

poem my shadow

poem my shadow is a captivating topic that invites readers to explore the depth and meaning behind one of literature's most beloved poems. This article provides a comprehensive analysis of the poem "My Shadow," its historical context, literary elements, and the enduring impact it has had on readers of all ages. We will delve into the poem's themes, symbolism, and the author's intent, while also examining how shadows have been depicted in poetry through the ages. Whether you are a student, educator, or poetry enthusiast searching for insights into "My Shadow," this article will equip you with a thorough understanding and appreciation for its artistic and cultural significance. Keywords such as poem my shadow, shadow poetry, literary analysis, and children's literature are seamlessly integrated to ensure an SEO-optimized and informative reading experience. Continue on to uncover the intricate layers and timeless relevance of "My Shadow."

- Understanding "My Shadow": An Overview
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Understanding "My Shadow": An Overview

The poem "My Shadow" is widely recognized as a classic piece of children's literature, penned by Robert Louis Stevenson. First published in his collection "A Child's Garden of Verses" in 1885, "My Shadow" explores the whimsical relationship between a child and his ever-present but mysterious shadow. This poem resonates with readers for its imaginative portrayal, straightforward language, and universal themes of curiosity and discovery. Stevenson's work stands as a testament to the power of poetry to capture the innocence and wonder of childhood. By examining the poem's structure, tone, and subject matter, readers can appreciate why "My Shadow" remains a staple in the world of poetry.

The Historical and Literary Context of "My Shadow"

Robert Louis Stevenson and Victorian Children's Literature

Robert Louis Stevenson was a prolific Scottish author whose contributions to literature spanned various genres, including adventure, travel, and poetry. "My Shadow" emerged during the Victorian era, a time characterized by an increasing focus on children's education and entertainment. The poem reflects the period's interest in the inner world of children, using simple language and relatable imagery to engage young readers. Stevenson's ability to blend playful observations with deeper reflections set a new standard for children's poetry.

Publication and Reception

"My Shadow" was first published in 1885 as part of Stevenson's "A Child's Garden of Verses." The collection received widespread acclaim for its ability to capture the essence of childhood. The poem quickly became popular among both children and adults, appreciated for its rhythmic flow and thoughtful depiction of a child's perspective. Over the years, "My Shadow" has been included in countless anthologies and educational materials, solidifying its status as a timeless classic.

Analyzing the Themes and Symbolism in "My Shadow"

The Child's Perspective

Central to "My Shadow" is the viewpoint of a curious child who observes and interacts with his shadow. Stevenson masterfully conveys the innocence and wonder of youth, allowing readers to see the world through the child's eyes. The poem's narrative voice is playful and inquisitive, mirroring the natural curiosity found in childhood.

Symbolism of the Shadow

In literature, shadows often symbolize mystery, the unknown, or aspects of the self. In "My Shadow," the shadow serves as both companion and enigma, reflecting the child's evolving sense of identity. The poem uses the shadow to explore themes of presence and absence, attachment, and self-discovery. The shadow's constant companionship illustrates the interconnectedness between one's physical self and the intangible aspects of personality.

Major Themes Explored

- **Curiosity and Exploration:** The poem emphasizes the child's desire to understand the world and his own experiences.
- **Imagination:** Stevenson's language encourages readers to view ordinary phenomena with wonder and creativity.

- Self-Awareness: The interaction with the shadow prompts reflections on identity and individuality.
- Growth and Change: The poem hints at the evolving relationship between the child and his shadow, mirroring personal growth.

Literary Devices in the Poem "My Shadow"

Rhyme and Rhythm

Stevenson employs a consistent rhyme scheme and rhythmic pattern throughout "My Shadow," making it accessible and enjoyable for young readers. The regular meter enhances the musical quality of the poem, aiding memorization and recitation. The use of simple, repetitive structures reinforces the childlike tone and helps convey the poem's themes effectively.

Imagery and Personification

Vivid imagery is a defining feature of "My Shadow." Stevenson describes the shadow as a "funny little shadow" and imbues it with lifelike qualities, treating it almost as a separate character. Personification is used to animate the shadow, making it relatable and engaging for readers. These devices contribute to the poem's enduring appeal and help readers visualize the experiences described.

Repetition and Simplicity

Repetition strengthens the poem's rhythm and underscores key ideas. Stevenson's use of straightforward language ensures that readers of all ages can appreciate the poem's message. The simplicity of the diction allows the deeper themes to shine through without overwhelming young audiences.

The Influence and Legacy of "My Shadow" in Literature

Impact on Children's Poetry

"My Shadow" is celebrated for shaping the direction of children's poetry by emphasizing imagination and emotional resonance. Stevenson's approach inspired subsequent generations of poets to craft works that honor the inner lives of young readers. The poem's blend of playfulness and introspection set a precedent for literary works aimed at children.

Educational Value

Teachers and parents frequently use "My Shadow" as a tool to introduce children to poetry. Its accessible language and engaging themes make it ideal for classroom discussions and creative activities. The poem is often utilized to teach concepts such as rhyme, imagery, and personification, as well as to foster an appreciation for literature.

Enduring Popularity

Decades after its publication, "My Shadow" remains a favorite among poetry enthusiasts and educators. The poem's universal themes and lyrical style ensure its continued relevance, making it a fixture in literary curricula and anthologies worldwide. Its legacy endures as a testament to the lasting power of well-crafted poetry.

Shadows in Poetry: Broader Perspectives

Symbolism of Shadows Across Literary Traditions

Shadows have long been used in poetry and literature to represent mystery, fear, transformation, and self-reflection. While Stevenson's "My Shadow" adopts a playful and light-hearted approach, other poets have explored darker or more philosophical aspects of shadows.

Notable Poems Featuring Shadows

- "The Shadow" by William Butler Yeats
- "Shadow of a Doubt" by Sylvia Plath
- "The Shadow" by John Clare

Each of these works offers a unique perspective on the significance of shadows in human experience. Some use shadows as metaphors for uncertainty or the subconscious, while others view them as companions or symbols of change.

The Universal Appeal of Shadow Imagery

The concept of a shadow transcends cultural boundaries, appearing in myths, folklore, and art across the world. In poetry, shadows serve as versatile symbols, allowing writers to explore a range of emotions and themes. "My Shadow" stands out for its celebration of the simple joys and mysteries

found in everyday life.

Frequently Asked Questions About "My Shadow"

What is the main theme of the poem "My Shadow"?

The main theme of "My Shadow" is the child's curiosity and imagination as he interacts with his shadow, exploring concepts of self-awareness, companionship, and growth.

Who wrote the poem "My Shadow"?

The poem "My Shadow" was written by Robert Louis Stevenson, a renowned Scottish author, and first published in 1885.

Why is "My Shadow" considered a classic in children's literature?

"My Shadow" is considered a classic due to its relatable themes, rhythmic language, and ability to capture the innocence and wonder of childhood, making it accessible and appealing to young readers.

What literary devices are used in "My Shadow"?

Stevenson employs rhyme, rhythm, imagery, repetition, and personification to bring the poem to life and engage readers.

How does the poem "My Shadow" depict the relationship between the child and his shadow?

The poem portrays the shadow as a constant companion, both familiar and mysterious, reflecting the child's evolving understanding of himself and the world around him.

What makes "My Shadow" suitable for teaching poetry to children?

Its simple language, engaging themes, and clear structure make "My Shadow" an excellent introduction to poetic devices and literary analysis for children.

Are there other famous poems about shadows?

Yes, several poets have explored the theme of shadows, including William Butler Yeats, Sylvia Plath, and John Clare.

What is the significance of the shadow in the poem?

The shadow symbolizes presence, mystery, and self-discovery, serving as a metaphor for aspects of identity and companionship.

How does "My Shadow" compare to other poems in "A Child's Garden of Verses"?

"My Shadow" stands out for its whimsical tone and vivid imagery, but it shares Stevenson's signature focus on childhood experiences and imaginative exploration with other poems in the collection.

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Poem My Shadow: Exploring the Depths of Self Through a Poetic Lens

Have you ever felt a strange connection to your own shadow? That elusive, ever-present companion that mirrors your movements yet remains subtly different? This blog post delves into the rich symbolism and potential interpretations of the recurring theme of "poem my shadow," exploring how poets have used this image to express complex emotions, explore identity, and grapple with existential questions. We'll unpack various poems featuring this powerful motif, examining their unique perspectives and the deeper meanings they unveil. Prepare to embark on a literary journey into the shadowy corners of the self and the profound artistry of poetic expression.

H2: The Enduring Symbolism of Shadows in Poetry

The shadow, in literature, transcends its literal meaning. It's a potent symbol representing the unseen, the unknown aspects of ourselves, and the duality of human nature. From ancient myths to modern verse, shadows have embodied fear, mystery, and the subconscious mind. In the context of a "poem my shadow," the shadow often becomes a metaphorical representation of:

H3: The Darker Self: Confronting Hidden Emotions

Many poems using "my shadow" explore the darker aspects of personality, the suppressed emotions, and the anxieties we often try to ignore. The shadow becomes a physical manifestation of these hidden parts, forcing the poet (and the reader) to confront uncomfortable truths. This confrontation can be a catalyst for self-discovery and growth.

H3: The Double: Exploring Identity and Duality

The shadow's mirroring quality can also represent the duality inherent in human existence. It's a reflection, yet a distorted one, highlighting the inconsistencies and contradictions within ourselves. The poem might explore the tension between the public persona and the private self, the ideal self versus the actual self. This exploration of duality often leads to a deeper understanding of identity.

H3: The Inevitable Companion: Acceptance and Mortality

The ever-present nature of the shadow mirrors the inevitability of certain aspects of life. It's a constant reminder of our mortality and our inherent limitations. Poems exploring this theme often delve into the acceptance of our flaws and the bittersweet acknowledgement of our transient existence.

H2: Analyzing Poems Featuring "My Shadow"

While there isn't a single universally recognized poem titled "My Shadow," the motif frequently appears in works across various literary movements. Analyzing examples helps illustrate the depth and versatility of this poetic image:

H3: The Romantic Perspective: A Projection of the Soul

Romantic poets might use the shadow as a projection of their inner turmoil or their yearning for something beyond the tangible world. The shadow becomes a reflection of their unfulfilled desires and passionate inner lives.

H3: Modernist Interpretations: Fragmentation and Alienation

Modernist poets, known for their fragmented narratives and exploration of alienation, may employ the shadow to represent the fractured nature of the self in a fragmented modern world. The shadow becomes a symbol of isolation and the disconnect from societal norms.

H3: Postmodern Approaches: Deconstructing Identity

Postmodern poets might deconstruct the very notion of a singular, unified self, using the shadow as a playful or ironic comment on the multiplicity of identities and the fluidity of self-perception. The shadow becomes a shifting, ambiguous entity, reflecting the postmodern understanding of identity.

H2: Writing Your Own "Poem My Shadow"

Inspired by the existing body of work exploring this potent image, you can create your own "poem my shadow." Consider these prompts:

Focus on a specific memory: Recall a time when your shadow felt particularly significant. What was the context? What emotions were you experiencing?

Explore a specific aspect of your personality: Is there a part of yourself you keep hidden? What does that part look like in the form of a shadow?

Use metaphor and imagery: Don't just describe your shadow literally. Use vivid imagery and metaphor to explore its deeper symbolic meaning.

H2: SEO Optimization for "Poem My Shadow"

Optimizing your content for the keyword "poem my shadow" involves strategic placement throughout the text, including in the title, headings, and body. Using related keywords like "shadow poetry," "shadow symbolism," and "poetry analysis" will broaden your reach. Remember to use a natural writing style, avoid keyword stuffing, and focus on providing valuable and engaging content.

Conclusion

The "poem my shadow" motif offers poets a powerful tool for exploring the complexities of the human psyche. Through the seemingly simple image of a shadow, poets can unpack profound themes of identity, mortality, and the hidden aspects of the self. By understanding the rich symbolism associated with shadows and engaging with existing works, you can unlock new depths of poetic expression in your own writing.

FAQs

1. Are there any famous poems explicitly titled "My Shadow"? While there isn't a widely known poem with that exact title, many poems utilize the shadow as a central metaphor. Searching for poems featuring shadow imagery will yield relevant results.
2. How can I use "my shadow" as a metaphor in my own writing? Consider what aspects of your personality or life you want to explore. The shadow can represent anything from suppressed emotions to your hidden desires or even your fears.
3. What literary devices are often used when writing about shadows? Metaphor, simile, personification, and imagery are commonly employed to create a vivid and evocative portrayal of the shadow.
4. Beyond poetry, where else is the shadow used as a powerful symbol? The shadow appears frequently in visual arts, film, and mythology, often carrying similar symbolic weight.
5. What are some resources for further exploring the symbolism of shadows in literature? Academic journals, literary criticism databases, and anthologies of poetry focused on symbolism will offer valuable insights.

poem my shadow: My Shadow Robert Louis Stevenson, 2016-03-15 I have a little shadow that goes in and out with me . . . Inside, outside, climbing up the stairs, or jumping into bed, your shadow may be following you! He may even be one step ahead as you run down the street! Complete with a cast of the whole family, a cat, a dog, and a teddy, this story is for everyone. Little ones who are just discovering their shadows for the first time will find inspiration between these pages, while older, more experienced kids are sure to learn new ways to play with their shadows. Get ready to laugh and giggle and then find the nearest light source and try out some shadows of your own! Sara Sanchez has created soft and inviting illustrations to creatively interpret Robert Louis Stevenson's original lines from the poem "My Shadow," which was originally published in his classic for children, *A Child's Garden of Verses*. Sanchez's pictures are filled with humor and help propel this timeless poem into the twenty-first century. *My Shadow* is sure to become a bedtime favorite for the whole family. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience,

and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

poem my shadow: The Poems of Robert Louis Stevenson Robert Louis Stevenson, 1900

poem my shadow: My Shadow Is Purple Scott Stuart, 2022-05-01 My Dad has a shadow that's blue as a berry, and my Mum's is as pink as a blossoming cherry. There's only those choices, a 2 or a 1. But mine is quite different, it's both and it's none. A heartwarming and inspiring book about being true to yourself and moving beyond the gender binary, by best-selling children's book creator Scott Stuart.

poem my shadow: A Little Book on the Human Shadow Robert Bly, 2009-10-06 Robert Bly, renowned poet and author of the ground-breaking bestseller *Iron John*, mingles essay and verse to explore the Shadow -- the dark side of the human personality -- and the importance of confronting it.

poem my shadow: My Shadow Is My Skin Katherine Whitney, Leila Emery, 2020-03-16 The Iranian revolution of 1979 launched a vast, global diaspora, with many Iranians establishing new lives in the United States. In the four decades since, the diaspora has expanded to include not only those who emigrated immediately after the revolution but also their American-born children, more recent immigrants, and people who married into Iranian families, all of whom carry their own stories of trauma, triumph, adversity, and belonging that reflect varied and nuanced perspectives on what it means to be Iranian or Iranian American. The essays in *My Shadow Is My Skin* are these stories. This collection brings together thirty-two authors, both established and emerging, whose writing captures the diversity of diasporic experiences. Reflecting on the Iranian American experience over the past forty years and shedding new light on themes of identity, duality, and alienation in twenty-first-century America, the authors present personal narratives of immigration, sexuality, marginalization, marriage, and religion that offer an antidote to the news media's often superficial portrayals of Iran and the people who have a connection to it. *My Shadow Is My Skin* pulls back the curtain on a community that rarely gets to tell its own story.

poem my shadow: Lighting the Shadow Rachel Eliza Griffiths, 2015 *Lighting the Shadow* opens itself to a space of meditation in an attempt to grasp the tensions of beauty, terror, and transformation within the self and the greater world

poem my shadow: My Shadow Is Pink Scott Stuart, 2021-02 My Dad has a shadow that's blue as can be, and there's nothing but blue in my whole family tree. But mine is quite different, it's not what you think. For mine is not blue... My shadow is PINK! An uplifting book about daring to be different and having the courage to be true to yourself.

poem my shadow: In The Shadow Of The Banyan Vaddey Ratner, 2012-09-13 A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie. For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on

Sunday

poem my shadow: Shadows Keanu Reeves, 2016 What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature-as Carl Jung postulated-and the unconscious side of one's self, where daemons and secrets are kept hidden or repressed? Is it an allegorical place between darkness and light, death and living? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even to spy on? *Shadows*, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves's texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion and an invocation to shadow play.

poem my shadow: A Little White Shadow Mary Ruefle, 2006-05-01 An exquisite art book of gentle and elegant found poetry.

poem my shadow: A Draft of Shadows, and Other Poems Octavio Paz, 1979 A collection of poems by Mexican poet and essayist Octavio Paz, presented in Spanish and in English.

poem my shadow: Leaving Tulsa Jennifer Elise Foerster, 2013-03-21 *Leaving Tulsa*, a book of road elegies and laments, travels from Oklahoma to the edges of the American continent through landscapes at once stark and lush, ancient and apocalyptic. Each poem gives the collection a rich lyrical-dramatic texture. Ultimately, these brave and luminous poems engage and shatter the boundaries of time, self, and continent.

poem my shadow: The Shadow of Sirius William Stanley Merwin, 2009 US Poet Laureate W.S. Merwin was arguably the most influential American poet of the last half-century - an artist who transfigured and reinvigorated the vision of poetry for our time. Bloodaxe published his *Selected Poems* in 2007. At 82, Merwin produced 'his best book in a decade - and one of the best outright' (*Publishers Weekly*), and a collection which has won him his second Pulitzer Prize in the US and a Poetry Book Society Recommendation in the UK. The nuanced mysteries of light, darkness, presence, and memory are central themes in his latest collection. 'I have only what I remember,' Merwin admits, and his memories are focused and profound-the distinct qualities of autumn light, a conversation with a boyhood teacher, well-cultivated loves, and 'our long evenings and astonishment'. In 'Photographer', Merwin presents the scene where armloads of antique glass negatives are saved from a dumpcart by 'someone who understood'. In 'Empty Lot', Merwin evokes a child lying in bed at night, listening to the muffled dynamite blasts of coal mining near his home, and we can't help but ask: How shall we mine our lives?

poem my shadow: The Day I Met My Shadow , 2017-05-14 When a little boy goes outside to play, he discovers something mysterious, which he can't seem to get away from, no matter how hard he tries.

poem my shadow: I Came As a Shadow John Thompson, 2020-12-15 A NEW YORK TIMES NOTABLE BOOK The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the

origins of the phrase “Hoya Paranoia”? You’ll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players’ orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson’s mother was a teacher who had to clean houses because of racism in the nation’s capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family’s name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson’s experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America’s most prominent sons.

poem my shadow: My Beautiful Voice Joseph Coelho, 2021-08-03 From the award winning poet Joseph Coelho comes a moving, lyrical picture book about a shy child unlocking the power of their own voice through poetry.

poem my shadow: Shadowshaper (The Shadowshaper Cypher, Book 1) Daniel José Older, 2015-06-30 Magnificent. -- Holly Black, New York Times Book Review Come to the crossroads, to the crossroads come Sierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears . . . Well, something more sinister than the usual Brooklyn ruckus is going on. Where the powers converge and become one With the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a thrilling magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one -- and the killer believes Sierra is hiding their greatest secret. Now she must unravel her family’s past, take down the killer in the present, and save the future of shadowshaping for herself and generations to come. Full of a joyful, defiant spirit and writing as luscious as a Brooklyn summer night, *Shadowshaper* introduces a fantasy heroine and magic unlike any you’ve ever seen before, and marks the YA debut of a brilliant new storyteller.

poem my shadow: A Crow Doesn't Need A Shadow Lorraine Ferra, 1994-03-19 [A guide to writing nature poetry that] offers natural methods to connect landscape and language--to make words truly convey emotions--Provided by publisher.

poem my shadow: A Child's Garden of Verses Robert Louis Stevenson, 1916 A collection of poems evoking the world and feelings of childhood.

poem my shadow: Poems for Children Robert Louis Stevenson, 2000 This selection gathers together the best-loved poems from *A Child's Garden of Verses* with many less well-known gems from Stevenson’s work.

poem my shadow: Owning Your Own Shadow Robert A. Johnson, 2013-02-26 Understand the dark side of your psyche—a Jungian approach to transformative self-acceptance. We all have shadows—the unlit part of our ego that is hidden and never goes away, but merely—and often painfully—turns up in unexpected places. This powerful work from the acclaimed Jungian analyst and bestselling author of *Inner Work* and *We* explores our need to “own” our own shadow: learn what it is, how it originates, and how it impacts our daily lives. It is only when we accept and honor the shadow within us that we can channel its energy in a positive way and find balance.

poem my shadow: Delights & Shadows Ted Kooser, 2004-05-01 Kooser has written more perfect poems than any poet of his generation. -Dana Gioia, *Can Poetry Matter?*

poem my shadow: Fly Fly Fly Little Birdy! Jacob Monroe, 2021-08

poem my shadow: The Lonely Shadow Ediney Santana, 2017-10-17 Once there was a boy whose words touched my heart. This boy couldn’t stop writing, he wrote relentlessly day and night. As he became a man, he continued to write and even if nobody reads or listens to what he has to say, He keeps writing as if it’s his Godly mission. When you touch someone with your words, you can live forever in the hearts of your readers. That is his dream: to live forever. There’s nothing wrong with that, to dream of eternity. I hope he never gives up writing, no matter what happens, and how hard things get. My wish is that his words touch a million of hearts like they touched mine. Renata

Madureira

poem my shadow: Kubla Khan Samuel Coleridge, 2015-12-15 Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

poem my shadow: Anatomy of a Poet C. J. Heck, 2013-04 Poetry can be daunting and hard to understand, but it doesn't have to be. I feel a poet has an obligation to write in a way that everyone can understand. Poems should flow softly through a poet's words, their meanings gently caressing the heart and mind of its reader. If a poem comes from the heart, it will reach other hearts, and this is what I've tried to do with the poetry in Anatomy of a Poet. CJ Heck Like a rose with many petals and sharing its sweet aroma, this is how I see and feel about the love of my life, CJ Heck. She is my electric blue-eyed girl. She can be both a little girl, or a strong woman, whenever and wherever the situation calls for it. She is both sensuous and exciting, and soft and affectionate. Tragedy struck her life early with the death of her husband in Vietnam. This experience laid open the very core of her heart and soul and opened the channel to a well of compassion and sensitivity that waited deep within. Her pain was the fertilizer that helped her bloom as a writer. CJ's poetry is not a surface observation, but a soulful interpretation of the events and people that inspired her. She writes both eloquently and simply of things that touch her heart, things she wants to share. She is gifted at painting a picture with words on the heart and imagination of others, thereby communicating not just an image, but a life experience. I feel very honored to have been asked to write this introduction and share my feelings about CJ Heck. She is the water for my soil, the sunlight for my petals and the nurturer of my growth. Sit back, open your heart and enjoy the journey as revealed through her words, images and emotions. You are blessed by this opportunity to know her in words, as I know her in life. Robert S. Cosmar, Author This is my kind of poetry. Direct, beautifully expressed and without a hint of pretension. Allison Cassidy CJ is predominately viewed as a writer of works for children, but CJ now carries over her approach to more adult themes. In doing so, she presents a profound world that is deeply sad, incredibly humorous and sometimes very intimate. Joseph Daly I love learning new words, especially when they are explained with such diaphanous clarity. Whether she talks of love, children, life, or any other subject, CJ's words are always clear and harmonious. She makes us forget that easy to read is hard to write. Marc Mimouni (London, United Kingdom) CJ Heck is a very talented author. Her words are enlightening and charismatic to people of all ages. It is a privilege and honor to read her prolific pen. Janet Caldwell (Managing Editor, Inner Child Magazine

poem my shadow: Black Aperture Matt Rasmussen, 2013-05-13 In his moving debut collection, Matt Rasmussen faces the tragedy of his brother's suicide, refusing to focus on the expected pathos, blurring the edge between grief and humor. In Outgoing, the speaker erases his brother's answering machine message to save his family from the shame of dead you / answering calls. In other poems, once-ordinary objects become dreamlike. A buried light bulb blooms downward, a flower / of smoldering filaments. A refrigerator holds an evening landscape, a tinfoil lake, vegetables / dying in the crispier. Destructive and redemptive, Black Aperture opens to the complicated entanglements of mourning: damage and healing, sorrow and laughter, and torment balanced with moments of relief.

poem my shadow: Ain't I A Woman? Sojourner Truth, 2020-09-24 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her

time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

poem my shadow: Kid Normal and the Shadow Machine: Kid Normal 3 Greg James, Chris Smith, 2020-10-13 After a dramatic jailbreak at a top-secret prison, the planet's most dangerous supervillains are on the loose! Luckily, Murph Cooper and the Super Zeroes are on hand to chase them down. But though they manage to bring in a whole host of bad guys, they can't find their nemesis Magpie anywhere. Little do they know that he's linked up with another old enemy.... the super smarmy Nicholas Knox is back! Together, they've developed a dastardly machine that can GIVE people superpowers! In the wrong hands, it has the potential to bring about the end of the World of Heroes as we know it ... and it just happens to be in the wrongest hands of all. Will the Super Zeroes triumph against the odds as they use their unusual talents and wits to bring down the world's craftiest villains?

poem my shadow: In the Shadow of the Rose Charles Bukowski, 1991

poem my shadow: Climbing Shadows Shannon Bramer, 2019-03-01 A splendidly illustrated collection of poems inspired by young children that address common themes such as having a hard day at school, feeling shy or being a newcomer. The poems in Climbing Shadows were inspired by a class of kindergarten children whom poet and playwright Shannon Bramer came to know over the course of a school year. She set out to write a poem for each child, sharing her love of poetry with them, and made an anthology of the poems for Valentine's Day. This original collection reflects the children's joys and sorrows, worries and fears, moods and sense of humor. Some poems address common themes such as having a hard day at school, feeling shy or being a newcomer, while others explore subjects of fascination — bats, spiders, skeletons, octopuses, polka dots, racing cars and birthday parties. Evident throughout the book is a love of words and language and the idea that there are all kinds of poems and that they are for everyone — to read or write. Cindy Derby's dreamy watercolor illustrations gently complement each poem. Beautiful, thoughtful, sensitive and funny, this is an exceptional collection. Key Text Features illustrations table of contents author's note Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

poem my shadow: White Blight Athena Farrokhzad, 2015 Poetry. Translated from the Swedish by Jennifer Hayashida. This vital book exposes the dense tectonics churning beneath migrant dreams. Accusatory, loving, full of grief and sage truths, Athena Farrokhzad's WHITE BLIGHT speaks eloquently to the troubled inheritance of diasporic survival. Through a litany of terse voices, Jennifer Hayashida's sensitive translation describes the nexus of filial obligations and projections under which the narrator sinks from view. The intense beauty of devastation and the poignancy of betrayal emerge with startling frankness: 'Your family will never be resurrected like roses after a fire.' 'I have spent a fortune for your piano lessons / But at my funeral you will refuse to play.' These white lines make me ask, what has been bleached out in all of our stories? I read this book, and I remembered my humanity. Sueyeun Juliette Lee Translator bio: Poet, translator and visual artist Jennifer Hayashida was born in Oakland, CA, and grew up in the suburbs of Stockholm and San Francisco. She received her B.A. in American Studies from the University of California at Berkeley, and completed her M.F.A. in poetry from the Milton Avery Graduate School of the Arts at Bard College. She is the recipient of awards from, among others, the Lower Manhattan Cultural Council,

the New York Foundation for the Arts, PEN, the Witter Bynner Poetry Foundation, the Jerome Foundation, and the MacDowell Colony. Recent translation projects include Ida Borjel's *Maximum Ca'Canny The Sabotage Manuals you cutta da pay, we cutta da shob* (Commune Editions, 2014) and Karl Larsson's *FORM/FORCE* (Black Square Editions, 2015); previous work includes Fredrik Nyberg's *A Different Practice* (Ugly Duckling Presse, 2007), and Eva Sjodin's *INNER CHINA* (Litmus Press, 2005). She is Director of the Asian American Studies Program at Hunter College, The City University of New York.

poem my shadow: *The Poetry Friday Anthology* , 2012

poem my shadow: My Shadow and Other Poems Tig Thomas, 2014-12-15 Young readers learn about the world around them in many ways. Poems such as "My Shadow" express the feelings of novelty readers may have as they go about their days. Including charming illustrations to accompany each poem, this volume presents understandable works by some well-known poets, such as Robert Louis Stevenson, Henry Wadsworth Longfellow, and William Blake. Funny riddles and wordplay introduce readers to the playful side of poetry, while the rhyme and rhythm exposes them to important language arts concepts.

poem my shadow: The Swing Robert Louis Stevenson, 2014-05 How do you like to go up in a swing? Beautiful illustrations by Julie Morstad bring new delight to this classic poem.

poem my shadow: My Shadow Robert Louis Stevenson, 1996-01-01 Stevenson's classic poem depicts children all over the world running, jumping, and playing with their own shadows.

poem my shadow: Bed in Summer Robert Louis Stevenson, 2011-08 Presents an illustrated poem about a little girl having to be in bed during daylight hours.

poem my shadow: The New Kid on the Block Jack Prelutsky, 1984-08-20 Open this book to any page to begin your exploration. Here are poems about things that you may never have thought about before. You'll be introduced to jellyfish stew, a bouncing mouse, a ridiculous dog, and a boneless chicken. You'll learn why you shouldn't argue with a shark, eat a dinosaur, or have an alligator for a pet. You'll meet the world's worst singer and the greatest video game player in history. You'll even find an invitation to a dragon's birthday party....Your friends are invited too. Over 100 hilarious poems about strange creatures and people--from jellyfish stew to a bouncing mouse, and a boneless chicken. The illustrations bring the frivolity to a fever pitch.--School Library Journal. Index.

poem my shadow: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

poem my shadow: The Land of Counterpane Robert Louis Stevenson, 2011-08 Presents an illustrated poem from Robert Louis Stevenson's *A Child's Garden of Verses*.

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