout (who deceives Farquhar), and Farquhar's family (who appear in his imagination).

### Q: Why is Occurrence at Owl Creek Bridge considered a classic of American literature?

A: It is considered a classic because of its masterful storytelling, innovative literary techniques, exploration of profound themes, and its lasting impact on both readers and the literary world.

#### Occurrence At Owl Creek Bridge

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# The Occurrence at Owl Creek Bridge: A Deep Dive into Ambrose Bierce's Masterpiece

Are you captivated by stories that bend time and challenge reality? Then prepare to be enthralled by Ambrose Bierce's chilling masterpiece, "An Occurrence at Owl Creek Bridge." This blog post delves into the intricacies of this iconic short story, exploring its masterful use of suspense, its ambiguous ending, and its enduring relevance in the world of literature. We'll dissect its narrative structure, analyze its key symbols, and unravel the psychological complexities of its protagonist, Peyton Farquhar. Get ready for a journey into the heart of one of American literature's most unforgettable tales.

### The Power of Suspense: A Narrative Masterclass

Bierce's genius lies in his masterful manipulation of time and perspective. The story unfolds non-linearly, seamlessly weaving together three distinct parts. The first introduces Peyton Farquhar, a Southern plantation owner, moments before his execution. The second part plunges us into Farquhar's vivid, albeit likely hallucinatory, escape from death. The final section abruptly returns us to the grim reality of his demise, leaving the reader breathless and questioning the very nature of what they just experienced. This masterful manipulation of suspense keeps the reader on the edge of their seat, constantly questioning what is real and what is imagined.

### Unraveling the Symbolism: Deeper Meanings in "An Occurrence at Owl Creek Bridge"

Bierce's storytelling is rich with symbolism, layered to enhance the story's impact and create multiple levels of interpretation. The Owl Creek Bridge itself is a potent symbol, representing a dividing line between North and South, life and death, reality and illusion. The ticking watch, constantly referenced throughout Farquhar's imagined escape, symbolizes the relentless march of time, highlighting the fleeting nature of life and the cruelty of impending death. Even the seemingly insignificant details, like the sounds and sensations Farquhar perceives during his escape, contribute to the overall symbolic weight of the narrative. Analyzing these subtle details unveils the deeper meaning hidden within the seemingly straightforward plot.

### Peyton Farquhar: A Study in Psychological Complexity

Peyton Farquhar is far from a simple character. He's a complex individual caught in the tumultuous backdrop of the Civil War. His initial portrayal suggests a patriotic, albeit misguided, Southern sympathizer. He is manipulated by a Federal scout, highlighting his vulnerability and naiveté. Bierce masterfully portrays Farquhar's desperation, his struggle for survival, and the intense power of his wishful thinking as he navigates the brink of death. The story forces us to examine Farquhar's flaws and consider the moral ambiguity of the conflict that surrounds him.

#### The Ambiguous Ending: A Legacy of Interpretation

The story's most enduring characteristic is undoubtedly its ambiguous ending. Did Farquhar actually escape? Or was his entire escape a product of his dying mind? The sudden, brutal return to the reality of his hanging leaves the reader questioning the veracity of everything that came before. This ambiguity is not a flaw, but a testament to Bierce's skill. It encourages multiple readings and interpretations, allowing the reader to engage with the story long after they've finished reading. This open-endedness ensures the story remains relevant and thought-provoking for generations to come.

### The Enduring Relevance of "An Occurrence at Owl Creek Bridge"

"An Occurrence at Owl Creek Bridge" transcends its historical setting. Its exploration of themes like war, deception, and the fragility of life resonates deeply with modern readers. The story's masterful manipulation of time and perspective continues to influence writers and filmmakers, serving as a testament to its enduring power and artistry. Its exploration of the human psyche and the power of perception remains strikingly relevant in a world increasingly defined by manipulated realities and information overload.

#### Conclusion:

Ambrose Bierce's "An Occurrence at Owl Creek Bridge" is more than just a short story; it's a literary masterpiece that challenges our perceptions of reality and explores the complexities of the human experience. Its masterful use of suspense, powerful symbolism, and ambiguous ending continue to captivate readers and inspire critical analysis. It's a story worth rereading, analyzing, and discussing, ensuring its place as a cornerstone of American literature.

#### FAQs:

- 1. What is the main theme of "An Occurrence at Owl Creek Bridge"? The main themes revolve around the nature of reality, the power of perception, the psychological effects of war, and the fragility of life.
- 2. Why is the ending ambiguous? The ambiguous ending is a deliberate choice by Bierce, intended to encourage multiple interpretations and engage the reader in a deeper understanding of the story's complexities.
- 3. What is the significance of the Owl Creek Bridge? The bridge symbolizes the dividing line between life and death, reality and illusion, and the North and South during the Civil War.
- 4. How does Bierce use point of view in the story? Bierce masterfully shifts the point of view, moving from a third-person omniscient narrator to a close third-person perspective within Farquhar's mind during his imagined escape, creating a sense of heightened suspense and blurring the lines between reality and fantasy.
- 5. How does the story relate to the context of the American Civil War? The story utilizes the backdrop of the Civil War to explore themes of conflict, patriotism, deception, and the devastating impact of war on individuals and their perceptions of reality. Farquhar's actions and fate are inextricably linked to the political and social upheaval of the time.

**occurrence at owl creek bridge:** *An Occurrence at Owl Creek Bridge and Other Stories* Ambrose Bierce, 2008-05-19 Twenty-three stories by Ambrose Bierce, consisting of nine Civil War stories, ten horror stories, and four tall tales.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, A man stood upon a railroad bridge in northern Alabama, looking down into the swift water twenty feet below. The man's hands were behind his back, the wrists bound with a cord. A rope closely encircled his neck. It was attached to a stout cross-timber above his head and the slack fell to the level of his knees. Some loose boards laid upon the ties supporting the rails of the railway supplied a footing for him and his executioners—two private soldiers of the Federal army, directed by a sergeant who in civil life may have been a deputy sheriff. At a short remove upon the same temporary platform was an officer in the uniform of his rank, armed. He was a captain. A sentinel at each end of the bridge stood with his rifle in the position known as support, that is to say, vertical in front of the left shoulder, the hammer resting on the forearm thrown straight across the chest—a formal and unnatural position, enforcing an erect carriage of the body. It did not appear to be the duty of these two men to know what was occurring at the center of the bridge; they merely blockaded the two ends of the foot planking that traversed it. Beyond one of the sentinels nobody was in sight; the railroad ran straight away into a forest for a hundred yards, then, curving, was lost to view. Doubtless there was an outpost farther along. The other bank of the stream was open ground—a

gentle slope topped with a stockade of vertical tree trunks, loopholed for rifles, with a single embrasure through which protruded the muzzle of a brass cannon commanding the bridge. Midway up the slope between the bridge and fort were the spectators—a single company of infantry in line, at parade rest, the butts of their rifles on the ground, the barrels inclining slightly backward against the right shoulder, the hands crossed upon the stock. A lieutenant stood at the right of the line, the point of his sword upon the ground, his left hand resting upon his right. Excepting the group of four at the center of the bridge, not a man moved. The company faced the bridge, staring stonily, motionless. The sentinels, facing the banks of the stream, might have been statues to adorn the bridge. The captain stood with folded arms, silent, observing the work of his subordinates, but making no sign. Death is a dignitary who when he comes announced is to be received with formal manifestations of respect, even by those most familiar with him. In the code of military etiquette silence and fixity are forms of deference.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 2018-08-20 Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 2015-04-20 An Occurrence at Owl Creek Bridge is a short story with a twist by American author, Ambrose Bierce. Set during the American Civil War, An Occurrence at Owl Creek Bridge is the story of Peyton Farquhar, a Confederate sympathizer condemned to death by hanging from Owl Creek Bridge. This story has been hailed as an early pioneer in stream of consciousness storytelling. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

occurrence at owl creek bridge: An occurrence at owl creek bridge Ambrose Bierce, 1948 occurrence at owl creek bridge: An Occurrence At Owl Creek Bridge Ambrose Bierce, 2021-01-01 An Occurrence At Owl Creek Bridge' is a short story by American author Ambrose Bierce. The story is set in the time of the Civil War. It is famous for its irregular time sequence and twisted end. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is considered an early example of experimentation with stream of consciousness. It is one of Bierce's most anthologized stories.

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Ambrose Bierce, 2020-12-24 An Occurrence at Owl Creek Bridge or A Dead Man's Dream is a short story, which is set during the Civil War, is famous for its irregular time sequence and twist ending. Bierce's abandonment of strict linear...

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**occurrence at owl creek bridge:** An Occurrence at Owl Creek Bridge Ambrose Bierce, 2020-11-13 An Occurrence at Owl Creek Bridge (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce.

**occurrence at owl creek bridge:** An Occurrence at Owl Creek Bridge: Large Print Ambrose Bierce, 2019-09-25 Peyton Farquhar, a confederate sympathizer, stands to be hanged for his role in a plot to demolish Owl Creek Bridge. As he awaits death, Farquhar considers the possibility of escape; the chances of slipping his bonds, swimming to safety, and returning to his family. An

Occurrence at Owl Creek Bridge recounts the final moments before Farquhar is hanged, exploring the feelings of a man facing his death, and the close relationship between life and death.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Ambrose Bierce, 2017-03-26 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About An Occurrence at Owl Creek Bridge by Ambrose Bierce An Occurrence at Owl Creek Bridge or A Dead Man's Dream is a short story by American author Ambrose Bierce. Originally published by The San Francisco Examiner in 1890, it was first collected in Bierce's 1891 book Tales of Soldiers and Civilians. The story, which is set during the Civil War, is famous for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is considered an early example of experimentation with stream of consciousness. It is Bierce's most anthologized story.

occurrence at owl creek bridge: An Occurrence At Owl Creek Bridge Ambrose Bierce, 2013-09-03 Peyton Farquhar, a confederate sympathizer, stands to be hanged for his role in a plot to demolish Owl Creek Bridge. As he awaits death, Farquhar considers the possibility of escape—the chances of slipping his bonds, swimming to safety, and returning to his family. "An Occurrence at Owl Creek Bridge" recounts the final moments before Farquhar is hanged, exploring the feelings of a man facing his death, and the close relationship between life and death. Known for both its irregular time sequence and its surprising ending, "An Occurrence at Owl Creek Bridge" is the most anthologized of Ambrose Bierce's stories. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 1979 occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 2024-06-13 »An Occurrence at Owl Creek Bridge« is a short story by Ambrose Bierce, originally published in 1889. It is one of his most famous works and one of the most lauded depictions of the Civil War. AMBROSE BIERCE [1842-1914] was an American author, journalist, and war veteran. He was one of the most influential journalists in the United States in the late 19th century and alongside his success as a horror writer he was hailed as a pioneer of realism. Among his most famous works are The Devil's Dictionary and the short story »An Occurrence at Owl Creek Bridge.«

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 2021-04-03 A man stood upon a railroad bridge in northernAlabama, looking down into the swift watertwenty feet below. The man's hands were behindhis back, the wrists bound with a cord. A ropeclosely encircled his neck. It was attached to astout cross-timber above his head and the slackfell to the level of his knees. Some loose boardslaid upon the ties supporting the rails of therailway supplied a footing for him and hisexecutioners-two private soldiers of the Federalarmy, directed by a sergeant who in civil life mayhave been a deputy sheriff. At a short removeupon the same temporary platform was an officerin the uniform of his rank, armed. He was acaptain. A sentinel at each end of the bridge stoodwith his rifle in the position known as support, that is to say, vertical in front of the left shoulder, the hammer resting on the forearm thrownstraight across the chest-a formal and unnatural position, enforcing an erect carriage of the body

occurrence at owl creek bridge: An Occurrence at Owl Creek Ambrose Bierce, 2016-08-19 Peyton Farguhar, a plantation owner in his mid-thirties, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farguhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. In a flashback, Farguhar and his wife are relaxing at home one evening when a soldier rides up to the gate. Farguhar, a supporter of the Confederacy, learns from him that Union troops have seized the Owl Creek railroad bridge and repaired it. The soldier suggests that Farquhar might be able to burn the bridge down if he can slip past its guards. He then leaves, but doubles back after nightfall to return north the way he came. The soldier is actually a disguised Union scout who has lured Farquhar into a trap, as any civilian caught interfering with the railroads will be hanged. The story returns to the present, and the rope around Farquhar's neck breaks when he falls from the bridge into the creek. He frees his hands, pulls the noose away, and surfaces to begin his escape. His senses now greatly sharpened, he dives and swims downstream to avoid rifle and cannon fire. Once he is out of range, he leaves the creek to begin the journey to his home, 30 miles away. Farguhar walks all day long through a seemingly endless forest, and that night he begins to hallucinate, seeing strange constellations and hearing whispered voices in an unknown language. He travels on, urged by the thought of his wife and children despite the pains caused by his ordeal. The next morning, after having apparently fallen asleep while walking, he finds himself at the gate to his plantation. He rushes to embrace his wife, but before he can do so, he feels a heavy blow upon the back of his neck; there is a loud noise and a flash of white, and everything goes black. It is revealed that Farguhar never escaped at all; he imagined the entire third part of the story during the time between falling through the bridge and the noose breaking his neck.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambroso Bierce, 2017-07-16 An Occurrence at Owl Creek Bridge by Ambroso Bierce

occurrence at owl creek bridge: Civil War Stories Ambrose Bierce, 2012-03-01 Sixteen dark and vivid tales by great satirist: A Horseman in the Sky, An Occurrence at Owl Creek Bridge, Chicakamauga, A Son of the Gods, What I Saw of Shiloh, more. Note.

occurrence at owl creek bridge: An occurrence at Owl Creek bridge , 1979 occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Annotated Fiction

Classics Ambrose Bierce, 2020-08-30 An Occurrence at Owl Creek Bridge is divided into three sections. In section I, Peyton Farguhar is standing on a railroad bridge, twenty feet above the water. His wrists are bound behind his back, and around his neck is a noose that is tied to a beam overhead. He is positioned on loose planks that have been laid over the crossties of the train tracks to create a makeshift platform. Two soldiers from the Northern army, a sergeant, and a captain immediately surround him, awaiting the execution. Beyond them, armed sentinels stand at attention. The bridge is bordered on one side by forest and, across the stream, open ground that gives way to a small hillock on which a small fort has been erected. A motionless company of infantrymen, led by their lieutenant, stands assembled before the fort. As the two soldiers finalize the preparations, they step back and remove the individual planks on which they had been standing. The sergeant salutes the captain then positions himself on the opposite end of the board supporting Farquhar, as the captain, like the soldiers, steps off and away from the crossties. Awaiting the captain's signal, the sergeant is about to likewise step away, sending Farguhar to dangle from the bridge's edge. Farguhar stares into the swirling water below. He watches a piece of driftwood being carried downstream and notes how sluggish the stream seems to be. He shuts his eyes to push away the distractions of his present situation and focus more intently on thoughts of his wife and children. He suddenly hears a sharp, metallic ringing, which sounds both distant and close by. The sound turns out to be the ticking of his watch. Opening his eyes and peering again into the water, Farguhar imagines freeing his hands, removing the noose, and plunging into the stream, swimming to freedom and his home, safely located outside enemy lines. These thoughts have barely registered in Farguhar's mind when the captain nods to the sergeant and the sergeant steps away from the board. In section II, we learn that Farguhar was a successful planter, ardently devoted to the Southern cause. Unable to join the Confederate army, he yearned to help the South's war effort in some significant way. One evening in the past, Farquhar and his wife were sitting on the edge of their property when a gray-clad soldier rode up, seeking a drink of water. The soldier appeared to be from the Confederate army. While his wife was fetching the water, Farguhar asked for news of the front and was informed that Northern forces had repaired the railroads in anticipation of launching another advance, having already reached the Owl Creek bridge. Any civilian caught interfering with the North's efforts in the area, the soldier went on to reveal, would be hanged. Farguhar asked how a civilian could attempt some form of sabotage. The soldier told him that one could easily set fire to the driftwood that had piled up near the bridge after the past winter's flood. The man, who was actually a Northern scout in disguise, finished his drink and rode off, only to pass by an hour later heading in the opposite direction. Section III brings us back to the present, at the hanging. Farguhar loses consciousness as he plummets down from the side of the bridge. He is awakened by currents of pain running through his body. A loud splash wakes him up even more abruptly, and he realizes that the noose has broken--sending him falling into the stream below. Farguhar sees a light flicker and fade before it strengthens and brightens as he rises, with some trepidation, to the surface. He is afraid he will be shot by Northern soldiers as soon as he is spotted in the water. Freeing his bound hands, then lifting the noose from his neck, he fights extreme pain to break through the surface and take a large gasp of air, which he exhales with a shriek.

occurrence at owl creek bridge: An Occurrence at Owl Creek Bridge Ambrose Bierce, 2017-10-03 Classic Short Stories - An Occurrence at Owl Creek Bridge by Ambrose Bierce - An Occurrence at Owl Creek Bridge is one of the most famous and frequently anthologized stories in American literature; and was written by American Civil War soldier, wit, and writer Ambrose Bierce. Originally published by The San Francisco Examiner on July 13, 1890, it was first collected in Bierce's 1891 book Tales of Soldiers and Civilians. The story, which is set during the Civil War, is famous for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is considered an early example of experimentation with stream of consciousness. Author Kurt Vonnegut wrote: ... I consider anybody a twerp who hasn't read the greatest American short story, which is 'An Occurrence at Owl Creek Bridge, ' by Ambrose Bierce. It isn't remotely political. It is a flawless example of American genius, like 'Sophisticated Lady' by Duke Ellington or the Franklin stove.

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**occurrence at owl creek bridge:** Ambrose Bierce's "An Occurrence at Owl Creek Bridge" Ambrose Bierce, 2003

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Ambrose Bierce, Bernhard Tauchnitz, 2019-03-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

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occurrence at owl creek bridge: An analysis of Ambrose Bierce's "An Occurrence at Owl Creek Bridge" Lea Lorena Jerns, 2014-08-21 Scientific Essay from the year 2011 in the subject Didactics for the subject English - Literature, Works, grade: 1,7, University of Potsdam (Institut für Anglistik & Amerikanistik), course: Literary Studies, language: English, abstract: The following work presents an analysis of Ambrose Bierce's short story An Occurrence at Owl Bridge. Therefore it examines the structure, especially the narrator's perspective, as well as in respect of content the setting of the story, time markers, themes and the story's effect on the reader.

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